

TIZIANO BEDETTI

VENETIAN DNA
"Chaccone"

for String Quintet (or String Orchestra) and Harpsichord

Violin 1

Violin 1

VENETIAN DNA

"Chaconne"

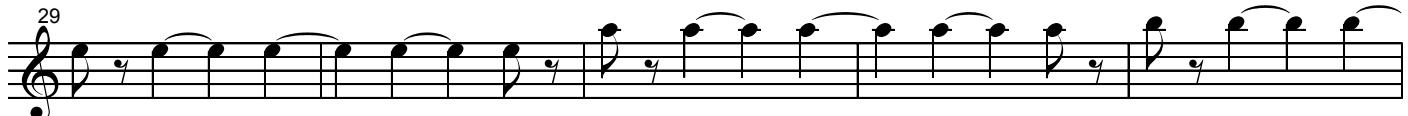
for String Quintet (or String Orchestra) and Harpsichord

$\text{♩} = 144$

Arco

TIZIANO BEDETTI

mp with baroque feel

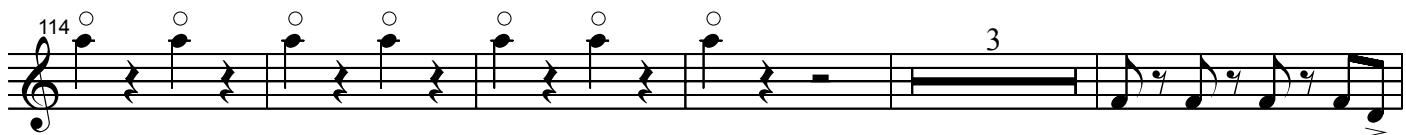
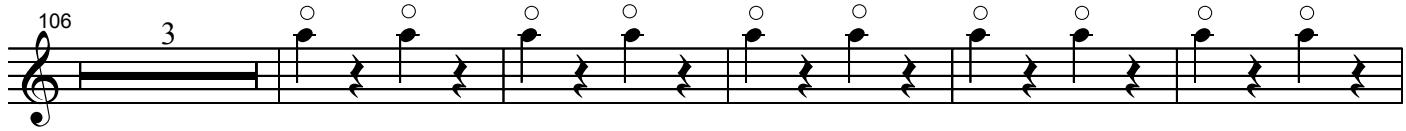
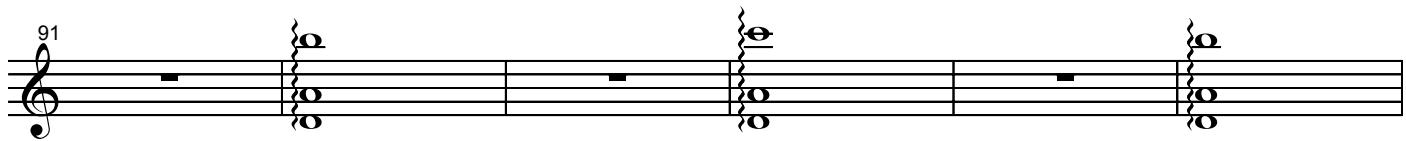
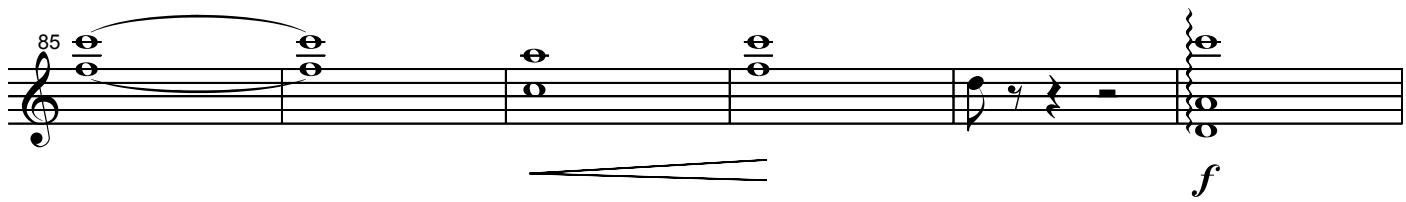
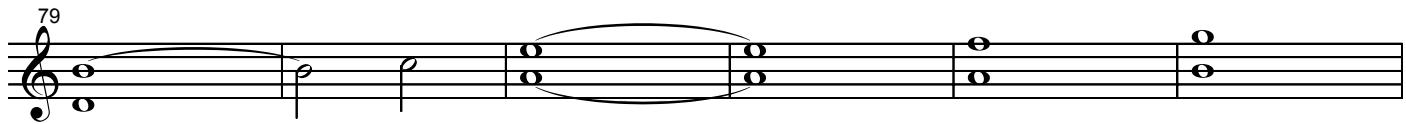
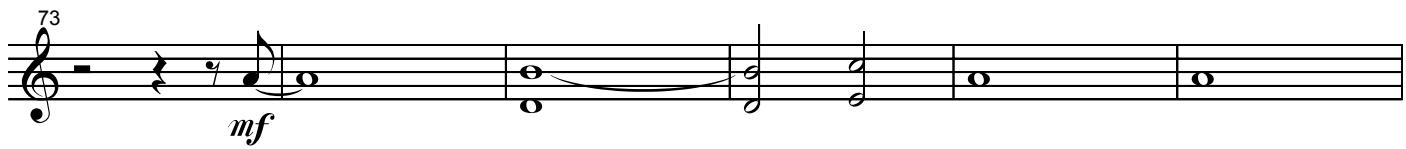


Violin 1

3

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of six measures per staff. Measure 34 starts with a treble clef and a key signature of one sharp. Measures 35-38 continue with the same key signature. Measure 39 begins a new section with a treble clef and a key signature of one flat. Measures 40-44 continue with the same key signature. Measure 45 starts a new section with a treble clef and a key signature of one sharp. Measures 46-54 continue with the same key signature. Measure 55 begins a new section with a treble clef and a key signature of one flat. Measures 56-60 continue with the same key signature. Measure 61 starts a new section with a treble clef and a key signature of one sharp. Measures 62-66 continue with the same key signature. Measure 67 begins a new section with a treble clef and a key signature of one flat. Measures 68-72 continue with the same key signature. Measure 73 ends the piece with a treble clef and a key signature of one flat. Various dynamics are indicated throughout, including forte (f), piano (p), and sforzando (sf). Measure 44 has a fermata over the first note of the measure. Measures 45-46 have grace notes. Measures 55-56 have grace notes. Measures 61-62 have grace notes. Measures 67-68 have grace notes. Measures 73-74 have grace notes.

4

Violin 1

Violin 1

5

122

3

129

3

133

3

138

3

142

3

147

3

153

3

157

4 Pizz. 6

6

Violin 1

169 Arco

Violin 1 part for measure 169.

177

Violin 1 part for measure 177.

186

Violin 1 part for measures 186, 187, and 188, grouped as 3, 2, 2.

193

Violin 1 part for measure 193.

198

Violin 1 part for measure 198.

203

Violin 1 part for measure 203.

206

Violin 1 part for measure 206.

209

Violin 1 part for measure 209.

Violin 1

7

212

Measures 1-3: (E, G, B), (D, F#), (C, E, G), (B, D, F#), (A, C, E, G)

215

Measures 1-3: (E, G, B), (D, F#), (C, E, G), (B, D, F#), (A, C, E, G)

219

Measures 1-3: (E, G, B), (D, F#), (C, E, G), (B, D, F#), (A, C, E, G)

224

Measures 1-3: E, D, C, B, A, G

230

Measures 1-3: E, D, C, B, A, G

236

Measures 1-3: E, D, C, B, A, G

242

Measures 1-3: E, D, C, B, A, G

248

Pizz.

Measures 1-3: (E, G, B), (D, F#), (C, E, G), (B, D, F#), (A, C, E, G)

Violin 1

253

Arco

257

260

264

267

270

ff

273

p

278