

PHANTASY QUINTET

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I. PRELUDE

Lento ma non troppo

Violin I

Viola

6

A

pp

Solo

p

B

pp

Solo

p

C

VI. II

pp *f*

D

pp *f dim.* *pp*

E

7

pp *attacca*

Note—The sign ϕ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

Violin I

II. SCHERZO

Prestissimo

Cello *pp cresc.*

p cresc. *mp cresc.*

mf cresc.

A *ff marcato*

Solo *mf cantabile*

B *p*

f cresc.

fff con fuoco

p dim.

C

pp

f cantabile

pp

p cantabile *ppp molto cresc.*

ff

dim.

E

p

pp

pp sostenuto *f* *pp*

Viola

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a crescendo to *f*, and then a *pp* section. A boxed letter 'F' is placed above the staff. The second staff continues with a *pp* dynamic. The third staff features a *ppp* dynamic. The fourth staff includes a *Solo* marking and a *p cantabile* dynamic, with a boxed letter 'G' above. The fifth staff starts with *f dim.* and ends with *p*. The sixth staff begins with *f* and ends with *p dim.*. The seventh staff starts with a boxed letter 'H' and a *pp* dynamic, followed by a *pp cresc.* marking. The eighth staff begins with *p cresc.* and ends with *mp cresc.*. The ninth staff starts with *mf* and ends with *ff marcato*. The tenth staff begins with a boxed letter 'J' and a *mf cantabile* dynamic, followed by a *f cantabile* dynamic.

K *fff con fuoco*

dim. *p* Viola II

p **L**

f cantabile

p

ppp subito *molto cresc.*

ppp

M *ff* *dim.* *p* 2

pp *pp*

O *pp* *pp*

pp Mute on **P** 2 Cello *attacca*

Violin I

III. ALLA SARABANDA

Lento ma non troppo

Solo

pp con sordino

pp

1. ppp 2. ppp p

A

pp

B

Solo

pp

pp

pp

largamente rall.

C

Mute off

pp

ppp

attacca

IV. BURLESCA

Allegro moderato

Cello

senza sord.

8 A 10 B 2nd Vln.

C

ff scherzando

Musical staff 1: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs, including triplets. Dynamics include *p* and *grm*.

Musical staff 2: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs, including triplets. Dynamics include *f*. A boxed letter 'D' is present above the staff.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs, including triplets. Dynamics include *f*.

Poco più mosso

Musical staff 4: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *p* and *f*. A boxed letter 'E' is present above the staff.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *ff pesante*.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *p*. A boxed letter 'F' is present above the staff.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *pp*, *pp*, and *fpp*. A boxed letter 'G' is present above the staff.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *fpp* and *pp*. A boxed letter 'H' is present above the staff.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth notes with accents and slurs. Dynamics include *pp*. A boxed letter 'H' is present above the staff. The number '6' is written above the staff. The text 'Viola II' is written above the staff, and the staff continues in bass clef.

Violin I

Andante

J

f molto sostenuto

K

ff molto sostenuto

Tempo del preludio

Solo

L

fffpp Viola

quasi cadenza

p

accel.

piu lento

rall.

p

Presto

M

ff

ff pesante

ff pesante

O

poco rall.

Andante

P

Q

fff

pp

pp

pp

morendo

pp