

Breitkopf & Härtels Orchesterbibliothek.

No. 1971/1973

**John K. Paine**

**Symphonie No. 1**

für Orchester

Op. 23

Fagott I

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**

Aufführungsrecht vorbehalten.  
Die Noten dürfen nicht zu Auf-  
führungszwecken verliehen wer-  
den; Aufführungen mit gelie-  
henem Material sind verboten.

# Symphonie N° 1.

## Fagotto I.

John K. Paine, Op. 23.

*Allegro con brio.*

The musical score for Bassoon I is written in bass clef with a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The score includes several measures with accents and slurs. A first ending is marked with 'A 1' and a second ending with 'B 1'. Dynamics vary throughout, including *ff*, *mf cantando*, *cresc.*, *f*, *p*, *mf espress. e sostenuto*, *sf*, *sf*, *p*, *p sempre*, *cresc.*, *mf dim.*, *mf*, *dim.*, and *pp*. Performance instructions include *Solo.*, *poco rit.*, and *a tempo*. The score concludes with a triplet of notes.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a **D** fingering. The second staff starts with *p* and features a **1** fingering. The third staff begins with *p* and includes a *cresc.* marking. The fourth staff starts with *ff*. The fifth staff begins with a **F** fingering. The sixth staff includes a *decresc.* marking. The seventh staff starts with *p*, includes a *dim.* marking, and features a **3** fingering and a **G 6** fingering. The eighth staff begins with *mf* and includes a *Viola* marking. The ninth staff starts with *sf* and includes a **4** fingering and a **8 H** fingering. The tenth staff begins with *pp* and includes a **3** fingering. The eleventh staff starts with *p dolce* and includes a **4** fingering and a **2** fingering. The twelfth staff begins with *mf*. The thirteenth staff starts with *p cresc.*

dim. dolce dim. pp p cresc.

f

Cresc.

ff Cresc. Fl. I. Ob. I. Clar. I.

f mf mf p cresc.

mf ff

ff

ff

ff

decresc.

dim. pp p cresc. L

ff

Fagotto I.

M *Vcl., Bassò.*

1 2 *mf*

*pp cresc. pp*

*cresc. ff*

*Solo.* 1 *dim. p* 1 *N p*

*mf*

*p f espress.*

*mp dim. p p p*

*p cresc.*

*sff*

0

Fagotto I.

The musical score for Bassoon I on page 5 contains ten staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings are used throughout, including *pp dim.*, *dim.*, *p*, *f*, *ff*, and *cresc. poco*. Performance instructions such as *dolce*, *Solo.*, and *cer. I.* are also present. The score concludes with a double bar line.

*Allegro vivace.*

*pp*

*cresc.*

*f*

*ff* *dim.* *ff*

*dim.* *p* *cresc.* *p* *cresc.* *mf*

*f*

*p dolce*

*cresc.* *f*

*pp* *p espress.*

*Fag. I.*

*f*

The musical score for Bassoon I consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a sequence of quarter notes. The third staff includes a *ff* marking. The fourth staff contains a *pp* marking and a measure with a fermata and the number 14. The fifth staff has a *cresc. poco a poco* marking. The sixth staff includes *ff* and *dim.* markings. The seventh staff starts with a *pp* marking and a *D* dynamic marking. The eighth staff features *cresc.*, *sf*, and *sf* markings. The ninth staff includes *sf* and *ff* markings, along with fingerings 1, 2, and 3. The tenth staff includes fingerings 4, 5, 6, 7, and 8, and ends with a *f* marking and a *5 rall.* instruction.



Fagotto I.

*Meno allegro.* *Solo.*

**Trio.** (clar. I.) 16

*p*

*mf*

*p* *poco rit.* **E** *a tempo* *pp*

*ritard.* *p* *dim.*

*a tempo* *pp* *p dolce* *poco rit.* **I.** *pp* **II.**

*Tempo I. Allegro vivace* *ffz* *ff* *dim.*

**F** *pp* *pp*

*cresc.*

*f*

*ff* *dim.* **G** *p*

*cresc.* *mf*

Fagotto I.

The musical score for Bassoon I consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff is marked *p dolce* and includes a *Solo.* section with fingerings 2 and 1. The third staff features a *cresc.* marking and a forte (*f*) dynamic. The fourth staff shows a *dim.* marking and a piano (*pp*) dynamic. The fifth staff includes a *Fag. I.* marking and a piano (*p*) dynamic. The sixth staff is marked *f*. The seventh and eighth staves continue the melodic line. The ninth staff is marked *ff*. The tenth staff concludes with a *J* marking and a measure rest for 14 measures.

*Adagio.*

**A** 3

*mf* *dim.* *p*

*Solo.*

*cresc. poco a poco*

*ff* *decrese.* *p* *ten.* *p*

*espressivo* *p* *pp* *p espressivo* **B**

*Poco più mosso.* *p dolce*

*Agitato.* *cresc. poco a poco*

*mf* *cresc.* *f* **C**

*ritard. sempre* *Vol. I.* *Tempo I.* *p dolce*

*p*

*dolce* *mf* **D** 3

*Solo.* *cresc.* *f* *p cresc. poco a poco*

*ff* *decrese.*

**E** 6 *poco rit. a tempo*

*cresc.* *f*

*p* *dim.* *pp*

*Allegro vivace.*

*f*

*p* *cresc.* *f*

**A**

**B** *mf espress.*

*p*

*mp dolce*

*p*

**C** *cresc.* *mf*

*fp cresc.* *fp cresc.*

*ff*

*ff*

Musical score for Bassoon I, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 1, 4, 6, 12, and 14 are indicated. Chord symbols D, E, and F are present above the staff. The piece concludes with a *dim.* marking at the end of measure 14.

Fagotto I.

*p* *mp cantando* *dim.* *p*  
*pp* *p* *mf*  
*p* *p* *p* *p* *p*  
*dim.* *pp dim. ppp* *pp* *cresc. poco a poco*  
*cresc. sempre* *ff*  
*p cresc.* *f*  
*ff*  
*Solo.* *mf* *p*  
*mf*  
*p dolce* *K* *mf*

sf *cresc.* *sf cresc.*  
*f cresc.* *ff*  
*dim.*  
*p* *pp* *cresc. poco a poco*  
*f*  
*p* *decresc.* *pp* *dim.* *ppp*  
*M Poco più allegro.* *p* *cresc.* *mf* *cresc. poco a poco*  
*ff*



Breitkopf & Härtels Orchesterbibliothek.

No. 1971/1973

**John K. Paine**

**Symphonie No. 1**

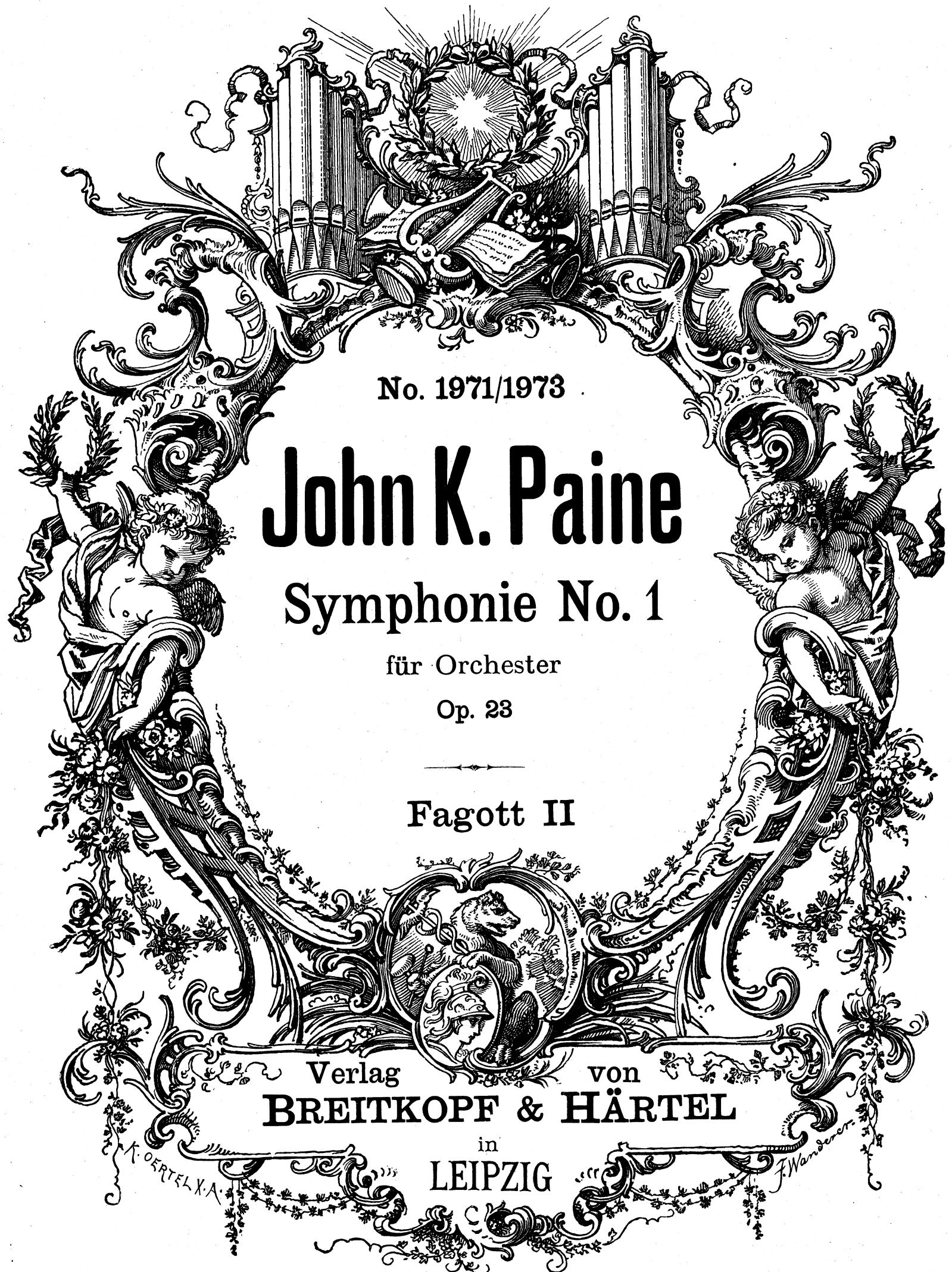
für Orchester

Op. 23

— — — — —  
Fagott II

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG**



# Symphony N° 1.

Aufführungsrecht vorbehalten.  
Die Noten dürfen nicht zu Auf-  
führungszwecken verliehen wer-  
den: Aufführungen mit gelie-  
henem Material sind verboten.

## Fagotto II.

John K. Paine, Op. 23.

*Allegro con brio.*

The musical score for Fagotto II is written in bass clef with a key signature of two flats. It begins with the tempo marking *Allegro con brio*. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff includes a *pp cresc.* marking followed by a *ff* dynamic. The fourth staff contains first endings labeled 'A' and 'B' with measure numbers 1, 2, 3, and 4. The fifth staff has a *p* dynamic, followed by *mf cresc.* and *cresc.* markings. The sixth staff includes a *ff* dynamic, a *poco rit.* section, and a *a tempo* section with measure numbers 1, 22, and 23. The seventh staff has a *ff* dynamic and a first ending labeled 'D' with measure numbers 24 and 2. The eighth staff starts with a *cresc.* marking and a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a first ending labeled 'F' and a *decresc.* marking. The final staff ends with a *p* dynamic and measure number 6.

Fagotto II.

G 12 *Fag. I.* 8 H *p* *f*

16 I 20 *Fag. I.* 21 22 *f*

*cresc.*

J 22 *Fag. I.* 23 24 25 *cresc.* *f*

5 1 *mf* *mf* *p* *cresc.* *mf* *cresc.*

*ff*

K *f*

*f*

1

L 5 *decresc.* *p* *pp* *cresc.*

1<sup>2</sup> M 4

*ff*

Fag. I.

5 6 *pp* *cresc.*

*f* *pp* *ff*

4 N

*mp* *mf*

4 1

*f* *dim.* *p*

5

*p* *cresc.*

*ff*

0

*ff*

*ff*

*ff*

6 P 16

*dim.*

Fag. I.

*cresc.* *f* *f* *p*

Fagotto II.

Musical score for Fagotto II, measures 1-11. The score consists of five staves of music in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamics progress through *p*, *p*, and then a crescendo (*cresc.*) poco a poco leading to fortissimo (*ff*).

Musical score for Fagotto II, measures 12-20. The score consists of five staves of music in bass clef with a key signature of two flats. It begins with a new tempo marking *Allegro vivace.* and a piano-piano (*pp*) dynamic. It includes first and second endings (I. and II.) and dynamics ranging from *pp* to *ff*.

Musical score for Fagotto II, measures 21-23. The score consists of two staves of music in bass clef with a key signature of two flats. It includes a *Solo.* marking and dynamics of *mp* and *dim.*

**B**

*f*

**C** 19

*ff*

*crese. poco a poco*

**D** 13

*ff dim. pp sf sf*

*sf ff*

*f*

**Trio.**

5 *rall.* *Meno allegro.* 34 *poco rit.* **E** *a tempo ritard.*

16 (Fag. I.) 1 26 2

*a tempo* 10 *rit.* *I. Fag. I.* *II.* *Allegro vivace.* *Tempo I.* 1 *ffz* *ff*

**F** 15

*dim. pp pp*

7

*cresc.* *f* *ff*

*dim.* *p* *cresc.* *mf*

*f*

12

*cresc.* *f*

11

*dim.* *p* *Solo.*

i

*f*

J

*ff* *pp* *cresc. poco*

a poco

K

*ff* *dim.* *pp* *sf*

*ff*

*Adagio.* **A** 3 *Fag. I.*

**B** *pp* *p espress.* *Poco più mosso.* 16

*Fag. I.* **C** *f* *decresc. poco a poco* *dim.*

*ritard. sempre* *Tempo I.* 8 **D** 15

4 **E** 6 *Fag. I.* 14



*Allegro vivace.*

14 I. *cresc.* *f*

II. 16 E *f*

F 12 *ff*

*mf* *cresc.* *f*

2 4 G 14 3 *p*

*p* 5

*pp* 10.

mf. *p*

*p* *p* *p* *dim.*

*pp* *dim.* *ppp* *cresc. sempre*

*sempre.*

*ff*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*ff*

*ff*

*ff* **J** **K** **6** *Fag. 7.*

Musical notation staff 1: Bass clef, 3/8 time signature. Features triplets and dynamics *fp cresc.* and *f cresc.*

Musical notation staff 2: Bass clef, 3/8 time signature. Features dynamics *ff* and *f cresc.*

Musical notation staff 3: Bass clef, 3/8 time signature. Features dynamics *dim.*

Musical notation staff 4: Bass clef, 3/8 time signature. Includes markings *p*, *cresc. poco a poco*, and fingerings *2 L* and *12*.

Musical notation staff 5: Bass clef, 3/8 time signature. Includes markings *f*, *pp*, and *dim.*

Musical notation staff 6: Bass clef, 3/8 time signature. Includes marking *3 M Poco più allegro.* and dynamics *ppp*, *p*, and *mf*.

Musical notation staff 7: Bass clef, 3/8 time signature. Includes marking *cresc. poco a poco*.

Musical notation staff 8: Bass clef, 3/8 time signature. Includes dynamic *ff*.

Musical notation staff 9: Bass clef, 3/8 time signature.

Musical notation staff 10: Bass clef, 3/8 time signature.

Musical notation staff 11: Bass clef, 3/8 time signature.

Musical notation staff 12: Bass clef, 3/8 time signature.