

4815



250  
= Extase =  
Poème Symphonique par  
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Partition d'orchestre

n.o.s.  
004815  
MUSEUMS

Eigendom der:  
ORKEST- EN OPERETTEVEREENIGING  
„HAARLEM”





Fl.

Ob.

Cl.

Fag.

Horn

Trump.

Tuba

Bass

Harp

Tr.

Bdr.

Cello

C. Bas.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Trump.), Tuba, Bass, Harp, Trombones (Tr.), Drums (Bdr.), Cello (Cello), and Double Bass (C. Bas.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, cresc, dim). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trum.

Tuba

Bass

Drum

Vl.

Vcl.

C.B.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *ppizz*, *arco*, *dim.*, and *tempo dolce*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page features a circled number 3.





Handwritten musical score for a symphony orchestra, page 5. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion.

**Flute (Fl.)**: Part 1 and 2. Part 1 has dynamics *mf* and *cresc.* Part 2 has dynamics *f* and *pp*.

**Oboe (Ob.)**: Part 1 and 2. Part 1 has dynamics *f* and *pp*. Part 2 has dynamics *f* and *pp*.

**Clarinet (Cl.)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, and *pp*. Part 2 has dynamics *f*, *mf*, and *pp*. Includes the marking *dolce*.

**Bassoon (Fag.)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, and *pp*. Part 2 has dynamics *f*, *mf*, and *pp*.

**Horn (Horn)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, and *pp*. Part 2 has dynamics *f*, *mf*, and *pp*.

**Trumpet (Trump.)**: Part 1 and 2. Both parts are mostly silent.

**Tuba (Tuba)**: Part 1 and 2. Both parts are mostly silent.

**Drum (Caisse)**: Part 1 and 2. Both parts are mostly silent.

**Snare Drum (Tromp.)**: Part 1 and 2. Part 1 has dynamics *pp* and *p*. Part 2 has dynamics *pp* and *p*.

**Violin (Vl.)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Part 2 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Includes the marking *cresc.*

**Viola (Vla.)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Part 2 has dynamics *f*, *mf*, *pp*, and *pp dolce*.

**Cello (Cello)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Part 2 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Includes the marking *trien en delant*.

**Double Bass (C.B.)**: Part 1 and 2. Part 1 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Part 2 has dynamics *f*, *mf*, *pp*, and *pp dolce*. Includes the marking *piu*.



Handwritten musical score for a symphony orchestra. The score is written on a page with a key signature of two sharps (D major) and a common time signature (C). The instruments listed on the left are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn)
- Trpt.** (Trumpet)
- Tuba**
- Pauk.** (Kettledrum)
- Timp.** (Timpani)
- C.** (Cymbal)
- Ret.** (Triangle)
- cello**
- C.B.** (Double Bass)

The score includes various musical notations such as dynamics (p, mf, f, pp, mp), articulation (acc, stacc), and performance instructions (molto rit, solo, mp a dehors). The notation is arranged in systems, with multiple staves for each instrument family. The page number 6 is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 7. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and keyboard.

**Woodwinds:**

- Flute (Fl.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Oboe (Ob.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Clarinet (Cl.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Bassoon (Fag.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.

**Brass:**

- Horn (Horn):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Trumpet (Tromp.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Tuba (Tuba):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.

**Strings:**

- Violin (Vln.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Viola (Vla.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Cello (Cello):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.
- Double Bass (C.B.):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.

**Keyboard:**

- Piano (Piano):** Part 1 and 2. Part 1 has dynamics *f* and *mf*. Part 2 has dynamics *p* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 7 is written in a box at the bottom center.





Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe)
- Cl.** (Clarinet) - Part 1 and 2
- Fag.** (Bassoon) - Part 1 and 2
- Tr.** (Trumpet) - Part 1 and 2
- Mb.** (Mellophone) - Part 1 and 2
- Tuba**
- Pau.** (Cymbal)
- Trp.** (Trumpet) - Part 3 and 4
- Re.** (Horn) - Part 1 and 2
- Act.** (Acoustic guitar)
- cello**
- c.b.** (Double Bass)

The score consists of four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure features a variety of dynamics: *mf*, *p* (piano), and *mf*. The bassoon part in the fourth measure includes a *rit.* (ritardando) marking. The tuba part in the fourth measure includes a *rit.* marking. The cymbal part in the fourth measure includes a *mf* marking. The double bass part in the fourth measure includes a *p* marking.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Horns (Horn), Tromb. (Trumpet), Tuba, Bass, Harp, Vl. (Violin), Vcllo (Violoncello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The key signature is G major (one sharp), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings are: p (piano), mf (mezzo-forte), and f (forte). The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tms), Trombone (Tbn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Bassoon (Fag), and C.B. (Cello/Bass). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *ff* (fortissimo) for the woodwinds. The third measure shows a complex texture with various dynamics and articulations. The score includes numerous musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Fl.** (Flute): *pp*, *allargando*, *p*
- Ob.** (Oboe): *fff*, *allargando*, *p*, *pp*
- Cl.** (Clarinet): *fff*, *allargando*, *mp*
- Fag.** (Bassoon): *fff*, *allargando*, *pp*
- Horn** (Horn): *ff*, *allargando*, *pp*, *mf*
- Trpt.** (Trumpet): *f*, *allargando*, *mf*
- Tuba** (Tuba): *f*, *allargando*, *mf*
- Bass** (Bass): *ff*, *mf*, *pp*, *p*, *mf*
- Harp** (Harp): *ff*, *allargando*, *p*, *mf*
- Viol.** (Violin): *fff*, *allargando*, *mf*, *pp*, *p*
- Alto** (Viola): *fff*, *allargando*, *p*, *pp*
- Cello** (Cello): *fff*, *allargando*, *p*, *mf a dehors*
- C.B.** (Double Bass): *fff*, *allargando*, *p*, *mf a dehors*, *pizz p*

**Performance Markings:**

- allargando* (ritardando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- fff* (fortissimo)
- mf a dehors* (mezzo-forte, outside)
- pizz p* (pizzicato piano)
- trancel* (trancel)

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and keyboard. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures.

**Woodwinds:**

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Fl. I starts with a melodic line in the first measure, marked *mf*, and continues in the third measure, marked *f*. Fl. II has a similar melodic line.
- Oboe (Ob.):** Part 1 (Ob. I) and Part 2 (Ob. II). Both parts play sustained notes, marked *pp* in the first and third measures.
- Clarinet (Cl.):** Part 1 (Cl. I) and Part 2 (Cl. II). Cl. I has a melodic line marked *mf* in the first measure and *f* in the third. Cl. II has sustained notes marked *pp* and *f*.
- Bassoon (Fag.):** Part 1 (Fag. I) and Part 2 (Fag. II). Both parts play sustained notes, marked *pp* and *f*.

**Brass:**

- Horn (Horn):** Part 1 (Horn I) and Part 2 (Horn II). Horn I has sustained notes marked *pp* and *p*. Horn II has sustained notes marked *mf* and *f*.
- Trumpet (Tromp.):** Part 1 (Tromp. I) and Part 2 (Tromp. II). Both parts play sustained notes, marked *pp* and *f*.
- Tuba (Tuba):** Part 1 (Tuba). Plays sustained notes, marked *pp*.

**Keyboard and Percussion:**

- Piano (Pau.):** Labeled "trancel". Plays sustained notes, marked *pp* and *f*.
- Harpsichord (Kamp.):** Plays a complex rhythmic pattern, marked *pp*, *mf*, and *f*.
- Violin (Vl.):** Part 1 (Vl. I) and Part 2 (Vl. II). Vl. I has sustained notes marked *p* and *mf*. Vl. II has sustained notes marked *pp* and *f*.
- Viola (Vla.):** Part 1 (Vla. I) and Part 2 (Vla. II). Vla. I has sustained notes marked *pp* and *f*. Vla. II has sustained notes marked *pp* and *f*.
- Cello (Cello):** Part 1 (Cello I) and Part 2 (Cello II). Cello I has sustained notes marked *pp* and *f*. Cello II has sustained notes marked *pp* and *f*.
- Double Bass (C.B.):** Part 1 (C.B. I) and Part 2 (C.B. II). C.B. I has sustained notes marked *pp* and *f*. C.B. II has sustained notes marked *pp* and *f*.

**Other markings:**

- trancel* (written above the Piano part).
- Solo* (written below the Cello part).
- mf*, *f*, *pp*, *p* (dynamic markings throughout).
- rit.* (ritardando markings).



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a label on the left side. The instruments and parts are:

- Fl.** (Flute) - Two staves, treble clef, key signature of two sharps (F# and C#).
- ob.** (Oboe) - Two staves, treble clef, key signature of two sharps.
- cl.** (Clarinet) - Two staves, bass clef, key signature of two flats (Bb and Eb).
- Fag.** (Bassoon) - Two staves, bass clef, key signature of two sharps.
- Horns** - Two staves, treble clef, key signature of two sharps.
- Trum.** (Trumpet) - Two staves, treble clef, key signature of two sharps.
- Suba** (Subcontra) - One staff, bass clef, key signature of two sharps.
- Viol.** (Violin) - One staff, treble clef, key signature of two sharps.
- Viola** - One staff, alto clef, key signature of two sharps.
- Cello** - One staff, bass clef, key signature of two sharps.
- e.B.** (Double Bass) - One staff, bass clef, key signature of two sharps.

The score is divided into three measures. The first measure is marked with *pp* (pianissimo). The second measure is marked with *p* (piano) and *mf* (mezzo-forte). The third measure is marked with *p* and *pp*. The time signature is  $\frac{3}{4}$ . The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and harp. The score is divided into three measures, with dynamic markings such as *pp*, *ppp*, and *f* indicating volume levels. The key signature is one sharp (F#) and the time signature is 3/4. The harp part includes a complex arpeggiated figure in the third measure.

**Woodwinds:**

- Flute (Fl.):** Two staves, measures 1-3.
- Oboe (Ob.):** Two staves, measures 1-3.
- Clarinet (Cl.):** Two staves, measures 1-3.
- Bassoon (Fag.):** Two staves, measures 1-3.

**Brass:**

- Horn (Horn):** Two staves, measures 1-3.
- Trumpet (Tromp.):** Three staves, measures 1-3.
- Tuba (Tuba):** One staff, measures 1-3.

**Strings:**

- Violin (Viol.):** Two staves, measures 1-3.
- Viola (Viola):** One staff, measures 1-3.
- Cello (Cello):** One staff, measures 1-3.
- Double Bass (C.B.):** One staff, measures 1-3.

**Harp:** One staff, measures 1-3.

**Other:**

- Contra Bass (C.B.):** One staff, measures 1-3.



