

h.1729.6.
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GRAND DUO

pour

Piano et Violon

sur des Motifs de l'Opéra :

BEATRICE DI TENDA

de V. Bellini

composé

par

S. THALBERG et H. PANOFKA.

Oeuvre 49.

Prix fl. 2. A. de C.

Propriété des Editeurs.



Enregistré dans l'Archive de l'Union.

VIENNE

chez Pietro Mechetti q^m Carlo

Marchand de Musique et de beaux Arts de la Cour J. & R.

Paris, chez M. Schlesinger Milan, chez T. Ricordi

GRAND DUO

par

Oeuvre 49.

S. THALBERG et H. PANOFKA.

The musical score is written for Violon and Piano. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into three systems. The first system begins with the tempo marking 'Maestoso.' and the dynamic 'p' (piano). The Violon part has a 'pizz.' (pizzicato) marking. The Piano part has a 'ff' (fortissimo) marking. The second system continues the 'Maestoso.' tempo and 'p' dynamic. The Violon part has a 'pizz.' marking. The Piano part has a 'ff' marking. The third system begins with the tempo marking 'legato.' and the dynamic 'p' (piano). The Violon part has an 'arco.' (arco) marking. The Piano part has a 'p' marking. The score concludes with a final measure in the Piano part.

This page of a musical score is for a piano and voice. The key signature is G major (one sharp) and the time signature is 2/4. The vocal line includes the lyrics "e cre = = scen = = do". The piano accompaniment features various musical notations, including trills (tr), accents (v), and dynamic markings such as *p*, *f*, *ff*, and *leggiero*. The score is arranged in systems of staves, with the vocal line on a single staff and the piano accompaniment on a grand staff (treble and bass clefs).

Allegro agitato.



Allegro agitato.



Loco. 8^a..... loco.

legatissimo.

8^a..... loco.

ere = = = = scen = = =

8^a..... loco.

do. ff

8^a..... loco.

f

appassionato ma piano.

8^a loco.

dimin.

p

f

cresc.

p

molto ritenuto.

molto ritenuto

P. M. N. 3822.

a tempo.

f *sempre f*

p *dimin:* *con espress:* *p*

pp

f *cresc:* *più cresc:* *8a*

f *dim:*

8^a.....
loco.

f *dim:*

molto ritardando.

p *molto ritardando.*

Largo. *sur la 4^e corde.*

p

Largo.

p

ritard.

ritard.

P.M. N° 3822.

a tempo.

pp

a tempo.

8^a..... loco.

pp *leggiere.*

8^a..... loco.

8^a..... loco.

f

pp

8^a..... loco.

legato. p

poco ritenuto.

ritard:

a tempo.

p

a tempo.

p

ritard.

pp

con sordino.

a tempo.

8^a.... loco 8^a.... loco

ritard.

a tempo.

8^a..... loco.

Cadenza.

f

prestissimo.

prestissimo.

Piano.

Violon.

Piano.

Violon.

Cadenza p il Piano.

f

ff

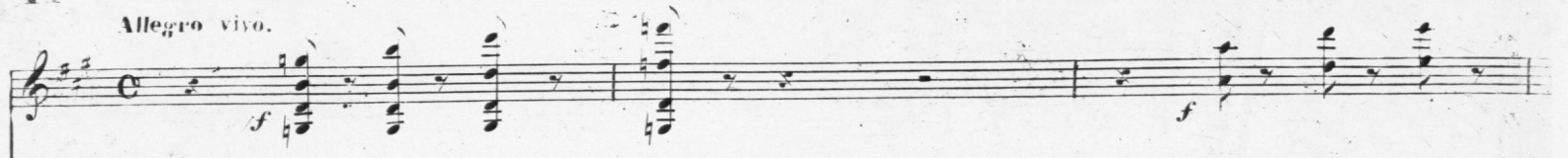
Presto.

ff

f

P. M. N^o 3822.

Allegro vivo.



Allegro vivo.



leggiere.

p

cresc.

8^a

ff

loco.

rapido.

p

cresc.

8^a

ff

loco.

p

p

brillante.

brillante.

cresc.

8^a

P. M. N.º 3822.

8^a.....

loco.

cresc:

ff

p

passionato.

p *accelerando.* *cresc:* *f* *p*

p *accelerando.* *cresc:* *f* *pp*

cresc: *f* *f* *f*

8^a..... *loco.* 8^a.....

cresc: *con brio.*

Brillante.

f *p più animato.* *p*

Brillante.

8^a..... *loco.*

f *p più animato.* *p*

marcato.
f *p*

8^a..... loco.
p

leggiere.
f *p*

8^a..... loco.
f *p* *tr.* *tr.* *loco.* *8^a..... loco.*
p *f* *p*

p *f* *grazioso.*

8^a..... loco.
f *p* *f* *p* *p*

cresc.
f *p*

p *f* *p*

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- f p* (forte piano)
- p* (piano)
- cantante e dolce.* (cantabile and sweet)
- 8^{va}* (octave)
- cresc.* (crescendo)
- loco.* (loco)
- ritard.* (ritardando)
- ff* (fortissimo)
- 8^{va} loco.* (octave loco)

The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Ritard

Presto.

Presto.

ff

con impeto.

8^a..... loco.

8^a..... loco.

sempre f

Prestissimo.

8^a..... loco.

Prestissimo.

8^a..... loco.

ff

ff

8^a..... loco.

ff