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**John K. Paine**

**Symphonie No. 1**

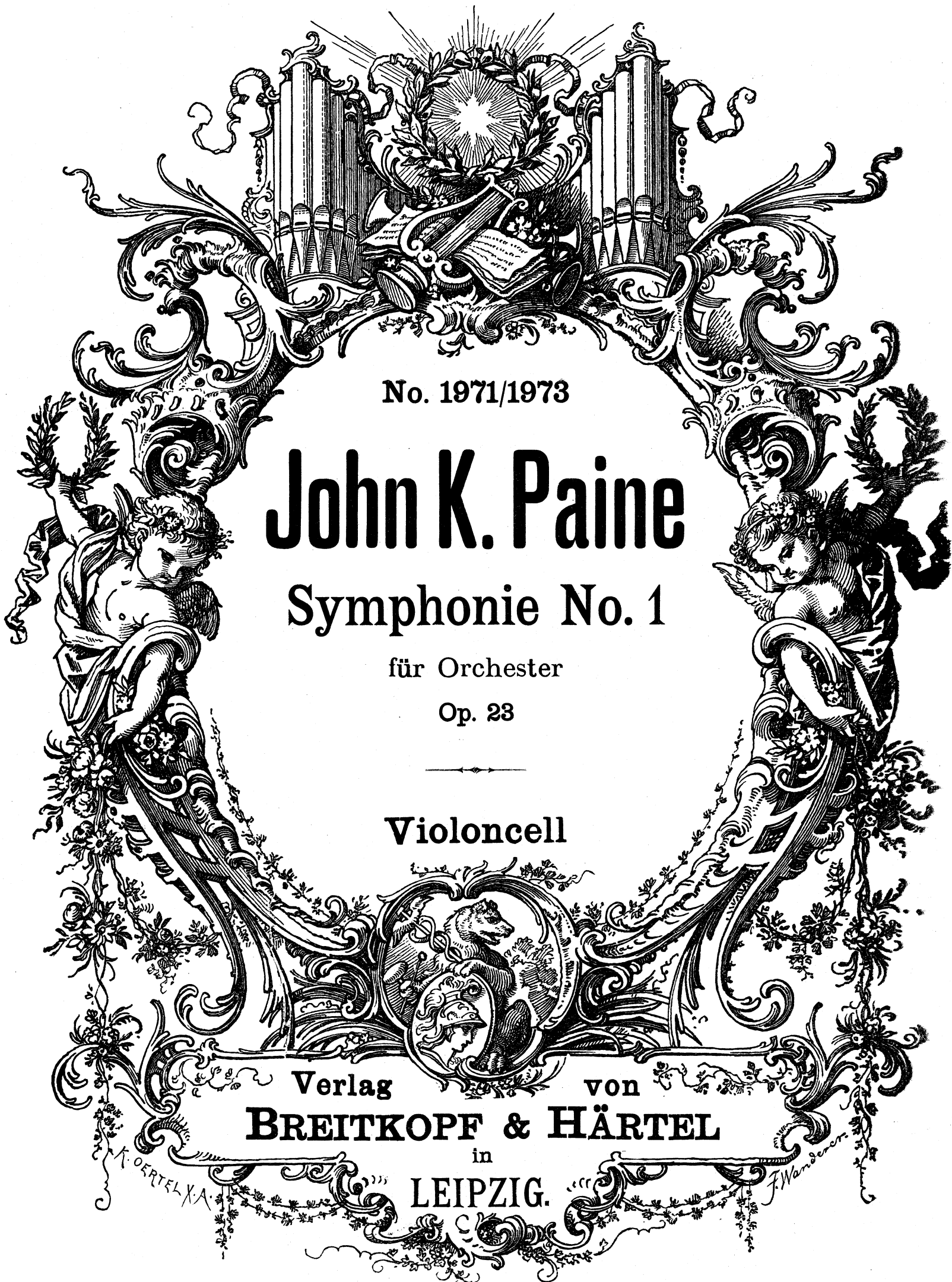
für Orchester

Op. 23

**Violoncell**

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# Symphony N° 1.

John K. Paine, Op. 23.

## Violoncello.

*Allegro con brio.*

The musical score for the Violoncello part of Symphony N° 1 by John K. Paine, Op. 23, is written in bass clef with a key signature of two flats. The tempo is marked *Allegro con brio*. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. Key markings include *pp*, *cresc.*, *mf cantando*, *mf*, *pp*, *f*, *p*, *ff*, *pizz.*, and *poco rit.*. There are also section markers 'A 1' and 'B' indicating specific parts of the music.

**C** *a tempo*

*arco*  
*p*

*cresc.* *pizz.* *dim.*

*p* *arco* *pp*

**D** *ff*

*pizz.* *dim.* *p* *mf* *p* *arco* *mf*

*pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *cresc.*

*ff*

**F**

decresc.

frem.

dim.

p

pp

dim.

ppp

ppizz.

mf

pp

1

2

1

arco

mf

sf

mf

f

H

f

mf

pp sempre

pp

pp

p

mf

pizz.

dim.

p

p cresc.

Violoncello.

arco  
pp cresc. f

cresc.

cresc.

ff pizz. arco  
pp

pp cresc. pp

pp cresc. pp

pp cresc.

pp cresc. f

pizz. 3 arco 1 pizz. 3 arco 1  
p mf p mf p cresc.

mf cresc.

ff

K

*div.*

*decresc.*

**L**

*p*

*pp*

*cresc.*

*ff*

*dim*

*pp*

*pizz.*

*arco*

*pp*

**M**

*mf*

*divisi*

*pp*

*cresc.*

*f*

*pp*

*unis.*

*cresc.*

*ff*

Violoncello.

N

The musical score consists of 11 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and performance instructions:

- Staff 1: *p cresc.*, *mp*
- Staff 2: *mf*
- Staff 3: *p cresc.*, *f*
- Staff 4: *mf*, *pizz.*, *arco*, *p*
- Staff 5: *dim.*, *p*, *pizz.*, *arco*, *mf*, *pizz.*, *p*
- Staff 6: *arco*, *mf*, *pizz.*, *p*, *cresc.*, *arco*
- Staff 7: *ff*
- Staff 8: *0*
- Staff 9: *divisi*
- Staff 10: *dim.*
- Staff 11: *p*, *dim.*, *pp*, *dim.*, *P*, *ppp*

Violoncello.

2 pizz. 1  
mf p cresc. poco a poco  
arco  
f  
p cresc. p  
dim. pp poco a poco cresc.  
ff  
div. div.

Detailed description: This is a page of a musical score for the Cello, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a double bar line and a fermata. The first staff contains a half note G2, followed by a quarter rest, then a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Above the first measure is a '2' and 'pizz.' (pizzicato), and above the second measure is a '1'. Dynamic markings include 'mf' and 'p'. The second staff starts with 'arco' and contains a series of eighth notes. The third staff continues with eighth notes, ending with a 'f' dynamic. The fourth staff features a 'p' dynamic and a 'cresc.' marking. The fifth staff has a 'dim.' marking and a 'pp poco a poco cresc.' marking. The sixth staff ends with a 'ff' dynamic. The seventh staff has a 'div.' marking. The eighth staff also has a 'div.' marking. The ninth and tenth staves continue the melodic line with various dynamics and articulations.



Violoncello.

Allegro vivace.

The musical score for Violoncello, Allegro vivace, consists of ten staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various dynamics such as *pp*, *ff*, *p*, *mf*, *f*, *cresc.*, and *dim.*. There are also articulation marks like *div.* and *>*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Section markers *I.*, *II.*, *A*, and *B* are used to denote different parts of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

First musical staff in bass clef, containing a series of eighth notes with various accidentals.

Second musical staff in bass clef, continuing the eighth-note sequence.

Third musical staff in bass clef, featuring a dynamic marking of *ff* at the beginning, followed by a *dim.* marking, and ending with a *p* marking. Fingerings 1-5 are indicated above the notes.

Fourth musical staff in bass clef, starting with a *dim.* marking and a *pp* marking. Fingerings 6, 7, 1, 2, 3, 4, 5 are indicated above the notes.

Fifth musical staff in bass clef, marked with *cresc. poco a poco* and containing eighth notes with accents.

Sixth musical staff in bass clef, marked with *ff*, *dim.*, and *pp*. A large letter 'D' is positioned above the staff.

Seventh musical staff in bass clef, marked with *cresc.* and ending with a *sf* marking.

Eighth musical staff in bass clef, marked with *sf* and *ff*.

Ninth musical staff in bass clef, featuring a series of notes with accents and fingerings 1 and 2.

Tenth musical staff in bass clef, featuring a series of notes with accents and fingerings 3, 4, 5, 6, 7, 8.

Eleventh musical staff in bass clef, consisting of a continuous eighth-note pattern.

Twelfth musical staff in bass clef, marked with a *f* dynamic and ending with a *5 rall.* marking.



First musical staff in bass clef. It contains a sequence of eighth and sixteenth notes. A *cresc.* marking is placed below the staff.

Second musical staff in bass clef. It features a *div.* marking above the staff and a *f* dynamic marking below. The notes are grouped with slurs and accents.

Third musical staff in bass clef. It contains a sequence of notes with a *ff* dynamic marking and a *dim.* marking at the end.

Fourth musical staff in bass clef, starting with a **G** chord marking. It features a *p* dynamic marking, *cresc.* markings, and a *mf* dynamic marking.

Fifth musical staff in bass clef. It contains a sequence of notes with a *f* dynamic marking.

Sixth musical staff in bass clef. It contains a sequence of notes with a *p* dynamic marking.

Seventh musical staff in bass clef. It contains a sequence of notes with a *p* dynamic marking.

Eighth musical staff in bass clef. It contains a sequence of notes with a *cresc.* marking.

Ninth musical staff in bass clef, starting with a **H** chord marking. It features a *f* dynamic marking.

Tenth musical staff in bass clef. It contains a sequence of notes with a *dim.* marking and a *pp sempre* marking. Fingerings 1, 2, and 3 are indicated above the notes.

Eleventh musical staff in bass clef. It contains a sequence of notes with a *pizz.* marking and fingerings 4, 5, 6, and 2 indicated above the notes.

2

1 2 3 4 5 6 7 arco

I

f

ff

J 1 2 3 4 5

dim. p

6 7 8

dim. pp

cresc. poco a poco

K

ff dim. pp

cresc.

sf sf sf

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a melodic line with various ornaments and a steady accompaniment. A first ending bracket is present in measure 12. Dynamics include *ff*, *mp*, and *p*. Performance markings include accents, slurs, and a 'L' (legato) marking.

*Adagio.*

Violoncello musical score, measures 13-15. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket in measure 13. The music is marked *mp cantando e espressivo*. The second staff (measures 14-15) includes a *p* dynamic marking. The third staff (measures 16-18) includes *mf*, *pizz.*, and *dim.* markings, and ends with a first ending bracket in measure 18.

arco Solo.

*p*

*dim. pp*

*cresc. mf*

*dim.*

*p*

*cresc. poco a poco*

*sf*

*decresc.*

*p*

*vizz. p*

*p*

**B** arco

*dim. pp*

*Poco più mosso.*

*pp*

*trem. pp*

*cresc. poco*

*a poco*

*mf*

*cresc.*

*f marcato*

*decresc. poco a poco*

*dim.*

*p*

*3 rall. Tempo I.*

*dim.*

*espress.*

*p*

*mf*

*7en.*

*cresc.*

*cresc. poco a poco*

*ff*

*decresc.*

*dim.*

*pp*

*cresc.*

*poco rit.*

*pizz.*

*a tempo*

*p*

*arco*

*f*

*ritard.*

*pp*

*a tempo*

*ritard.*

*tunga*

*ppp*



*Allegro vivace.*

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff includes *p* and *cresc.* markings. The third staff starts with *f*. The fourth staff is marked with a large 'A'. The fifth staff continues the melodic line. The sixth staff is marked with a large 'B' and a triplet of eighth notes. The seventh staff includes *pizz.* and *mf espress.* markings. The eighth staff is marked with *arco* and *mp*. The ninth staff is marked with *p* and *pizz.*. The tenth staff is marked with a large 'C', *arco*, *cresc.*, and *mf*. The final staff includes *fp* and *cresc.* markings.

First staff of music. Bass clef. Dynamics: *fp*, *cresc.*, *ff*. Includes triplets and accents.

Second staff of music. Bass clef. Dynamics: *ppizz.*, *f*, *arco*. Includes triplets and a first ending bracket.

Third staff of music. Bass clef. Dynamics: *dim.*, *p*, *pp*. Includes triplets and accents.

Section **D**. Fourth staff of music. Bass clef. Dynamics: *pp*, *f*. Includes accents.

Fifth staff of music. Bass clef. Dynamics: *dim.*. Includes triplets and accents.

Sixth staff of music. Bass clef. Dynamics: *dim.*, *p*, *dim.*. Includes triplets and first ending brackets.

Seventh staff of music. Bass clef. Dynamics: *pp*, *cresc.*. Includes triplets and first ending brackets.

Eighth staff of music. Bass clef. Dynamics: *f*, *pp*. Includes triplets and first ending brackets.

Ninth staff of music. Bass clef. Dynamics: *cresc.*. Includes triplets and first ending brackets.

Section **E**. Tenth staff of music. Bass clef. Dynamics: *f marcato*. Includes accents.

Eleventh staff of music. Bass clef. Dynamics: *ff*. Includes accents.

Twelfth staff of music. Bass clef. Dynamics: *ff*. Includes first ending brackets.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *fp*, *mf*, *cresc.*, *ff*, *sf*, *div.*, *dim.*, *p*, *pp*, *p sempre*, and *cantando*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings like accents and slurs. The score concludes with a series of notes numbered 1 through 5, followed by a *dim.* marking and a final *pp* dynamic.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *pp*, *dim.*, *cresc. poco a poco*, *cresc. sempre*, *ff*, *p cresc.*, and *f*. Fingerings are indicated by numbers 1-3 above notes, and bowings are indicated by 'H' and 'J' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

*mf espress.* *pizz.* *p*

*arco* *cresc.*

*mf* *p* *1* *pizz.*

*K arco* *mf*

*fp* *cresc.*

*fp* *cresc.* *f* *cresc.* *ff*

*pizz.*

*arco* *f* *dim.* *p*

*pp* *L.* *1* *2* *cresc. poco a poco*

3 4 5 6 7 8 9 10 11

12 13 14 *f*

*decrease.*

Violoncello.

4 5 6

3

pp dim.

3 M Poco più allegro.

ppp pp

non legato

cresc. poco

a poco mf

cresc. poco a poco

ff

div.

div.