

# Avenge the Good Ship Maine

Written and Composed by  
The Brownings

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Arranged by  
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**Andante Maestoso**

Piano introduction in C major, 4/4 time. The music is marked *f* (forte). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5 *mp* *Espressivo*

In Hav - an - na's deep, dark wa - ters The brave Yan - kee Crui - ser lay,  
From out that mass of tan - gled wreck there comes a sad, sad cry "A -  
What we've anx - ious - ly a - wait - ed for has sure - ly come at last,  
From the East and West, the North and South the cry comes, "Down with Spain," We'll

5 *mp*

The first system of the vocal melody and piano accompaniment. The vocal line begins at measure 5 with a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

8

All on board were fast a - sleep, 'twas af - ter close of day: While  
venge the death of he - ros brave whose souls now rest on high!" Some  
And for that cursed coun - try, Spain, the die has now been cast; Though  
8 drive them from the Cu - ban Isle, the men who wrecked the Maine, We are

8

The second system of the vocal melody and piano accompaniment. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

10

far a - way from home and friends with - out their loved ones nigh, They  
claim it was an ac - ci - dent, but could such be the case? 'Tis  
we were slow to strike the blow, it shall nev - er was through fear, For  
feed - ing those poor Cu - bans, we shall break the ty - rant's chain; And

12

lit - tle thought how ma - ny — souls would meet their God on high, With -  
i - dle thus for Spain — to seek to hide her deep dis - grace. Our —  
A - mer - i - cans are loy - al to the will flag we hold so dear. Our —  
Wey - ler's bru - tal fol - low - ers will not be seen a - gain! Can't you

14 *agitato* ***ff*** ***ff***

out a mo - ments warn - ing A — fear - ful crash was heard Like the  
na - tion's blood is boil - ing! Brave men are now at war! Our —  
men were e - ver read - y, And — ea - ger for the fray, The —  
hear the can - non roar - ing? Re - tri - bu - tion comes at last! See! the

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16 **ff** *ad lib.* **mf** **mf**

roar of thou - sand can - nons: this na - tion soon was stirred By a  
 Bat - tle Ships are strik - ing blows as we've nev - er struck be - fore, We're su -  
 mem - o - ry of that good ship Maine will nev - er pass a - way; We  
 Span - ish fleet is beat - en! and our flag's still at the mast! We have

16 **ff** **mf**

18

ter - ri - ble ex - plo - sion un - der - neath the good ship Maine, And we  
 per - ior to all na - tions, and our men are true and brave, So  
 tried our best to ar - bi - trate, and do what we thought right, But  
 won a might - y bat - tle, and our crews fought man - ful - ly, The

18 **mf**

20 **ff**

know our Yan - kee boys were killed by cow - ard - ly spies of Spain. We shall  
 let's a - venge the good ship Maine by and coun - try's hon - or save.  
 now we'll show those Span - ish curs ours, that A - mer - i - cans will fight.  
 Maine's A - venged, the day is ours, and Cu - ba shall be free!

20 **ff**

## CHORUS

## Tempo di Marcia

22 *ff*

now a-venge the death of our brave sail - ors who gave their lives for glo-rious lib-er - ty So hur-

22 *ff*

26

rah for Un-cle Sam and dear old Glo - ry, For we'll whip Spain and set poor Cu-ba free.

26 *ff*

Three cheers for the Red, White and Blue.

30

35

D.S.