

SMILES MUSICALLES
Fantaisies brillantes

sur des chansons favorites

POUR LA FLÛTE

avec accompagnement de Piano

par
HENRY STECKMEIST

N° 10911 15.

Pr. jed. N° M. 130.

OP. 11
N° 1. MENDELSSOHN, Auf Flügeln des Gesanges.

N° 2. ABT, Schlaf wohl du süßer Engel.

N° 3. ABT, Gute Nacht du mein herziges Kind.

N° 4. GUMBERT, O bitt euch liebe Vögelein.

N° 5. PALADILHE, „Mandolinata.“

Propriété de l'Editeur pour tous pays.

OFFENBACH & M., chez JEAN ANDRÉ.

FLAUTO.

Auf Flügeln des Gesanges.

F. Mendelssohn-Bartholdy.

H. Steckmest. Op 17. N^o 1.

Andante tranquillo.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante tranquillo'. The score consists of ten staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present in the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, and includes several passages with many sixteenth notes. The piece concludes with a final *pp* (pianissimo) dynamic.

FLAUTO.

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The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and ties. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include accents, trills (marked *tr*), and breath marks. The score includes several measures with rests, some marked with a '3' or '2' above them, possibly indicating triplet or duplet rhythms. The piece concludes with a final cadence marked *pp*.