

Salamone Rossi
Canzona a quattro

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/2 time and has a key signature of one sharp (F#). The score is divided into four systems. The first system contains measures 1-8. The second system contains measures 9-16. The third system contains measures 17-24, with first and second endings marked. The fourth system contains measures 25-32. The piece concludes with a double bar line and repeat signs.

Typeset by Christoph Lahme
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1. 2.

1. 2.

1. 2.

1. 2.

Taken from:

*Di Salomon Rossi Hebreo Il secondo libro delle Sinfonie & Gagliardi
a tre voci per sonar due viole & un Chitarrone con alcuni delle dette a quattro et cinque
et alcuni Conzoni per sonar a quattro nel fine.
Venetia MDCVIII.*