

Variazioni su un tema di Mozart

Tenor Trombone

TIZIANO BEDETTI

Theme
Andante (♩ = 60)

1

2 **Var. I**
Allegro (♩ = 120)
pp

3
Poco meno (♩ = 50)
Rit.
f *mf*

4 **Var. II**
a tempo
mp

5 **Var. III**
Un poco più adagio (♩ = 60)
p

6 **Var. IV**
Allegro (♩ = 120)
p *f*

7
espr.

8

fp *fp*

Var. V

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a double bar line. The music then starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) and a breath mark (a vertical line with a horizontal bar) above the staff. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is present. A '4' is written above the staff, indicating a measure rest for four measures.

Var. VI

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. This is followed by a measure with a whole note B-flat. The next measure contains a triplet of eighth notes: G, F, and E. This is followed by a measure with a quarter note D, a quarter note C, and a quarter note B-flat. The final measure contains a quarter note A, a quarter note G, and a quarter note F. The piece concludes with a double bar line. The dynamic marking *p* (piano) is placed below the staff.

 $\mathcal{I}$

11

 f
$$fp$$

pp cresc.

$$f$$

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests, and ends with a final half note G2. A dynamic marking of *f* (forte) is placed below the first measure.