

OVERTURA.
Largo.

Con Sordino.

Die Vorstellung des Chaos.

1

f. p. f. p. f. p.

fz. pp. f. ff.

fz. fz. fz. fz. fz. p.

p. cresc. ff.

f. p. f. p. f. p. f.

pp. fz. p.

Recit: Violino 1^{mo}

p.

ppp. mezza voce

senza Sord. pizz. ff.

Recit

von der Finsternis.

119



Mus. 3356-D-559

4.

Nº 2.
Andante.

Violino 2^{do}

The musical score is written for Violino 2^{do} and consists of 15 staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Andante'. The first staff includes the instruction 'mezza voce'. The score contains various dynamic markings including *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *pp.* (pianissimo). A section starting at the 10th staff is marked 'Allº moderato'. The score concludes with a double bar line and the number '119' written below the final staff.

Violino 2^{do}.

5.

N^o 3.
Recitativo

Violino 1^{mo} solo

und es war fo.

All^o affai.

f.

f.

f.

ff.

p.

pp.

f.

der leichte flockige Schnee.

6.

Violino 2^{do}

N^o 4.

All^o moderato

Musical score for Violino 2^{do}, N^o 4, All^o moderato. The score consists of eight staves of music. It features various dynamics including p, f, pp, and ff, and includes some triplet markings.

N^o 5. Violino 1^{mo} solo

Recitativo

Musical score for Violino 1^{mo} solo, N^o 5, Recitativo. The score consists of a single staff of music.

das es gut war.

All^o

af sai

Musical score for Violino 1^{mo} solo, N^o 5, All^o af sai. The score consists of five staves of music. It features a forte (f) dynamic and includes some triplet markings.

Violino 2^{do}

7.

Musical score for Violino 2^{do}, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *dol.* (dolcissimo). The notation includes slurs, ties, and phrasing slurs.

N^o 6.
Recitativo.
und es war so.

Andante
Musical score for Andante, measures 23 through 30. The tempo is marked Andante. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *pp.* (pianissimo), and *ff.* (fortissimo).

Violino 2^{da}

Violino 2^{da} musical score, measures 1-10. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is highly rhythmic with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *rffz*, *pp*, and *piu f*.

N^o 7. Viol. I^o
Recitativo.

Violino I^o Recitativo musical score, measures 1-10. The score consists of a single staff of music in a single system. The key signature has one sharp (F#), and the time signature is 3/4. The music is a recitative style with a steady eighth-note accompaniment. The dynamic marking is *f*.

und Sprechend:

Coro. Vivace musical score, measures 1-10. The score consists of five staves of music in a single system. The key signature has one sharp (F#), and the time signature is 3/4. The music is a corallo with a driving eighth-note accompaniment. Dynamic markings include *f* and *rffz*.

Violino 2^{do}

9.

Violino 2^{do} measures 1-4. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'h' (hairpins) and 'fz' (forzando).

N^o 8. Viol. I^o

N^o 8. Viol. I^o measures 1-2. The music is in G major and 2/4 time. It is marked 'Recit.' (recitative).

die Sterne gleichfalls.

And. measures 3-4. The music is in G major and 2/4 time. It is marked 'And.' (Andante). Dynamic markings include 'p.' (piano), 'cres.' (crescendo), 'f.' (forte), and 'ff.' (fortissimo).

Violino I measures 5-6. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'f.' (forte).

Violino I measures 7-8. The music is in G major and 2/4 time. It is marked 'à tempo' and 'Allegio.' (Allegretto). Dynamic markings include 'f.' (forte) and 'pp.' (pianissimo).

Violino I measures 9-10. The music is in G major and 2/4 time. Dynamic markings include 'pp.' (pianissimo) and 'f.' (forte).

Violino I measures 11-12. The music is in G major and 2/4 time. Dynamic markings include 'p.' (piano) and 'f.' (forte).

19.

Violino 2^{do}.

setne Macht a. crufind al - fo

Coro
All? *f.* *piu f.* *rfz.*

f. *piu f.* *rfz.* *pp.* *rfz.* *dol.* *pp.* *rfz.* *rfz.*

Piu All? *p.* *f.* *rfz.* *rfz.*

119.

Violino 2^{to}

1

fz.

1

3

fz.

fz.

fz.

ff.

fz.

fz.

fz.

fz.

fz.

ff.

fz.

ff.

Endes ersten Theils.

N^o 9.

Recitativo

Allegro.

Violino 2^{do}

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts with a dynamic marking of *p*. The second staff includes the instruction *sul G.* above the staff. The third staff has the instruction *loco.* above it. The fourth staff contains a *f* dynamic marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff begins with a *f* dynamic marking and ends with a double bar line. The page number 119 is written at the bottom center.

14.

Violino 2^{do}

N^o. 10. *Violino 1^o* *a Tempopoco, Adagio.*
 Recitativo.

N^o. 11. *Violino 1^o*
 Recitativo.

Cantabile.
 Moderato.

die Wunder des fünften Tags.

attacca il Coro.

Violino 2^{do}

Coro
Vivace

f. p. *f. p.* *f. p.*

falsai.

f. cresc. *ff.* *p.*

p. *f.*

Nº 12.
Recitativo. Viol. I.

Gattungen.

Recitativo.
Presto.

f. *p.* *p. p.* *ff.*

ff. *f.*

119.

Presto.

f.

Andante.

piz:

coll'arco.

p.

coll'arco

Adagio

Maestoso

f.

p.

f.

f.

p.

119.

A musical score for Violino 2^{do} consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f.*, *p.*, *pp.*, and *p.f.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

N^o 13. *Violino I^o*
 Recitativo.

A musical score for Violino I^o titled "Recitativo". It consists of four staves of music in treble clef with a key signature of two sharps. The tempo is marked "Andante". The score features dynamic markings including *p.*, *f.*, and *pp.*, and ends with a double bar line and the instruction "V: S:". The page number "119." is printed at the bottom center.

18.

Violino 2^{do}

Musical score for Violino 2^{do}, measures 1-13. The score consists of ten staves of music. It features various dynamic markings including *f.*, *p.*, *ff.*, *pp.*, and *dol.* The music is written in treble clef with a key signature of one sharp (F#).

N^o 14.

Recitativo.

Musical score for Violino I, measures 1-4. The score is a single staff of music in treble clef with a key signature of one sharp (F#).

lautem Gefang.

Coro.
Vivace.

Musical score for Coro, measures 1-4. The score is a single staff of music in treble clef with a key signature of one sharp (F#).

Musical score for Coro, measures 5-8. The score is a single staff of music in treble clef with a key signature of one sharp (F#).

Musical score for Coro, measures 9-12. The score is a single staff of music in treble clef with a key signature of one sharp (F#).

Violino 2^{do}

poco Adagio.

p.

r fz.

f. > p.

pp.

f. > p.

con Sorlino.

senza Sorl.

C V: S.

20.

Violino 2^{lo}

Vivace.

f.

ff.

sfz.

119.

Violino 2^{do}

N^o 15. cantabile.
Recitativo
Largo.

f. sf. p.

sf. p.

sf. p. sf. p. sf. p. sf. p. sf. p. sf. p. pp.

sf.

à Tempo.

p. sf. p.

sf.

più moto

f.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, page 119. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The first staff has a first ending bracket and a 'dol.' marking. The music is characterized by frequent triplets and sixteenth-note patterns. A section starting at the 10th staff is marked 'Allegretto' and 'mezza voce', with a 2/4 time signature. The score concludes with a 'dol.' marking and a page number '119' at the bottom center.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, page 23. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics such as *pp*, *p*, *f*, *ff*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and the number 119 below it.

N^o 16.

Recitativo.

34

Glück und Ruhm.

Allegro

Handwritten musical score for Violino 2. The page contains two sections: a 'Recitativo' section and an 'Allegro' section. The 'Recitativo' section starts at measure 34 and ends at measure 118. The 'Allegro' section starts at measure 119 and ends at measure 144. The score is written on ten staves. The first staff is the vocal line with lyrics 'Glück und Ruhm.' below it. The subsequent staves are for the violin. Dynamics include p, f, rfz, and rfz.p. The tempo 'Allegro' is indicated at the start of the second section. Measure numbers 34, 119, and 144 are clearly visible.

Violino 2^{do}

The musical score is written for the second violin (Violino 2^{do}) and is page 25. It is in G minor, indicated by two flats in the key signature. The score consists of 15 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex articulations such as slurs and accents. The notation is handwritten and shows signs of age, with some ink bleed-through and wear on the paper.

26.

Violino 2^{to}.

N^o 17.

Recitativo.

als ihr sollt.

Coro
And.
sfz. ff. ff. f. p. f. ff. ff. ff. f. f.

All.
rfz. f.

dol.

f. p. ff. f. affai.

ff.

119.

Ende.

(Mus. Q 2926)