

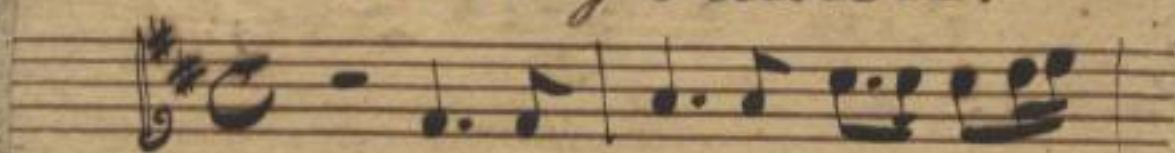
Schranck No: II.  
15. Fach 23. Lage

No: 35.) *Ouverture*

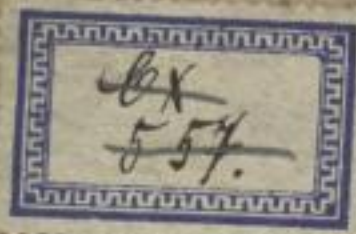
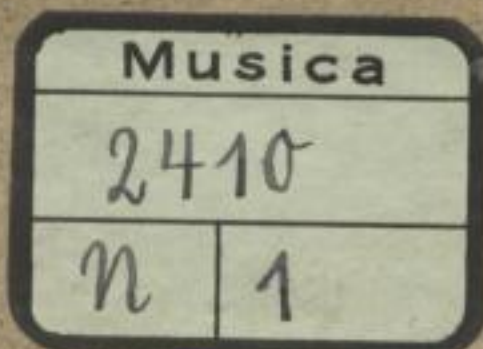
*The Music for the Royal Fireworks.*

Oboi. Corni Tromb. Tympani.

Del. Sig: Händel. 1709



*Manuscript*



# Sächsische Landesbibliothek in Dresden

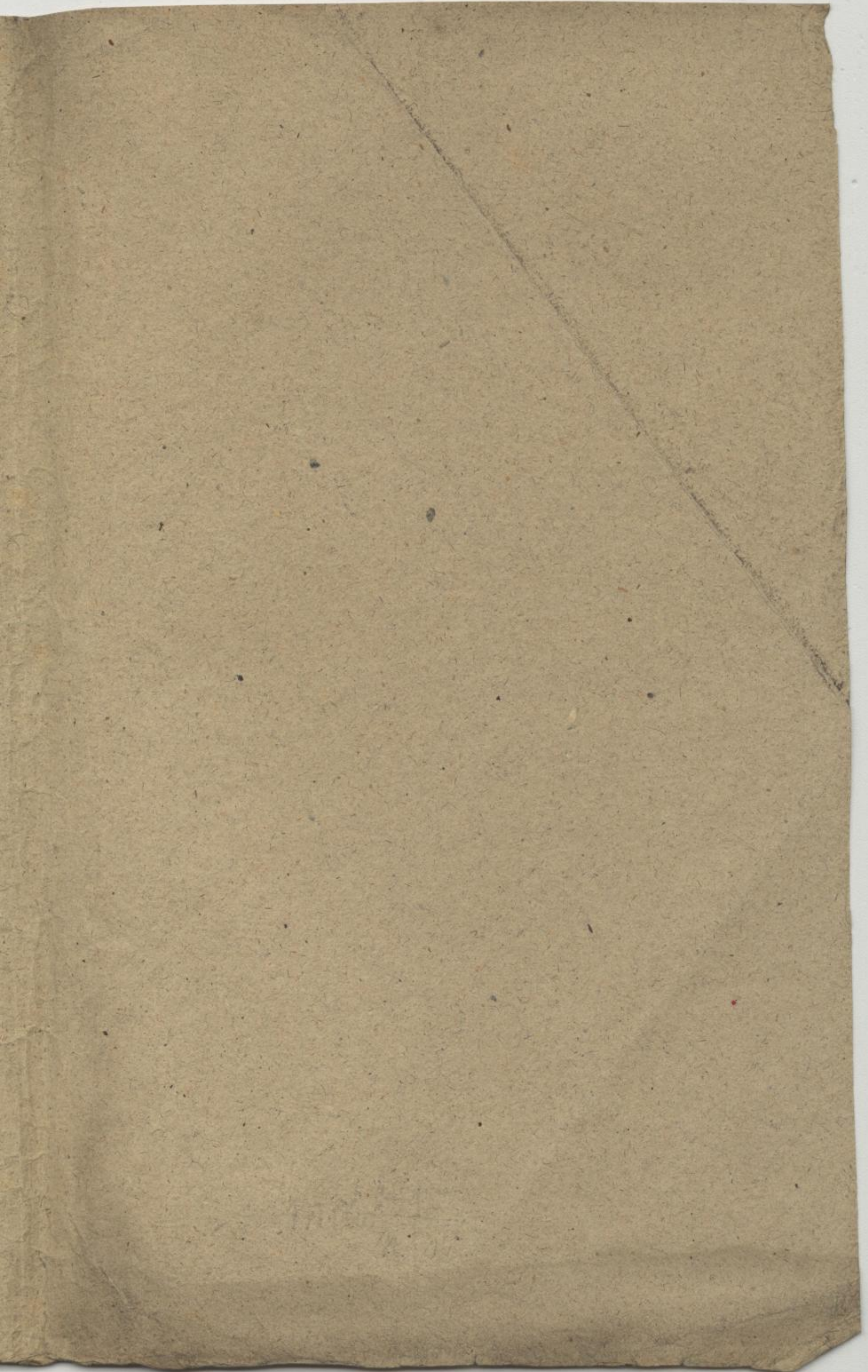
Handschrift Nr. Ms. 2410/N11

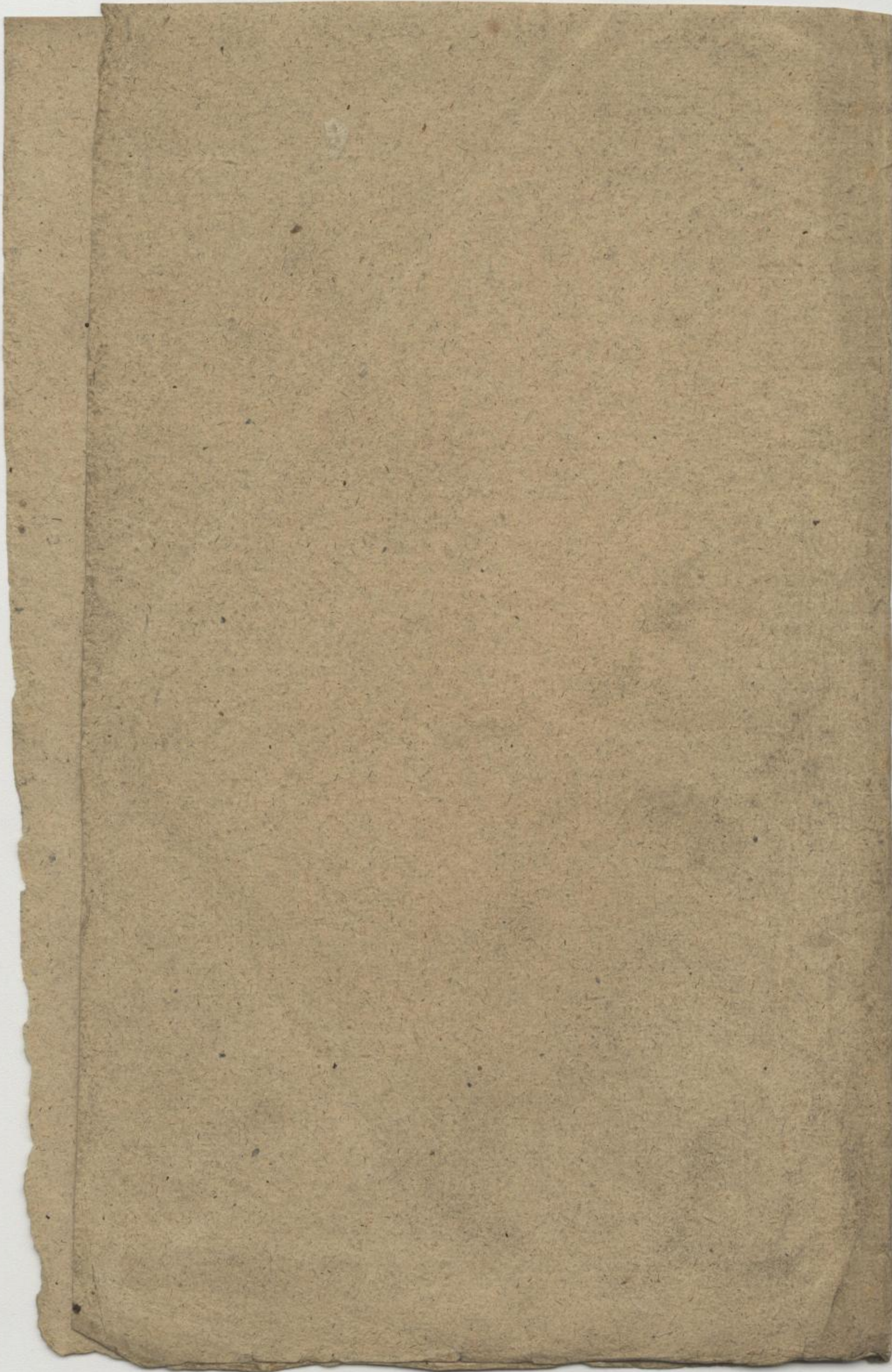
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*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

viz.  
French Horns, Trumpets,  
Kettle Drums,  
Violins, Hoboys, Violoncello, &  
Bassoons.

*with a Thorough Bass for the*  
Harpficord or Organ.

*Compos'd by*  
**M<sup>R</sup> HANDEL.**

London. Printed for I. Walsh, in Catharine Street, in the Strand.

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a Bass.



## HAUTBOYE VIOLINO SECONDO

## OVERTURE

Handwritten musical score for Overture, Hautboye and Violino Secondo. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings "Adagio" and "Allegro" are present. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: a "7" above the second staff, a "3" above the third staff, a "4" above the fourth staff, and a "4" above the sixth staff. The score concludes with a double bar line and repeat dots on the fifth staff.

# HAUTBOYE VIOLINO SECONDO

3

10

1

1

1

Lentement

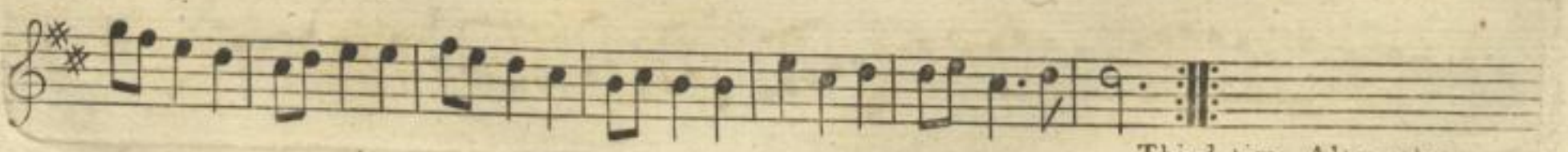
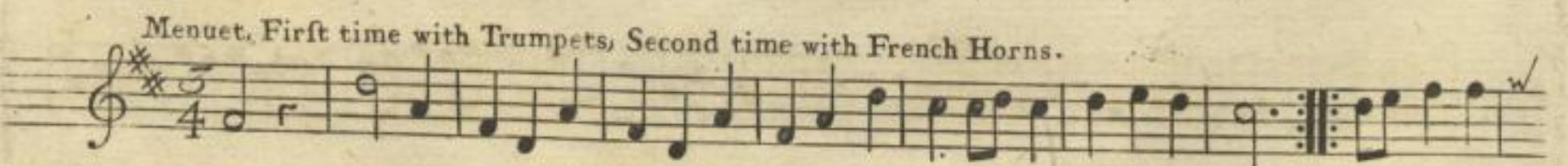
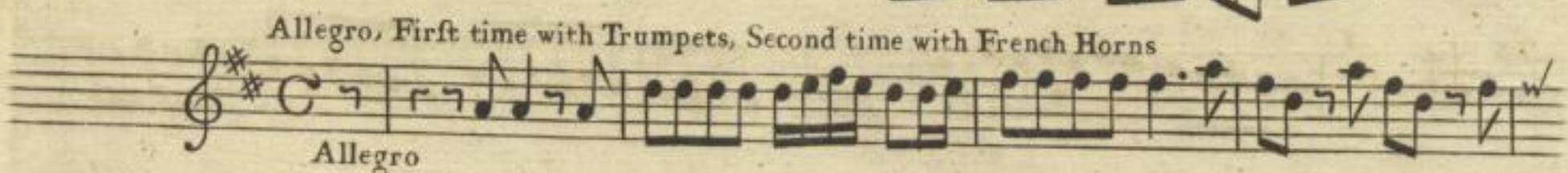
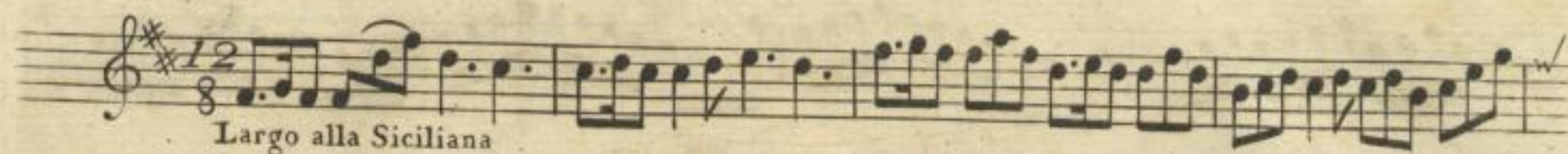
Da Capo fine al Segno

Twice

Bource

2

## HAUTBOY E VIOLINO SECONDO



Third time Altogether

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

*viz.*  
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13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.

63. 557

Mus. 2410-N-1

3



## HAUTBOY TERZO

## OVERTURE

Handwritten musical score for Hautboy Terzo Overture. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio' and 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and tempo changes. The first section is marked 'Adagio' and the second section is marked 'Allegro'. The score ends with a double bar line and a repeat sign.

# HAUTBOY TERZO

5

1

Lentement

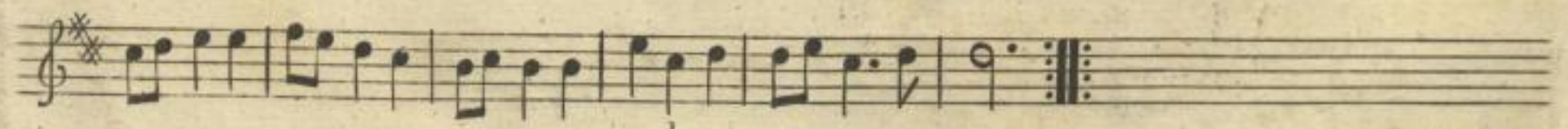
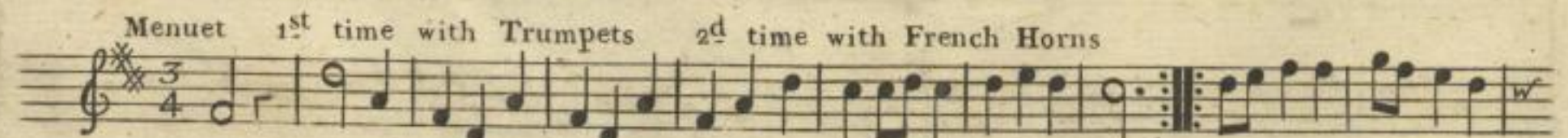
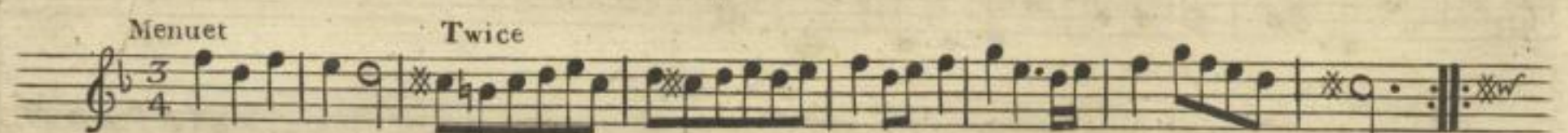
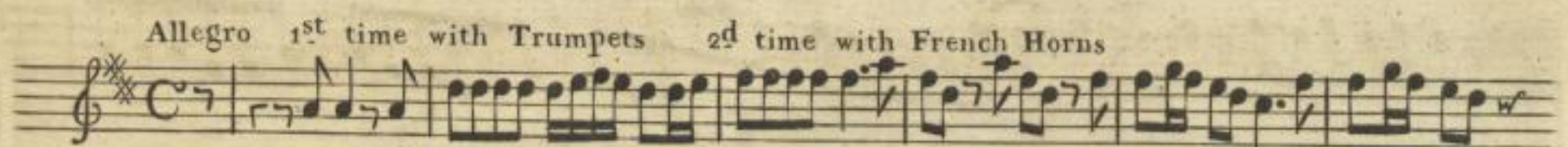
Da Capo fine al Segno

Bouree

Twice

4

## HAUTBOY TERZO



3<sup>d</sup> time altogether

2440  
1011

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

viz.

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The Celebrated Water Musick for French Horns in 7 Parts.

13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.



Mus 2410 - N-1

OVERTURE

Adagio

Allegro

BASSOON E C. BASSO E VIOLONCELLO

3

Measures 1-10 of the musical score. The notation includes various rhythmic values and fingerings. Measure 10 concludes with a double bar line and a repeat sign.

Lentement

Da Capo fine al Segno

Bouree

Measures 11-15 of the musical score, labeled 'Bouree'. The notation includes various rhythmic values and fingerings. Measure 15 concludes with a double bar line and a repeat sign.

20

## BASSOON E C. BASSO E VIOLONCELLO

*Largo alla Siciliana*

*Allegro* 1<sup>st</sup> time with Trumpets 2<sup>d</sup> time with French Horns

3<sup>d</sup> time altogether

*Menuet*

Twice

*Menuet* 1<sup>st</sup> time with Trumpets 2<sup>d</sup> time with French Horns

3<sup>d</sup> time altogether

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

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The Celebrated Water Musick for French Horns in 7 Parts.

13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.



6.2.557

Mus 2410-N-1

## CORNO PRIMO

## OVERTURE

Handwritten musical score for Corno Primo, Overture. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first five staves are marked 'Adagio' and the last seven staves are marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

# CORNO PRIMO

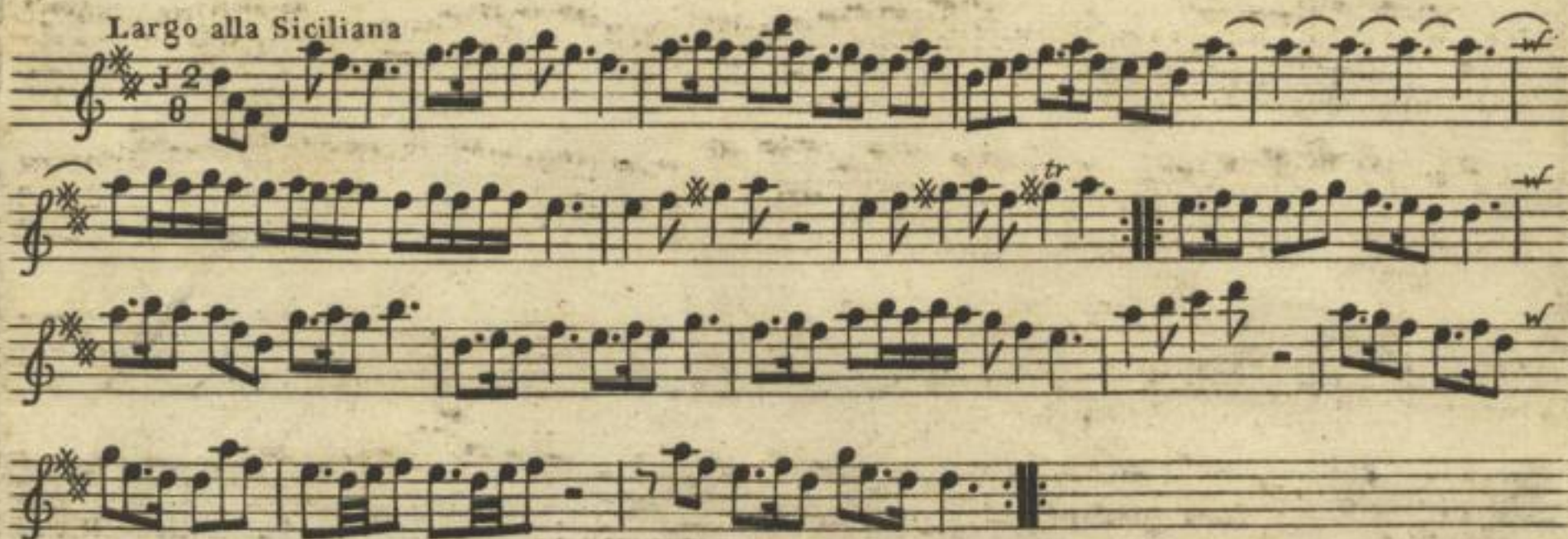
3



Da Capo fine al Segno

Bouree Tacet

Largo alla Siciliana



Allegro 1<sup>st</sup> time Tacet 2<sup>d</sup> time with French Horns



3<sup>d</sup> time altogether

Menuet Twice Tacet

Menuet 1<sup>st</sup> time with Trumpets 2<sup>d</sup> time with French Horns



3<sup>d</sup> time altogether

6

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

1711/12 2410  
K. 1

*The*  
**Mufick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

*viz.*  
French Horns, Trumpets,  
Kettle Drums,  
Violins, Hoboys, Violoncello, &  
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The Celebrated Water Mufick for French Horns in 7 Parts.

13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.

67557



7

Mus. 2410-N-1

## CORNO SECONDO

## OVERTURE

Handwritten musical score for Corno Secondo, Overture. The score is written on 12 staves in G major (one sharp) and common time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 1 through 12 are placed above the staves. The tempo "Allegro" is marked below the fifth staff, and "Ado" is marked below the sixth staff. The score ends with a double bar line on the sixth staff.

# CORNO SECONDO

3

10

Bourée Tacet

Da Capo fine al Segno

Largo alla Siciliana

1<sup>st</sup> Time by Trumpets 2<sup>nd</sup> Time by French Horns

Allegro

3<sup>rd</sup> Time Altogether

Menuet twice Tacet

1<sup>st</sup> Time by Trumpets 2<sup>nd</sup> Time by French Horns

Menuet

3<sup>rd</sup> Time Altogether

*g*

Coro Secondo

The image shows a page of handwritten musical notation for a choir, labeled "Coro Secondo". The notation is written on 12 staves, arranged in two groups of six. The handwriting is in ink and appears to be from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining and wear.

11110 9410  
214

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

viz.

French Horns, Trumpets,  
Kettle Drums,  
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13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.



60 557  
Mus. 2410-N-1

## CORNO TERZO

## OVERTURE

Handwritten musical score for Corno Terzo, Overture. The score consists of 14 staves of music in G major (one sharp) and common time. The tempo changes from Adagio to Allegro. The score includes various musical notations such as notes, rests, and fingerings. Handwritten numbers 1 through 12 are visible above certain measures, and a handwritten '40W' is at the bottom left.

# CORNO TERZO

3

10

Bouree Tacet

Da Capo fine al Segno

Largo alla Siciliana

Allegro

1<sup>st</sup> Time by Trumpets  
2<sup>d</sup> Time by French Horns

3<sup>d</sup> Time Altogether

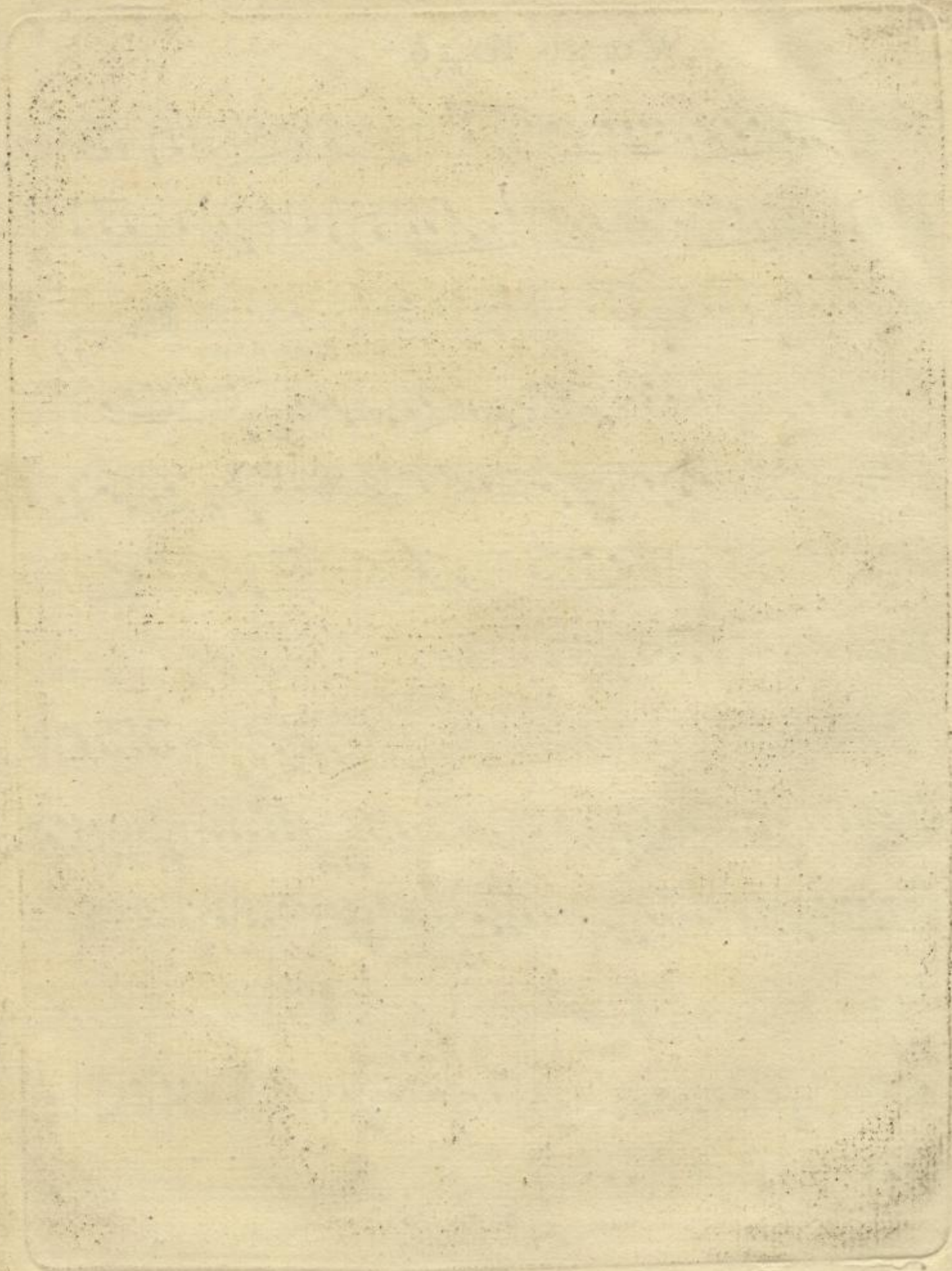
Menuet twice Tacet

Menuet

Menuet 1<sup>st</sup> Time by Trumpets  
2<sup>d</sup> Time by French Horns

3<sup>d</sup> Time Altogether

70



1000 2410  
11 1

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

*viz.*  
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13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.

6. 557

MUS. 2410-N-1

41



## OVERTURE

Handwritten musical score for Tromba Primo, Overture. The score consists of 11 staves of music in G major (one sharp) and common time (C). The tempo changes from Adagio to Allegro. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Adagio

Allegro

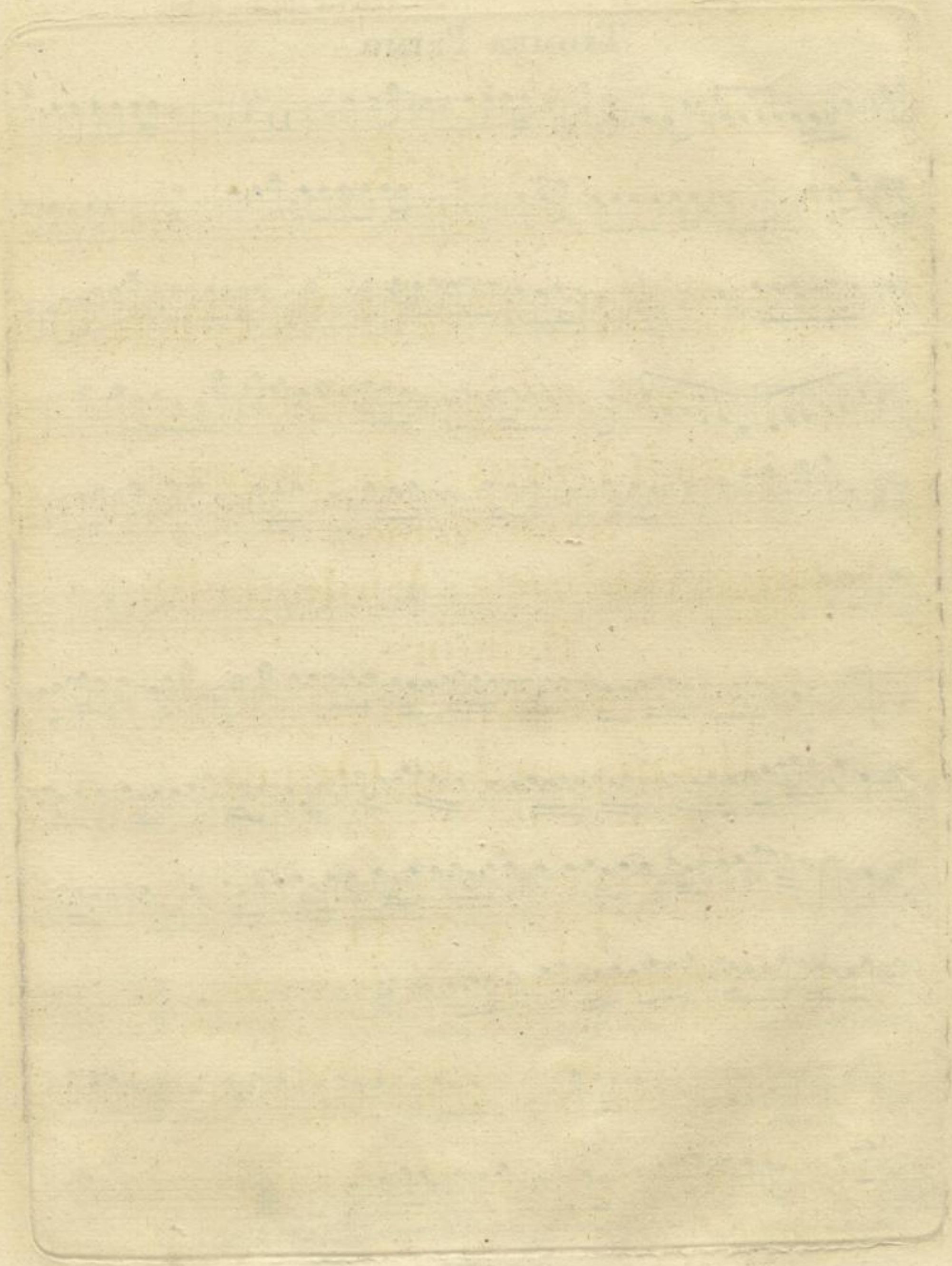
# TROMBA PRIMO

3

Handwritten musical score for Tromba Primo, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: (15)
- Staff 2: 2
- Staff 3: 1
- Staff 4: 2
- Staff 5: 2
- Staff 6: 10
- Staff 7: Da Capo fine al Segno
- Staff 8: Bouree and Largo Siciliana Tacet
- Staff 9: Allegro
- Staff 10: Menuet twice Tacet
- Staff 11: 3 Times. (Second time without trumpets Third time Altogether)
- Staff 12: Menuet
- Staff 13: Menuet, Second time without Trumpets Third time Altogether

A2



13410  
n 1

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

*viz.*  
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67557  
Mus. 2410-N-1

## TROMBA SECONDO

## OVERTURE

Handwritten musical score for Tromba Secondo, Overture. The score is written on 12 staves in G major (one sharp) and common time. It includes tempo markings 'Adagio' and 'Allegro'. The piece concludes with a double bar line on the fifth staff of the second section.

# TROMBA SECONDO

3

Handwritten musical score for Tromba Secondo, featuring multiple staves of music with various time signatures and performance instructions.

10 Da Capo fine al Segno — Bouree and Largo Siciliana Tacet

Allegro

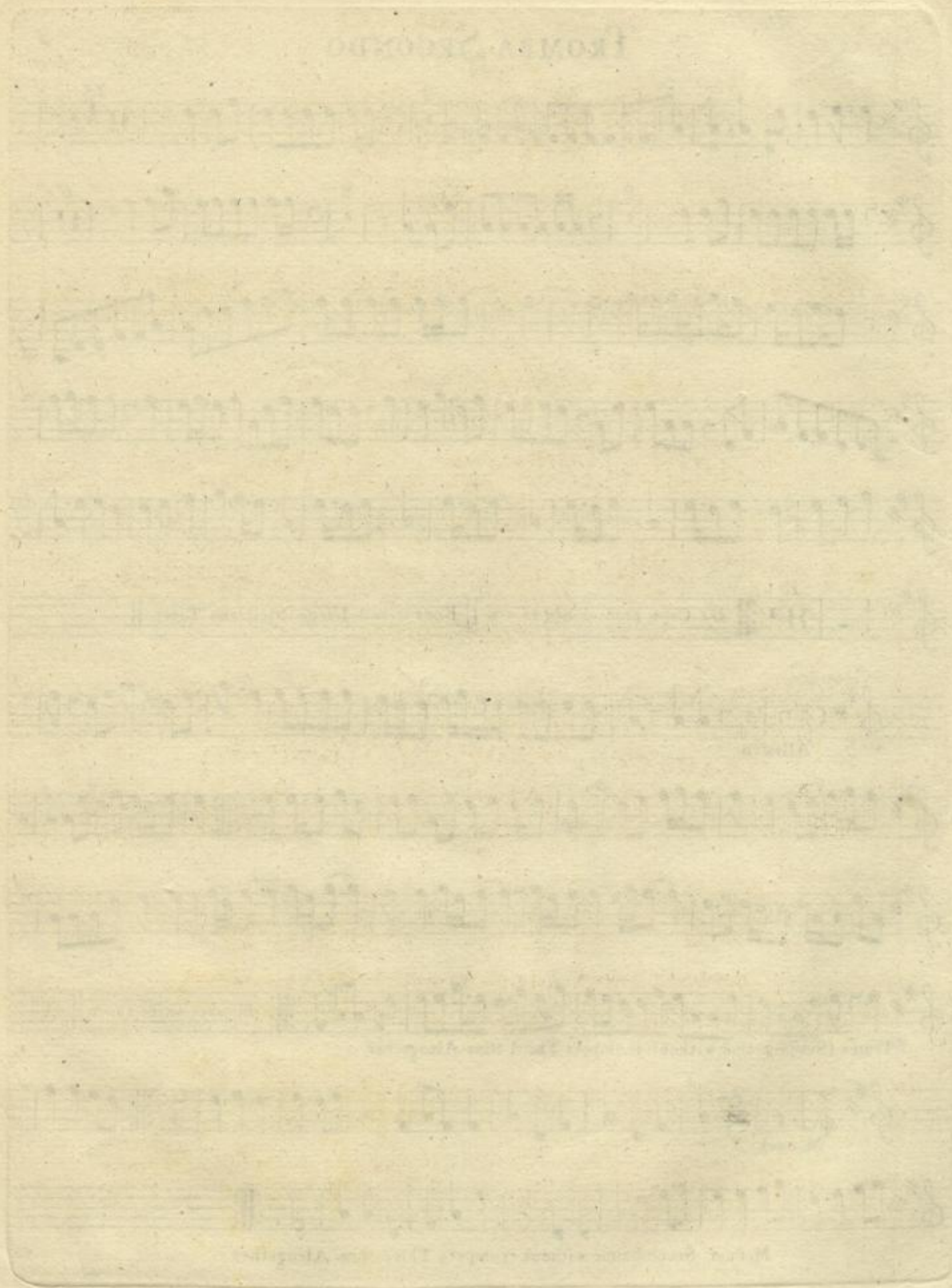
Menuet twice Tacet

3 Times (Second time without trumpets Third time Altogether)

Menuet

Menuet Second time without trumpets Third time Altogether

A4



Mus 2410  
N 1

*The*  
**Musick**  
*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

viz.

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*with a Thorough Bass for the*  
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13 Trios or Sonatas for 2 Violins or German Flutes &  
a Bass.

6. 55. 14  
MUS. 2410-N-1

45



## TROMBA TERZO

## OVERTURE

Handwritten musical score for Tromba Terzo, Overture. The score is written on 14 staves in G major (one sharp) and common time (C). It begins with a tempo change to Adagio on the 5th staff and returns to Allegro on the 6th staff. The piece concludes with a double bar line on the 14th staff. Handwritten numbers 4, 5, 6, 10, 15, and 2 are visible above various measures.

# TROMBA TERZO

3

2 8 10

Da Capo fine al Segno

Bouree and Siciliana Tacet

Allegro

3 Times, 2<sup>d</sup> Time without Trumpets, 3<sup>d</sup> Time Altogether

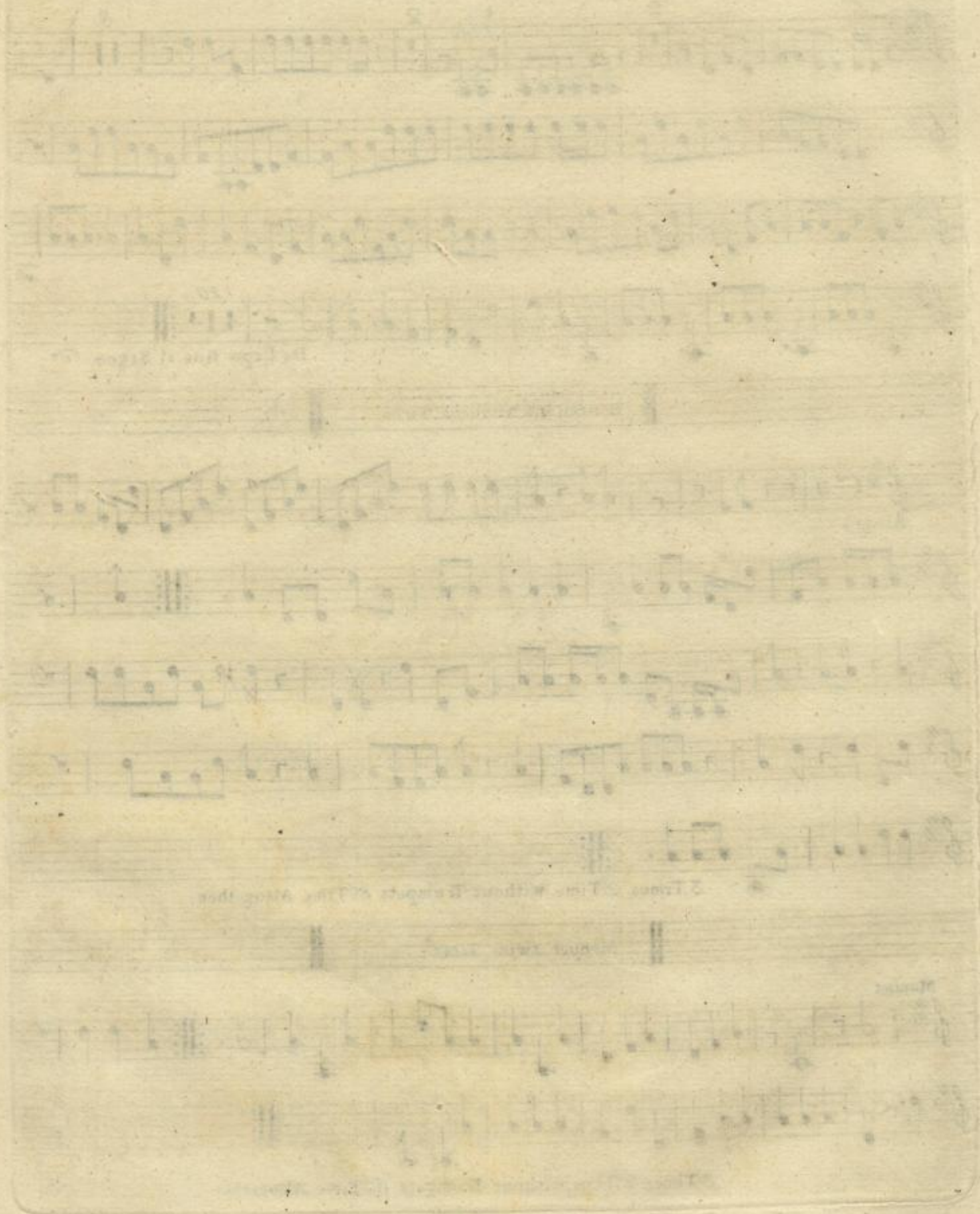
Mouet twice Tacet

Mouet

3 Times, 2<sup>d</sup> Time without Trumpets 3<sup>d</sup> Time Altogether

46

Thema Largo



11/10  
1/1

*The*  
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*for the*  
**ROYAL FIREWORKS**  
*in all its Parts*

viz.  
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*Compos'd by*  
**M<sup>R</sup>. HANDEL.**

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By M<sup>r</sup>. Handel.

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*Handwritten signature*

Mus. 2410-N-1

*Handwritten initials*



## TYPANO

## OVERTURE

Handwritten musical score for Tympano Overture, featuring 13 staves of music. The score is written in C major (one sharp) and common time (C). The tempo markings are Adagio and Allegro. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). The manuscript is on aged, slightly stained paper.

Staff 1: *OVERTURE* (C major, common time)

Staff 2: *Adagio* (C major, common time)

Staff 3: *Allegro* (C major, common time)

Staff 4: *Allegro* (C major, common time)

Staff 5: *Allegro* (C major, common time)

Staff 6: *Allegro* (C major, common time)

Staff 7: *Allegro* (C major, common time)

Staff 8: *Allegro* (C major, common time)

Staff 9: *Allegro* (C major, common time)

Staff 10: *Allegro* (C major, common time)

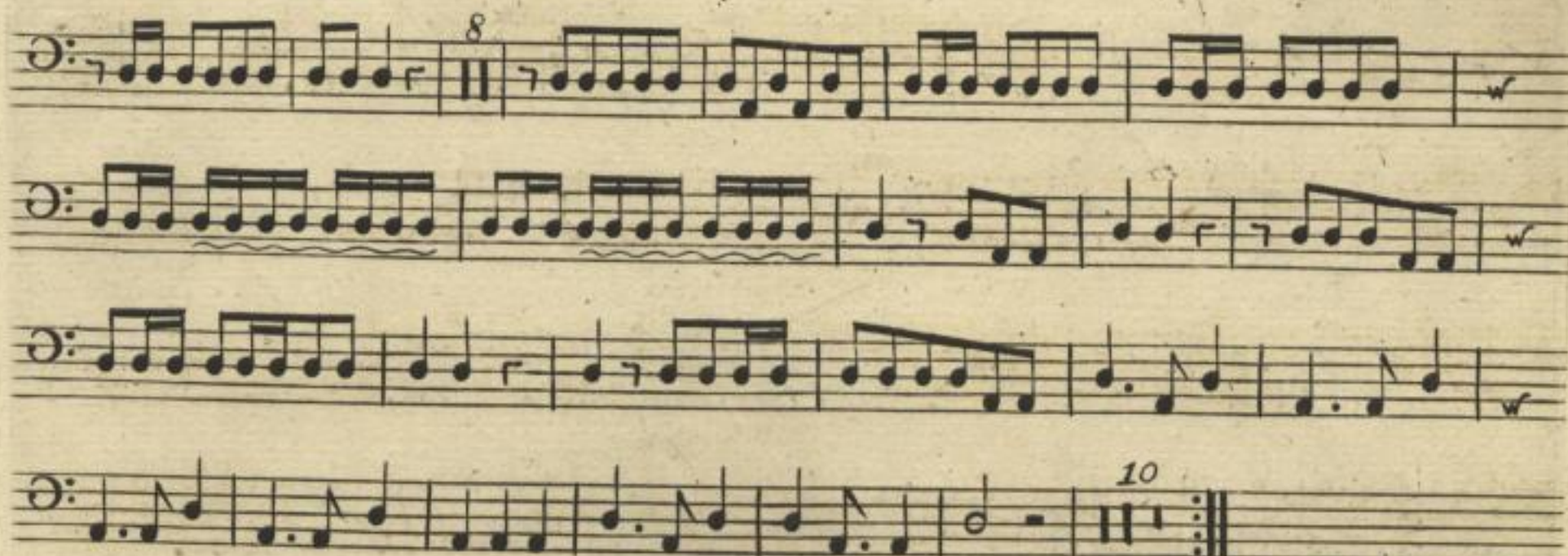
Staff 11: *Allegro* (C major, common time)

Staff 12: *Allegro* (C major, common time)

Staff 13: *Allegro* (C major, common time)

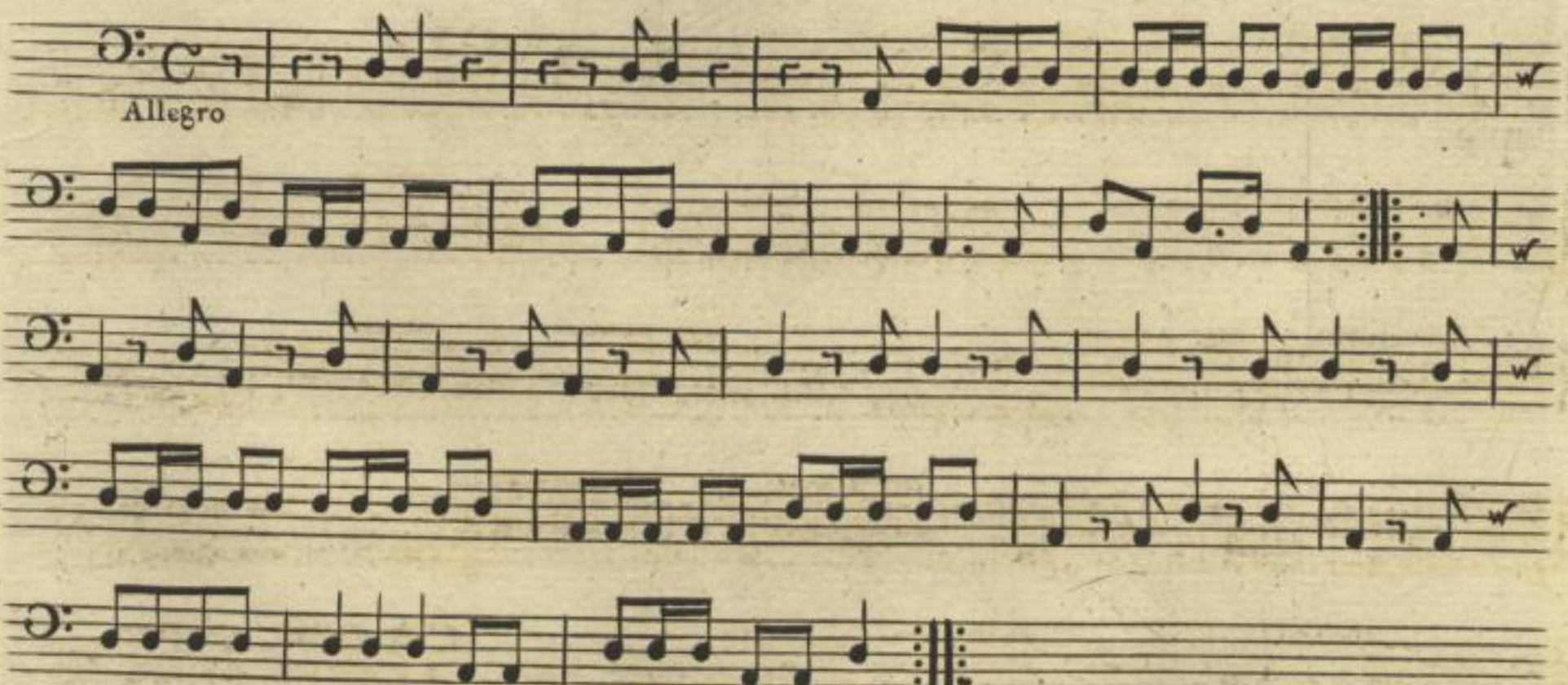
# TYMPANO

3



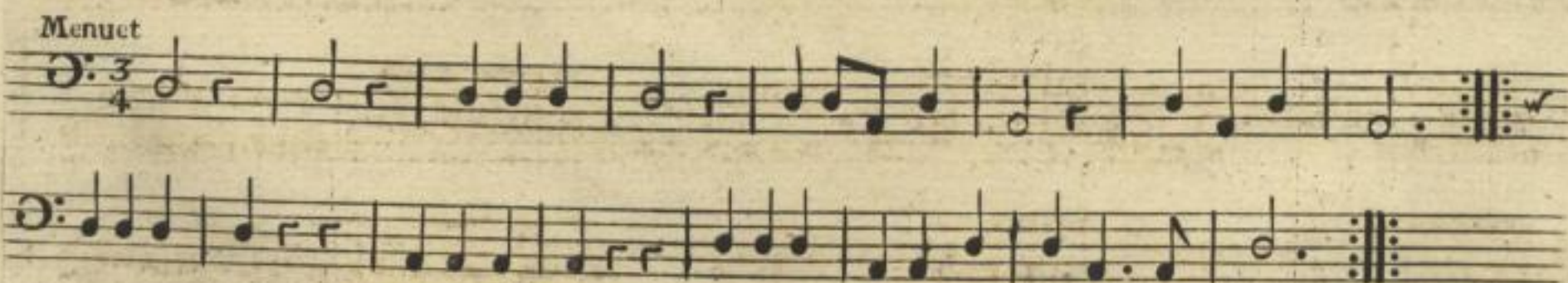
Da Capo fine al Segno

Bouree and Siciliana Tacet



3 Times || 2<sup>d</sup> Time without Trumpets  
3<sup>d</sup> Time Altogether

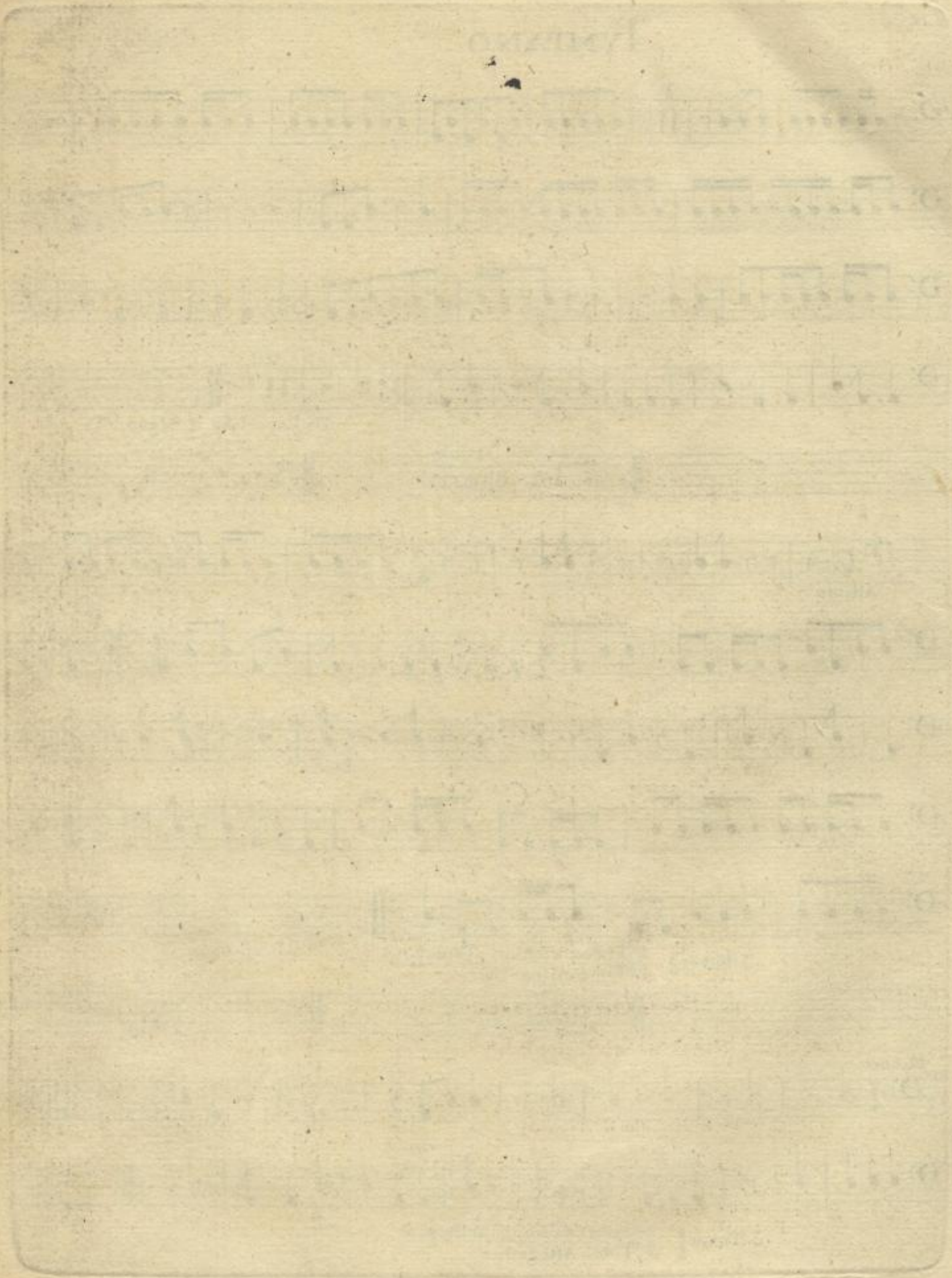
Mener twice Tacet



3 Times || 2<sup>d</sup> Time without Trumpets  
3<sup>d</sup> Time Altogether

6a 554

18



2410  
n 19