

Mignon

von L. van Beethoven

Erschienen 1849

Ziemlich langsam

Kennst du das Land, wo die Zi-tro-nen blühn, im dunkeln Laub die Gold=O-ran-gen

22.

glühn, ein sanf - ter Wind vom blau - en Him - mel weht, die Myr - te

still und hoch der Lor - beer steht?

Kennst du es wohl?

Geschwinder

Da - hin! da - hin möcht ich mit dir, o mein Ge - lieb-ter, ziehn. Da -

hin! da - hin möcht ich mit dir, o mein Ge - lieb-ter, ziehn.

Da - hin! da -

Tempo I

hin!

Kennst du das Haus? Auf Säulen ruht sein Dach, es glänzt der Saal, es schimmert das Ge-

First system of piano accompaniment. Treble and bass staves in D major, 2/4 time. The piece begins with a *cresc.* marking. The first measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass line features a triplet of eighth notes marked with a circled '3' and an asterisk (*). The treble line has a melodic line with eighth and sixteenth notes.

mach, und Mar - morbil - der stehn und sehn mich an: was hat man

Second system of piano accompaniment. The treble staff continues the melodic line. The bass staff has a triplet of eighth notes marked with a circled '3' and the word *legato*. A *cresc.* marking appears at the end of the system. The bass line has a triplet of eighth notes marked with a circled '3' and an asterisk (*). The instruction *sempre Ped.* is written below the bass staff.

dir, du ar - mes Kind, ge - tan?

Kennst du es wohl?

Third system of piano accompaniment. The treble staff has a melodic line with a *ff* (fortissimo) dynamic marking. The bass staff has a melodic line with a *p* (piano) dynamic marking. The system ends with a double bar line. The bass line has a triplet of eighth notes marked with a circled '3' and an asterisk (*).

Geschwinder

Da - hin!

da - hin

möcht ich mit dir, o mein Be - schützer, ziehn.

Da - hin!

da -

Fourth system of piano accompaniment. The treble staff has a melodic line with a *cresc.* marking. The bass staff has a melodic line with a *p* (piano) dynamic marking. The system ends with a double bar line. The bass line has a triplet of eighth notes marked with a circled '3' and an asterisk (*).

hinmöcht ich mit dir, o mein Be-schüt-zer, ziehn.

Da - hin!

da -

Fifth system of piano accompaniment. The treble staff has a melodic line with a *cresc.* marking. The bass staff has a melodic line with a *p* (piano) dynamic marking. The system ends with a double bar line. The bass line has a triplet of eighth notes marked with a circled '3' and an asterisk (*). The instruction *dim.* (diminuendo) is written below the bass staff.

Tempo I

hin. Kennst du den Berg und seinen Wol-ken-steg? Das Maultier sucht im Ne-bel sei-nen Weg; in

cresc.
f *p* *p*

Höh - - len wohnt der Dra - chen al - - te Brut; es stürzt der

f * *Ped. sempre*

Fels und ü - ber ihn die Flut.

Kennst du ihn wohl?

ff *p* *espressivo*

Geschwinder

Da - hin! da - hin geht un-ser Weg! o Va - ter, laß uns ziehn! Da - hin! da -

cresc. *p*

hingeht un-ser Weg! o Va-ter, laß uns ziehn!

Da - hin laß uns ziehn!

cresc. *p*