

All'Illustriss. e Nobiliss  
SIG. CONTE

**Filippo Carradori**  
*Primo Violoncellista*

**SOUVENIR**

SULLA

**SONNAMBULA**

*variato per*

**Violoncello**

*con accompagn. di Piano-Forte*

DA

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# LA SONNAMBULA

CARLO CURTI

G U I D A

And<sup>o</sup> sostenuto assai

And<sup>e</sup> sostenuto assai

lo stesso tempo

lo stesso tempo

*pp* espressivo molto

tremolo

ritard.

*f* a piacere

Recitativo a piacere

*f* Rall.

*ff*

Moderato

A tempo

Con sentimento espress.

Rall.

Moderato

A tempo

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Second system of musical notation. The vocal line includes the instruction "a piacere" and "Rall.". The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The vocal line starts with "...mosso" and "p". The piano part has "Poco mosso" and "ff". Both parts include "Rall." and "Pausa" markings.

Fourth system of musical notation. The piano part begins with "ff" and "con tutta forza". The system concludes with "Rall." markings in both the vocal and piano lines.

Andante sostenuto

*Sulla seconda corda.....*

Andante sostenuto

*pp sempre legato*      *sempre ff*

2<sup>a</sup>

2<sup>a</sup>

2<sup>a</sup>.....

*Solo*

*sentito*

2<sup>a</sup> corda.....

2<sup>a</sup>.....

*sentito*

2<sup>a</sup>.....

*ff*

*ff*

lucio

2<sup>a</sup>.....

*p*

2<sup>a</sup>.....

*Rall.*

*colla parte*

*Rall.*

*accelerando*.....

*Rall.*

*accelerando*.....

*Rall.*

*a piacere*.....

*Volata*

*p*

*stapp.*

*Rall.*

*a piacere*

NN

**Allegro**

**Allegro**

*p* *ff* *p*

*p* *ff* *ff* *ff*

*p* *ff*

**Moderato assai dolce ed espress.**

**Moderato assai**

*p* *Rall.*

**Moderato assai**

*Rall.*

*colla parte* *ff* *p*

*ff* *p*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff continues the melodic line with 'Rall.' markings. The bass staff has a 'D.V.V.O.' instruction written vertically. The system concludes with a final 'Rall.' marking.

Third system of musical notation. The treble staff is marked '1º tempo' and includes 'Rall.' markings. The bass staff is also marked '1º tempo' and includes 'collu parte' markings. The system ends with a fermata over the final notes.

Fourth system of musical notation. The treble staff begins with 'Poco mosso' and contains a dense melodic texture. The bass staff starts with a piano 'p' dynamic and features a series of chords.

Fifth system of musical notation. Both the treble and bass staves are marked with a fortissimo 'ff' dynamic. The system concludes with a 'NN' marking in the bass staff.

1<sup>o</sup> tempo  
*strapp.*  
Rall.  
2<sup>a</sup>  
Rall.  
1<sup>o</sup> tempo  
Rall.  
*p*  
Rall.

*strapp.*  
Rall.  
Rall.  
*p*  
Rall.

*accel.*  
Rall. a piacere  
*dolciss.....*  
*accel.*  
NN



*a piacere* **f** *strapp.* *armonici* 8<sup>a</sup> **Rall.**

*a tempo* *loco* *a piacere* **Sostenuto** **f**

*a tempo* **ff** *colla parte* **f** **Sostenuto** **pp** *sempre*

**p** **Rall.**

**p** **Rall.**

*Allegretto moderato*

The musical score consists of five systems, each with a violin part on a single staff and a piano part on two staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Allegretto moderato*. The score includes various musical notations such as triplets, trills (tr), and accents (>). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *con tutta forza* and *2<sup>a</sup> corda*. A crescendo and decrescendo section is marked *Cres.....a.....poco.....a.....poco.....*. The piece concludes with a *legg<sup>o</sup>* (leggiero) marking. The page number 4808 is printed at the bottom.

*ff con tutta forza*

*2<sup>a</sup> corda*

*legg<sup>o</sup>*

*Cres.....a.....poco.....a.....poco.....*

4808

First system of musical notation. The top staff contains a complex melodic line with various ornaments and fingerings (2, 3, 2, 2). The piano accompaniment consists of chords and rhythmic patterns. The instruction *con forza il canto* is written in the piano part.

Second system of musical notation. The top staff includes the instruction *loco*. The piano part features dynamic markings *f* and *p*. The instruction *Più mosso* appears in both the vocal and piano parts.

Third system of musical notation. The piano part includes dynamic markings *p*, *f*, and *p*. The instruction *accel.....* is written above the piano part.

Fourth system of musical notation. The piano part includes dynamic markings *f*, *ff*, and *ff*. The instruction *sempre.....* is written above the piano part. The instruction *Cres.* is written in both the vocal and piano parts. The number 8<sup>va</sup> is written above the piano part.