



Dedicated to
MISS ADA WILLETS

7

The
BELLES OF MELBOURNE
VALSE DE SALON

Composed
by

HENRI KOWALSKI.

Registered.



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THE BELLES OF MELBOURNE.

(VALSE DE SALON.)

HENRI KOWALSKI.

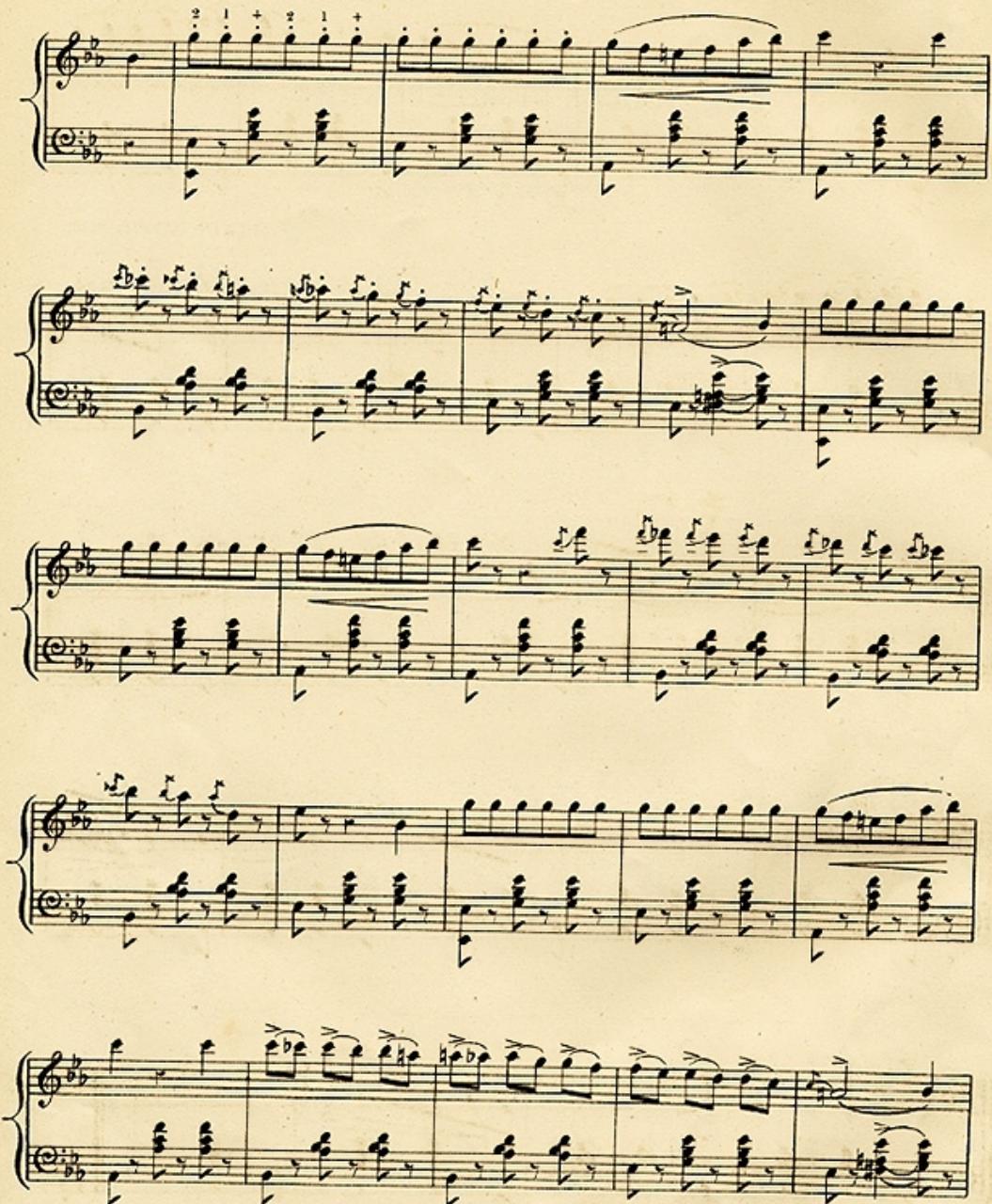
Introduction.



Valse.



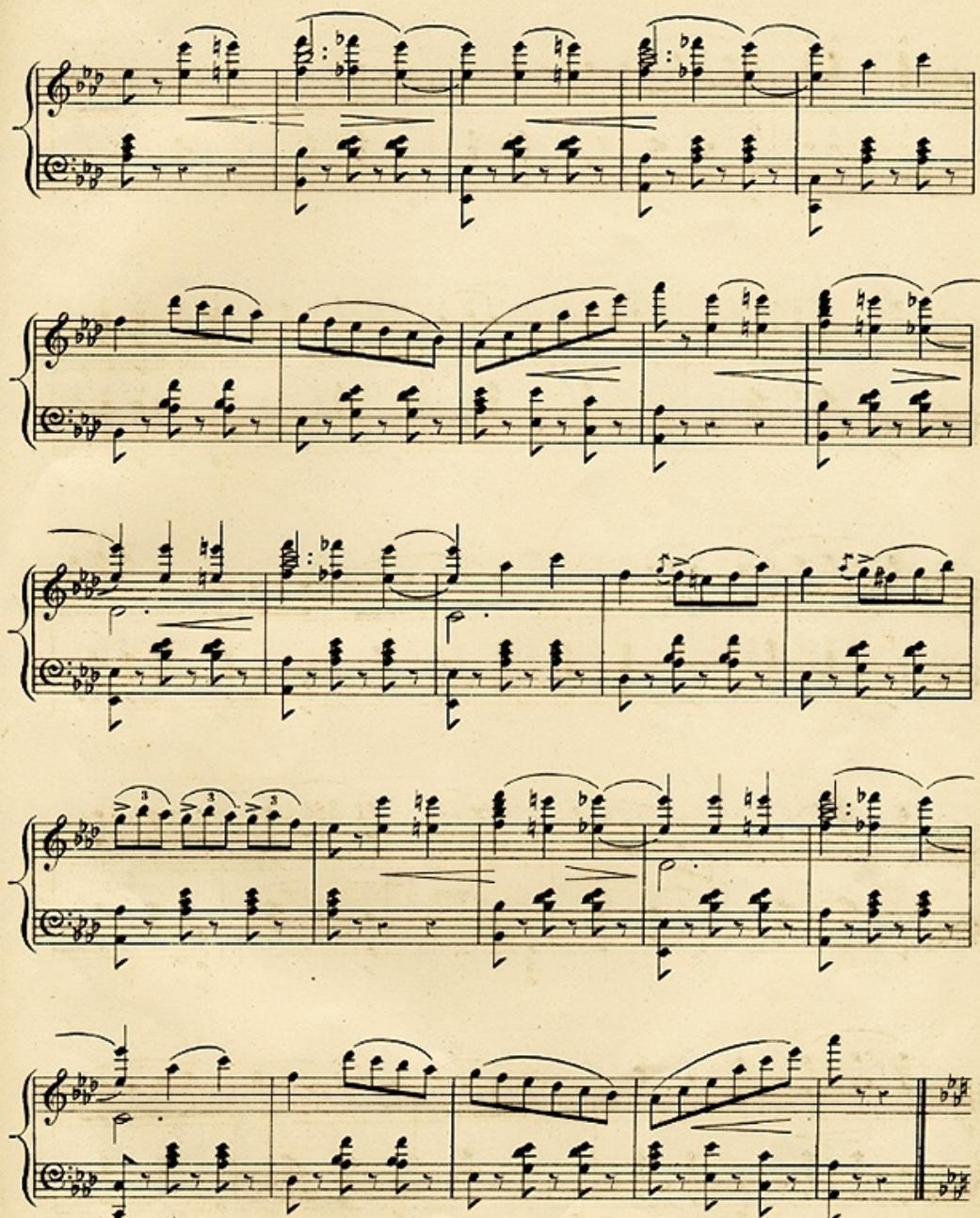
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The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The piano part is at the bottom, providing harmonic support. The vocal parts are in soprano and alto clefs, mostly in common time. The music features various note values, rests, and dynamic markings like crescendos and decrescendos. The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of eighth-note patterns. The first four staves begin with dynamic markings 'f' (fortissimo) and 'p' (pianissimo). The fifth staff begins with a dynamic marking 'mp' (mezzo-pianissimo). The music includes various slurs and grace notes. The piano keys are indicated by vertical lines with dots for black keys.

8va.....



Due Pedale.

8th

8th

8th

8th

Piu Mosso.

The Bells of Melbourne.

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