

I

168/3

Handwritten musical score for the first system of "The Swan" by Maurice Strakosky. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Φ.п." (Andante). The melody is written on a five-line staff with various notes, rests, and slurs. There are handwritten annotations: "18" above the staff, "15" above the staff, and "rit." (ritardando) above the staff. The piece ends with a mezzo-forte (*mf*) dynamic marking.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the tempo marking 'a tempo'. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The staff ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating D major. The time signature is 2/4. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. A slur covers the next two notes, G#5 and A5, which are both quarter notes. This is followed by a quarter note B5, then a quarter note A5, and finally a quarter note G#5. A slur covers the next two notes, F#5 and E5, which are both quarter notes. This is followed by a quarter note D5, then a quarter note C#5, and finally a quarter note B5. A slur covers the next two notes, A5 and G#5, which are both quarter notes. This is followed by a quarter note F#5, then a quarter note E5, and finally a quarter note D5. The system ends with a double bar line. The word 'CROSS' is written below the staff, centered under the final note of the system.

f

con espressione

p dolce

creSC.

 ff

8

Флейта

Ф.п.

p grazioso

mf p mf p cresc.

mf³ 3 cresc.

ff

ff

rit.

Poco meno mosso

Ф.п.

p

3

p

tr

cresc.

f

3 3

p

rit.

cresc.

f

3

a tempo

mf

 f

poco rit.

marc. passione

a tempo

P

 f

Φ-π

3

Флейта

p dolce *3* *p poco dim.* *tr* *tr*

pp *tr* *p* *tr* *tr* *tr* *pp morendo*

Allegro agitato
10 *f*

p dolce

mf

f

p *sf* *f*

p *3* *3* *V*

Флейта

5

p *f*
fp *poco a poco cresc.* *poco rit.*
 Moderato *f*
f *p* *leggiero* *cresc.* *f* *mf*
mf *cresc.* *f*
 Tempo I 6 *f*

The musical score for the Flute (Флейта) part consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo), as well as crescendos and ritardandos. The tempo is marked as Moderato and later as Tempo I. The key signature has one sharp (F#). The score includes fingerings (1, 2, 3) and breath marks (V). The piece concludes with a final measure marked with a '6' and a forte dynamic.

Флейта

Ф-п. rit. a tempo

p

mf

f *ff*

p

pp

Un poco

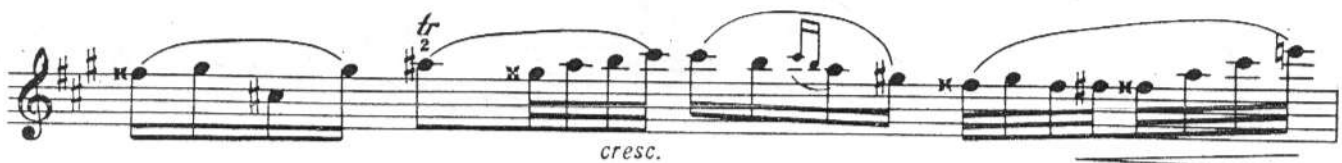
meno mosso molto cresc. *f*

Ф-п. 5

mf *cresc.*

Флейта

7



Флейта

Музыкальный фрагмент для флейты, состоящий из десяти нотных систем. Музыка написана в ключе с двумя диэзами (D major) и 4/4 такта. Динамика начинается с *mf dim.* и включает *p*, *f*, *semplice*, *cresc.*, *poco acceler.*, *f*, *ff*. В третьей системе есть пометки *Ф-п.* над нотами. В шестой системе — *f p*. В седьмой — *f p*. В восьмой — *f p*. В девятой — *f*. В десятой — *ff*. Музыка содержит различные ритмические фигуры, включая шестнадцатые и тридцатые доли, а также арпеджио. В конце фрагмента — двойная линия, обозначающая окончание.