

Trois nouveaux  
**QUATUORS**

*pour*  
Flûte, Violon, Alto  
et Violoncelle

*composés*

*par*

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*Pr. 1 Rf. 4 Gr.*

à Bonn chez N. Simrock.

FLAUTO

Allegro.

QUARTETTO I.

The musical score is written for a flute part in G major, 4/4 time, marked 'Allegro'. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Performance instructions include accents (>), a trill (tr), and fingering numbers (7, 1). The score concludes with a double bar line and a repeat sign.

FLAUTO.

3

The first section of the score consists of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note runs and trills. The first staff begins with a series of ascending sixteenth notes, followed by a trill. The second and third staves continue with similar rhythmic patterns, while the fourth staff concludes with a final note and a fermata.

Adagio.

The Adagio section consists of six staves of music. The tempo is marked 'Adagio'. The key signature remains two flats, and the time signature changes to 3/4. The music is more melodic and slower than the first section. It includes trills, triplets, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff starts with a 'p' dynamic and a triplet. The second and third staves feature trills and triplets. The fourth and fifth staves continue with melodic lines and trills. The sixth staff concludes with a final note and a fermata.

Finale.

Allegro.

The Finale section consists of three staves of music. The tempo is marked 'Allegro'. The key signature has two flats, and the time signature is 2/4. The music is fast and rhythmic, featuring sixteenth-note patterns and a final flourish. The first staff starts with a 'p' dynamic. The second and third staves continue with similar rhythmic patterns. The third staff concludes with a final note and a fermata.

FLAUTO

This page of a musical score for Flute (FLAUTO) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), and *tr* (trills). The music is characterized by intricate sixteenth-note passages and slurs. A measure number '11' is visible at the end of the eighth staff. The score concludes with a final dynamic marking of *f* and a fermata.

Allegro.

FLAUTO

5

QUARTETTO II.

The musical score is written for a flute (Flauto) and is the second part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-3. The score ends with a double bar line and a final measure containing a fermata and the number 10.

FLAUTO

Musical score for Flute, measures 1-12. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills (tr) and accents (acc) throughout. The piece concludes with a fermata over a whole note.

Adagio.

Musical score for Flute, measures 13-24. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics start with a piano (*p*) marking. The music features slower, more melodic lines with some trills (tr) and accents (acc). There are also some triplet markings (3) and a forte (*f*) marking towards the end of the section. The piece ends with a fermata over a whole note.

Allegro.

FLAUTO

2007

Finale.

The musical score is written for a flute (Flauto) and is titled "Finale." It is in the tempo of "Allegro." The score consists of ten staves of music, all in treble clef and 6/8 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff starts with a forte (*f*) dynamic and includes a measure with a first ending bracket. The third staff continues with a forte (*f*) dynamic. The fourth staff features a trill (*tr.*) and returns to a piano (*p*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff features a piano (*p*) dynamic and a first ending bracket. The final staff concludes with a forte (*f*) dynamic and ends with a double bar line.

FLAUTO

Allegro molto.

QUARTETTO III.

The musical score for the Flauto part of Quartetto III, page 8, is written in 3/4 time and marked 'Allegro molto.'. It consists of 14 staves of music. The key signature has one sharp (F#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). There are also trills and slurs throughout the piece. The notation includes various accidentals and fingering indications (e.g., '1'). The piece concludes with a double bar line and a final *f* marking.



FLAUTO

Adagio.

Vivace.

cres

FLAUTO

1

p

7

f

f

p

f

f

p

2

p

1

f

p

f

dimin.

111  
 P. 32  
 2/26/11