

I.

Allegro

Violino I

Violino II

Viola

Violoncello

Molto moderato

5

10

rit.

(a tempo)

15

rit.

a tempo

20

sf *sf* *cresc.* *cresc.* *cresc.* *cresc.*

25

Lento
dolce espress.

rit. *smorz.*

Tempo I.

ff *pp dolce espress.* *ff* *ff* *pp* *pp* *ff* *ff*

30

rinfz. *rinfz.* *rinfz.* *rinfz.*

marcato

rinfz. *rinfz.* *rinfz.* *rinfz.* *marcato*

35

rinfz.

Con fuoco

Musical score for measures 40-45, marked "Con fuoco". The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with accents and dynamic markings of *rinfz.* and *sf*. The third and fourth staves provide harmonic support with dynamic markings of *ff* and *sf*. Measure numbers 40 and 45 are indicated at the top.

Musical score for measures 45-50. The score continues with four staves. The first two staves have dynamic markings of *sf*. The third and fourth staves continue the harmonic accompaniment. Measure numbers 45 and 50 are indicated at the top.

Musical score for measures 50-55, marked "Largamente". The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves. The first two staves have dynamic markings of *cresc.* and *sf*. The third and fourth staves have dynamic markings of *sf*. Measure numbers 50 and 55 are indicated at the top.

Largamente

Musical score for measures 55-60, marked "Largamente". The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves. The first two staves have dynamic markings of *ff* and *p*, and are marked "dolce espress.". The third and fourth staves have dynamic markings of *espress.* and *pp*. Measure numbers 55 and 60 are indicated at the top.

Poco a poco piu animato

60

smorz. p 3 3

smorz. p 3 3 3

smorz. p 3 3 3

smorz. p 3 3 3

Musical score for measures 60-65. The score is in 3/4 time and features four staves. The first three staves are marked *smorz.* and the fourth is marked *p*. The music includes triplets and rests.

poco rit.

65

cresc. cresc. cresc. cresc. *mf* cresc.

Musical score for measures 65-70. The score is in 3/4 time and features four staves. The first three staves are marked *cresc.* and the fourth is marked *mf*. The music includes triplets and rests.

Tempo I.

f *sf* p p p

Musical score for measures 70-75. The score is in 3/4 time and features four staves. The first two staves are marked *f* and *sf*, and the last two are marked *p*. The music includes triplets and rests.

L'istesso tempo

70

p p *espress.* 3 3 3 3

Musical score for measures 75-80. The score is in 3/4 time and features four staves. The first two staves are marked *p*, the third is marked *espress.*, and the fourth is marked with triplets. The music includes triplets and rests.

espressivo *rit.* 75

cresc. *piu p*

cresc. *piu p*

cresc. *espress.* 3

cresc. *p*

espress.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Tempo I. 80

sfz *ff* *sf*

sfz *ff* *sf*

sfz *ff* *sf*

85

First system of musical notation for String Quartet No. 2 (I). It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A *cresc.* (crescendo) marking is present in the second measure of each staff.

Second system of musical notation, starting at measure 90. The tempo marking *Piu animato* is placed above the first staff. The dynamics are marked *ff* (fortissimo) in the second measure of each staff. The music continues with the eighth-note accompaniment and melodic lines.

Third system of musical notation, starting at measure 95. The music continues with the eighth-note accompaniment and melodic lines. There are no specific dynamic markings in this system.

Fourth system of musical notation, starting at measure 100. The dynamics are marked *cresc.* in the first two measures of each staff, and *ff* (fortissimo) in the third measure. The system concludes with a *sfz* (sforzando) marking in the final measure of the Cello/Double Bass staff.

Musical score for measures 105-109. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a variety of articulations, including accents and slurs. The word *marcato* is written below the bottom staff at the end of the system.

Musical score for measures 110-114. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a variety of articulations, including accents and slurs. The dynamic marking *sfz* (sforzando) is used prominently in several measures. The word *rit.* (ritardando) is written above the top staff at the end of the system.

Musical score for measures 115-119. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a variety of articulations, including accents and slurs. The dynamic marking *cresc.* (crescendo) is used in several measures. The word *rit.* (ritardando) is written above the top staff at the end of the system.

Moderato quasi Andante 115

Musical score for measures 120-124. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a variety of articulations, including accents and slurs. The dynamic marking *p dol.* (piano dolce) is used in the first two measures. The dynamic marking *p espress.* (piano espressivo) is used in the third measure. The dynamic marking *espressivo* is used in the fourth measure. The word *espressivo* is written above the top staff at the end of the system.

120

cresc. *f* *ff* *sfz*

cresc. *f* *ff* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

Lento 125

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p cantabile *p cantabile* *p cantabile* *p cantabile* *p cantabile* *p cantabile* *p cantabile* *p cantabile*

arco

130

cresc. *cresc.* *cresc.* *cresc.*

135 140

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

tr

II.

Allegro moderato

The musical score is divided into four systems, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato".

- System 1 (Measures 5-9):** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *sfz*. Fingerings 5, 6, and 9 are indicated.
- System 2 (Measures 10-14):** Dynamics decrease to *dim.*. Includes a triplet of eighth notes in the bass staff.
- System 3 (Measures 15-19):** Marked *espress.* and *leggiero*. Dynamics range from *p* to *mf*.
- System 4 (Measures 20-24):** Dynamics increase to *cresc.* across all staves.

25 30

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

ff

35

40

45

con sordino

mf *pp senza cresc.* *egualmente, zephyroso*

mf con sordino *pp senza cresc.* Solo *egualmente, zephyroso*

p espressivo

pizz. *p*

50

piu p
piu p
piu p
cresc.
dim.
pp

Tempo I.

55

senza sordino

60

p
f senza sordino
arco f
p
f

65

f

70

f

Piu moderato

75

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

80

poco a poco allargando

ff *p*

ff *p*

ff *p*

ff *p*

ten. *il tema cant. espress.*

85

90

piu p *pp*

piu p *pp*

piu p *pp pizz.*

p

Andante cantabile

95

p dolce cantab. *cresc.*

p *cresc.*

p arco *cresc.*

p *cresc.*

100

espressivo

rall. (a tempo) 105

p

espress. il tema

sf

110

dolce

p

piu p

115

cresc.

f

cresc.

f

cresc.

f

120

Più accelerando

125

ff

ff

ff

ff

marc. rit. a tempo

130

marc.

marc.

marc.

marc.

3

sf sf sf

sf sf sf

sf sf sf

sf sf sf

Tempo I.

135

p cant.

pizz.

p pizz.

arco

arco

f

f

140

p

p

p

f

145

dim. dim. dim. dim.

ff *ff*

This system contains measures 145 through 150. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 145-149 are marked with a forte dynamic (*ff*) and include accents. Measure 150 is marked *dim.* (diminuendo). The system concludes with a double bar line.

150

Andante

p *pp* *dolce espr.*

p *pp* *espr. ma sempre p*

p *pp* *espr. ma sempre p*

This system contains measures 150 through 155. It features four staves. Measures 150-154 are marked with piano (*p*) and pianissimo (*pp*) dynamics. Measure 155 is marked *Andante*. The system concludes with a double bar line.

155

cresc. *cresc.*

This system contains measures 155 through 160. It features four staves. Measures 155-159 are marked with a crescendo (*cresc.*). Measure 160 is marked *p dim.* (piano, then diminuendo). The system concludes with a double bar line.

160

185

p dim. *piu p*

p dim. *piu p*

p dim. *piu p*

p dim. *piu p*

This system contains measures 160 through 185. It features four staves. Measures 160-179 are marked with piano (*p*) and diminuendo (*dim.*). Measures 180-185 are marked with piano (*p*) and *piu p* (piano, then a slight increase). The system concludes with a double bar line.

Tempo I. 170 $\frac{2}{2}$ accel.

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
 pp *cresc.*
 pp pizz. *cresc.* arco
 pp *cresc.*

175

ff *sf* *ff* *sf* *ff* *sf*

senza rit. Andante 180

sf sub. dim. *pp* *pp* *pp* *pp*
 sub. dim. sub. dim. *pp*
sf sub. dim. *pp*
sf sub. dim. *pp*

185

sempre dimin. al ppp *dolciss.*
 sempre dimin. al ppp *dolciss.*
 sempre dimin. al ppp *dolciss.*
 sempre dimin. al ppp *dolciss.*

III.

Allegro non più moderato, ma agitato e con fuoco.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first measure of each staff begins with a dynamic marking of *sfz* (sforzando), which changes to *ff* (fortissimo) in the second measure. The music features a complex, rhythmic pattern with many accents and slurs.

The second system of the musical score consists of four staves, continuing the piece. The notation is consistent with the first system, showing dense rhythmic patterns and dynamic markings.

The third system of the musical score consists of four staves. The notation continues with the same rhythmic intensity. The word *cresc.* (crescendo) is written below each of the four staves in the second measure of this system, indicating a gradual increase in volume.

ff sf p

10 pizz. arco p pizz. dim. cantando p pizz. p arco dim. espress. dim.

Molto moderato, quasi marcia

15 arco espress. cantando tr espress. cantando espress.

espress. cantando arco espress. cantando

20

sf *f* *sfz*

25

rit.

sfz *f*

Piu moto

a la marcia

sfz *f* *ff*

30

cresc. *sfz* *sf*

Piu lento

mf cantando

rit. espress.

mf espress.

mf espress.

mf espress.

35 *Tempo I. moderato*

sfz

cresc.

dim.

sfz

cresc.

dim.

sfz

cresc.

dim.

sfz

cresc.

dim.

dolce

p

dolce

p

dolce

p

p

dolce

Piu mosso

40

p

cresc.

sf

p

cresc.

p

cresc.

p

cresc.

dolce

f dolce dim. p p p p

cresc. sfz sfz sfz

45

dim. p dolce p dolce p dolce

pp pp pp p

cantabile

con passione

Maestoso

energico

sf C sempre tenuto al fortissimo

60

pp smorz.

pp smorz.

mf

p

pp mf

mf

p cantando espress.

cantando

65

cantando

cantando espress.

espress.

p

p

p

espress.

cresc.

cresc.

cresc.

cresc. marcato

tr

f

sfz

f

sfz

f

rinfz.

rinfz.

70

sf

p

piu p

pp smorz.

pp smorz.

pp smorz.

pp smorz.

sf

p

piu p

pp

75

segue Finale

IV. Finale

Presto

ff

5

poco a poco piu moderato

rinfz.

ff poco dim. e rit.

p

10 Allegro

rinfz.

sf

p

rinfz.

sf

p

rinfz.

sf

p

15

f

dim.

dim.

dim.

f

20

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *espressivo*

Detailed description: This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key. Measures 20-22 show a gradual increase in volume from piano (*p*) to fortissimo (*f*), marked with *cresc.*. Measures 23-24 continue at the fortissimo level with the instruction *f* *espressivo*.

25

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

Detailed description: This system contains measures 25 through 29. The music continues with a dynamic decrease from piano (*p*) to pianissimo (*pp*), marked with *dim.* in each part. The texture becomes more sparse and delicate.

30

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

Detailed description: This system contains measures 30 through 34. The music returns to a fortissimo (*f*) dynamic, with a further increase to fortississimo (*sf*) in the final measures. The *cresc.* marking is present in all parts, indicating a powerful build-up.

35

f *cresc.*

f *cresc.*

f *cresc.*

f *sf cresc.*

Detailed description: This system contains measures 35 through 39. It begins at fortissimo (*f*) and continues with a *cresc.* marking. The final measure (39) features a fortississimo (*sf*) dynamic with a *cresc.* marking, suggesting a very intense and powerful conclusion to this section.

40

ff

ff *sf*

ff *sf*

rit.

Moderato

45

f cantando espress.

f

f

f

espress.

espress.

p

p

p

cresc.

cresc.

cresc.

cresc.

50

f

f

f

con fuoco

con fuoco

55

ff

sf

ff

ff

sfz

sf

sf

sf

60

65

p dolce scherzoso
p pizz.
p scherzoso

70

Tempo I. 75

p
p arco
p
p

80

f *espress. ma dim.* *dim.* *espress. dim.*

85

cresc. *sf* *accel.* *f* *sf* *accel.* *accel.* *accel.*

Allegro 90

ff *sf* *ff* *ff* *ff*

95

ffz *ffz* *ffz* *ffz* *(Vi-) con fuoco*

Musical score for measures 98-104. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by strong accents and fortissimo dynamics. A first ending bracket with a repeat sign spans measures 98-100.

Musical score for measures 105-110. The score continues in G major and 2/4 time. It features four staves. The music is marked with *cresc. e marcato* and *sf*. The dynamics increase significantly in this section.

Musical score for measures 111-114. The score continues in G major and 2/4 time. It features four staves. The music is marked with *sf*. A first ending bracket with a repeat sign spans measures 113-114.

Musical score for measures 115-118. The score continues in G major and 2/4 time. It features four staves. The music is marked with *sf* and *ff*. The tempo is marked *Piu mosso*. A first ending bracket with a repeat sign spans measures 115-116.

120

125

130

135

sfz

sfz

sfz

sfz

Fine

END OF EDITION