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7	Quadrille—Billie Taylor.....	Sevdel
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13	Overture—Poet and Peasant.....	Suppe
15	Quadrille—Entre Nous.....	Faust
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21	{ Dot on the I, Polka Redowa—Terpsichore. }	Strauss
23	Polka—Holly Bush.....	Godfrey
25	Polka—Heel and Toe (Olivette).....	Lewis
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37	Waltzes—Blue Alsatian Mountains.....	Lamothé
39	Waltz Song—Only a Pansy Blossom.....	Howard
41	Galop—Locomotive.....	Horter
43	Songs { Sweet Violets..... When We Are Old and Gray.....	Enmet Murray
45	March—Marguerite.....	Faust
47	Selections—Bliss' Gospel Songs, No. 1.....	Lewis
49	Overture—Sargione.....	Lewis
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55	Galop—Flight of the Fairies.....	Brooke
57	Overture—'Alif of Bagdad.....	Boieldieu
59	Grand Inauguration March.....	Stahl
61	See-Saw Waltzes.....	Crowe
63	Wedding March.....	Mendelssohn
65	Overture—Kerry Gow Medley.....	Gaylord
67	Waltzes—Approach of Spring.....	Zikoff
69	Fantastic Waltzes.....	Zikoff
71	Waltzes—On the Blue Danube.....	Strauss
73	Overture—Jolly Robbers.....	Suppe
75	Waltzes—Dream Faces.....	Suppe

2	Galop—Easy Comes, Easy Goes.....	Faust
4	Waltzes—The Charmer.....	Waldfenfel
6	Polka—Queen of my Heart.....	Fahrbach
8	March—Festival.....	Lewis
10	Lancers—Emmet.....	Haig
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12	Medley—Selections from Gounod.....	Lewis
14	{ Traumerel.....Schumann }	
	{ Funeral March.....Chopin }	Arranged by.....Lewis
16	Galop—Bijou.....	Murray
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20	Polka—Mazurka—Zingara.....	Waldfenfel
22	Galop—Danse de Czeche.....	Faust
24	Waltzes—A Tol.....	Kottan
26	Overture—Summer Night.....	Waldfenfel
28	Medley—Primrose.....	Lewis
30	Overture—Zampa.....	Herold
32	Waltzes—Le Plus Belle.....	Waldfenfel
34	Galop—Ewig Dein (Ever Thine).....	Weise
36	Melodramatic Music, No. 1.....	Lewis
38	Waltzes—Merry War.....	Strauss
40	March—Tourists in a P. P. C.....	Horter
42	Overture—Lustspiel.....	Keler Bela
44	Galop—Olivia.....	Haig
46	March—Frühling.....	Parlow-Lewis
48	Polka Song—Song of the Robin.....	Bischoff-Lewis
50	Polka—Birds of Paradise.....	Bouquet
52	Waltz—My Queen.....	Bucalossi
54	When the Clouds Have Rolled Away.....	Parks
56	Galop—Toreador.....	Cook
58	Waltz—Aerial.....	J. A. Buxton
60	To Love and Be Loved.....	Westendorf
62	Overture—Crown of Gold.....	Herman
64	Overture—Le Chevalier Breton.....	Herman
66	Waltzes—Frauenlieb (Woman's Love).....	Fahrbach
68	Love is a Flower.....	Emmet
70	Waltzes—On the Rhine.....	Keler Bela
72	Polka—Merry Drummers.....	Coward
74	Waltz—How the Birds Sing.....	V. A.
76	Overture—Chimes of Normandy.....	Rollstant

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ON THE RHINE WALTZES.

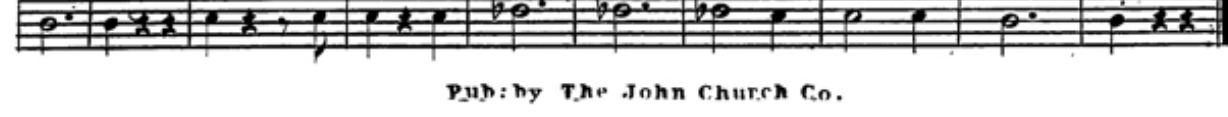
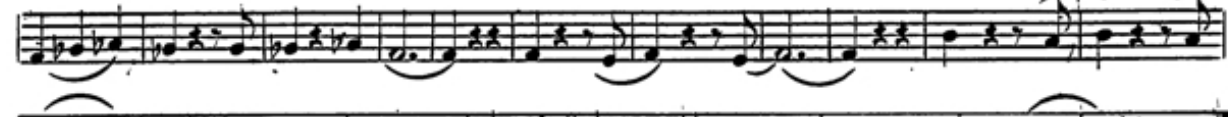
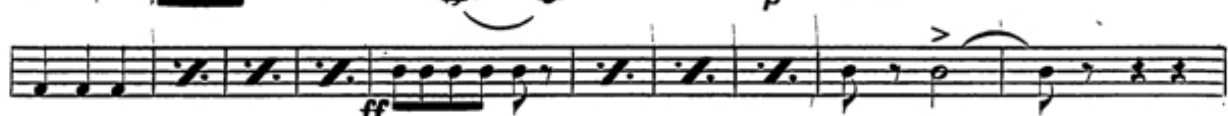
1st CORNET in A.

Keler. Bela.

Allegretto.



Andante sostenuto.



ON THE RHINE WALTZES.

1

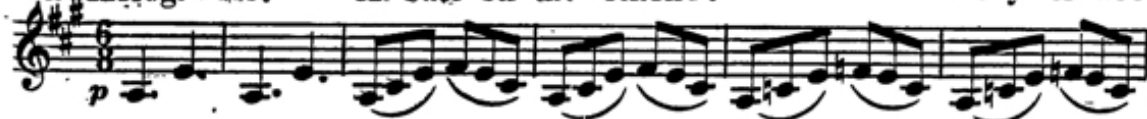
1st VIOLIN.

Keler Bela.

Arr'd by Lewis.

Allegretto.

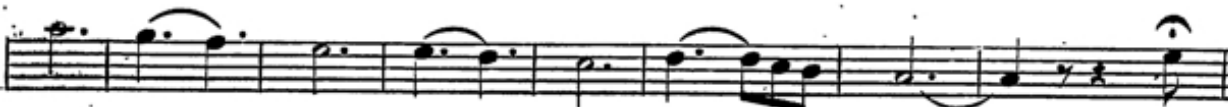
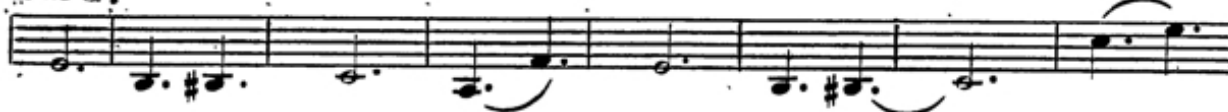
A. sail on the Rhine.



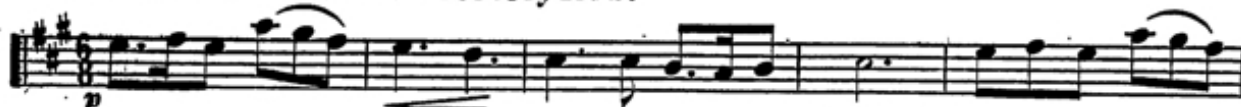
Sul G.



Sul G.



Andante sostenuto. Loreleylied.



Tempo di Valse.



WALTZ.

1 *p* Sul D.

1 Sul A. *ff*

2 Sul A. *f*

2 *p*

1 2 *f*

1 2 *p*

tr *f* *p*

tr *ff*

The musical score is for the first violin part of a waltz. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains four staves. The first staff begins with a first ending bracket and is marked '1' and 'p Sul D.'. The second staff continues the first ending and is marked '1 Sul A.' and 'ff'. The third staff begins a second ending and is marked '2 Sul A.' and 'f'. The fourth staff continues the second ending and is marked '1' and '2'. The second system also contains four staves. The first staff begins with a second ending and is marked '2' and 'p'. The second staff continues the second ending and is marked 'f'. The third staff begins a third ending and is marked '1' and '2' and 'p'. The fourth staff continues the third ending and is marked 'tr', 'f', and 'p'. The fifth staff continues the third ending and is marked 'tr' and 'ff'.

ON THE RHINE WALTZES.

2nd VIOLIN.

Keler Bela.

Allegretto.

Andante.

Tempo di Valse.

Waltz.

1

2

3

Keler Bela.

The image displays a musical score for a piece titled "Allegretto" and "Waltz". The score is written for a single melodic line, likely for a violin or flute, and includes various musical notations such as notes, rests, and dynamic markings.

Allegretto Section:

- Tempo:** Allegretto
- Key Signature:** One sharp (F#)
- Time Signature:** 3/4
- Measure 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Measure 2:** Continues the melodic line with a *rit.* (ritardando) marking.
- Measure 3:** Features a *pizz.* (pizzicato) marking, indicating a change in articulation.
- Measure 4:** Returns to an *arco.* (arco) marking, indicating a return to normal bowing or playing style.

Waltz Section:

- Tempo:** Waltz
- Key Signature:** One sharp (F#)
- Time Signature:** 3/4
- Measure 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Measure 2:** Continues the melodic line with a *rit.* (ritardando) marking.
- Measure 3:** Features a *pizz.* (pizzicato) marking, indicating a change in articulation.
- Measure 4:** Returns to an *arco.* (arco) marking, indicating a return to normal bowing or playing style.

ON THE RHINE WALTZES.

BASS.

Allegretto.

Keler Bela.

The musical score is written for Bass and consists of three distinct waltzes. The first waltz, marked 'Allegretto', begins with a dynamic of *p* (piano) and includes a crescendo to *f* (forte). It features a section with *rit.* (ritardando) and *Andante.* markings, with *pizz.* (pizzicato) and *arco.* (arco) indications for the Cello. The second waltz, marked 'Tempo di Valse', starts with a dynamic of *p* and includes a section with *ff* (fortissimo). The third waltz, marked 'Waltz.', begins with a dynamic of *p* and includes a section with *ff*. The score is divided into three numbered sections (1, 2, 3) and includes various musical notations such as notes, rests, and articulation marks.

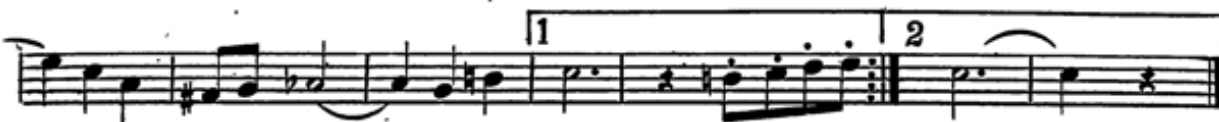
ON THE RHINE WALTZES.

1

SOLO CORNET in A.

Keler Bela.

Allegretto.



SOLO CORNET.

2

1 2

B $\flat$ Cornet.

3

4

B $\flat$ Cor:

Change to Cor: in A. 8

4

1 2

ON THE RHINE WALTZES.

FLUTE or PICCOLO.

Keler Bela.

Allegretto. 10 8

f *Andante sostenuto.*

rit. *rit.* *Valse tempo.*

tr *ff* *p*

1 *p* *f* *1* *2*

2 *3* *1* *1* *3* *p* *tr* *ff*

3 *p*

ON THE RHINE WALTZES.

2nd CORNET in A.

Keler Bela.

Allegretto.

The musical score is written for a 2nd Cornet in A. It consists of three waltzes, each with its own key signature and time signature.

- Waltz 1:** Starts in 6/8 time, key of A major. It begins with a forte (*f*) dynamic and a first ending marked with a '1'. The tempo changes to *Andante sostenuto* and then to *Tempo di Valse* (3/4 time). The piece ends with a first ending marked with a '1'.
- Waltz 2:** Starts in 3/4 time, key of A major. It begins with a forte (*f*) dynamic and a first ending marked with a '1'. The tempo changes to *Andante sostenuto* and then to *Tempo di Valse* (3/4 time). The piece ends with a first ending marked with a '1'.
- Waltz 3:** Starts in 3/4 time, key of A major. It begins with a forte (*f*) dynamic and a first ending marked with a '1'. The tempo changes to *Andante sostenuto* and then to *Tempo di Valse* (3/4 time). The piece ends with a first ending marked with a '1'.

ON THE RHINE WALTZES.

1st CLARINET in A.

Keler Bela.

Allegretto.

Andante.

Tempo di Valse.

Waltz.

1

2

3

ON THE RHINE WALTZES.

2nd CLARINET in A.

Keler Bela.

All^o

p *f* *rit.* *Andante.* *Tempo di Valse.* *Waltz. ff*

1 *p* *ff*

2 *p* *f* *tr* *ff* *p*

3 *2* *2* *3*

The musical score is written for a 2nd Clarinet in A. It consists of three waltzes. The first waltz begins with a tempo marking of 'All^o' and a dynamic of 'p'. It features a series of eighth and sixteenth notes, with a crescendo leading to a 'f' dynamic. The tempo then changes to 'Andante' and 'Tempo di Valse'. The second waltz starts with a 'Waltz. ff' marking and includes a first ending. The third waltz is marked with a '2' and includes a second ending. The score is published by The John Church Co.

TROMBONE.

Keler Bela.

Allegretto.

6

p *f*

8 *rit.* *rit.* **Andante.**

p

Tempo di Valse.

p *ff*

Waltz. *p* **Cello.** *f* **Cello.** *ff*

1 2 2 2 1

1 2 *f*

1 1 2

2 *p* 5 *mf* 4

4

3 8 *p*

ON THE RHINE WALTZES.

1st & 2nd HORNS in D.

Keler Bela.

Allegretto.

cres - cen - - do.

f *1* *p* *rit.* *rit.*

Andante.

p *ff*

Tempo di Valse.

p *ff*

Waltz.

1 *p* *f* *1* *2* *f* *1* *1* *2*

2 *f* *p* *ff*

Horns in F.

3 *p*

ON THE RHINE WALTZES.

CELLO.

Keler Bela.

Allegretto.

Andante.

Tempo di Valse.

Waltz.

ON THE RHINE WALTZES...

DRUMS.

Keler Bela..

Allegretto.

First system of the drum score, marked *Allegretto*. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 6-measure rest, followed by eighth-note patterns with dynamics *f*, *rit.*, *f*, and *f*. The second staff continues with eighth-note patterns, marked *p*, *rit.*, *pp*, and *p*. The third staff has a 6-measure rest, followed by eighth-note patterns marked *pp* and *p*. The fourth staff has a 6-measure rest, followed by eighth-note patterns marked *p*. The tempo changes to *Andante* after the second staff and *Tempo di Valse* after the third staff. The system ends with a double bar line and a *ff* dynamic.

Second system of the drum score, marked *Waltz*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 12-measure rest, followed by eighth-note patterns marked *f*. The second staff continues with eighth-note patterns marked *f*. The system ends with a double bar line and a *p* dynamic.

Third system of the drum score, marked *Waltz*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by eighth-note patterns marked *p*. The second staff continues with eighth-note patterns marked *f*. The system ends with a double bar line and a *p* dynamic.

Fourth system of the drum score, marked *Waltz*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by eighth-note patterns marked *f*. The second staff continues with eighth-note patterns marked *f*. The system ends with a double bar line and a *p* dynamic.

Fifth system of the drum score, marked *Waltz*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 2-measure rest, followed by eighth-note patterns marked *p*. The second staff continues with eighth-note patterns marked *p*. The system ends with a double bar line and a *p* dynamic.

ON THE RHINE WALTZES.

3

PIANO.

Keler Bela.

Allegretto.

p *p* *f*

rit. *rit.*

Andante sostenuto.

p *Tempo di Valse.* *ff*

Waltz.

1

1 2

1 2

1

2

3

4

4400 = 18 1/2

Finale.

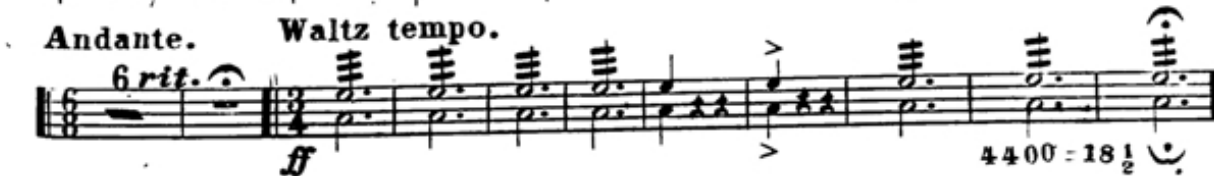
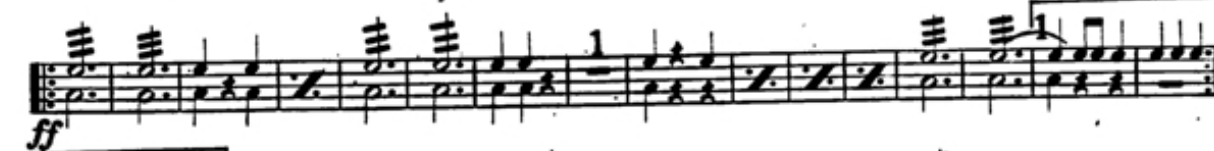
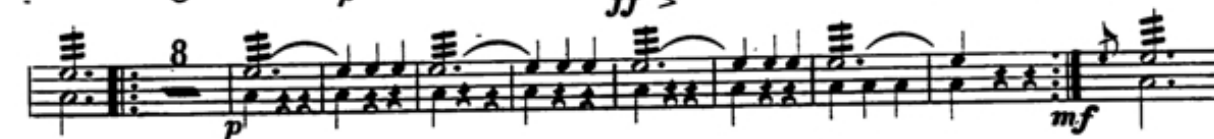
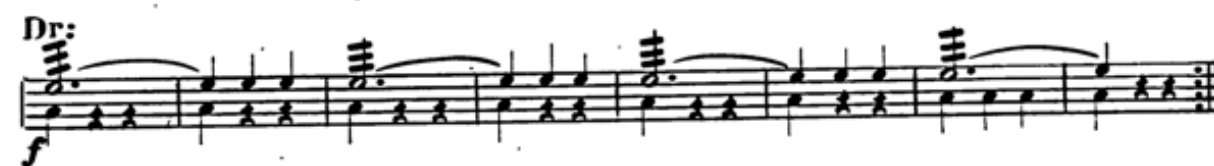
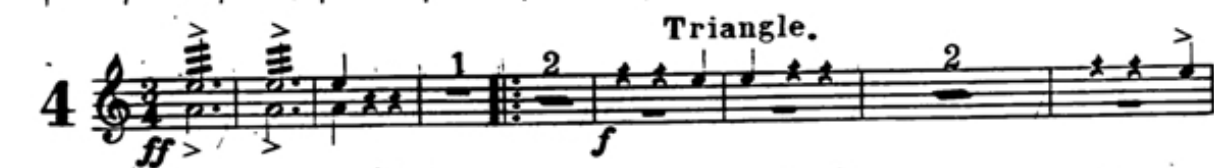
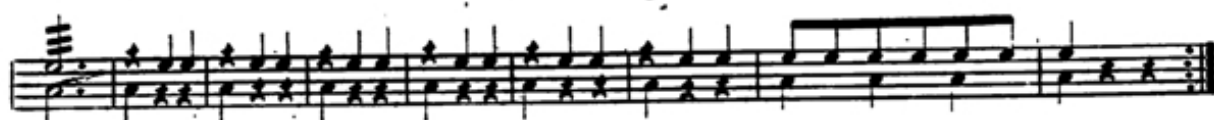
The 'Finale' section consists of 24 measures. It begins with a piano (*p*) dynamic and features several trills marked with 'tr' and wavy lines. The melody is primarily in the right hand, while the left hand provides a steady harmonic accompaniment. The key signature has two sharps (F# and C#). The section concludes with a double bar line and a repeat sign.

Andante.

The 'Andante' section consists of 8 measures. It begins with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The tempo is slower than the previous section. The melody is in the right hand, and the left hand has a simple accompaniment. The key signature changes to one sharp (F#).

Waltz tempo.

The 'Waltz tempo' section consists of 8 measures. It begins with a forte (*f*) dynamic and a 'tremolo.' marking in the left hand. The tempo is faster than the 'Andante' section. The melody is in the right hand, and the left hand has a simple accompaniment. The key signature changes to one sharp (F#).



3 *p*

4 *ff*, *p*, *p*, *f*

Finale. *p*, *ff*

mf

f, *f*

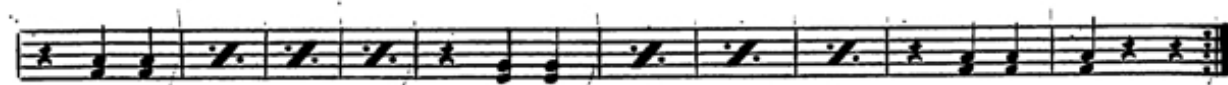
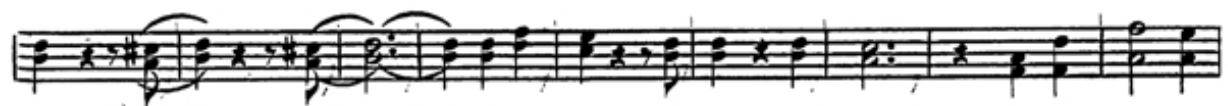
1, 2 *p*

f

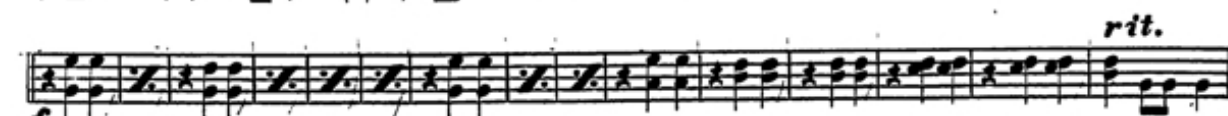
rit.

Andante. *pizz.*, *arco.*, *f*, *rit.*

Waltz. *ff*



Horns in D.

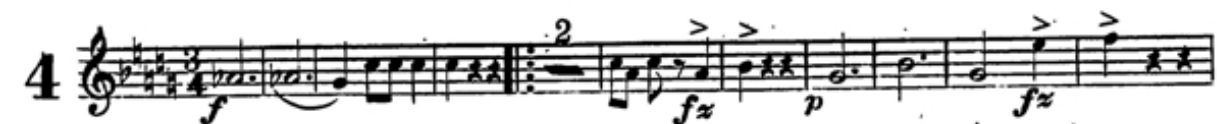


4 *ff* *f* *p*

Finale. *p* *f* *mf* *f* *rit.* *Andante.* *p* *rit.*

Waltz. *f*

4400 = 18½





Musical score for the first section of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked with a large '4' and a 'ff' dynamic. The fourth staff has a '2' above it and a 'f' dynamic. The fifth staff has a '2' above it and a 'p' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'f' dynamic. The seventeenth staff has a 'p' dynamic. The eighteenth staff has a 'f' dynamic. The nineteenth staff has a 'p' dynamic. The twentieth staff has a 'f' dynamic.

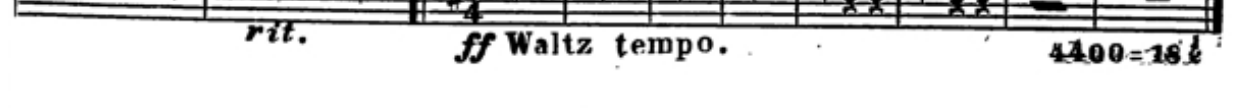
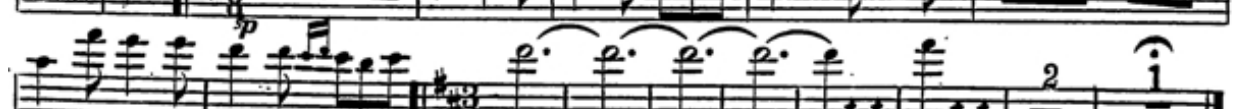
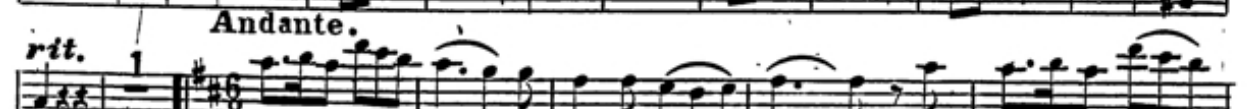
Finale.

Musical score for the 'Finale' section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a 'p' dynamic. The second staff has a 'ff' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'rit.' marking. The tenth staff has a '1' above it. The eleventh staff has a 'rit.' marking. The twelfth staff has a '1' above it. The thirteenth staff has a 'rit.' marking. The fourteenth staff has a '1' above it. The fifteenth staff has a 'rit.' marking. The sixteenth staff has a '1' above it. The seventeenth staff has a 'rit.' marking. The eighteenth staff has a '1' above it. The nineteenth staff has a 'rit.' marking. The twentieth staff has a '1' above it.

Andante.

Waltz tempo.

Musical score for the 'Andante' and 'Waltz tempo' sections. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a 'p' dynamic. The second staff has a 'f' dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'rit.' marking. The fifth staff has a '1' above it. The sixth staff has a 'rit.' marking. The seventh staff has a '1' above it. The eighth staff has a 'rit.' marking. The ninth staff has a '1' above it. The tenth staff has a 'rit.' marking. The eleventh staff has a '1' above it. The twelfth staff has a 'rit.' marking. The thirteenth staff has a '1' above it. The fourteenth staff has a 'rit.' marking. The fifteenth staff has a '1' above it. The sixteenth staff has a 'rit.' marking. The seventeenth staff has a '1' above it. The eighteenth staff has a 'rit.' marking. The nineteenth staff has a '1' above it. The twentieth staff has a 'rit.' marking.



Finale.

8.

Andante.

rit.

rit.

ff Waltz tempo.

4400-186

SOLO CORNET.

3

Finale.

ff >

f

f

1 2 *mf*

14 1 *ff* *ff*

2 1 *p*

f *ff*

f

Andante.

3

Tempo di Valse.

ff 4400 = 18½

f

f *p* *f* *p*

4 *f* *p* *f* *p*

f *p* *f* *p*

f

Finale. *p* *ff*

p

mf

f *f*

1 *p* *f*

f

rit. **Andante.** *arco.*

rit. **Waltz tempo.** *pizz.* *f* *f* *tremolo.*

ff

f

4 *f* *p* *f* *p*

f *p* *f* *p*

f

Finale. *p* *ff*

p

mf Cor:

f

2 *p*

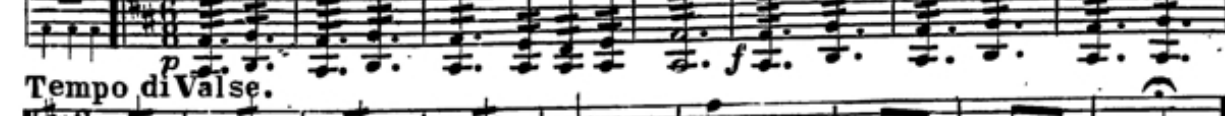
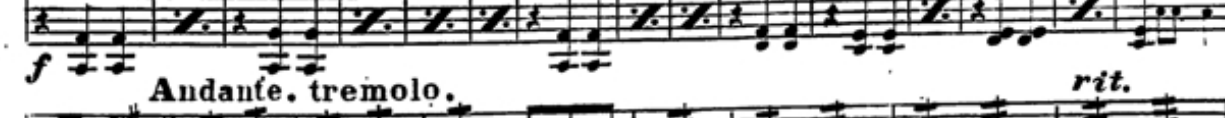
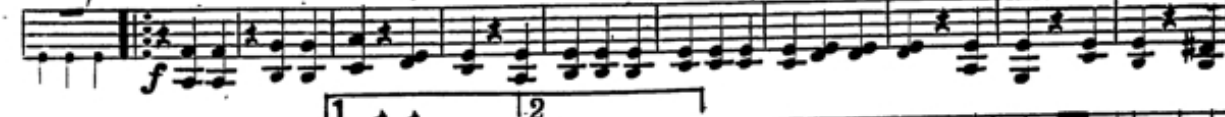
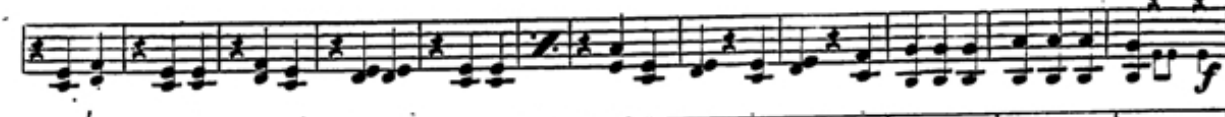
f

Andante.

rit. *rit.* *Waltz tempo.* *p*

f *ff*

f



1st VIOLIN.

3

3

p

f

4

f

p

f

p

f

f

f

f

1

2

f

Finale

Musical score for the Finale section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and a supporting bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

Rheinweinlied.

Musical score for the Rheinweinlied section, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and a supporting bass line. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*).

Andante. Cornet.

Musical score for the Andante. Cornet section, measures 21-24. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and a supporting bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

Tempo di Valse.

Musical score for the Tempo di Valse section, measures 25-28. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and a supporting bass line. Dynamics include fortissimo (*ff*).

f

ff *fz* *p*

f

1 2

Finale. *p* *ff*

1 *p*

1 2 *mf*

f *ff*

1 2

p *f* *f* *rit.*

Andante. *f* *rit.*

Tempo di Valse. *ff*

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- | | |
|--|---|
| 1. Queen of my heart. Polka.....Fahrbach. | *2. Billee Taylor. Quadrille.....Seydel. |
| 3. Sylvan Spring Waltz.....Crowther. | *4. Campaign Quickstep.....Pontius. |
| 5. I love the sea. Q. S.....Westendorf. | 6. Beautiful Roses. Q. S.....Chase. |
| 7. We shall Win. Q. S.....Pontius. | 8. Swedish Wedding March.....Soderman. |
| 9. Secret Love Gavotte.....Resch. | 10. The Coming Man. March.....Ryan. |
| 11. Sweet Violets.....Emmet-Lewis. | 12. Cymbells March. (Concert Schottische)....McCosh. |
| 13. Only a Pansy Blossom. Waltz.....Howard-Walston. | 14. Medley Quickstep (Pansy and Violets).....Lewis. |
| 15. 1st Regiment (O. N. G.) Q. S.....Voight. | 16. Press On March.....Ross. |
| 17. 1st Regiment (N. G. S. M.) Q. S.....Bronke. | 18. March to the White House.....Bates-Walston. |
| 19. I'll take you home again. Kathleen.....Pontius. | *20. Waltzes—On the Beautiful Rhine.....Melber-Lewis. |
| 21. Blaine, Blaine, Blaine of Maine.....Ray. | *22. Encampment March.....Lewis. |
| *23. The Shamrock & Thompson's Mule. Q. S. Westendorf. | *24. Beggar Student.....Lewis. |
| 25. Grand March.....Crowther. | *26. Grand Inauguration March.....Stahl. |
| 27. "Rats." Galop.....Westendorf. | 28. On the Road. Q. S.....Westendorf. |
| 29. Grand Entree. Q. S.....Crowther. | 30. The Welcome Polka.....Crowther. |
| 31. Souvenir de Paris. Mazurka.....Crowther. | 32. Sylvia Polka.....Crowther. |
| 33. Out with the Tide. Mod. and Allegro.....Crowther. | 34. The Champion Q. S.....Crowther. |
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| 37. Complimentary Quickstep.....Whittier. | 38. Minnie Waltz.....Whittier. |
| 39. Cymbal Solo. Q. S.....Crowther. | 40. Dream Faces.....Lewis. |
| 41. Mazeppa—Grand Galop.....Crowther. | |