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These dances can also be had arranged for Piano.

Duplicate string parts can be had separately.

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Violino I.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

Trio.

Coda.

Polka Da Capo al

NOTICE. Small notes must be played when the Orchestra is increased!
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Violino II.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

f *pizz.* *arco.* *p* *ff* *p* *f* *pizz.*

Trio.

fz p *fz p* *p*

1. 2.

Polka Da Capo al O

Coda. *pizz.* *arco.*

Viola.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

ff *p* *pizz.* *arco.* *p* *f* *p* *f* *pizz.*

Trio.

sf *sf* *sf* *p* 1. 2. *Polka Da Capo al*

Coda. *pizz.* *arco.*

Geistinger Polka.

Cello.

R. Bial.

Handwritten musical score for Cello, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'pizz', 'arco', and 'rit.'. It also features some performance instructions like 'rit.' and 'arco'.

Polka Polka al 5

Coda

Handwritten musical score for Coda, consisting of a single staff of music with notes and dynamic markings like 'mf' and 'arco'.



Bass.

GEISTINGER POLKA.

HUD. BIAL.

Polka., *f* *pizz.* *arco.* *p*

f *pizz.* *arco.* *p*

f *p* *sf* *pizz.*

arco. *p*

Trio. *sf* *sf* *p*

1. 2. *Polka Da Capo al* ⊕

⊕ Coda. *pizz.* *arco.* *sf*



Flauto.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

Trio.

Coda.

Polka Da Capo al

Geistinger Polka.

R. Bial.

Piccolo

The main musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a sixteenth rest. The second staff has a first ending bracket over measures 1-3 and a dynamic marking of *p*. The third staff has a third ending bracket over measures 3-6 and a dynamic marking of *f*. The fourth staff has a fifth ending bracket over measures 5-8 and a dynamic marking of *p*. The fifth staff has a third ending bracket over measures 3-4 and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a double bar line, a first ending bracket, and the instruction *Polka. al 5.*

The coda section is on a single staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic marking of *p* and ends with a double bar line and a fermata.



Clarinetto in B \flat .

GEISTINGER POLKA.

RUD. BIAL.

Polka.

Trio.

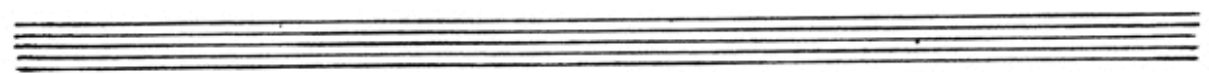
Coda.

Polka Da Capo al

Geistinger Polka. Clarinet. 2nd in B^b

R. Bial.

The main musical score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff features a *p* dynamic and a double bar line. The fourth staff has a *mf* dynamic and a first ending bracket. The fifth staff continues with a *p* dynamic. The sixth staff has a *mf* dynamic and a first ending bracket. The seventh staff begins a new section with a *p* dynamic. The eighth staff continues with a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff features a *mf* dynamic. The eleventh staff concludes the piece with a *p* dynamic and a double bar line.



Coda

The Coda section is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a double bar line and repeat dots.

Geistinger Polka.

Hautbois. 1 and 2.

R. Bial.

Handwritten musical score for Hautbois 1 and 2, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some passages marked with accents or slurs.

Polka Da Capo al 2

Handwritten musical score for Coda, consisting of one staff of music. The notation includes various rhythmic values and accidentals. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some passages marked with accents or slurs.

Geistinger Polka. Bassoon. 1^{me} 2

R. Bial.

The main musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line and the instruction 'Tutti' written above the final staff.



Coda

A single staff of musical notation labeled 'Coda' at the beginning. It contains a short melodic phrase with a key signature of one flat and a 2/4 time signature, ending with a double bar line.



Cornetto in Bb.

GEISTINGER POLKA.

RUD. BIAL.

Polka.

Musical notation for the Polka section, consisting of 10 staves of music in 2/4 time with a key signature of one flat. The notation includes various rhythmic patterns and dynamic markings such as 'p' (piano) and 'f' (forte).

Trio.

Musical notation for the Trio section, consisting of 3 staves of music. It features a change in key signature to two flats and includes dynamic markings like 'fz' (forzando) and 'p'.

1. | 2.

Musical notation for the first and second endings of the Trio section, consisting of 2 staves of music.

Polka Da Capo al

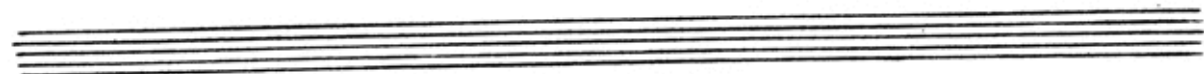
Coda.

SOLO.

Musical notation for the Coda and Solo section, consisting of 1 staff of music.

Geistinger Polka. Cornet. 2nd in B^b R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout. The eighth staff includes a section marked *trio* with a key signature change to one flat (B) and a 2/4 time signature. The tenth staff has a bracketed section with markings *1^{ma}* and *2^{da}*.



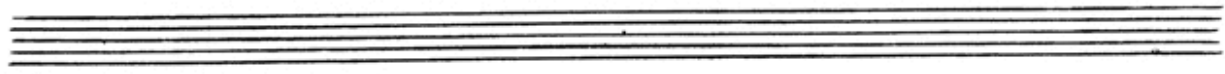
Coda

The coda section consists of a single staff of music. It begins with a treble clef and a key signature of one flat (B). The music is written in a single melodic line. Dynamics include *p* and *mf*. The section ends with a double bar line and a repeat sign.

Geistinger Polka. | Horns. 1st & 2nd in F

R. Bial.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is written in a rhythmic, dance-like style. Dynamics include *mf*, *pp*, *f*, and *pp*. The second staff continues the melody with similar dynamics. The third staff features a *mf* dynamic. The fourth staff has *f* and *pp* dynamics. The fifth staff continues with *f* dynamics. The sixth staff has a *f* dynamic. The seventh staff is marked *Trio* and features *mf* dynamics. The eighth staff has *mf* dynamics. The ninth staff has *mf* dynamics and includes first and second endings, marked *1^o* and *2^o*. The piece concludes with the instruction *Fine e Da Capo al 3*.



The coda section consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *mf* and concludes with a double bar line and a repeat sign.



Geistinger Polka. Horns. 3 and 4 in F.

R. Bial.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The second staff continues the melodic line with similar rhythmic values. The third staff includes a 'p' marking and a triplet. The fourth staff has a 'p' marking and a triplet. The fifth staff continues the melodic development. The sixth staff features a 'p' marking and a triplet. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking and a triplet. The tenth staff concludes the piece with a final chord and a double bar line.

Polka Dalapa al 3

The Coda section consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a 'Coda' symbol. The music features a series of eighth and sixteenth notes, ending with a final chord and a double bar line.



Geistinger Polka.

Trombone 1 and 2.

R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with dynamics such as *mf*, *p*, and *pp*. The second staff continues the melody with similar dynamics. The third staff includes a triplet of eighth notes and a dynamic of *mf*. The fourth staff features a dynamic of *p*. The fifth staff is marked *Trio* and includes a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff continues with a dynamic of *mf*. The eighth staff includes a dynamic of *pp*. The ninth staff has a dynamic of *mf*. The tenth staff concludes with a dynamic of *pp* and the instruction *Allegro Duple*.

The coda section consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *mf* and concludes with a double bar line and repeat dots.

Geistinger Polka.

Trombone - Basso

R. Bial.

The main musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1.' with a '4' above it. The second staff has a dynamic marking of *p* and a first ending bracket labeled '1.' with a '4' above it. The third staff has a dynamic marking of *f* and a first ending bracket labeled '1.' with a '4' above it. The fourth staff has a dynamic marking of *p* and a first ending bracket labeled '1.' with a '4' above it. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '2.' with a '2' above it. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '3.' with a '3' above it. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '3.' with a '3' above it. The eighth staff has a dynamic marking of *p* and a first ending bracket labeled '1.' with a '2' above it. The ninth staff has a dynamic marking of *p* and a first ending bracket labeled '2.' with a '2' above it. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled '1.' with a '2' above it. The score concludes with a double bar line and a repeat sign.

Polka Da Capo al G

The coda section consists of one staff of music. It begins with a dynamic marking of *p* and a first ending bracket labeled '1.' with a '2' above it. The staff concludes with a double bar line and a repeat sign.

Geistinger Polka. Bass-drum and Cymbals. R. Bial.

24. *Triangel*

19. *1*

16.

1. *Polka R. Bial*

Coda

Triangel

Bassdrum

Geistinger Polka: Timpani in E^b and B^b and Drums. R. Bial.

First staff of music with dynamic markings *f*, *p*, and *f*.

Second staff of music with dynamic marking *f*.

Third staff of music with dynamic markings *p* and *f*.

Fourth staff of music with dynamic markings *p* and *f*.

Fifth staff of music with dynamic markings *p* and *f*.

Sixth staff of music with dynamic marking *f*.

Section titled *Trio Tambour pedil.* with dynamic markings *f*, *p*, and *f*.

Seventh staff of music with dynamic markings *p* and *f*.

Eighth staff of music with dynamic marking *f*.

Polka Balapour f

Empty musical staff.

Section titled *Coda* with dynamic markings *p* and *f*.