

Tamás Beischer-Matyó

Pécsi képek / Pécs Pictures

version for smaller concert band

Score



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INDEX

1. Ave Sopianæ!	7
2. Ókeresztény síremlék / Paleochristian Mausoleum	25
3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining	30
4. Memi pasa fürdője / Bath of Pasha Memi	39
5. Hommage à J. P.	43

durata: ca. 12'

Instrumentation:

Piccolo ; Picc.
Flute 1-2 ; Fl. 1-2
Oboe 1-2 ; Ob. 1-2 (ossia)
Bassoon ; Bsn.
Clarinet in B \flat 1-3 ; Cl. (B \flat) 1-3
Alto Saxophone in E \flat ; A. Sx. (E \flat)
Tenor Saxophone in B \flat ; T. Sx. (B \flat)
Baritone Saxophone in E \flat ; Bar. Sx. (E \flat)

Trumpet in B \flat 1-3 ; Tpt. (B \flat) 1-3
Horn in F 1-2 ; Hn. (F) 1-2
Trombone 1-2 ; Tbn. 1-2
Euphonium ; Euph.
Bass Tuba ; B. Tba.

Percussion (3 players)

Player 1:

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

Player 2:

Tom-Tom Drums (6) ; T.-T. Dr.
Tambourine ; Tamb.
Cymbals (a2) ; Cym.
2 Suspended Cymbals ; Sus. Cym.
Tamtam ; T.T.
Glockenspiel ; Glk.
Marimba ; Mrb.

Player 3:

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Piccino

Flute 1/2

Oboe (ossia) 1/2

Bassoon

Clarinet in B \flat 1/2/3

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1/2/3

Horn in F 1/2

Trombone 1/2

Euphonium

Bass Tuba

Timpani

Percussion 1

Tambourine

Percussion 2

Marimba

Percussion 3

Snare Drum

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sx. (E \flat)), Tenor Saxophone in B-flat (T. Sx. (B \flat)), and Baritone Saxophone in E-flat (Bar. Sx. (E \flat)). The brass section consists of Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into four measures. The woodwinds and strings play a melodic line with trills and triplets. The brass section provides harmonic support with chords and triplets, marked with a forte (*f*) dynamic. The percussion section features rhythmic patterns, including a snare drum pattern in Perc. 3. The score concludes with a piano (*p*) dynamic marking.

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. (B \flat) 1 2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2

Tbn. 1 2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

Perc. 3

Trgl.

f *mf* *mp* *p* *pp*

mf *mp* *p*

mf *mp* *p*

f *mf* *p*

p

14

Picc. *f* *pp* *mp*

Fl. 1/2 *f* *pp* *mp*

Ob. 1/2 *mp*

Bsn. *p*

Cl. (B \flat) 1 *mp* 3 3 3

2/3 *mp* a2 3 3 3

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) 1 *f* *pp* *p* con sord. *p*

2/3 *p* con sord.

Hn. (F) 1/2 *mp*

Euph. *mp*

Perc. 1 Timp.

Perc. 2 Mrb. *f* *pp*

Perc. 3 Glk. *p* 3 3 3

Detailed description of the musical score: This page contains the musical notation for measures 14 through 17 of an orchestral score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sx. (E \flat)), Tenor Saxophone in B-flat (T. Sx. (B \flat)), Baritone Saxophone in E-flat (Bar. Sx. (E \flat)), Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Euphonium (Euph.), and three types of Percussion (Perc. 1: Timp., Perc. 2: Mrb., Perc. 3: Glk.). The score features various dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents (>) and breath marks (tr), as well as performance instructions like 'con sord.' (with mutes) and 'tr \sharp '. Musical techniques such as triplets (3) and slurs are used throughout. The Piccolo and Flute parts have a dynamic range from *f* to *pp*. The Clarinet and Saxophone parts feature triplet patterns. The Percussion parts include rhythmic patterns for the snare drum (Mrb.) and glockenspiel (Glk.).

19

2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *fffz*

Cl. (B \flat) *f* *ff*

A. Sx. (E \flat) *f* *fffz*

T. Sx. (B \flat) *f* *fffz*

Bar. Sx. (E \flat) *f* *fffz*

Tpt. (B \flat) *pp* *ff*

Hn. (F) *f* *fffz*

Tbn. *f* *pp* *fp*

Euph. *f* *pp* *fp*

B. Tba. *mp* *f* *fp*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3 *fffz*

24

Picc.

Fl. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ senza sord.

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

28

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat) *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1

Tamb. *p* *ff*

Perc. 2

Glk. *ff*

Perc. 3

B. Dr. *ff*

33

The musical score is for measures 33 to 36. The instruments and their parts are:

- Picc.:** Treble clef, 3/4 time signature. Measure 33 has a box containing the number 3. Measures 34-36 feature triplets and a trill (tr) with an *a2* marking.
- Fl. 1/2:** Treble clef, 3/4 time signature. Similar to Picc., with triplets and a trill in measures 34-36.
- Ob. 1/2:** Treble clef, 3/4 time signature. Features sixteenth-note patterns and slurs.
- Bsn.:** Bass clef, 3/4 time signature. Simple quarter-note accompaniment.
- Cl. (B \flat) 1/2/3:** Treble clef, 3/4 time signature. Features sixteenth-note patterns and slurs.
- A. Sx. (E \flat):** Treble clef, 3/4 time signature. Quarter-note accompaniment.
- T. Sx. (B \flat):** Treble clef, 3/4 time signature. Quarter-note accompaniment.
- Bar. Sx. (E \flat):** Treble clef, 3/4 time signature. Quarter-note accompaniment.
- Tpt. (B \flat) 1/2/3:** Treble clef, 3/4 time signature. Chordal accompaniment with slurs.
- Hn. (F) 1/2:** Treble clef, 3/4 time signature. Quarter-note accompaniment.
- Tbn. 1/2:** Bass clef, 3/4 time signature. Chordal accompaniment with slurs.
- Euph.:** Treble clef, 3/4 time signature. Quarter-note accompaniment.
- B. Tba.:** Bass clef, 3/4 time signature. Quarter-note accompaniment.
- Perc. 1:** Timp. (Tympani). Measure 33 has a *p* dynamic, followed by a crescendo to *ff* in measure 34, and a decrescendo to *p* in measure 36.
- Perc. 2:** Glk. (Glockenspiel). Treble clef, 3/4 time signature. Features triplets.
- Perc. 3:** B. Dr. (Bass Drum). Bass clef, 3/4 time signature. Simple quarter-note accompaniment.

39

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) a2 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1 *ff*

T.T. Dr.

Perc. 2 Glk. *ff*

S. Dr.

Perc. 3 B. Dr. *ff*

Detailed description: This page contains the musical score for the percussion section, measures 39 through 44. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sx. (E \flat)), Tenor Saxophone in B-flat (T. Sx. (B \flat)), Baritone Saxophone in E-flat (Bar. Sx. (E \flat)), Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes three parts: Perc. 1 (Tympani), Perc. 2 (Tom-tom Drums), and Perc. 3 (Snare and Bass Drums). The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is B-flat major. The page number 15 is in the top right corner.

45

Picc.

Fl. ^{a2} 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) ^{a2} 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2 T.T. Dr.

Perc. 3 S. Dr. 3

sfpp

p

mf *espressivo*

2.

p

Detailed description: This is a page of a musical score for orchestra, covering measures 45 to 48. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe, Bassoon, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat, Horn in F (with second horn 'a2'), Trombone, Euphonium, and Bass Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2 (Tom-tom Drum), and Percussion 3 (Snare Drum). The score features various musical notations such as dynamics (*sfpp*, *p*, *mf*, *espressivo*), articulation (accents, slurs), and performance instructions. A boxed number '4' is located at the top right of the page. The page number '16' is in the top left corner.

51

Picc. *p* 1. 3

Fl. 1/2 *p* 1. 2. *p* 3

Bsn.

Cl. (B \flat) 1/2 2/3

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

Tpt. (B \flat) 1/2 2/3 *con sord.* *mp* 2. 3

Hn. (F) 1/2 1. *p*

Euph.

Perc. 3 Trgl. *p*

57

Fl. 1/2 *a2* *mp*

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 2/3 *mf* <

Hn. (F) 1 3

2 *p* 3

Euph. *p* 3

B. Tba.

Perc. 2 T.T. *p*

S. Dr. *pp*

Perc. 3 *pp*

63

Picc. *mp*

Fl. $\frac{1}{2}$ *a2*

Ob. $\frac{1}{2}$ *p*

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat)

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *f* *p* *A*

Hn. (F) $\frac{1}{2}$

Euph.

B. Tba.

Timp.

Perc. 1 *pp*

Perc. 3 *pp* T. B.

Detailed description: This page of a musical score covers measures 63 to 67. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2, 2/3), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Trumpet in B-flat (1/2, 2/3), Horn in F (1/2), Euphonium, Trombone, Timpani, Percussion 1, and Percussion 3. The score is written in a key with one sharp (F#) and a 2/2 time signature. Measure 63 begins with a Piccolo entry marked *mp*. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns and dynamics ranging from *p* to *mp*. The Saxophone parts have melodic lines starting in measure 64. The Tuba part has a long note in measure 67. Percussion parts include a timpani roll and a tom-tom pattern. The score concludes with a double bar line and a fermata over the final notes.

6

Musical score for orchestra, measures 68-71. The score is in 2/2 time and features a variety of woodwind and brass instruments, along with percussion.

Measures 68-71:

- Picc.**: Rests in measures 68-70; measure 71: *f* *risoluto* (b7, b6).
- Fl.**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- Ob.**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- Bsn.**: *mf* (D3, E3, F3, G3); measure 70: rest; measure 71: *f* *risoluto* (b2, b1, A0, G0).
- Cl. (Bb)**: *mf* (Bb2, Bb2, Bb2, Bb2); measure 70: *mf* (Bb2, Bb2, Bb2, Bb2); measure 71: *f* *risoluto* (b7, b6).
- A. Sx. (Eb)**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- T. Sx. (Bb)**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- Bar. Sx. (Eb)**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- Tpt. (Bb)**: *mf* (Bb2, Bb2, Bb2, Bb2); measure 70: *mf* (Bb2, Bb2, Bb2, Bb2); measure 71: *f* *risoluto* (b7, b6) *senza sord.*
- Hn. (F)**: Rests in measures 68-69; measure 70: *f* *risoluto* (A4, A4); measure 71: *f* *risoluto* (b7, b6).
- Tbn.**: Rests in measures 68-69; measure 70: *mf* (A2, A2); measure 71: *f* *risoluto* (b7, b6).
- Euph.**: Rests in measures 68-69; measure 70: *mf* (A2, A2); measure 71: *f* *risoluto* (b7, b6).
- B. Tba.**: Rests in measures 68-69; measure 70: *mf* (A2, A2); measure 71: *f* *risoluto* (b7, b6).
- Timp.**: Rests in measures 68-69; measure 70: *mf* (D4); measure 71: *f* (D4).
- Perc. 1**: Rests in measures 68-69; measure 70: *mf* (D4); measure 71: *f* (D4).
- Perc. 2 (Tamb.)**: *p* (C4, C4, C4, C4); measure 70: *mf* (C4, C4, C4, C4); measure 71: *f* (C4, C4, C4, C4).
- Perc. 3 (T. B.)**: *mf* (C4, C4, C4, C4); measure 70: *mf* (C4, C4, C4, C4); measure 71: *f* (C4, C4, C4, C4).

73

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2 3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

Glk.

Glk.

Perc. 3

T. B.

The image shows a page of a musical score for an orchestra, starting at measure 73. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sx. (E \flat)), Tenor Saxophone in B-flat (T. Sx. (B \flat)), and Baritone Saxophone in E-flat (Bar. Sx. (E \flat)). The second system includes Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Percussion 1 part includes T.T. Drums (T.T. Dr.) and is marked with dynamics *mp* and *ff*. Percussion 2 includes Gong (Glk.) and is marked with *f* and *ff*. Percussion 3 includes Tom Tom (T. B.) and is marked with *f*. The score is written in 3/4 and 4/4 time signatures.

79

7

Bsn. *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$ *ff*

Hn. (F) $\frac{1}{2}$ *ff*

Tbn. $\frac{1}{2}$ *ff* a2

Euph. *ff*

B. Tba. *ff*

Perc. 1 Timp.

Perc. 2 T.T. Dr.

Perc. 3 T. B.

This musical score page contains parts for woodwinds and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sx. (E \flat)), Tenor Saxophone in B-flat (T. Sx. (B \flat)), and Baritone Saxophone in E-flat (Bar. Sx. (E \flat)). The brass section includes Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section includes Timp. (Tympani), Perc. 1 (T.T. Dr.), Perc. 2 (B. Dr.), and Perc. 3 (T. B.). The score is in 4/4 time and features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents and breath marks, as well as performance instructions like *1-2. a2* and *3.* (triplets). A boxed number '8' is located at the top right of the page.

90

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn.

Cl. (B \flat) $\frac{1}{2}$ $\frac{2}{3}$

A. Sx. (E \flat)

T. Sx. (B \flat)

Tpt. (B \flat) $\frac{1}{2}$

Hn. (F) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Euph.

B. Tbn.

T. B.

Perc. 3

95

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2

Bsn. *mp*

Cl. (B \flat) 1/2 *mp*

3

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

Tpt. (B \flat) 1/2

3

Hn. (F) 2

Tbn. 1/2 *mp*

Euph. *mp*

B. Tba. *mp*

Timp.

Perc. 1 *pp*

Perc. 2 T.T. *pp*

Perc. 3 Trgl. *p*

100

Picc.

Fl. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Timp.

Perc. 1

T.T. Dr.

Perc. 2

S. Dr.

Perc. 3

B. Dr.

p

p

p

p

p

p

p

ff

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 9

Tenor Saxophone in B \flat

Horn in F 1

Trombone 1/2

Euphonium

Bass Tuba

p

p

pp

pp

pp

8

Fl. 1

Ob. 1

Bsn.

Cl. (B \flat) 1

2

3

Bar. Sx. (E \flat)

Tpt. (B \flat) 1

2

3

Tbn. 1

2

Euph.

B. Tba.

Timp.

Perc. 1

T.T.

Perc. 2

p

p

p

p

p

pp

con sord.

pp

con sord.

pp

pp

pp

pp

15

Picc.

Fl. 2

Cl. (B \flat) 3

Tpt. (B \flat) 1

2

3

Hn. (F) 1

2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

22 11

The musical score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet in B-flat (T. Sx. (B \flat)), and Baritone Saxophone in E-flat (Bar. Sx. (E \flat)). The second system includes Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Percussion (Perc. 1, 2, 3). The percussion section includes Timp., T.T. Dr., B. Dr., and T. B. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes a rehearsal mark 11 at the beginning of measure 22.

12

30

Fl. 1/2

Cl. (B \flat) 1/2

A. Sx. (E \flat)

Tpt. (B \flat) 1/2

Tbn. 1/2

Timp.

Perc. 1

Mrb. *p*

B. Dr.

p

p

p

pp

con sord.
gliss.
gliss.



13

37

Fl. 1/2

Bsn.

Cl. (B \flat) 1/2

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

B. Dr.

Perc. 3

p

p

p

p

p

p

p

p

p

p

p

p

gliss.
gliss.
gliss.

45 14

Picc. *p* ³

Fl. 1/2 *pp*

Bsn.

Cl. (B \flat) 1/2 *pp*

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2 *pp* ³

2/3 *pp*

Hn. (F) 1/2 *pp*

Euph. *pp*

B. Tba. *pp*

Perc. 2 T.T. *ppp*

Perc. 3 T. B. *ppp*

51 *rall.* -----

Euph. *rall.* -----

B. Tba. *rall.* -----

Perc. 2 T.T. *ppp*

Perc. 3 T. B. *ppp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Percussion 1

Bass Drum

Percussion 2

Tom-Tom Drums

2 Suspended Cymbals

Snare Drum

Percussion 3

2 Suspended Cymbals



8

senza sord. 15

1

Tbn.

2

Euph.

B. Tba.

Perc. 1

B. Dr.

Perc. 2

T.T. Dr.

Perc. 3

S. Dr.

Sus. Cym.

17 **16** **17**

Picc. *ff* 3

Fl. 1/2 *ff* 3

Ob. 1/2 *ff* 3

Bsn. *ff* *fff*

Cl. (B \flat) 1/2 2/3 *ff* 3

A. Sx. (E \flat) *f* 3 3 *ff* *risoluto*

T. Sx. (B \flat) *f* 3 3 *ff* *risoluto*

Bar. Sx. (E \flat) *f* 3 3 *ff* *risoluto*

Tpt. (B \flat) 1 2/3 *f* 3 3 *ff*

Hn. (F) 1/2 *ff* *risoluto* *espressivo*

Tbn. 1/2 *ff* *p* *ff*

Euph. *ff*

B. Tba. *p* *ff*

Perc. 1 B. Dr. 3 3

Perc. 2 T.T. Dr. 3 3

Sus. Cym.

Perc. 3 S. Dr. Sus. Cym.

25

Instrument list:
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
Cl. (Bb) 1/2 2/3
A. Sx. (Eb)
T. Sx. (Bb)
Tpt. (Bb) 1/2 2/3
Hn. (F) 1/2
Tbn. 1/2
Euph.
B. Tba.
Perc. 1: B. Dr.
Perc. 2: T.T. Dr., Sus. Cym.
Perc. 3: S. Dr., Sus. Cym.

Performance markings:
- Picc.: *molto stacc.*
- Fl.: *molto stacc.*
- Ob.: *espressivo*
- Bsn.: *espressivo*
- Cl. (Bb): *espressivo*, *molto stacc.*
- A. Sx. (Eb): *espressivo*
- T. Sx. (Bb): *espressivo*
- Tpt. (Bb): *p*, *ff*, *espressivo*
- Hn. (F): *espressivo*
- Tbn.: *p*, *ff*
- Euph.: *p*, *ff*
- B. Tba.: *p*, *ff*
- Perc. 2: T.T. Dr. (triplets), Sus. Cym.
- Perc. 3: S. Dr. (triplets), Sus. Cym.

33

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1-2. 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Perc. 1 B. Dr.

Perc. 2 T.T. Dr.

Perc. 3 S. Dr.

Sus. Cym.

19

40

Ob. 1/2

Bsn.

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

T.T. Dr.

Perc. 2

Sus. Cym.

S. Dr.

mf

p

mf espressivo

pp

mp

47

Picc. *mf*

Fl. *mf*

Ob. *mf* a2

Bsn. *mf*

Cl. (B \flat) *mp*

A. Sx. (E \flat) *mf*

T. Sx. (B \flat) *mf*

Bar. Sx. (E \flat) *mf*

Tpt. (B \flat) *mf* a3

Hn. (F) *mp*

Tbn. *mf*

Euph. *mp*

B. Tba. *mf*

Perc. 1 Timp.

Perc. 2 T.T. Dr.

Perc. 3 S. Dr.

52

Picc. 3 *f*

Fl. 1/2 3 *f*

Ob. 1/2 *a2* *f*

Bsn. 3 *f*

Cl. (B \flat) 1/2/3 *f* *fff* *f*

A. Sx. (E \flat) *f* *ff* *f*

T. Sx. (B \flat) *f* *ff* *f*

Bar. Sx. (E \flat) *f* *ff* *f*

Tpt. (B \flat) 1/2/3 *a3* 3 *f*

Hn. (F) 1/2 *a2* *f*

Tbn. 1/2 *ff* *f*

Euph. *mf* *f*

B. Tba. *ff* *f*

Timp.

Perc. 1

Perc. 2 T.T. Dr. 3 3

Perc. 3 S. Dr. 3 3 3 3 3

58

Picc. *fff* *p* 3

Fl. 1/2 *fff* 3 *p* 3

Ob. 1/2 *fff* 3 *p* 3

Bsn. *fff*

Cl. (B \flat) 1/2/3 *fff* 3 *p* 3

A. Sx. (E \flat) *fff* 3 *p* 3

T. Sx. (B \flat) *fff* 3 *p* 3

Bar. Sx. (E \flat) *fff*

Tpt. (B \flat) 1/2/3 *fff* 3

Hn. (F) 1/2 *fff* 3

Tbn. 1/2 *fff* 3

Euph. *fff* 3

B. Tba. *fff*

Timp. *pp*

Perc. 1 *fff* *pp*

Perc. 2 T.T. Dr. *fff* *p* 3 3 3

S. Dr. *fff*

Perc. 3 Sus. Cym. *fff*

Glk. *fff* *p* 3

21

rall. ----- Andante molto ♩ = 116

65

Picc. *p espressivo*

Fl. 1 *p espressivo*

A. Sx. (E♭) *pp espressivo*

T. Sx. (B♭) *pp espressivo*

Tbn. 1/2 *con sord. p espressivo*

B. Tba.

T.T. Dr.

Perc. 2 *pp*

Sus. Cym.

S. Dr. *p*

Perc. 3 *pp*

Sus. Cym.

4. Memi pasa furdóje / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Piccolo

Musical staff for Piccolo, showing a melodic line starting in the fourth measure with a dynamic marking of *p molto gentile*.

p molto gentile

Baritone Saxophone in E \flat

Musical staff for Baritone Saxophone in E \flat , showing a melodic line starting in the fourth measure with a dynamic marking of *p molto gentile*.

p molto gentile

Horn in F

Musical staff for Horn in F (1), showing a melodic line starting in the seventh measure with a dynamic marking of *pp* and the instruction *con sord.*

con sord.

pp

Musical staff for Horn in F (2), showing a melodic line starting in the seventh measure with a dynamic marking of *pp* and the instruction *con sord.*

con sord.

pp

Trombone

Musical staff for Trombone (1), showing a melodic line starting in the fourth measure with a dynamic marking of *pp* and the instruction *con sord.*

con sord.

pp

Musical staff for Trombone (2), showing a melodic line starting in the fourth measure with a dynamic marking of *pp* and the instruction *con sord.*

con sord.

pp

Euphonium

Musical staff for Euphonium, showing a melodic line starting in the second measure with a dynamic marking of *ppp*.

ppp

Bass Tuba

Musical staff for Bass Tuba, showing a melodic line starting in the second measure with a dynamic marking of *ppp*.

ppp

Percussion 1

Musical staff for Percussion 1 (Bass Drum), showing a rhythmic pattern starting in the second measure with a dynamic marking of *pp*.

Bass Drum

pp

Percussion 2

Musical staff for Percussion 2 (Cymbals a2), showing a rhythmic pattern starting in the second measure with a dynamic marking of *pp*.

Cymbals (a2)

pp

Percussion 3

Musical staff for Percussion 3 (Glockenspiel), showing a melodic line starting in the second measure with a dynamic marking of *pp*.

Glockenspiel

pp

9 22

Picc.

Bar. Sx. (E♭)

1

2

3

1
2

Hn. (F)

1
2

Tbn.

Euph.

B. Tba.

B. Dr.

Perc. 1

Cym.

Perc. 2

Glk.

Perc. 3

con sord.
pp

con sord.
pp

con sord.
pp

17 **23**

Fl. 1 2

Bsn. *P molto gentile*

Cl. (B \flat) 1 3 *pp molto gentile*

Tpt. (B \flat) 1 2 3

Hn. (F) 1 2 *pp*

Tbn. 1 2 *pp*

Euph. *pp molto gentile*

B. Tba.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

24

P molto gentile

pp molto gentile

pp

pp

pp molto gentile

25

Fl. 1/2

Cl. (B \flat) 1

Tpt. (B \flat) 1/2

Hn. (F) 1/2

Tbn. 1/2

Euph.

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.



33

Picc.

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Perc. 1 B. Dr.

Perc. 2 Cym.

Perc. 3 Glk.

Allegro vivace ♩ = 144

Piccolo

Flute

Oboe (ossia)

Bassoon

Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Bass Tuba

The musical score is for a symphony orchestra, starting with a tempo of Allegro vivace (♩ = 144). The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass Tuba) sections are marked with *ff* (fortissimo) dynamics. The percussion section includes Timpani, Cymbals (a2), Glockenspiel, and Tubular Bells, with dynamics ranging from *pp* (pianissimo) to *ff*. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single melodic line with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.

7

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

1

Tpt. (B \flat) 2

3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

T. B.

Perc. 3

ff

Detailed description: This is a page of a musical score for a percussion section, starting at measure 7. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone (A. Sx. (E \flat)), Tenor Saxophone (T. Sx. (B \flat)), Baritone Saxophone (Bar. Sx. (E \flat)), Trumpet in B-flat (Tpt. (B \flat)), Horn in F (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Perc. 1 part includes Timp. (Timpani), Tamb. (Tambourine), and T. B. (Tom-tom). The Perc. 2 part includes a Tom-tom (T. B.) and a dynamic marking of *ff* (fortissimo). The Perc. 3 part includes a Tom-tom (T. B.). The score features various musical notations such as beams, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/2. The page number 44 is in the top left corner.

14 **26**

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

Detailed description: This is a page of a musical score for an orchestra, page 45. It features 17 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B \flat)) parts are in the middle register. The Bassoon (Bsn.), Alto Saxophone (A. Sx. (E \flat)), Tenor Saxophone (T. Sx. (B \flat)), and Baritone Saxophone (Bar. Sx. (E \flat)) parts are in the lower register. The Trumpet (Tpt. (B \flat)), Horn (Hn. (F)), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.) parts are in the lower register. The Percussion (Perc.) section includes Timpani (Timp.), Snare Drum (Tamb.), and Tom-tom (T. B.). The score is marked with a rehearsal mark '26' at the beginning of the first staff. The music is written in a 2/2 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'v'.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl. (1/2), Ob. (1/2), Bsn., Cl. (Bb) (1/2/3), A. Sx. (Eb), T. Sx. (Bb), and Bar. Sx. (Eb). The second system includes Tpt. (Bb) (1/2/3), Hn. (F) (1/2), Tbn. (1/2), Euph., B. Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as dynamics (mf, ff), articulation (accents, staccato), and performance instructions (trills, slurs). The key signature has one flat (Bb), and the time signature is 2/2. The score concludes with a double bar line and the dynamic marking *ff*.

28

30

Picc. *mf*

Fl. 1 2 *mf* a2

Bsn. *mf*

1 *mf*

Cl. (B \flat) 2 *mf*

3 *p*

A. Sx. (E \flat) *mp*

T. Sx. (B \flat) *mp*

Bar. Sx. (E \flat) *mp*

1 *mf*

Tpt. (B \flat) 2 3 *mf*

1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Timp.

Perc. 1 *fff* *p*

Mrb. *mf*

Perc. 2

T. B.

Perc. 3

39 29

Picc.

Fl. 1
2

Bsn.

1

Cl. (B \flat) 2
3

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1
2
3

Hn. (F) 1
2

Tbn. 1
2

B. Tbn.

T. B.

Perc. 3

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. (B \flat) 1
2
3

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1
2
3

Hn. (F) 1
2

Tbn. 1
2

Euph.

B. Tba.

Timp.

Perc. 1

Cym.

Perc. 2

B. Dr.

Perc. 3

53 30

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

Cl. (B \flat) 1 *ff*

2/3 *ff* a2

A. Sx. (E \flat) *ff*

T. Sx. (B \flat) *ff*

Bar. Sx. (E \flat) *ff*

Tpt. (B \flat) 1 *ff*

2/3 *ff* a2

Hn. (F) 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Cym. *ff*

Glk. *ff*

ff

59

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

1

Tpt. (B \flat) 2

3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

Glk.

Perc. 3

a2

a2

a2

a2

ff

66 **31**

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2

Bsn. *p*

Cl. (B \flat) 1/2/3 *p* 1. 2-3. *p*

A. Sx. (E \flat) *p*

T. Sx. (B \flat) *p*

Bar. Sx. (E \flat) *p*

1 *p* solo con sord. 3

2 *f*

3 *f*

Hn. (F) 1/2 *sfpp*

Tbn. 1/2 *sfpp* *ff* *sfpp*

Euph. *sfpp* *ff* *sfpp*

B. Tba. *sfpp* *ff* *sfpp*

Timp.

Perc. 1 *ppp* *f*

Glk.

Perc. 3 *p*

32

74

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

(1. solo)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb. 3

Perc. 2

B. Dr.

Perc. 3

senza sord. tutti

f

f

a2

mp

f

f

f

f

f

f

p

f

Musical score for orchestral instruments. The score is arranged in systems for various instruments. The first system includes Picc., Fl., Ob., Bsn., Cl. (B \flat), A. Sx. (E \flat), T. Sx. (B \flat), and Bar. Sx. (E \flat). The second system includes Tpt. (B \flat), Hn. (F), Tbn., Euph., and B. Tba. The third system includes Perc. 1 (Timp.), Perc. 2 (Tamb.), and Perc. 3 (B. Dr.). The score is marked with *ff* (fortissimo) and includes various musical notations such as dynamics, articulation, and phrasing. A rehearsal mark **33** is located at the beginning of the first system. The page number 54 is in the top left corner.

89

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2 a2

Tbn. 1/2 a2

Euph.

B. Tba.

Timp.

Perc. 1 *ff*

Perc. 2 Tamb. *ff*

Perc. 3 B. Dr. *ff*

97

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

B. Dr.

Perc. 3

35

104

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tbn.

Perc. 1
Timp.

Perc. 2
Tamb.

Perc. 3
B. Dr.

112 37

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1

2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Tamb.

Perc. 2

T. B.

Perc. 3

fff

120

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

T. B.

127

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Cl. (B \flat) 1/2/3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1/2/3

Hn. (F) 1/2

Tbn. 1/2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 3

T. B.

ff

39

134

Picc. *pp* *fff*

Fl. 1/2 *pp* *fff* a2

Ob. 1/2 *pp* *fff* a2

Bsn. *pp* *fff*

Cl. (B \flat) 1 *pp* *fff* a2

2/3 *pp* *fff*

A. Sx. (E \flat) *pp* *fff*

T. Sx. (B \flat) *pp* *fff*

Bar. Sx. (E \flat) *pp* *fff*

Tpt. (B \flat) 1/2/3 *fff*

Hn. (F) 1/2 *fff*

Tbn. 1/2 *pp* *fff*

Euph. *pp* *fff*

B. Tba. *pp* *fff*

Timp.

Perc. 1 *pp* *fff*

Cym.

Perc. 2 *fff*

B. Dr.

Perc. 3 *fff*

T. B.

140

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. (B \flat) 1
2
3

A. Sx. (E \flat)

T. Sx. (B \flat)

Bar. Sx. (E \flat)

Tpt. (B \flat) 1
2
3

Hn. (F) 1
2

Tbn. 1
2

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2
Cym.

Perc. 3
B. Dr.