

Concert für die Violine.

Violine Solo.

Philipp Scharwenka, Op. 95.

Allegro.

f *sf* *sf* *sf* *sf* *f*

sf *p* *3* *3* *3* *3*

cresc.

f *A 1* *p espress.*

f *p*

f *tr*

cresc.

sf *sf* *ff* *sf*

sf *sf* *sf* *sempre ff*

Violine Solo.

This musical score for a violin solo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic and ends with the instruction *sempre ff*. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled 'B'. The third staff includes a *p* (piano) dynamic marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *f* marking. The score concludes with a final double bar line.

sf *f espr.*
f *ff*
f *ff* *p*
cresc. *f* *sul G.* *rit. a piacere*
a tempo *dim.* *p* 14

Violine Solo.

E

p molto espress.

sf *p* *sf* *p* *cresc.*

f *cresc.* *f* *cresc.*

f *sf* *sf* *cresc.*

F

ff con somma espress.

sul G. - - - - -

p *sf* *sf*

sf *sf*

Violine Solo.

5

Violin solo musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamic markings including *cresc.*, *sf*, and *ff*. Performance instructions include *tr.* for trills and *H* for harmonics. The piece concludes with a final measure marked 35.

Violine Solo.

Viol. I.

36 37 38 39 K

p

cresc.

cresc.

sf *p*

p *rfz* *p*

rfz *p* *cresc.*

più cresc. *ff* *un poco rit.*

L a piacere

p *cresc.*

poco riten *a tempo*

dim. *p*

cresc.

allargando

riten. poco a poco

a tempo, tranquillo

dolce ed espress.
p

un poco animando

M

rit. a tempo

rit. N a tempo

Violine Solo.

Viol. I.

20 21 22

p espress.

f

p

f

cresc.

dim. *p*

sempre p

cresc.

P

f

dim.

ritard. poco a poco

p

a tempo

14

Q
p dolce ed espress.

sf *p* *sf* *p* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.*

f *sf* *sf* *cresc.* *ff con somma espress.*

sul D.

p *sf* *sf*

sf *S* *sf*

cresc. *sf* *sf*

cresc. *sf*

ff

T

This musical score for a violin solo is written in G major (one sharp) and consists of ten staves. The notation includes a variety of musical elements:

- Staff 1:** A continuous eighth-note melody.
- Staff 2:** Continues the eighth-note melody with some rests.
- Staff 3:** Continues the eighth-note melody.
- Staff 4:** Features a descending eighth-note scale followed by a triplet of eighth notes.
- Staff 5:** Continues with eighth-note patterns and a triplet.
- Staff 6:** Includes a forte (*f*) dynamic marking and a 'U' (unison) marking. It features sixteenth-note runs.
- Staff 7:** Continues with sixteenth-note patterns.
- Staff 8:** Continues with sixteenth-note patterns.
- Staff 9:** Features a fortissimo (*ff*) dynamic marking and a triplet of sixteenth notes.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic marking and a final triplet of sixteenth notes.

Andante tranquillo.

15

p

pp

cresc. *mf*

pp *cresc.* *pp*

cresc. *f*

p *più dim.* *pp* *1* *p* *sul A.*

p *1* *p* *B*

cresc. *dim.* *p espress.*

cresc. *f* *sf*

sf *sf*

The score is written for a violin solo in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves of music. The tempo is marked 'Andante tranquillo.' and the starting measure is numbered '15'. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *più dim.* (more decrescendo), *dim.* (decrescendo), and *p espress.* (piano espressivo). There are several trills and triplets indicated by '3' and 'tr'. Section markers 'A' and 'B' are present. Performance instructions include 'sul G.' and 'sul A.'. The score concludes with a double sharp (D#) on the final note.

Musical score for Violine Solo, page 13. The score consists of nine staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is 2/4.

Dynamics and performance markings include:

- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- poco rit.* (poco ritardando)
- a tempo*
- sul G.* (sul G string)
- 5* (fifth position)
- pp* (pianissimo)
- molto espress.* (molto espressivo)
- un poco rit.* (un poco ritardando)
- sul D.* (sul D string)
- 2* (second position)

The score includes various musical notations such as slurs, ties, triplets, and trills. The piece concludes with a final measure marked *p* (piano).

f espressivo con delicatezza

dolce p sf

tranquillo e dim.

pp

cresc.

dim. pp cresc.

f dim. p

p

p

sul G

con forza

un poco rit. G a tempo

p

p dolce ed espress.

p

un poco animando

p espr. *p* *f*

tranquillo

ff *p* *molto* *ri -*

più dim.

tar - dan - do *pp*

Allegro non tanto.

p *cresc. poco a poco* *f*

p *cresc.* *f*

vfz *vfz*

p *cresc.* *f*

A *3*

Violine Solo.

Violine Solo musical score, measures 1-16. The score is written for a single violin in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measure 2: *arco* (arco), *ff* (fortissimo).
- Measure 3: *espr.* (espressivo).
- Measure 4: *sf* (sforzando).
- Measure 5: *sf* (sforzando).
- Measure 6: *sf* (sforzando).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final *sf* (sforzando) marking.

Violine Solo.

This page contains ten staves of musical notation for a piano piece. The key signature is G-flat major (three flats). The notation includes various dynamics and articulations:

- Staff 1: *dim.*
- Staff 2: *cresc.*, *f*
- Staff 3: *dim.*, *p*
- Staff 4: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *cresc.*, *sf*, *p*, *cresc.*
- Staff 6: *sf*, *f*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *D* (Dynamics), *14* (Page number)

Violine Solo.

p *sf* *p* *cresc.* *sf*

sf *p* *cresc.* *sf* *espr.*

p *cresc.*

E *f* *sf* *cresc.*

ff *cresc.* *sf* *p*

pp *p* *cresc.*

pp *p* *cresc.*

F con anima *f* *sf* *dim.* *p*

cresc. poco a poco

Violin solo musical score, measures 19 to 36. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 19-23: *f* (forte), *più cresc.* (more crescendo). Measure 20 is marked *Viol. I.u. II.* (Violin I and II). Measure 23 is marked *rfz* (rassordito).

Measures 24-28: *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo a little by little). Measure 28 is marked *I* (first ending).

Measures 29-33: *f* (forte), *p* (piano), *rfz* (rassordito). Measure 33 is marked *0* (coda).

Measures 34-36: *p* (piano), *cresc.* (crescendo), *f* (forte), *K* (key signature change to G minor), *3* (triple). Measure 36 is marked *H* (half note).

Violine Solo.

A violin solo musical score consisting of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *pizz.* (pizzicato) marking and an *mf* (mezzo-forte) dynamic. The second staff features a *ff* (fortissimo) dynamic and an *arco* (arco) marking. The third staff includes an *espr.* (espressivo) marking and an *sf* (sforzando) dynamic. The fourth staff has an *sf* dynamic. The fifth staff has an *sf* dynamic. The sixth staff has an *sf* dynamic and a *cresc.* (crescendo) marking. The seventh staff has an *ff* dynamic. The eighth staff has an *ff* dynamic and an *L* (lento) marking. The ninth staff has an *ff* dynamic. The tenth staff has an *ff* dynamic.

pizz.
mf
ff
arco
espr.
sf
sf
cresc.
ff
L
ff
ff
ff

dim.

cresc.

f

dim.

p

tr

tr

sfz

p

tr

tr

sfz

p

sul G

sf

sf

f

3

f

3

f

p

cresc.

sf

p

cresc.

sf

f

sf

sf

sf

sf

sf

M

14

Violine Solo.

A violin solo musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *sf*, *p*. Features a long slur over the first two measures and triplet markings.
- Staff 2: *cresc.*, *sf*, *sf*, *p*. Includes triplet markings.
- Staff 3: *cresc.*, *sf*. Includes triplet markings.
- Staff 4: *espress.*, *sf*, *p*. Includes accents and a fermata.
- Staff 5: *cresc.*, *f*. Includes a fermata.
- Staff 6: *sf*, *cresc.*. Includes a fermata.
- Staff 7: *ff*, *cresc.*, *sf*. Includes a fermata and a note marked 'N'.
- Staff 8: *p*. Includes a fermata.
- Staff 9: *pp*, *p*. Includes a fermata.
- Staff 10: *pp*, *p*. Includes a fermata.

con anima

cresc. *f* *ff*

dim. *p*

più cresc. *ff*

P *f* *ff*

8

8

ff

This page of a violin solo score contains ten staves of music. The key signature is one sharp (F#). The first staff begins with a melodic line marked 'cresc.' and 'f', followed by a measure marked 'ff'. The second staff starts with 'dim.' and 'p', then features a crescendo leading to 'ff'. The third staff continues the melodic development. The fourth staff shows a melodic line with a crescendo leading to 'ff'. The fifth staff begins with 'più cresc.' and 'ff', followed by a melodic phrase. The sixth staff starts with a piano 'P' dynamic, then a crescendo to 'f', and ends with 'ff'. The seventh staff contains a measure with a fermata and the number '8' above it. The eighth staff continues the melodic line. The ninth staff features a melodic line with a crescendo leading to 'ff'. The tenth staff begins with a melodic line, followed by a measure with a fermata and the number '8' above it, and ends with a final measure marked 'ff'.