

Trois

VIOLINO SECONDO

TRIOS

POUR

deux Violons et Violoncelle

Composée

par

J. B. VIOTTI.

*Né à Piémont, M. à Londres 1824
69 or gemmal.*

Œuv. 16.

Pr. 1. Rth. 8 Ggr.

A LEIPSIC

Chez Breitkopf & Härtel.

VIOLINO SECONDO

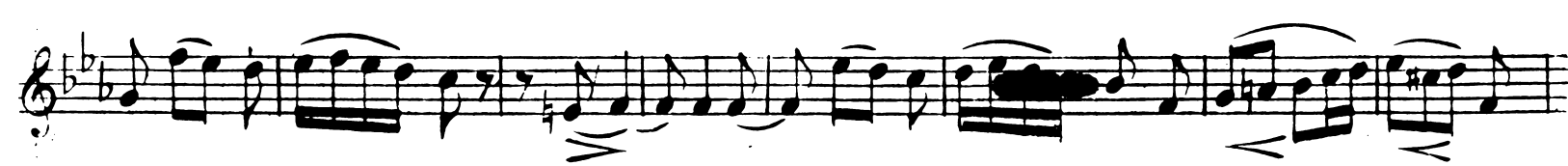
The musical score for Violino Secondo on page 5 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *espress*. It also features trills (*tr*) and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *ff* dynamic marking.

VIOLINO SECONDO

Andante 



Allegretto 



VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (pp, p, f, ff), trills (tr), and articulation marks. A section marked 'B' begins on the fourth staff, and a section marked 'C' begins on the thirteenth staff. A first ending bracket is present on the twelfth staff.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics including *P*, *cresc.*, *F*, *tr*, *5*, *3*, *Fz*, *2*, *FF*, *F*, *Fz*, *1*, and *FF*. The notation includes eighth and sixteenth notes, rests, and trills.

Andante

TRIO. II.

TRIO. II. musical score, measures 11-13. The score is in C major (no sharps or flats) and 3/4 time. It features dynamics including *P*, *F*, *tr*, *P*, *F*, *PP*, and *P*. The notation includes quarter notes, eighth notes, and trills.

VIOLINO SECONDO

Allegro
agitato assai

The musical score for Violino Secondo, page 7, is written in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro agitato assai'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a C-clef and a common time signature. Dynamics include *F* and *P*.
- Staff 2:** Features a trill (*tr*) and dynamics *F* and *P*.
- Staff 3:** Includes a *cresc:* marking and dynamics *P* and *F*.
- Staff 4:** Shows dynamics *P*, *F*, and *F*.
- Staff 5:** Contains trills (*tr*) and dynamics *mp* and *F*.
- Staff 6:** Features dynamics *P* and *F*.
- Staff 7:** Includes a dynamic *F* and an *A* marking.
- Staff 8:** Shows dynamics *P* and *F*.
- Staff 9:** Contains triplets (*3*) and dynamics *P* and *F*.
- Staff 10:** Features dynamics *P*, *cresc:*, and *F*.
- Staff 11:** Includes dynamics *mf* and *F*.
- Staff 12:** Shows dynamics *mf* and *F*, with a *B* marking.

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 13 staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *cresc.*. It features several trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a trill on the final note.

VIOLINO SECONDO

Minuetto
piu tosto lento

Trio

VIOLINO SECONDO

Allegro

p *mf* *pp* *f* *ff* *f* *A* *p* *f* *f* *p* *tr* *f* *p* *mf* *pp* *p* *f* *tr* *p* *ff*

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include 'calando', 'cresc:', 'ff', 'fz', 'p', 'pp', 'mf', 'f', and 'tr'.

VIOLINO SECONDO

TRIO.III.
Introduzione

Andante sostenuto

Allegro
con moto assai

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and technical markings:

- Staff 1: *ff*, accents, slurs.
- Staff 2: *f*, slurs.
- Staff 3: *pp*, slurs.
- Staff 4: *f*, *p*, *f*, *fz*, slurs.
- Staff 5: *f*, slurs.
- Staff 6: *mP*, slurs.
- Staff 7: *f*, slurs.
- Staff 8: *p*, slurs, fingerings (5, 2).
- Staff 9: *f*, slurs.
- Staff 10: *f*, slurs.
- Staff 11: *f*, *p*, *f*, *p*, slurs.
- Staff 12: *p*, *f*, *p*, *fz*, *cresc.*, slurs, fingerings (4, 3).
- Staff 13: *p*, *f*, *p*, slurs, fingerings (2, tr).
- Staff 14: *mf*, *f*, *fz*, *ff*, *fz*, *ff*, *f*, slurs, accents.

VIOLINO SECONDO

Allegro
con grazia
ed indici con forza

P *ten:*
cresc: *f*
ten: *cresc:* *f* *ten:*
cresc: *pp* *P*
stiracchiato
cresc: *sempre f* *calando* *P* *FF*
F *P*
P
F *F* *F*
2 *F* *1*
mf *FF*
ad lib. *1* *ten:* *P*
cresc: *P* *cresc:* *FF*

VIOLINO SECONDO

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions like "stiracchiato" and "cresc:". The piece concludes with a "FINE" marking.