



Songs by
Oley Speaks



Memories

Beloved it is morn

High Voice Low Voice

6

THE JOHN CHURCH COMPANY
CINCINNATI, CHICAGO, NEW YORK,
LEIPSI, LONDON.



High Voice.
(Original Key.)

Dedicated to and sung by Miss Ethel Crane



Low Voice.

Beloved, it is Morn.

EMILY HICKEY.

OLEY SPEAKS.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *p* (piano). The key signature has two flats (B-flat and E-flat). The melody for the voice part starts with a half rest, followed by a quarter note G4, and then a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Be - lov - ed, it is morn, A red - der ber-ry on the thorn, Be - lov - ed, it is morn, A". The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and arpeggiated figures. The vocal line includes a melodic line with lyrics and a lower line with lyrics. The score ends with a final chord in the piano part.

deep - er yel-low on the corn. ——— For this good day new - born, my dear,

Pray, sweet, for me, Pray, sweet, for me that
L.H. L.H.

I may be Faith - ful, faith-ful to God and thee.

rit.

a tempo

p

rall.

Be - lov - - ed, it is night, Thy

pp a tempo

L. H.

Red. *

heart and mine are full of light, Thy spir - it shin - eth -

clear and white, God keep thee, keep thee in His sight, — Be -

pp

lov - ed, it is night.

p *rall.*

Pray, sweet, for

mp *rall.*

a tempo

me, Pray, sweet, for me that I may be Faith-ful to God and

a tempo

cresc.

thee. Pray, sweet, for me that I may be

cresc.

p *rall. e dim.* *pp*

Faith-ful to God and thee.

rall. e dim. *pp*

148729