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No. 1971/1973

John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Horn I

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Symphonie N^o 1.

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Corno I in F.

John K. Paine, Op. 23.

Allegro conbrio.

f *ff* *mf* *p* *cresc.* *f* *ff* *ff* *ff* *ff*

1 *2* *5* *12* *1* *1* *1* *3* *1* *22*

A *B* *C*

poco rit. *a tempo*

Orch. B. 1971/73.

Musical score for Corno I in F, page 3. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features various dynamics including *pp*, *mf*, *dim.*, *p*, and *ff*, along with articulation marks like accents (^) and slurs. Fingerings (1, 2, 3, 4) are indicated throughout. The second staff continues the melody with similar dynamics and articulation. The third staff features a series of eighth notes with accents. The fourth staff includes a key signature change to two flats (B-flat and E-flat) and a 'K' marking. The fifth staff continues the melodic line. The sixth staff features a *decresc.* marking. The seventh staff begins with a 'L' marking and a *p* dynamic. The eighth staff features a '3' marking and a *pp* dynamic. The ninth staff includes a 'M' marking and a '6' marking. The tenth staff features a *cresc.* marking and a *f* dynamic. The eleventh staff includes a 'Fl. Clar.' marking and a 'N 10' marking. The final staff includes a 'Cor. III.' marking and a *mpo espressivo* dynamic.

Cor. III.

f 3 4 *p* 5 *f* *p* *f* *p*

cresc.

ff

dim. 6 P 7

mf → *p* *f*

p *p* *p* *cresc.*

ff

Allegro vivace.

p *p* 3 *cresc.* 6 1 8

f 1 *f* *dim.* *ff* *dim.* *p* 1

mf 4 *f*

Detailed description: This is a musical score for the first horn (Corno I) in F major. It consists of ten staves of music. The first staff is marked 'Cor. III.' and begins with a forte (f) dynamic, followed by a crescendo (cresc.) and a fortissimo (ff) dynamic. The second staff continues the melodic line with various articulations and dynamics. The third staff features a fortissimo (ff) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, then piano (p), and fortissimo (f). The fifth staff begins with piano (p) and includes a crescendo (cresc.). The sixth staff is marked fortissimo (ff). The seventh staff starts with a forte (f) dynamic. The eighth staff is marked 'Allegro vivace.' and begins with piano (p), followed by a crescendo (cresc.) and a fortissimo (ff) dynamic. The ninth staff features a first ending (I.) and a second ending (II.), both marked fortissimo (ff), with decrescendos (dim.) leading to a piano (p) dynamic. The tenth staff starts with mezzo-forte (mf) and fortissimo (f) dynamics. Fingerings and slurs are indicated throughout the score.

10

p *cresc.* A

dim. *pp* Solo

12 4

B *f*

ff

C 12 13 14 15 16 17 18 19 2

Cor. II.

cresc. poco a poco *p* *ff*

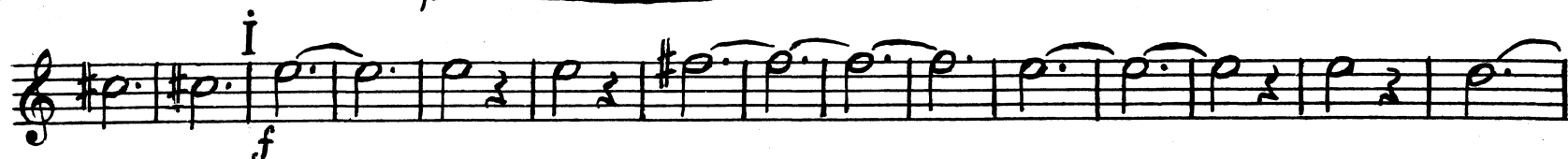
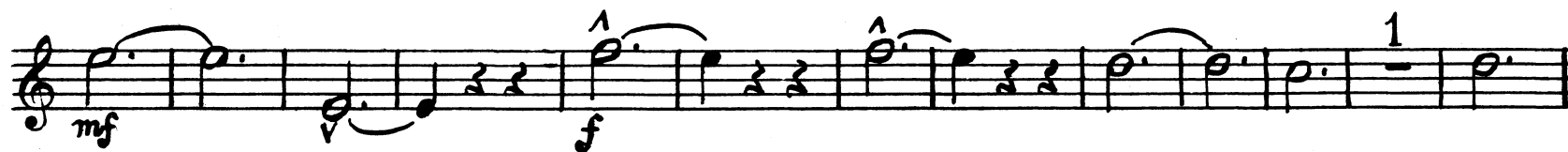
D 3 9 1 1 *dim.* *pp* *mf* *f*

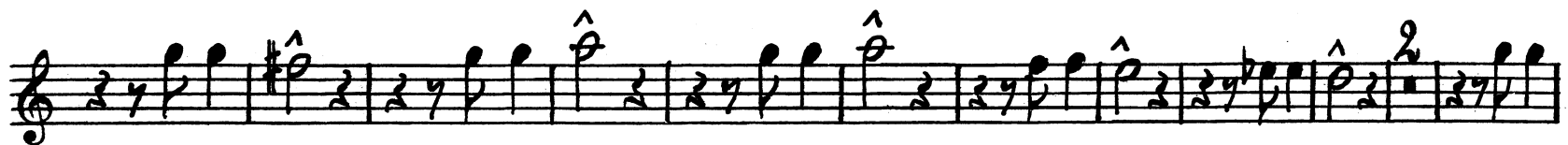
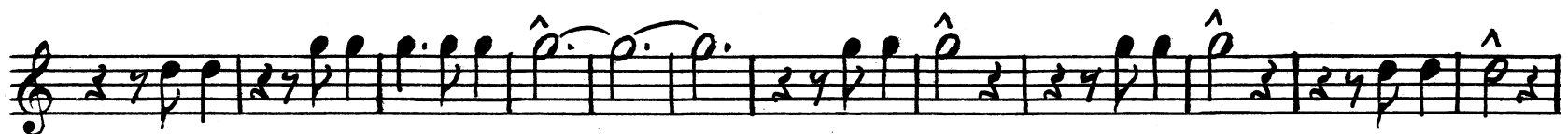
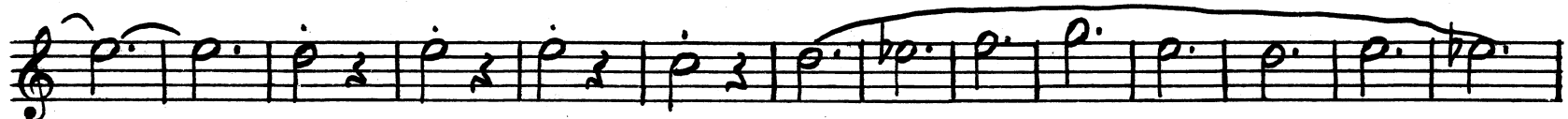
6 7

Cor. II.

f *rall. in C.* 3 2

in C. Trio.
Meno allegro.





3 D 5

p *f*

dim. 6 *f* 8 *p* *cresc.*

E

f

3 3 3 3 3 3 1

F 13 *mf cresc.* *f*

5 G 68 H 15 Obx. 16 17 18 19 20 *mf cresc.*

(Timp.)

i 2

f

p cresc. *f* 1 1

1 1 1 1 1 1 *f*

J 23

p dolce

mf

fp cresc. fp

cresc. f cresc.

dim. p pp pp cresc. poco a poco

f

1 18 M Solo Poco più allegro. pp

mf cresc. poco a poco

f

1 2 3 4 5 6 7 8

1 2 3 4

1 2 3 4

1 2 3 4

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Corno II in F.

John K. Paine, Op. 23.

Allegro conbrio.

f *mf* *ff* *cresc.* *f* *pp* *mf* *ff* *sf* *ff*

A *B* *C*

poco rit. *atempo*

2 5 2 12 1 1 3 1 22

1

pp mf dim. p pp

3 Cor. I. 1 1 1 1

p 4/4 cresc. cresc. mf^v V V cresc. V

K 2

1 2

L 1 1 4

pp ff

3

pp

M 6

pp cresc. ff pp

cresc. ff

N 10 Fl. Clar. 11 12 13

f

Cor. II. 1 2 2

mp^v espressivo V mp^v V

Cor. II. 3 4 5

f *p* *f* *p* *f* *p*

cresc.

f

dim. *p dim.* *dim.*

P 7 *mf* *p* *Cor. I.* 2 *f* *f*

4 6 7 *p* *cresc.*

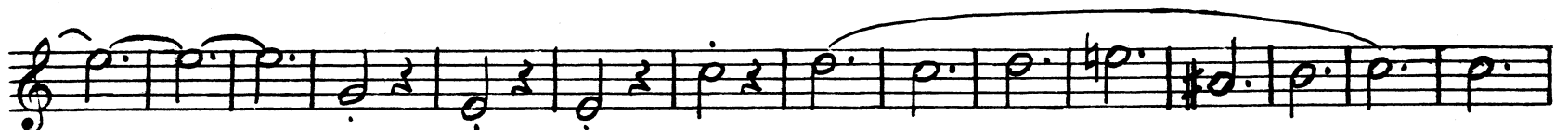
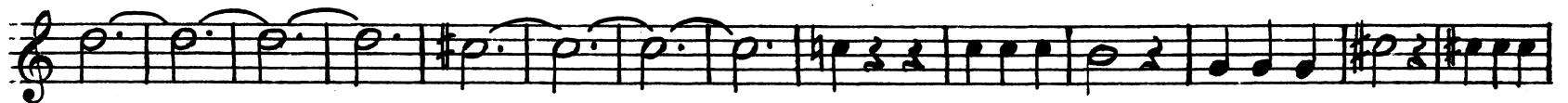
ff

Allegro vivace. 3 9 8 *cresc.*

pp

f *ff* *dim.* *ff* *dim.*

1 4 *mf* *f*



Corno II in F.

Trio.
Meno allegro.

34 *poco rit. E atempo* *rit. atempo* *poco rit. I.*

16 1 26 2 8 2

Tempo I. Allegro vivace.

Cor. I. 1 2 3 4 *mf* *f* *ffz*

3 F 4 8 *Cor. I.* 1 *pp* *cresc.* *10* *cresc.*

8 1 *f* *dim.*

G 2 4 *mf* *f*

1 10

cresc. *f*

16 *Cor. I.* *dim.* *17* *18*

4 1 2 3 4 5 6 7 8

f

ff

J 25 Cor. III. 1

26 27

K 3 9 1

ff dim. 10 10 mf

1 cresc. ff

L 1 2 3 4 5

6 7 8

1 2

Adagio.

Solo

12

Solo pp sempre

1 2 A 8

Musical score for Corno II in F, page 8. The score consists of ten staves of music. It includes various dynamics (p, f, cresc., decresc., dim.), tempo markings (Poco più mosso, Allegro vivace), and performance instructions (ritard. sempre Tempo I., Cor. I. Solo). The score is divided into sections labeled with letters A, B, and C, and measures are numbered throughout.

Staff 1: *p* *cresc. poco a poco*
 Staff 2: *f* *decresc.* 1 5 B 8
 Staff 3: *Poco più mosso.* 10 *pp cresc. poco a poco* *mf* *cresc.*
 Staff 4: *f* *decresc. poco a poco* *dim.* 1
 Staff 5: *ritard. sempre Tempo I.* 6 16 *mf* 1 2 3 4 5 *Cor. I. Solo*
 Staff 6: 4 5 *f* *p cresc. poco a poco* 2
 Staff 7: *f* *decresc.* 2 E 5 *Cor. I.* *cresc.* 14
 Staff 8: *Allegro vivace.* *f* 1 2
 Staff 9: *p cresc.* *f* A 1 1
 Staff 10: 1 1 1 1 2 3 4 1 2 3 4
 Staff 11: B 27 *Cor. I.* 3 28 29 7 2
 Staff 12: 7 *fp cresc.* *fp cresc.* *f* *dim.*

3 D 5

f

6 I. II.

dim. *p* *f* *cresc.*

E

f

1

13

ff *mf cresc.* *ff*

2

5 68 H 15

(Timp.) 16 17 18 19

20 *mf cresc.* *ff*

1

p cresc. *f*

1 1 1 1 1

f

J 23

Corno II in F.

Cor. I.

allegro

24 25 26 27 *p*

K 8

fp cresc. *fp cresc.* *f cresc.* *V* *V*

dim. *p*

pp *L* *5* *Cor. I.* *cresc.* *1*

f *1* *1* *18*

Poco più allegro. *Cor. I. Solo* *1* *Cor. I.* *4* *mf*

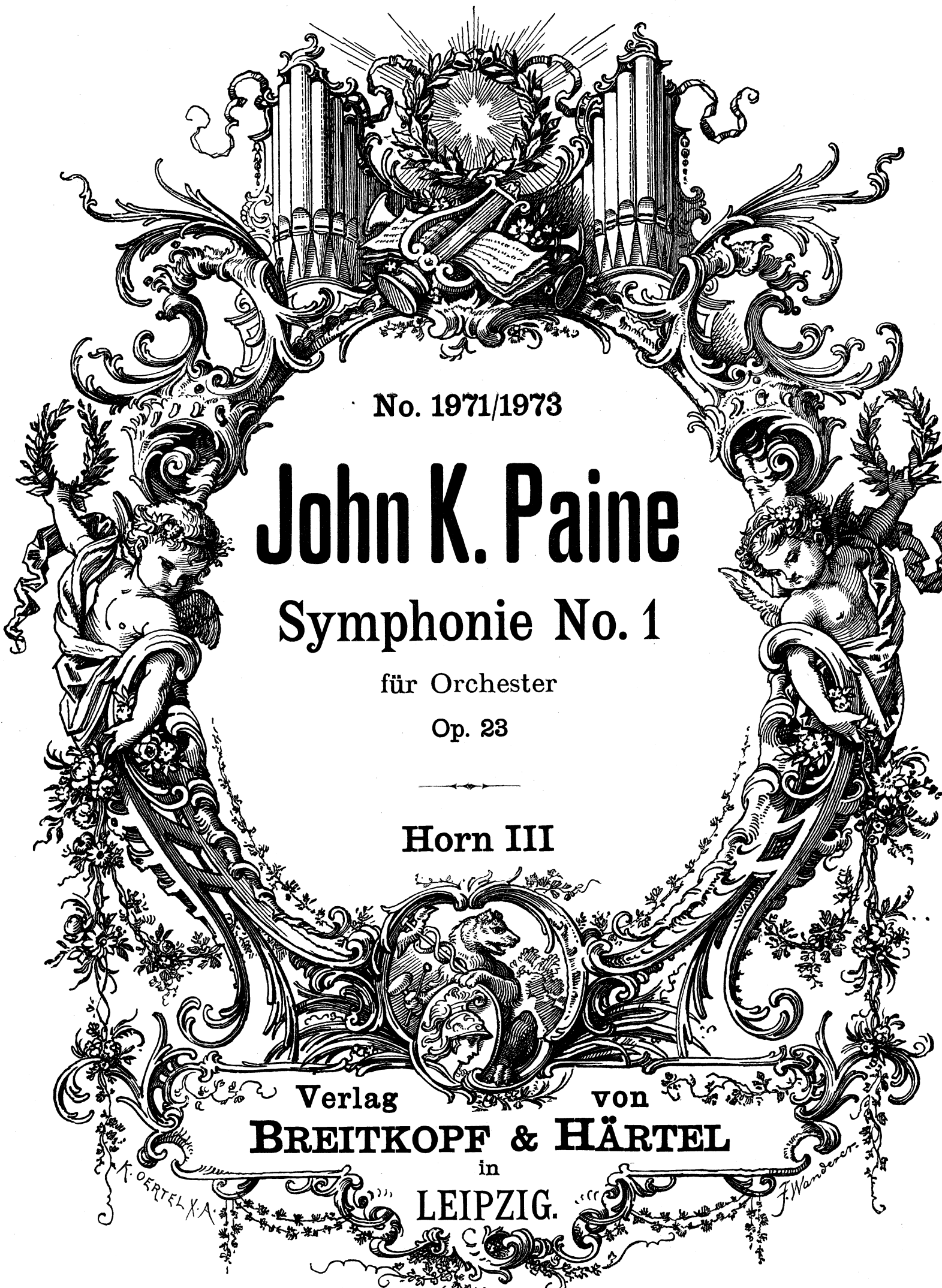
cresc. poco a poco *V* *V* *V* *V*

f *2* *4* *1* *2*

3 *4* *5* *6* *7* *8*

li

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John K. Paine, Op. 23.

in C.
Allegro con brio.

Allegro con brio. John K. Paine, Op. 23.

f 3

dim. pp *ff*

A 17 B 3 *Fl.* *f* *p*

mf *ff*

3 *poco rit. C* *tempo* 5 *Cor.* *p* *p*

12 *cresc.* *ff* D 1 *mf*

dim. *p* *Solo* *f* *sosten.* *p* *f* *p*

f *p* *cresc.* *mf* *cresc.*

ff

F 1 2 3 4 5 6

7 8 6 6 15

decresc. *p* *ppp sempre*

mp cresc. *ff*

0

1 2 3 4 5 *Solo* *2*

dim. *ppp dim.*

P *7* *mf = p* *7* *5* *f* *1* *8* *9* *10* *Cor. II* *ppp cresc.*

p *2* *cresc.* *ff*

2

in C. Allegro vivace.. *10* *ppp* *cresc.* *1*

1 *1* *1* *1* *1* *I.* *ff* *dim.*

II. *ff* *dim.* *p* *5* *2* *ppp*

f *1* *1* *1*

5 *2*

Musical score for Corno III, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, and D are placed above the staves. Measure numbers 8, 12, 16, and 20 are indicated. Performance instructions like "Solo" and "rall." are present.

Dynamics and performance markings include: *cresc.*, *f*, *dim.*, *mp*, *ff*, *cresc. poco a poco*, *pp*, *mf*, *dim.*, *Solo*, *dim.*, *f*, and *rall.*

Section markers: A, B, C, D.

Measure numbers: 8, 12, 16, 20.

Performance instructions: *Solo*, *rall.*

Trio.
Meno allegro. *Cor. I.*

12 *mp* *dolce* 13 14 15 16 *p* 17 18 19 20 21 22 23 24 *mf* 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

poco rit. E atempo *Cor. I. Solo* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit. atempo poco rit. *Tempo I. Allegro vivace.* (Cor. I.) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ffz *ffz* *dim.* *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *f* *dim.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *cresc.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *cresc.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

dim. *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16

Corno III.

The musical score for Corno III consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a forte *f* dynamic and a first ending bracket labeled 'i'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ppp*. Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 1 through 7. The score includes several key signatures, including one sharp and one flat. The final staff ends with a fermata.

in Es.
Adagio.

Cor. IV. *ppp sempre*

24 A 13 *cresc.*

7 B 8 *ten. p decresc.*

Poco più mosso.

pp *ppp cresc. poco a poco*

1 1 C *mf cresc. f*

1 1 1 1 1 *decresc. poco a poco dim.*

ritard. sempre Tempo I. *solo*

6 *p dolce* 4

D 14 *p dolce (Cor. I.) p cresc.*

1 2 E *Solo 1 pp*

2 3 4 5 6 *cresc. f*

1 *poco rit. a tempo* 2 3 4 5 6 7 *Solo 1 p dim. ppp*

in C.
Allegro vivace.

f
 V
 3
 1
 A 1 2 3 4 5 6 7 8 9 10
 B
 mf
 15
 mp
 p
 C
 cresc.
 mf
 fp cresc. fpcresc.
 7
 ff
 dim.
 D
 p
 f
 1
 1
 1
 1
 6
 dim.
 p
 I.
 Cor. II.
 7p
 cresc.
 f
 II.
 Cor. II.
 7p
 cresc.
 4
 E
 9
 1
 3
 3
 3
 3
 1

3 3 7 7 F 7 7 7

ff *p*

mf *cresc.* *ff*

2 3 3 2 3 3 3 3

1 *p* *dim.*

G 29 *Ob. I.* 30 31 32 *pp* *p dolce* *p*

21 *Viol. I.* 22 1 2 3 4 5 6 *mf* *dim.* *pp* *pp* *cresc. poco*

7 8 9 10 11 12 *poco* *cresc. sempre* *cresc.*

ff *p cresc.* *f*

1 2 3 4 5 6 7 8 9

10 *ff*

16 3 3 3 3 3 3 7 *p* *cresc.* *mf*

Corno III.

K 1 2 3 4 5 6 7 8

fp cresc. *fp cresc.*

f cresc.

dim. *p* *pp* *pp cresc. poco a poco*

1 2 3 4

5 6 7 3 2 3 3 4 3 5 3 6 3

7 3 8 3 1 1 18

M *Poco più allegro.* *pp* *mf* *cresc. poco a poco*

1 5

ff

1 2 3 4 5 6 7 8

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Corno IV.

John K. Paine, Op. 23.

in C.
Allegro con brio

Measures 1-15. Key signature: one flat. Time signature: 3/4. Dynamics: *f*, *mf*, *dim.*, *cresc.*, *p*, *ppp*. Performance instructions: *poco rit. C a tempo*, *ppp sempre*. Section letters: A, B, D, F, G. Measure numbers: 3, 17, 12, 6, 1, 15.

Cor. II

Cor. I.

Cor. III. A

ff

cresc.

f

mf

mf

dim.

p

cresc.

mf

cresc.

ff

K

3

4

3

L

10

17

M

4

mf

pp

cresc.

f

pp

cresc.

ff

p

mp

mf

p

cresc.

f

1

2

5

mf

f

p

mp cresc. ff

0

1 2 3 4 5 6 dim.

P 7 14 Cor. III. 1 8 mf > p f pp cresc. poco a poco

2 cresc. ff

2

2

in C. Allegro vivace. 10 pp cresc. 1 1

1 1 1 1 I. II. f ff dim. ff

5 2 dim. p f

1 1 1

5 2 pp f

musical score for Corno IV, measures 1-32. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *f*, *dim.*, *mp*, *ff*, *pp*, *cresc. poco a poco*, *mf*, and *rall.*. Section markers **A**, **B**, and **D** are present. Measure numbers 8, 16, and 24 are indicated. Fingerings (1-8) and breath marks (^) are also shown.

Meno allegro. Cor. I.

Orch.B. 1971/73.

i

f

ff

dim. **pp** **dim.** **pp**

1 Cor. III. **pp** **cresc. poco a poco**

K **5** **ff** **dim.** **pp**

cresc. **cresc.**

ff

1 **2** **3** **4** **5** **6** **7** **8** **1** **1** **L** **1** **2** **3**

4 **5** **6** **7** **8**

^ **^** **^**

The image displays a page of a musical score, likely for a vocal or instrumental piece. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "in ES. Adagio." and "Poco più mosso." The score includes several sections labeled with letters and numbers: "B 8", "D 14", and "E 11". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "pp", "cresc.", "decresc.", "dim.", "ritard.", "a tempo", "dolce", and "ten.". The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines and harmonic support.

in C.
Allegro vivace.

f *V* *V* *f* *3* *1*
 A 1 2 3 4 5 6 7 8 9 10
 B 16 6 C 3 3 3 3
 Cor. III. 1
 7 2 3 4 1 2 3 4 *cresc.* *mf* *fp cresc.* *fp cresc.*
 3 1 7
 3 D 1
 dim. *p*
 3 3 1 1 1
 dim. dim. *pp* *cresc.*
 II. 4
 E 9 3 3 1 3 3
 f

1

3 3 1 3 3

ff

F

7

p

mf

cresc.

2 3 3

2 3 3

2 3

1

p

dim.

32

Cor. III.

p

4

Cor. III.

mf

dim.

21

pp

33 34 35 36 37

5 6

pp

Viol. I.

3

H

1 2 3 4 5 6 7 8 9 10 11

22

ppp

cresc. poco a poco

12

cresc. sempre

cresc.

ff

V

p cresc.

f

V

V

7 2 3

4 5 6 7 8 9 10

ff

J

16

Corno IV.

[illegible]