

# LA SONNAMBULA

CARLO CURTI

VIOLONCELLO

*Lo stesso tempo*

And<sup>e</sup> sostenuto assai *1 pp*

*ritard.*

*F a piacere*

Recitativo a piacere

*Rall.*

Moderato

*con sentimento espress.*

*a piacere*

*Rall.*

Più mosso

*p rall pausa ff rall.*

Andante sost<sup>o</sup> ed espressivo

*pp 2<sup>a</sup> corda.....*

*2<sup>a</sup>*

*2<sup>a</sup>*

*2<sup>a</sup>*

*2<sup>a</sup>*

*Rall.*

*accel.....*

*Rall.*

*a piacere*

*volata*

*P strapp.*

*Rall.*

VIOLONCELLO

Allegro

Musical notation for the first system, featuring a bass clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Moderato assai

*dolce ed espress.*

rall.

Musical notation for the second system, featuring a treble clef and a common time signature. It includes fingerings (1, 2, 3, 4, 5) and dynamic markings like 'p' and 'rall.'

Rall.

p

2<sup>a</sup> corda.....

Rall.

rall. p

rall.

rall.

Poco mosso

*ff*

I<sup>o</sup> tempo

strapp.

rall.

5<sup>a</sup>.....

rall.

rall.

rall.

*dolciss. e rall. a piacere.....*

VIOLONCELLO

*p* *a piacere*

*8<sup>a</sup> rall.* *loco* *a piacere*

*Sostenuto* *p*

*Armonici*

*Allegretto mod.* *p*

*2<sup>a</sup> corda 0 tr* *p e leggero*

*tr* *mf* *F*

*Più mosso* *p* *F* *p* *F* *p* *F* *p*

*accel.* *Cres.* *sempre* *FF*