

OLEY PARK

THREE SONGS

Since love led me to you,

Then love is gone,

Where the heart is.

Helen Verner

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To my sister Id.
When love is gone.

8

Low Voice.

RUTH REID.

OLEY SPEAKS.

Mournfully.



Gray is the day, The clouds hang heav - i - ly,



Dark is the sky, The wind sighs drear-i - ly; Long is the



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way, The heart throbs wea - ri-ly When love is gone—When

love is gone.

Joyfully. = 100.

Bright is the day The birds sing mer - ri-ly— Clear is the sky The world laughs.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of four systems of music.

System 1: The vocal parts sing "cheer - i - ly" (with a fermata over the last note), "Sweet is the way", and "Bright is the day". The piano accompaniment features eighth-note chords. Measure numbers 1-4 are indicated above the vocal parts.

System 2: The vocal parts sing "When love is come". The piano accompaniment consists of eighth-note chords. Measure numbers 5-8 are indicated above the vocal parts. Dynamic markings include *faster to end.*, *ff*, and *p*.

System 3: The vocal parts sing "When love is come". The piano accompaniment consists of eighth-note chords. Measure numbers 9-12 are indicated above the vocal parts. Dynamic markings include *faster to end.*, *p*, and *ff*.

System 4: The vocal parts sing "When love is come". The piano accompaniment consists of eighth-note chords. Measure numbers 13-16 are indicated above the vocal parts. Dynamic markings include *ff* and *ff*.