69517

NEDERLANDSCHE RADIO UNIE EIGENDOM

Symphonie

B DUR

von

E. N. von Rezniček.

PARTITUR.... Mk 10.— no.
(Die Orchesterstimmen kosten... Mk 20.—)
(Einzeln: Viol. I. II. Bratsche, Cello, Bass à Mk 1.—)

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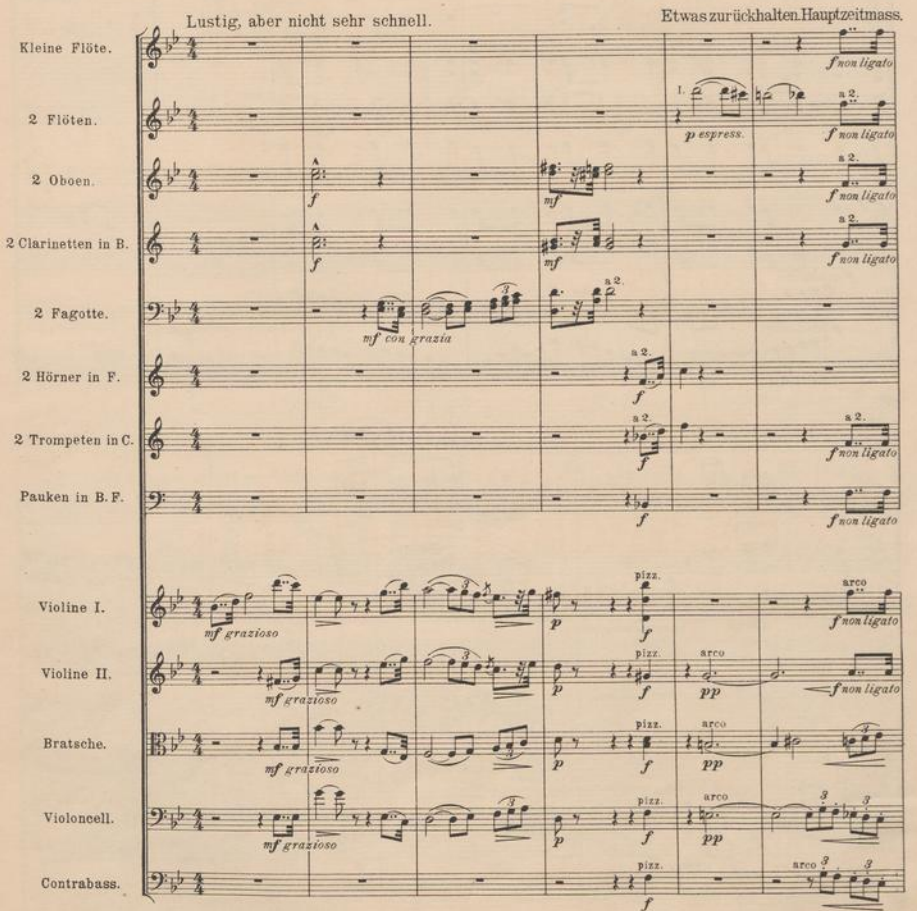
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

Symphonie B dur.

I.

E. N. von Reznicek.

Orchesterbesetzung: 10 erste, 8 zweite Violinen, 6 Bratschen, 6 Celli, 4 Contrabässe, 1 kleine, 2 grosse Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner in F., 2 Trompeten in C und ein paar Pauken. — Bei stärkerer Besetzung des Quartetts wird es sich empfehlen die Hörner an den Tutti-Stellen zu verdoppeln.

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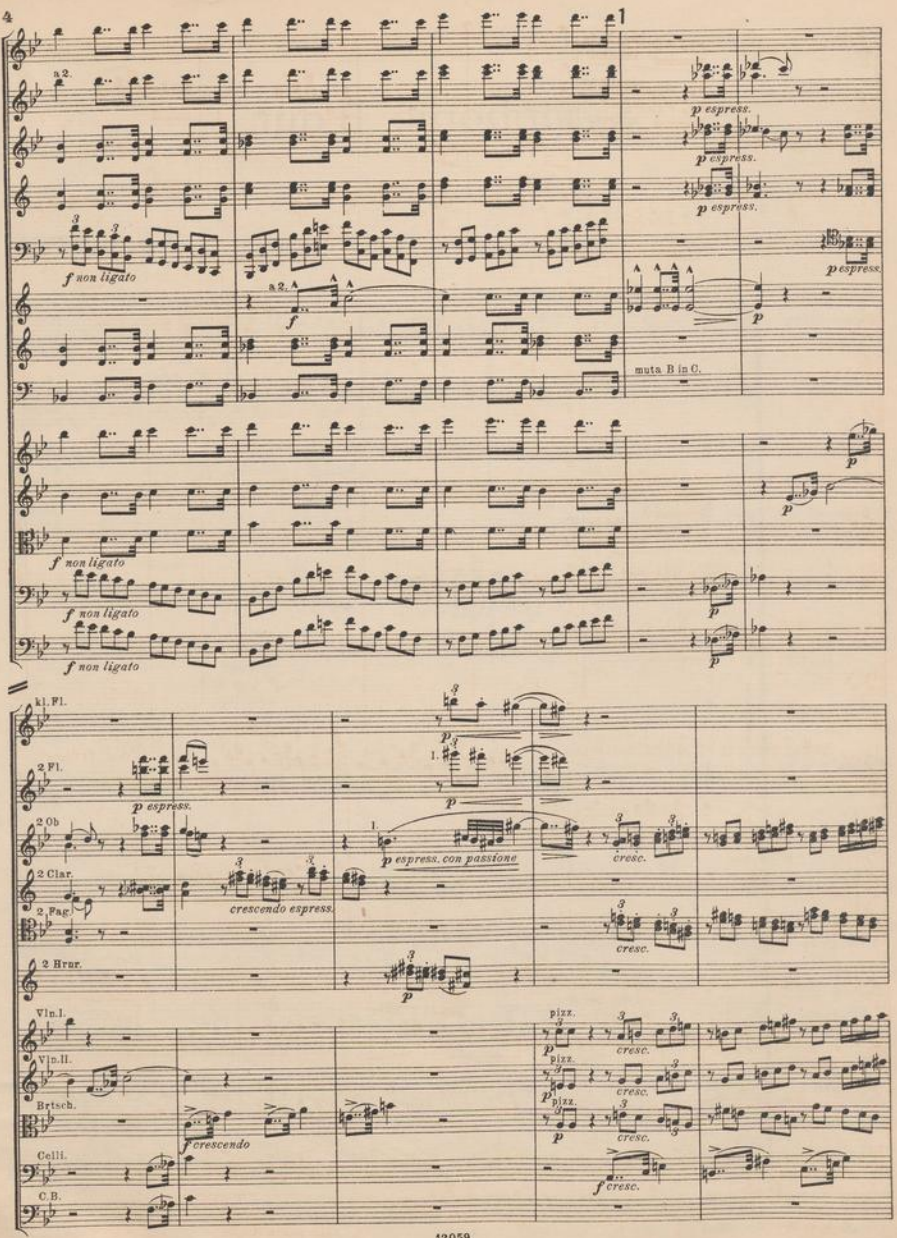

1
a 2.
p espress.
f non ligato
muta B in C.
kl. Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrn.
p espress. con passione
crescendo espress.
cresc.
Vln. I.
Vln. II.
Brtsch.
Celli.
C.B.
pizz.
f crescendo
f cresc.

2

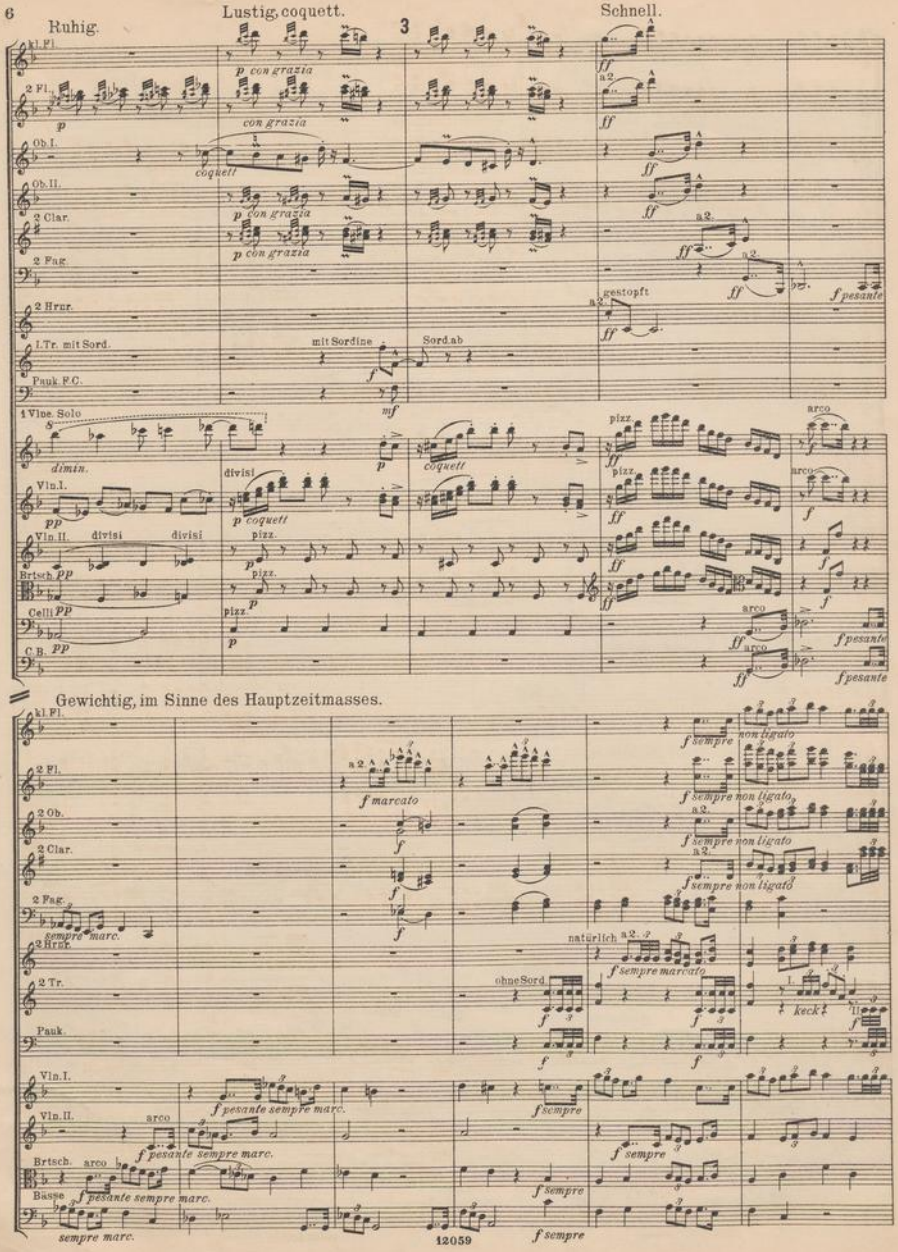
2 Hrnr.
2 Tr.
Pauk.
1 Sord.
cresc.
pizz.
espress.
con grazia

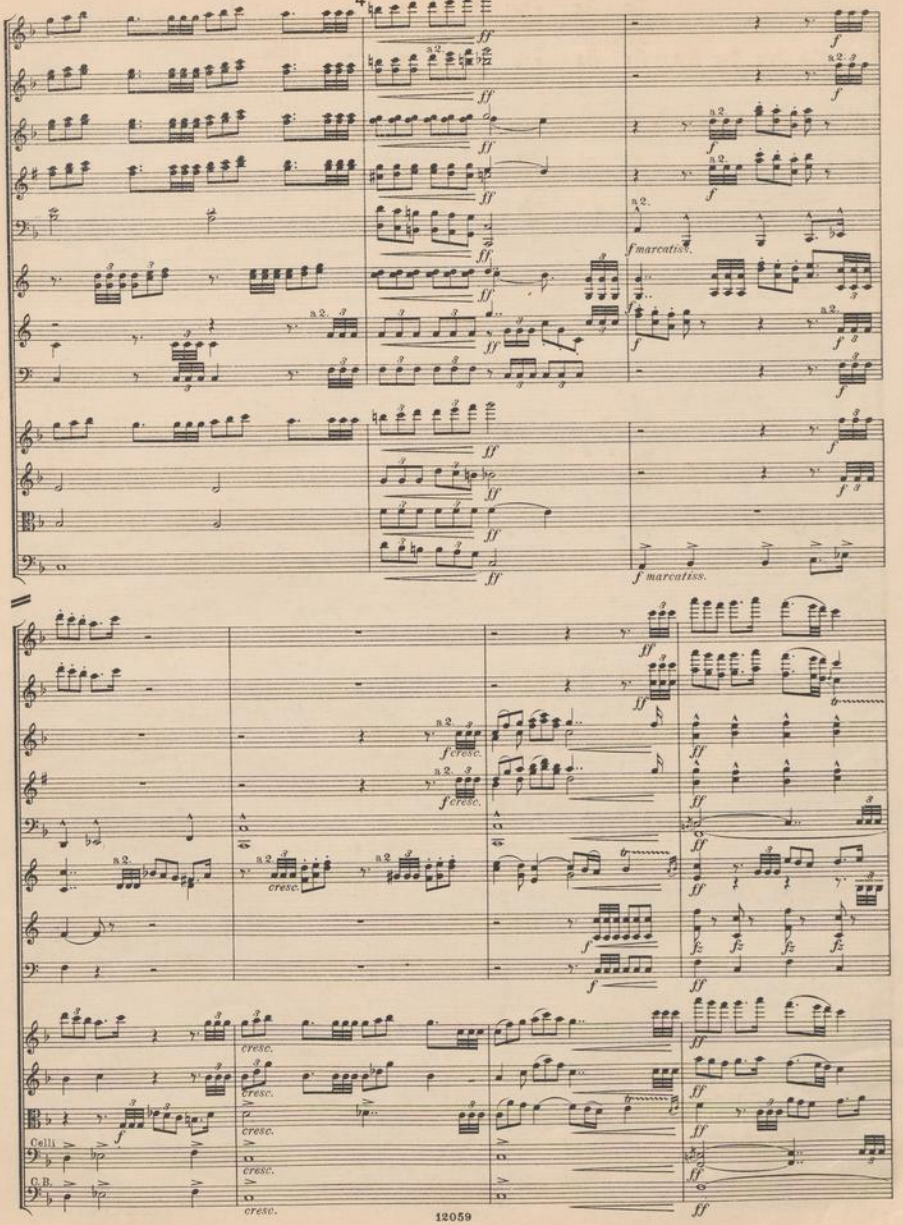
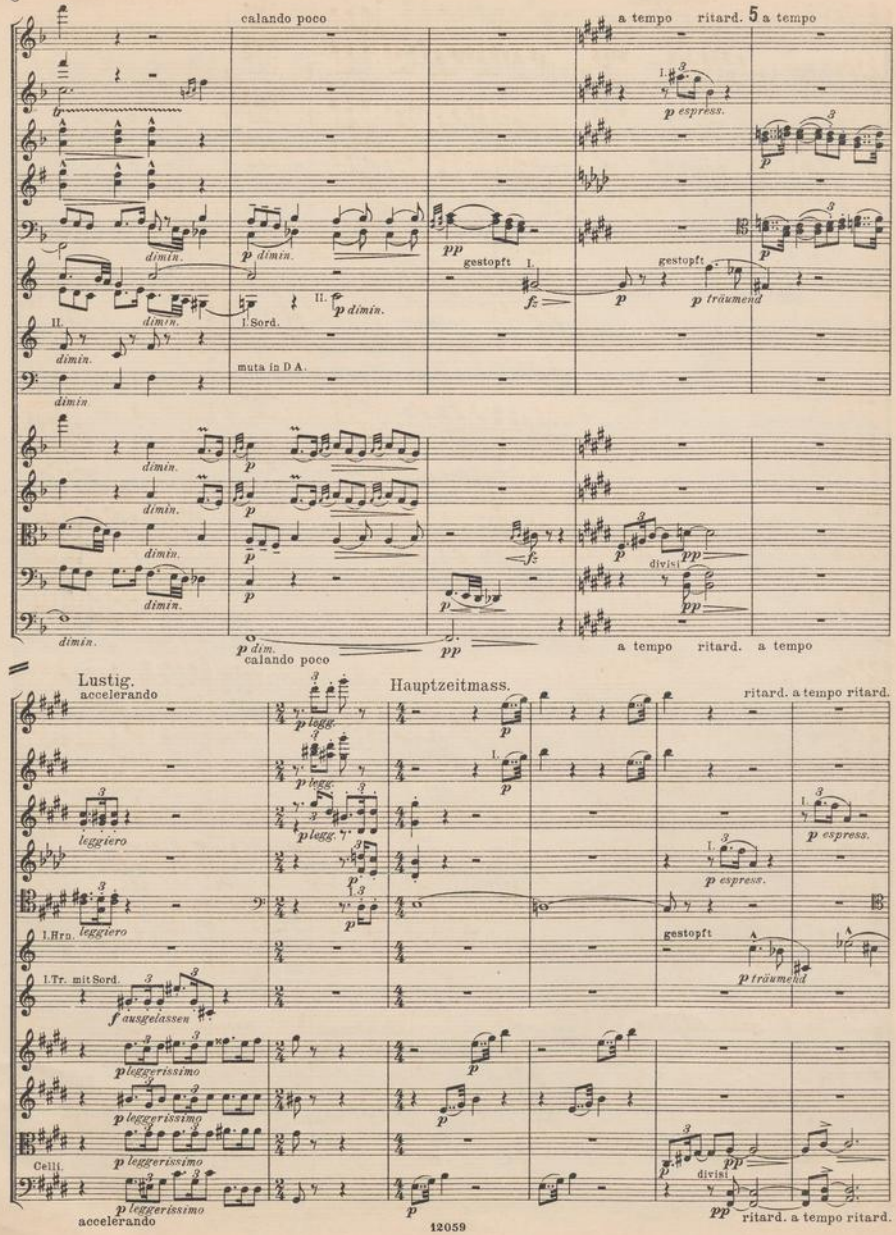
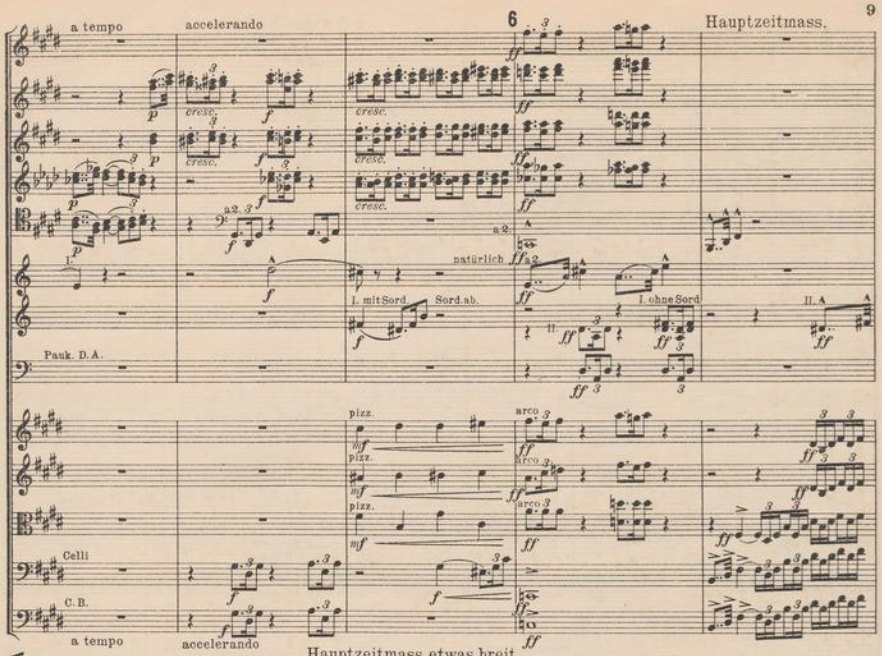
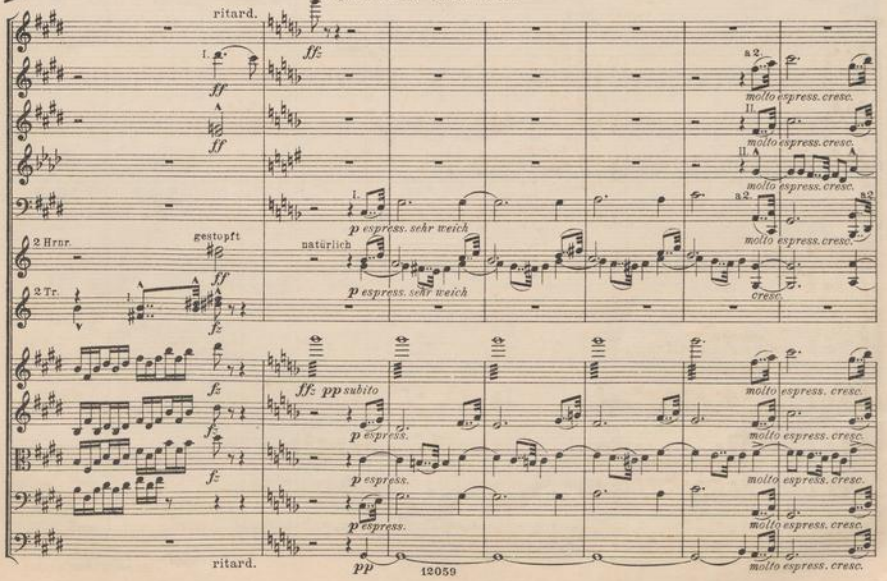
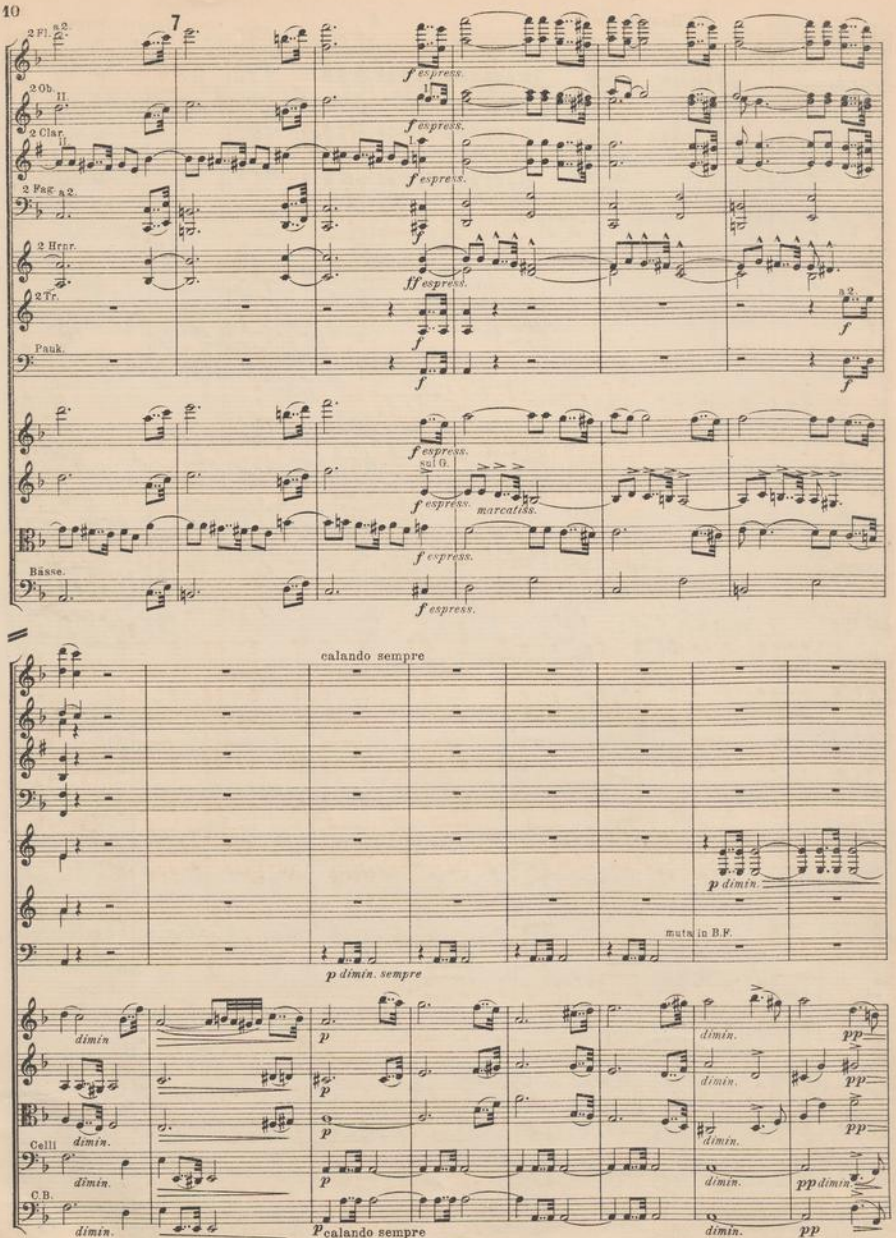
colla parte (Oboe)

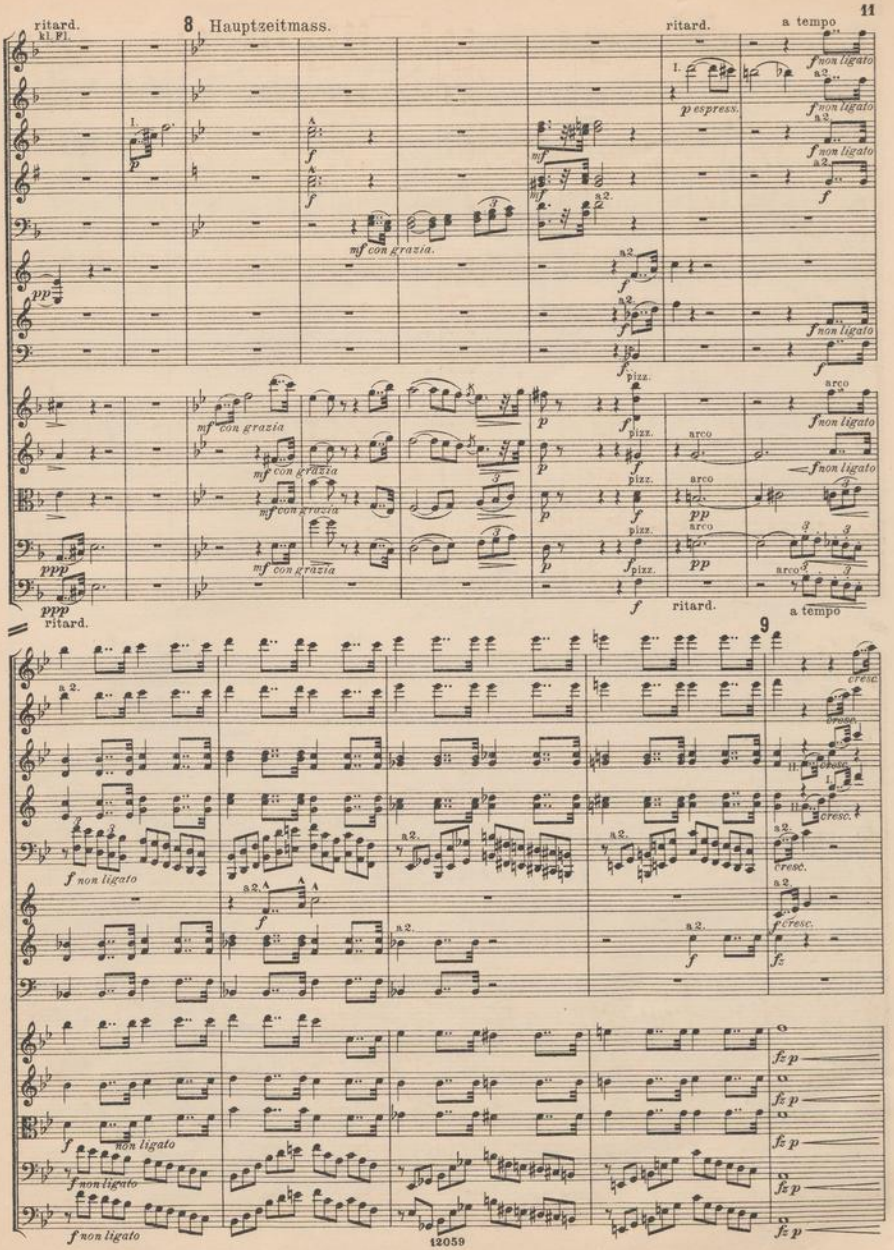
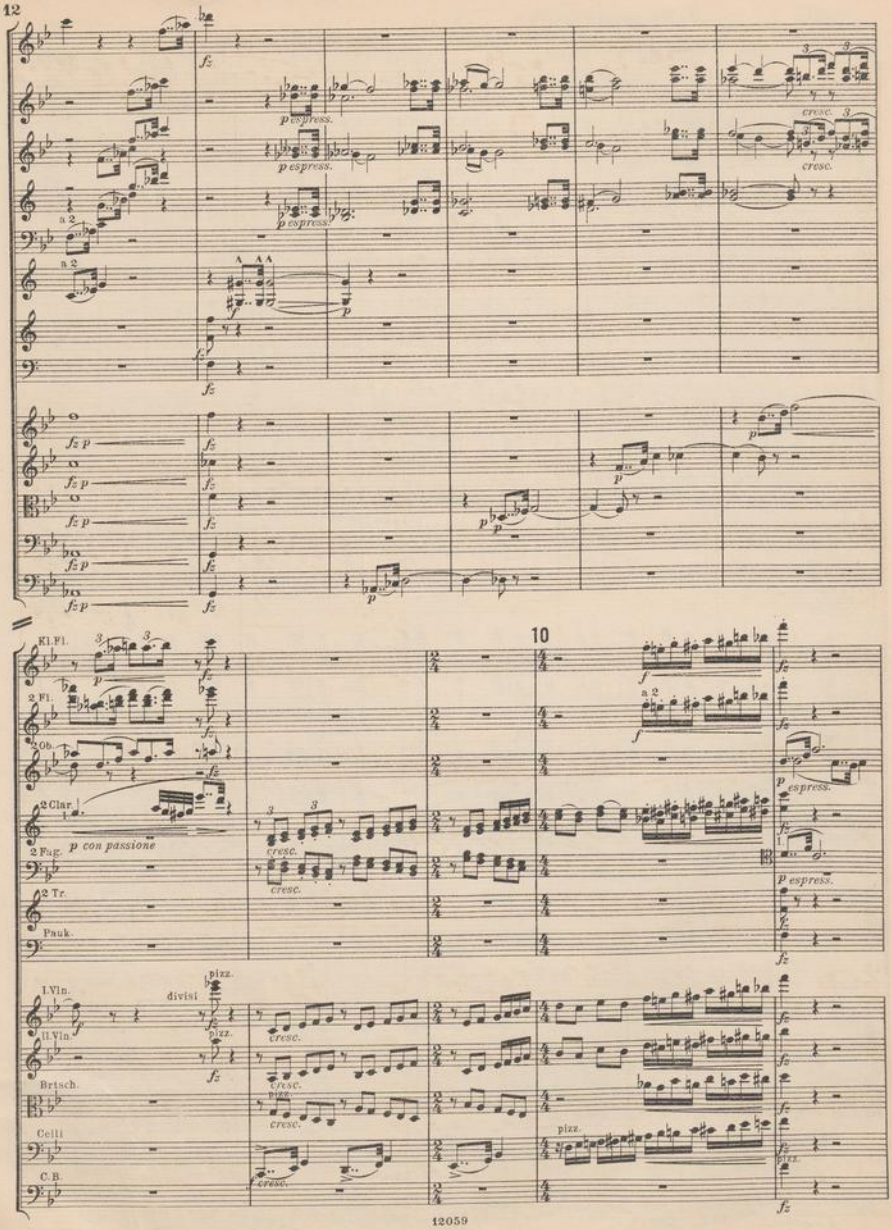
Etwas weniger straff im Zeitmass.

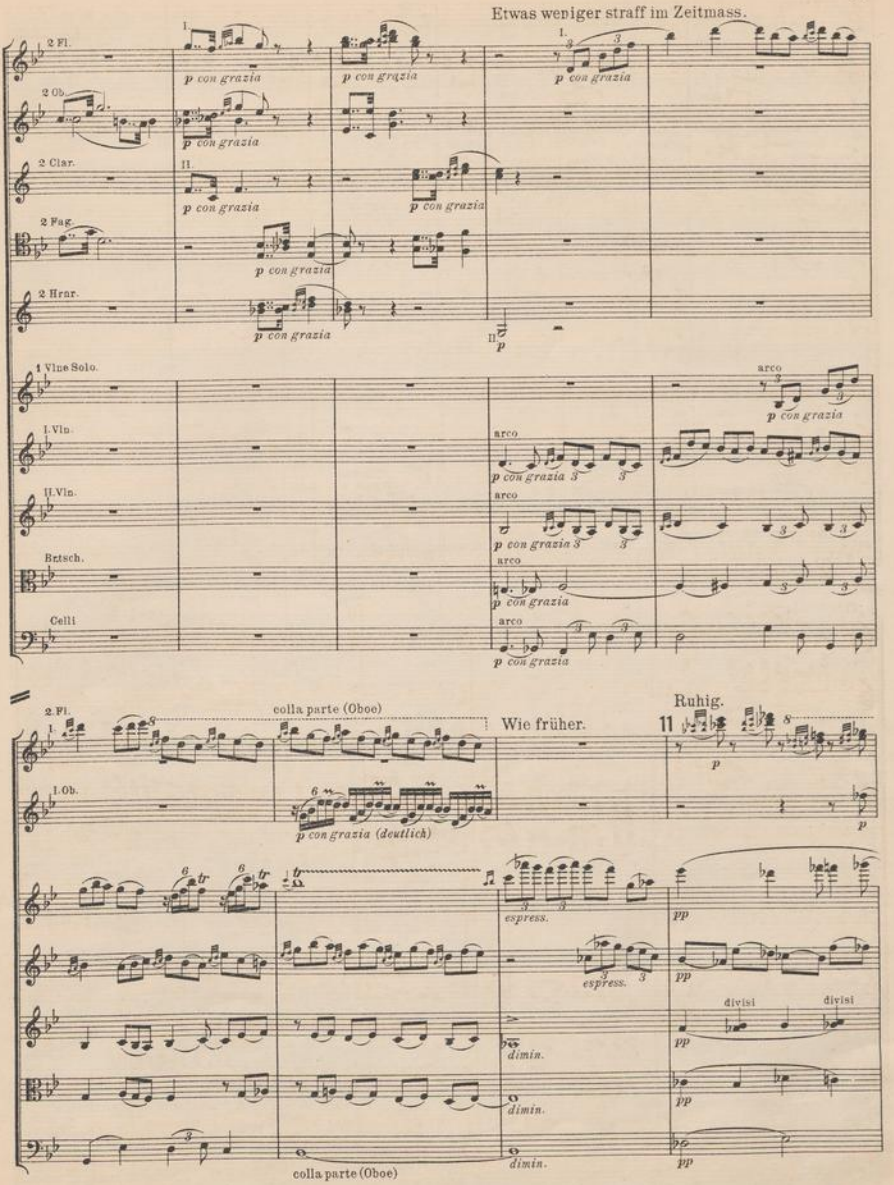
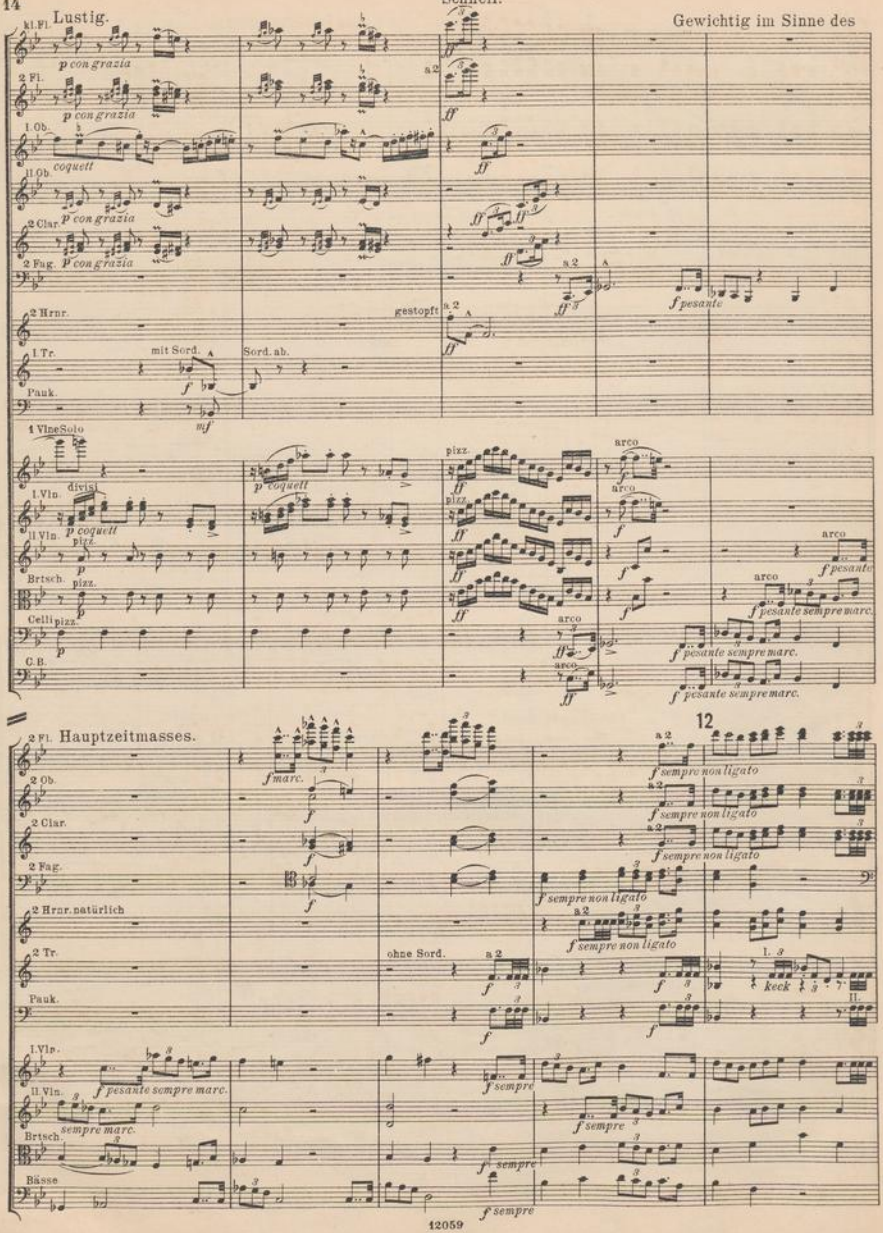
Wie früher.

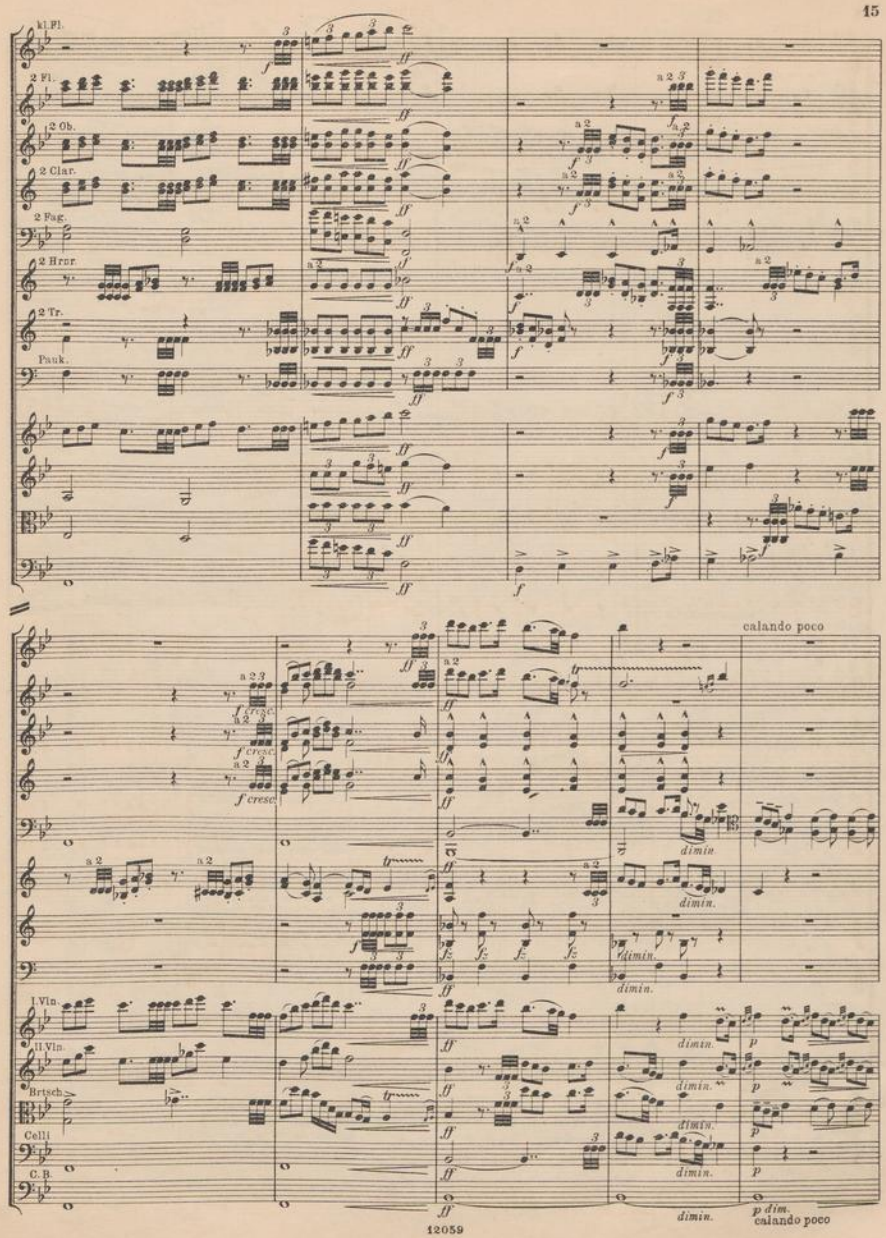
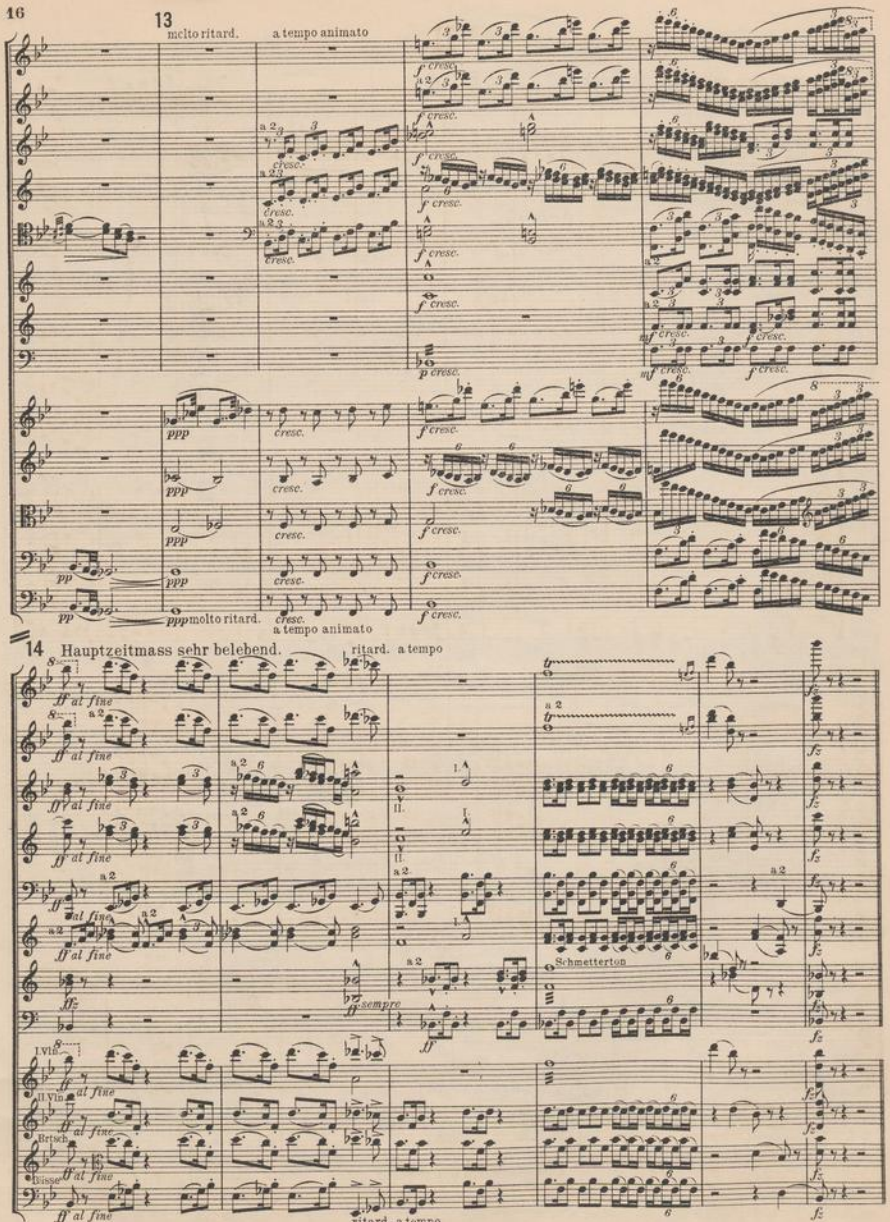
kl. Fl.
2 Fl.
2 Ob.
2 Clar.
(sehr zart) con grazia
(deutlich) con grazia

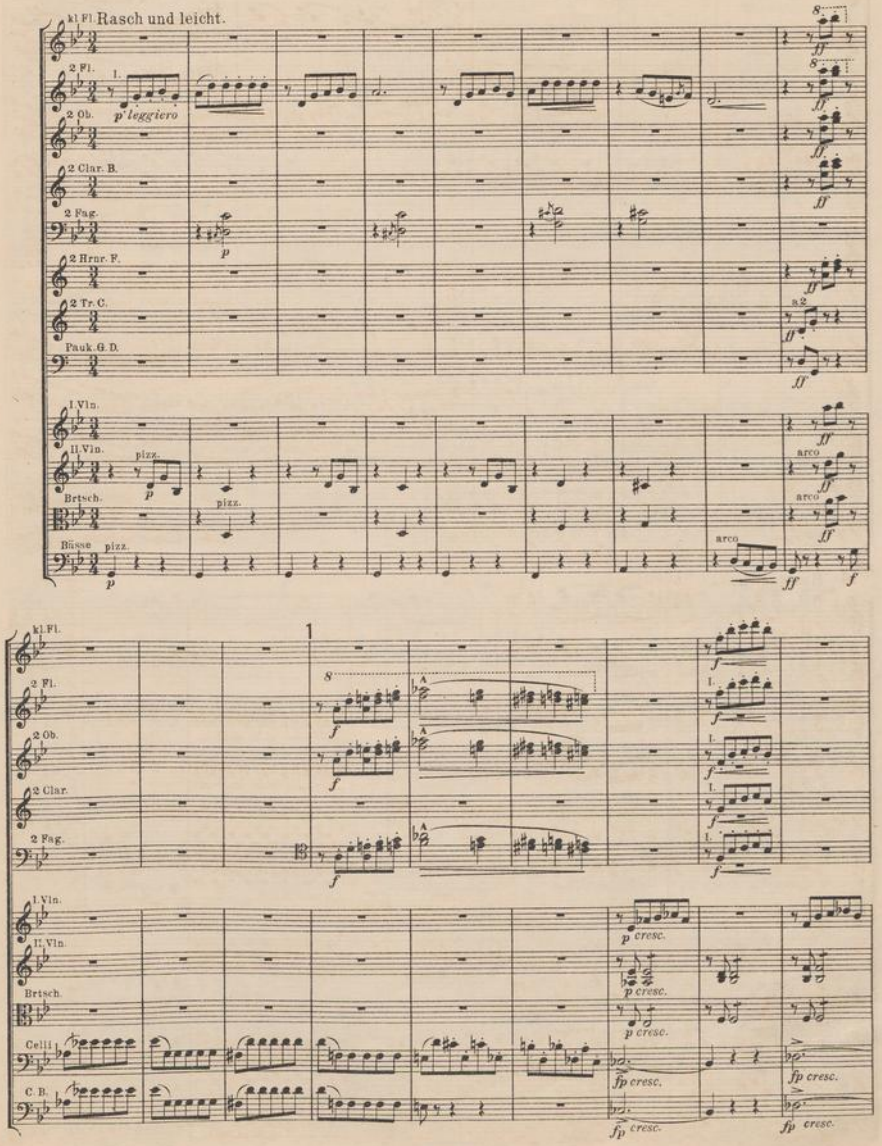
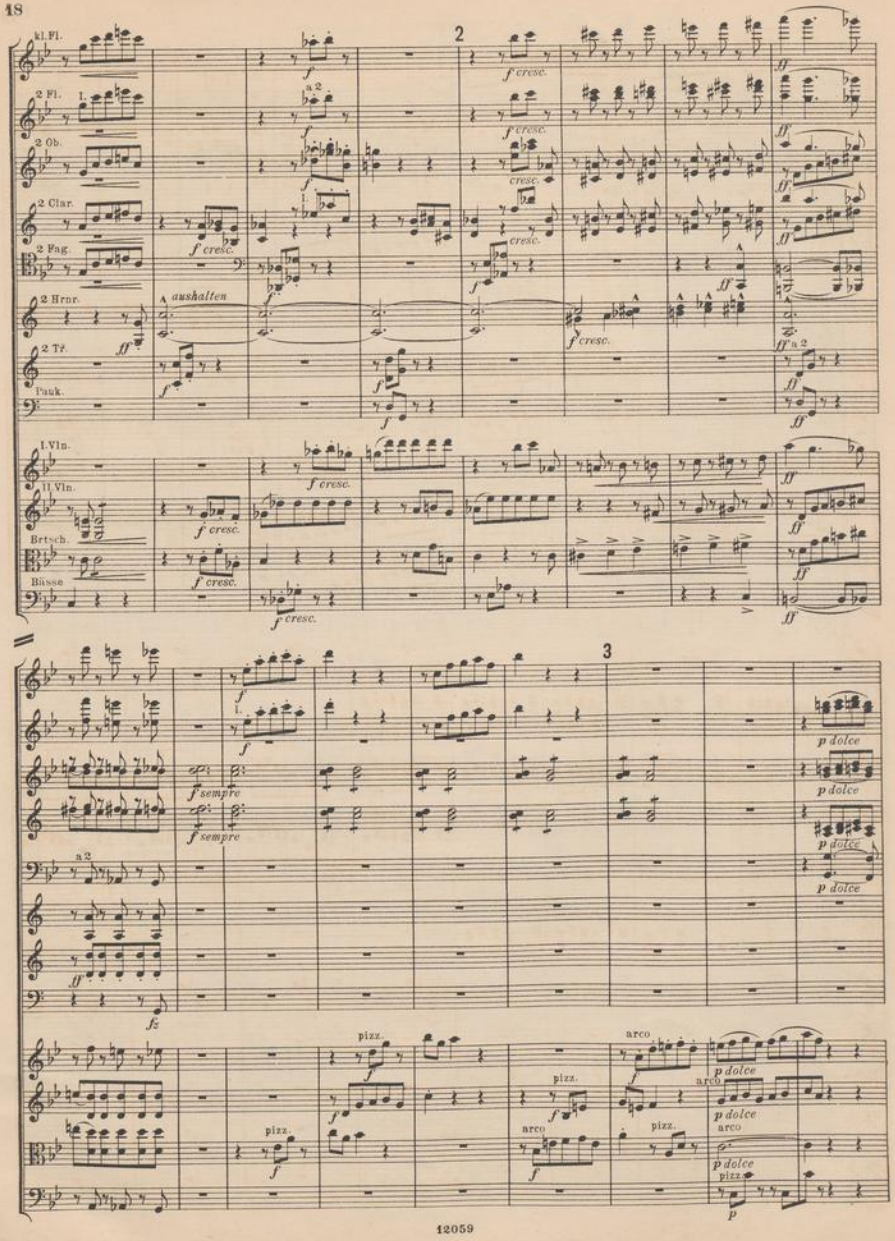
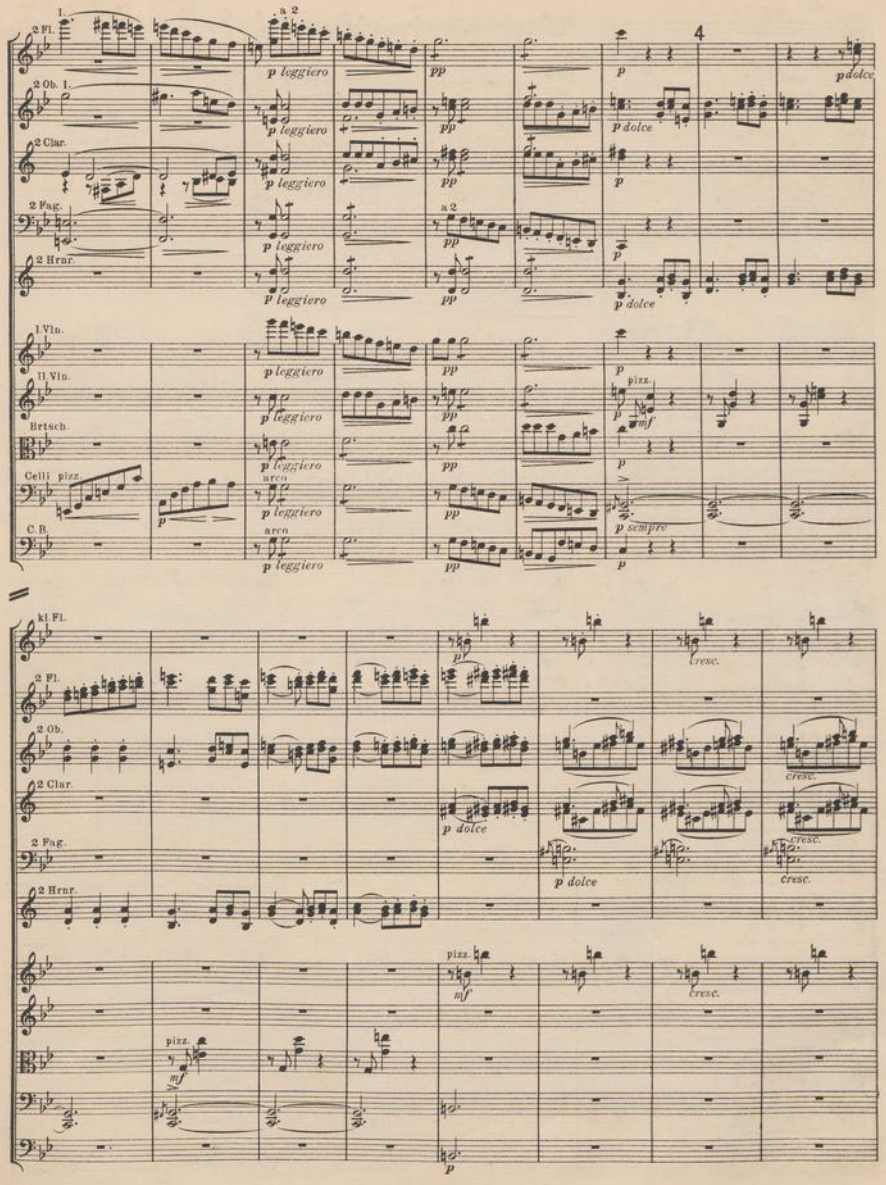
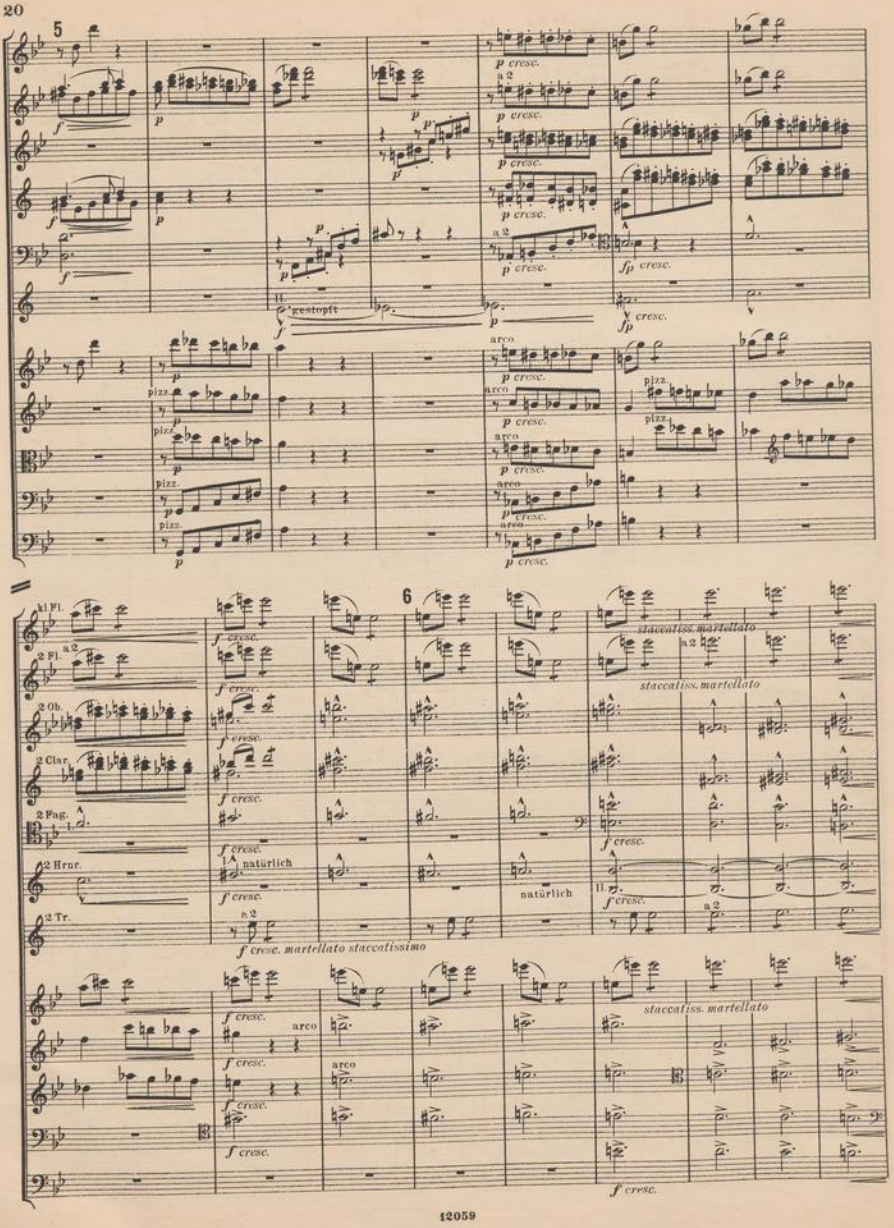
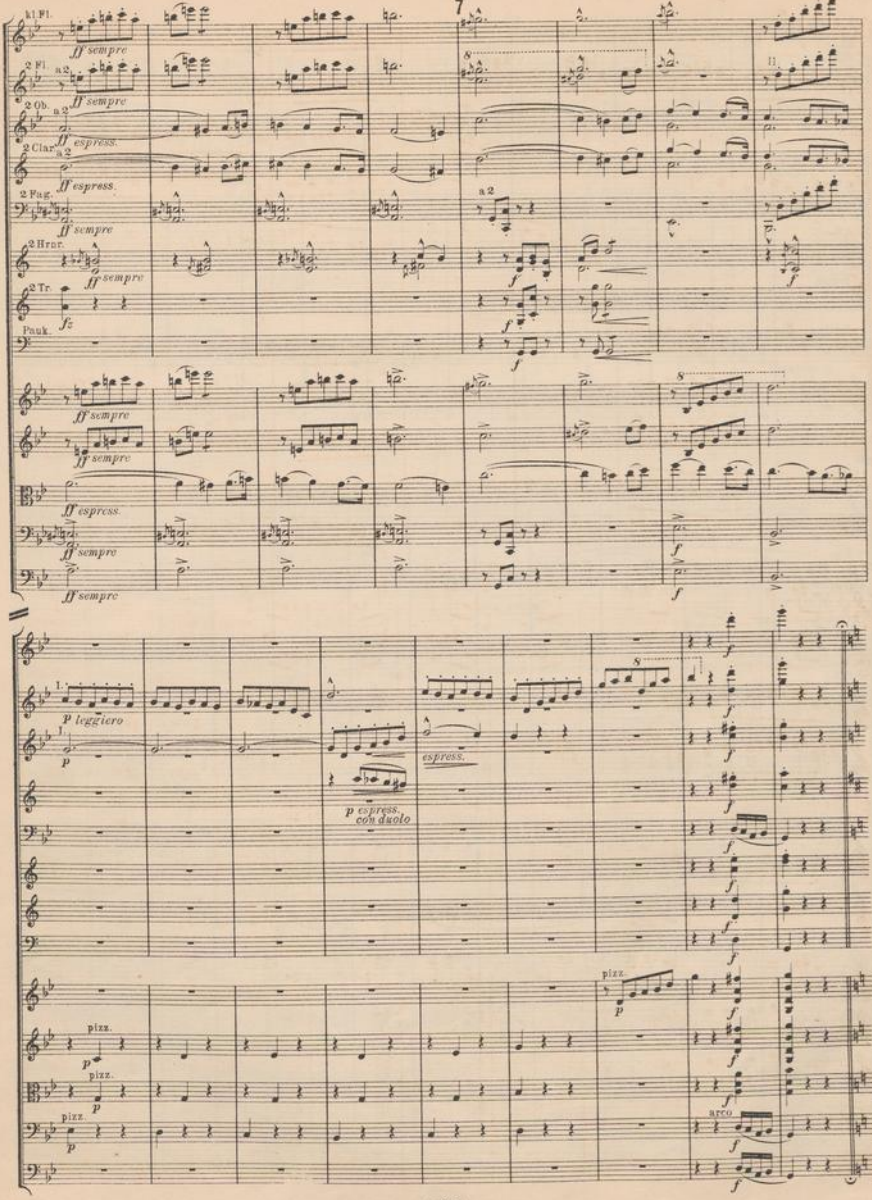
1 Vlne Solo.
Vln I.
Vln II.
Brtsch
Celli.
arco
espress.
dimin.

Ruhig.
Lustig, coquett.
3
Schnell.
kl.Fl.
2 Fl.
Ob.I.
Ob.II.
2 Clar.
2 Fag.
2 Hrnr.
I.Tr. mit Sord.
Pauk. F.C.
1 Vlne. Solo
Vln.I.
Vln.II.
Brtsch.
Celli
C.B.
con grazia
coquett
mit Sordine
Sord.ab
gestopft
pesante
divisi
pizz.
arco
dimin.
Gewichtig, im Sinne des Hauptzeitmasses.
2 Ob.
2 Tr.
Pauk.
Basse
marcato
sempre marc.
ohne Sord.
natürlich
sempre marcato
keck
sempre non ligato
sempre
pesante sempre marc.


ff
f
fmarcatiss.
f marcatiss.
a2.
fcresc.
cresc.
Celli
C.B.

calando poco
a tempo ritard. 5 a tempo
dimin.
gestopft
muta in D A.
a tempo ritard. a tempo
calando poco
Lustig.
accelerando
Hauptzeitmass.
ritard. a tempo ritard.
leggiero
I. Hrn.
I. Tr. mit Sord.
ausgelassen
leggerissimo
Celli.
accelerando
ritard. a tempo ritard.

Hauptzeitmass etwas breit.

7
2 Fl. a2.
2 Ob. II.
2 Clar. II.
2 Fag. a2.
2 Hrnr.
2 Tr.
Pauk.
Basse.
f espress.
ff espress.
sul G.
marcatiss.
calando sempre
p dimin.
muta in B.F.
p dimin. sempre
dimin.
Celli
C.B.
p calando sempre
pp


ritard.
kl. Fl.
8 Hauptzeitmass.
ritard.
a tempo
mf con grazia.
pizz.
arco
ritard.
a tempo
9
non ligato
cresc.
fz
12059

10
Kl.Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
p con passione
2 Tr.
Pauk.
I.Vln.
divisi
II.Vln.
Brtsch.
Celli
C.B.
pizz.
arco
espress.
cresc.

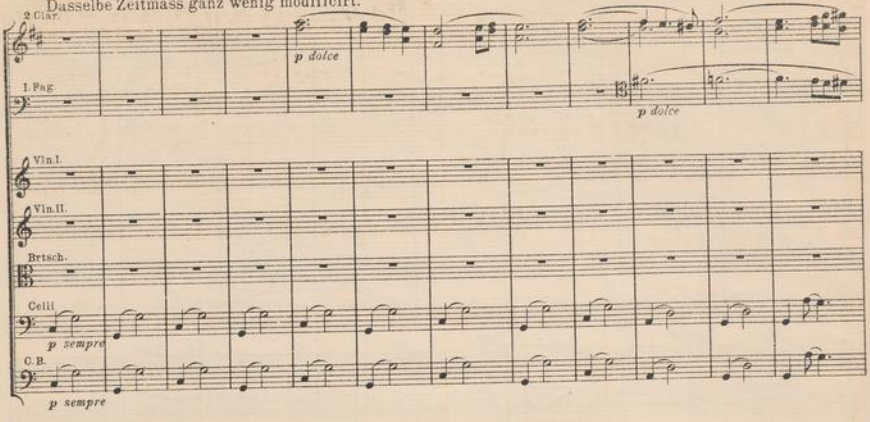

Etwas weniger straff im Zeitmass.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
p con grazia
1 Vlne Solo.
I. Vln.
II. Vln.
Brtsch.
Celli
arco
2. Fl.
I. Ob.
colla parte (Oboe)
Wie früher.
Ruhig.
11
p con grazia (deutlich)
espress.
dimin.
divisi
pp
colla parte (Oboe)

Lustig.
Schnell.
Gewichtig im Sinne des
Kl.Fl.
2 Fl.
I.Ob.
II.Ob.
2 Clar.
2 Fag.
2 Hrnr.
I.Tr.
Pauk.
1 Vlne Solo
I.Vln.
II.Vln.
Brtsch.
Celli
C.B.
Hauptzeitmasses.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr. natürlich
2 Tr.
Bässe
12
coquett
mit Sord.
Sord. ab.
gestopft
ohne Sord.
arco
pizz.
divisi
keck

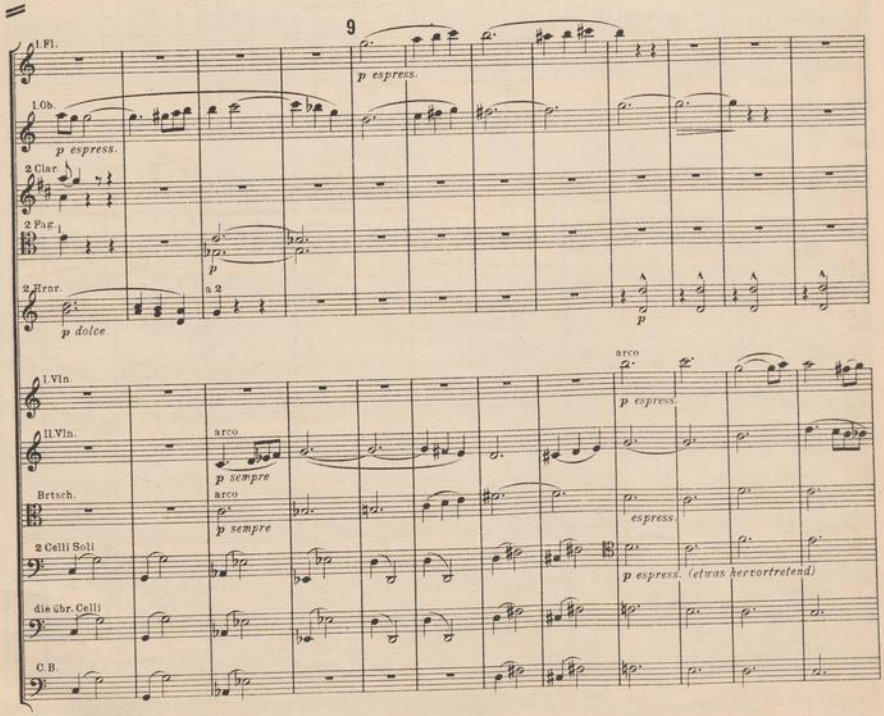
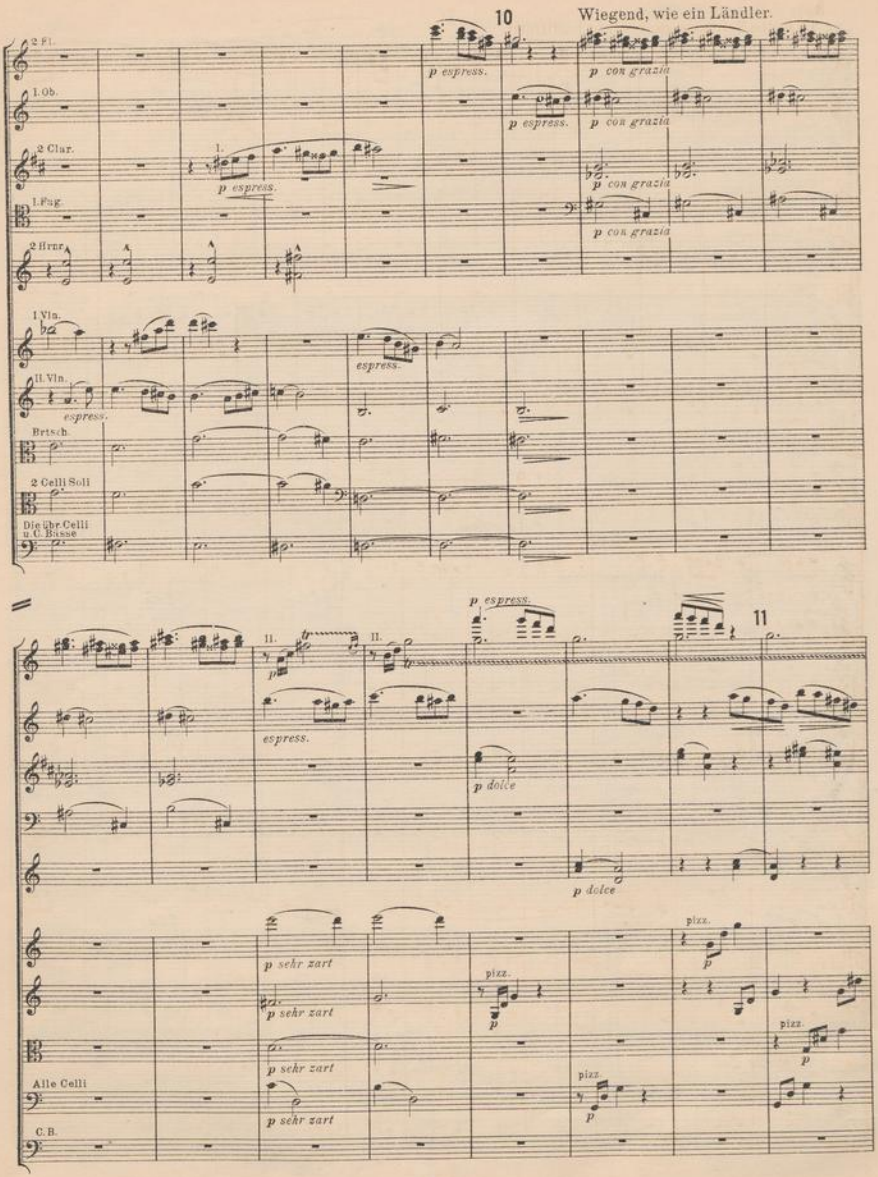

kl.Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
2 Tr.
Pauk.
I.Vln.
II.Vln.
Brtsch.
Celli
C.B.
a 2
a 2 3
f cresc
dimin.
calando poco
p dim.
calando poco

13
molto ritard.
a tempo animato
cresc.
f cresc.
p cresc.
mf cresc.
ppp
pp
molto ritard.
a tempo animato
14
Hauptzeitmass sehr belebend.
ritard. a tempo
ff al fine
ff sempre
Schmetterton
I. Vln.
II. Vln.
Bratsch.
Basse
ritard. a tempo

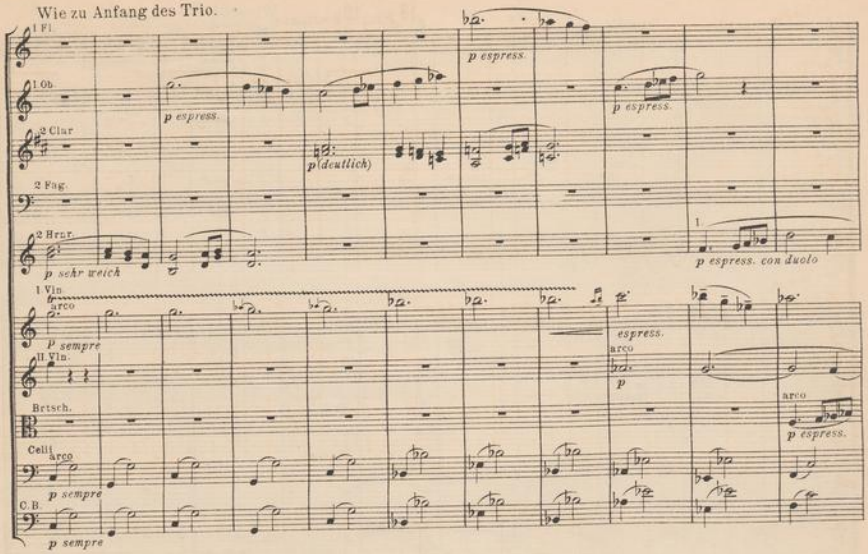
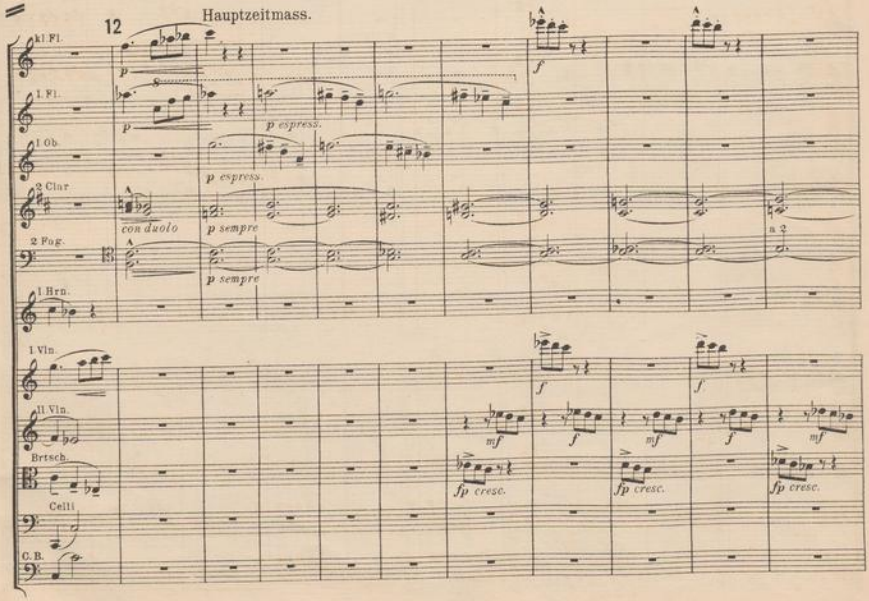
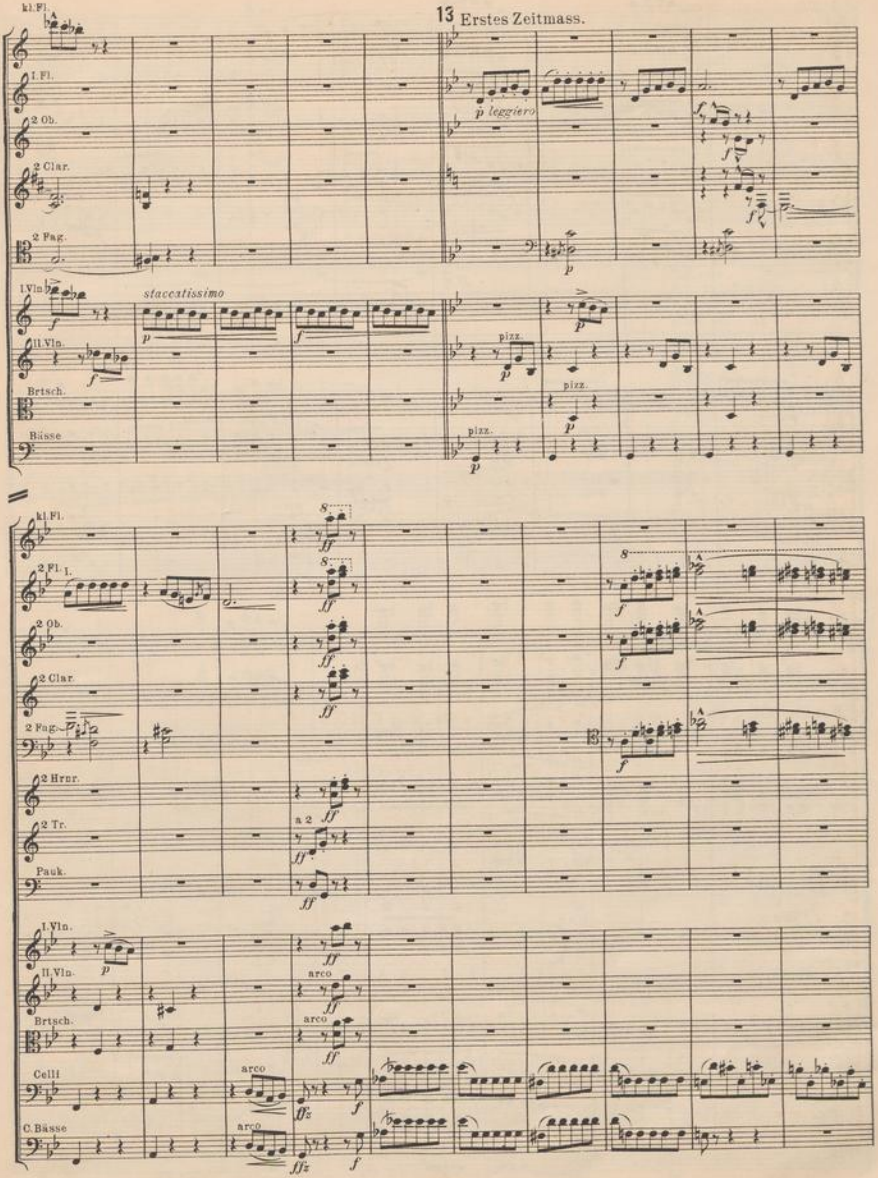
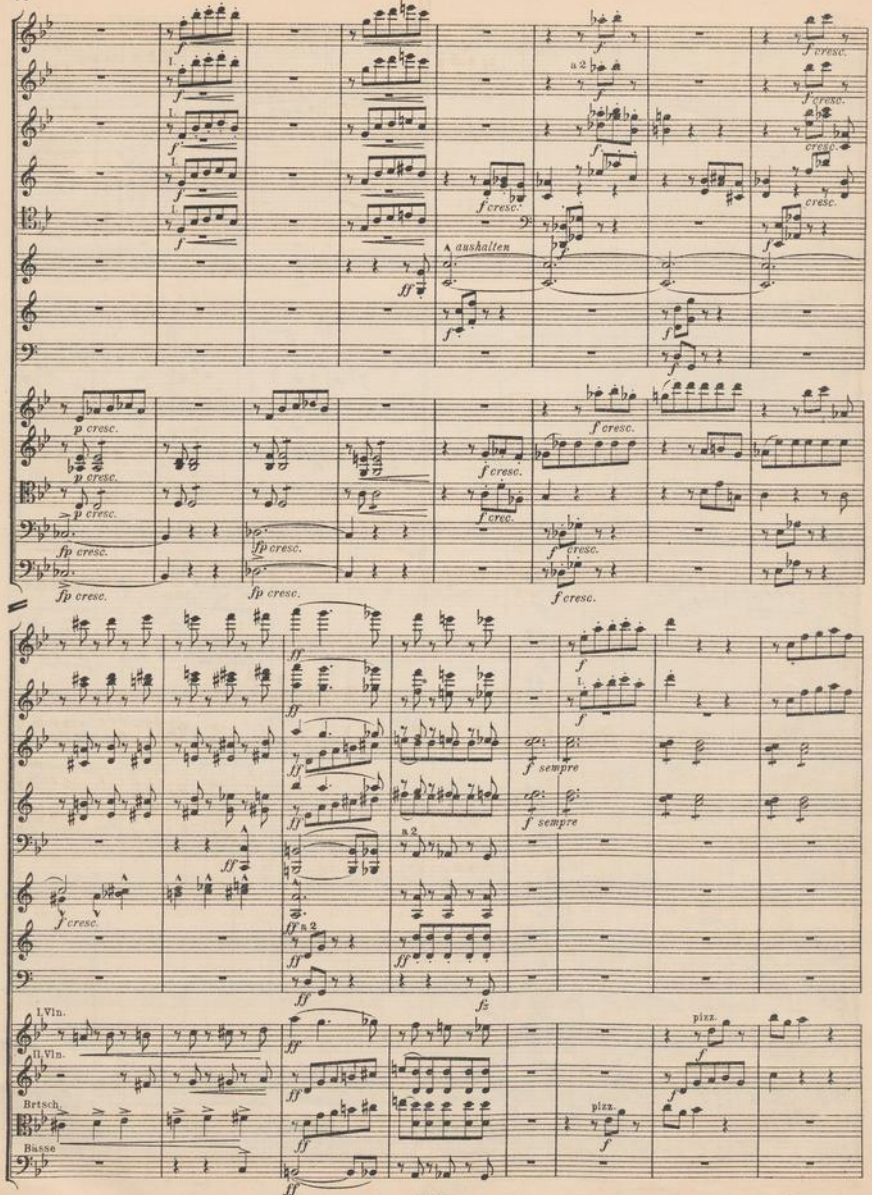
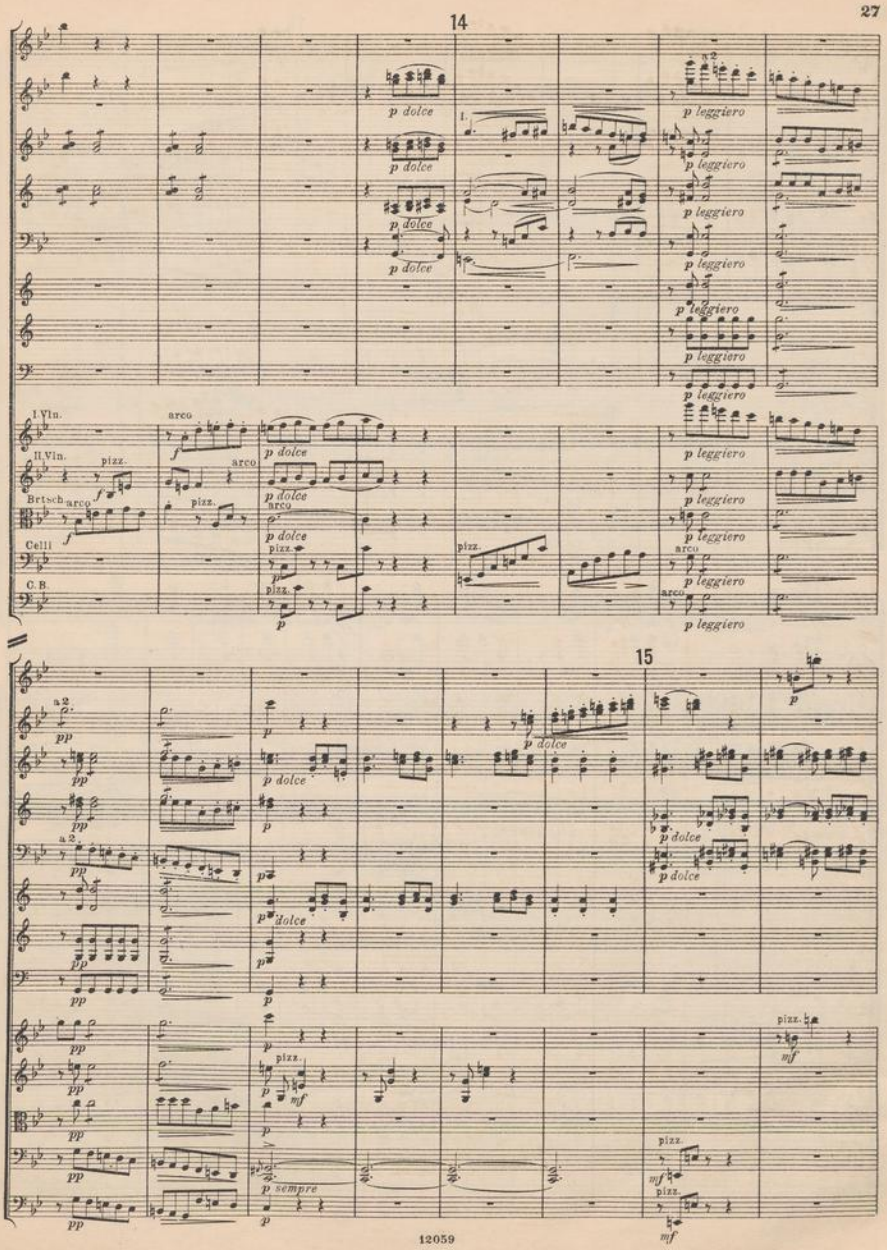
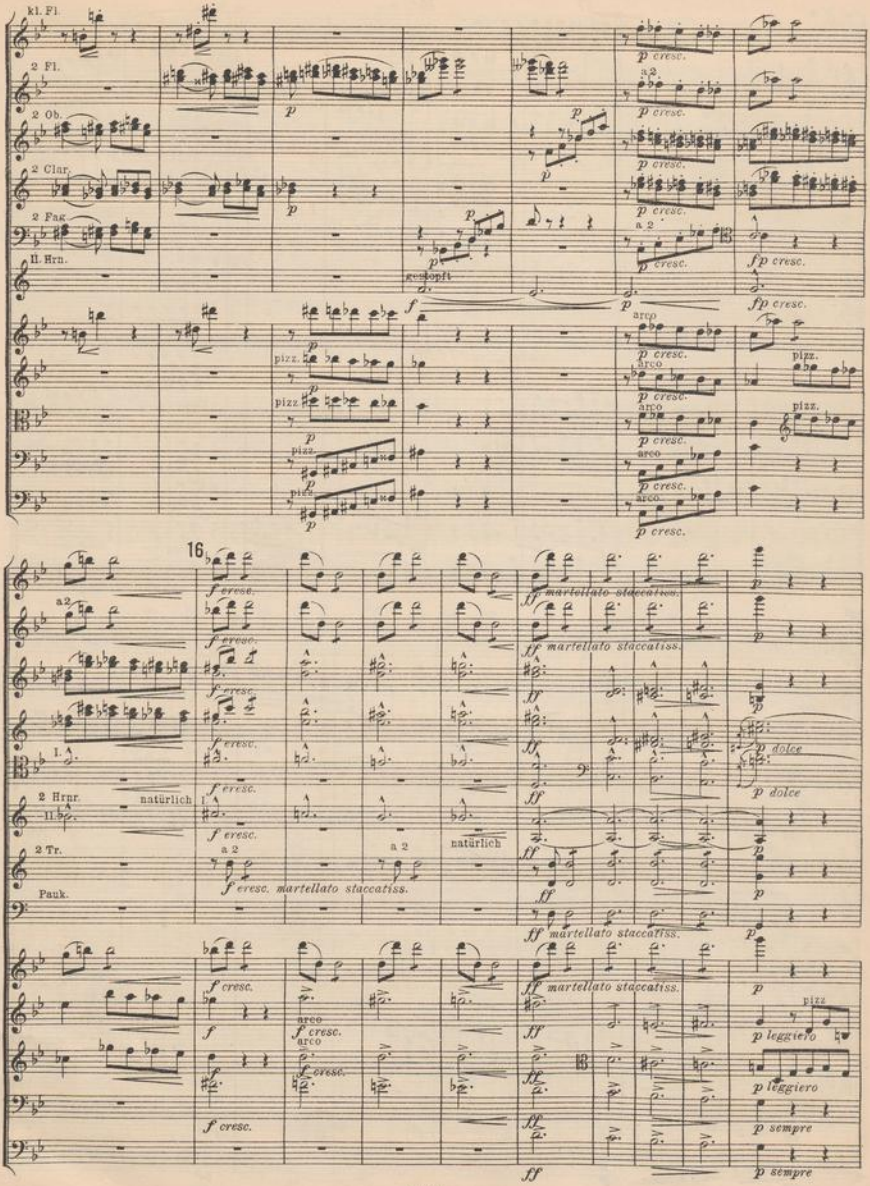
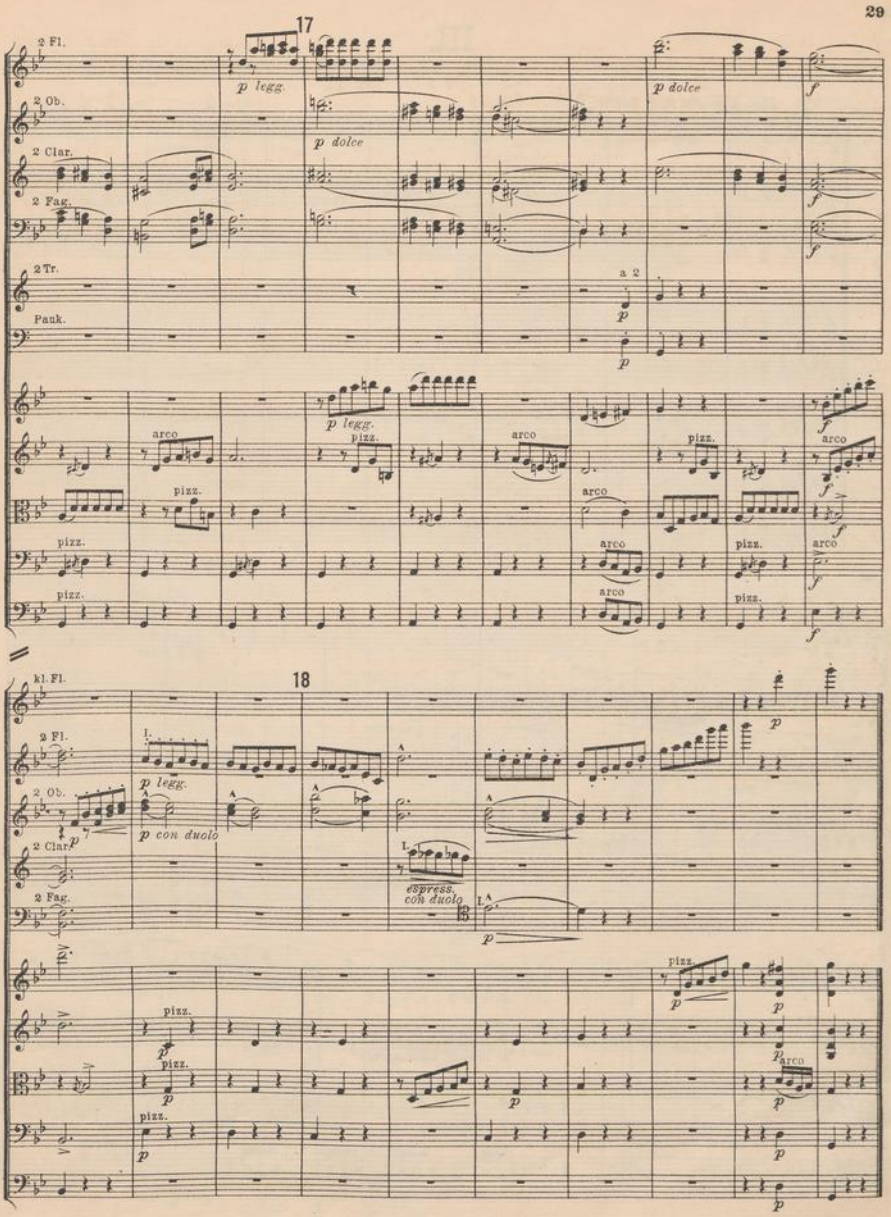
II.

kl.Fl.
Rasch und leicht.
2 Fl.
2 Ob.
2 Clar. B.
2 Fag.
2 Hrnr. F.
2 Tr. C.
Pauk. G. D.
I. Vln.
II. Vln.
Brtsch.
Büsse
p leggiero
pizz.
arco
a2
1
2 Clar.
Celli
C. B.
p cresc.
fp cresc.

kl.Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
2 Trp.
Pauk.
I.Vln.
II.Vln.
Brtsch.
Bässe
aushalten
2
3
a2
pizz.
arco
p dolce

I.
a 2
4
2 Fl.
2 Ob. I.
2 Clar.
2 Fag.
2 Hrnr.
I. Vln.
II. Vln.
Brtsch.
Celli pizz.
arco
C. B.
arco
p leggiero
pp
p
p dolce
pizz.
mf
p sempre
kl. Fl.
cresc.
pizz.
mf
p

5
6
gestopft
arco
pizz.
natürlich
staccatiss. martellato
f cresc. martellato staccatissimo

7
kl Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
2 Tr.
Pauk.
ff sempre
ff espress.
a 2
f
fz
8
I.
II.
p leggiero
p espress. con duolo
espress.
pizz.
arco

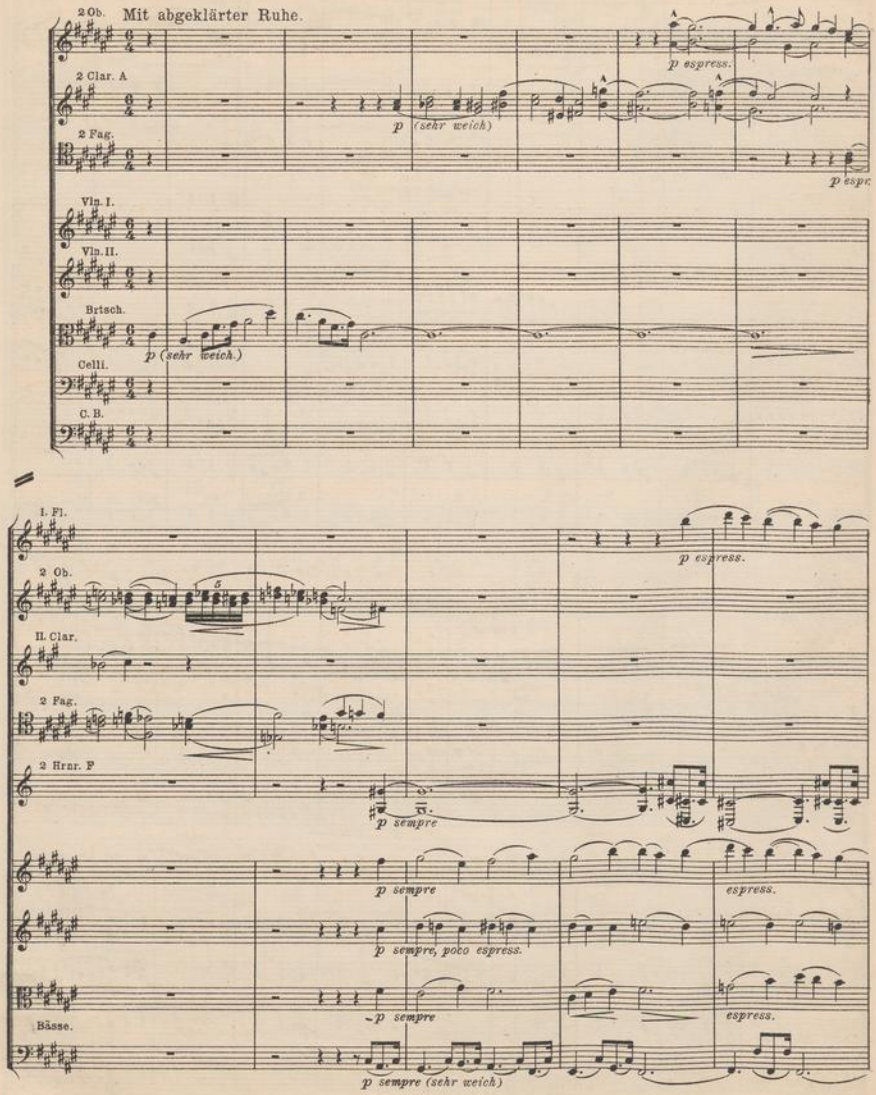
8

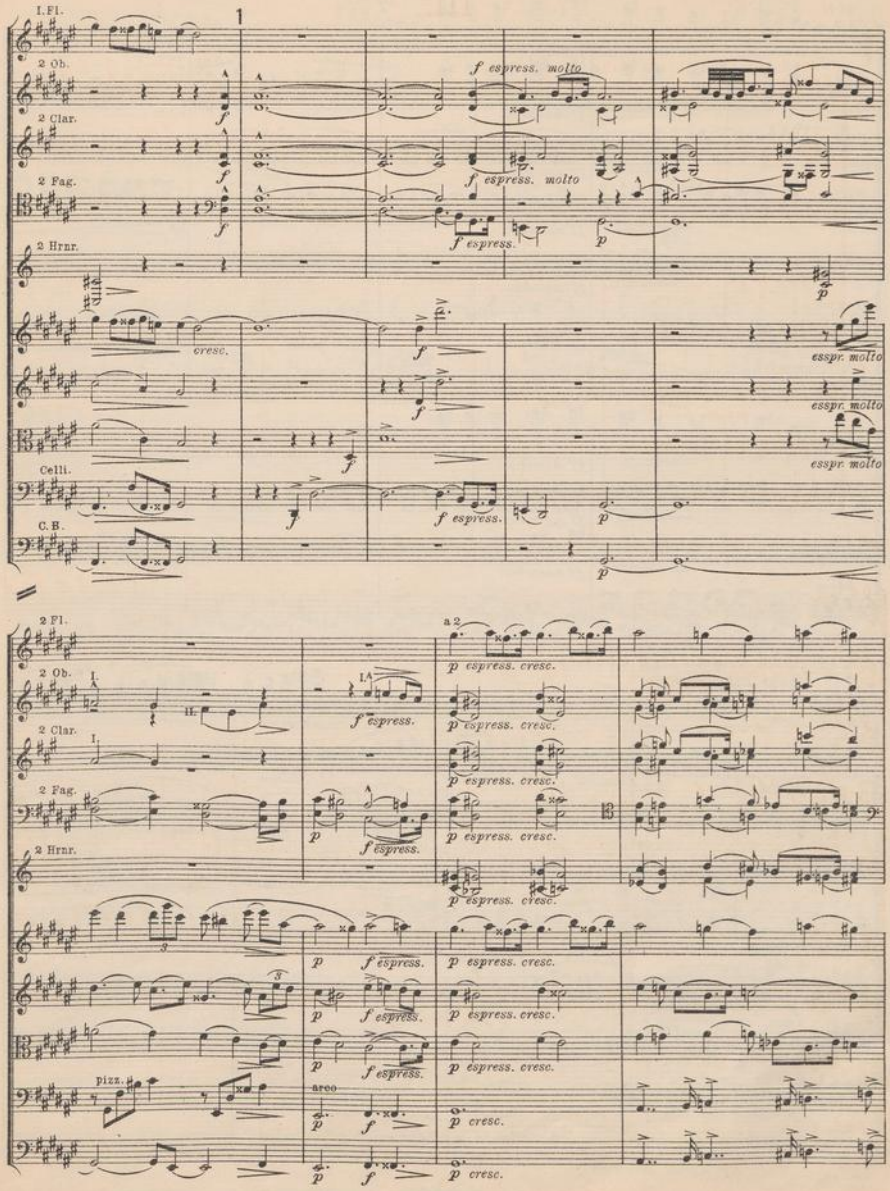
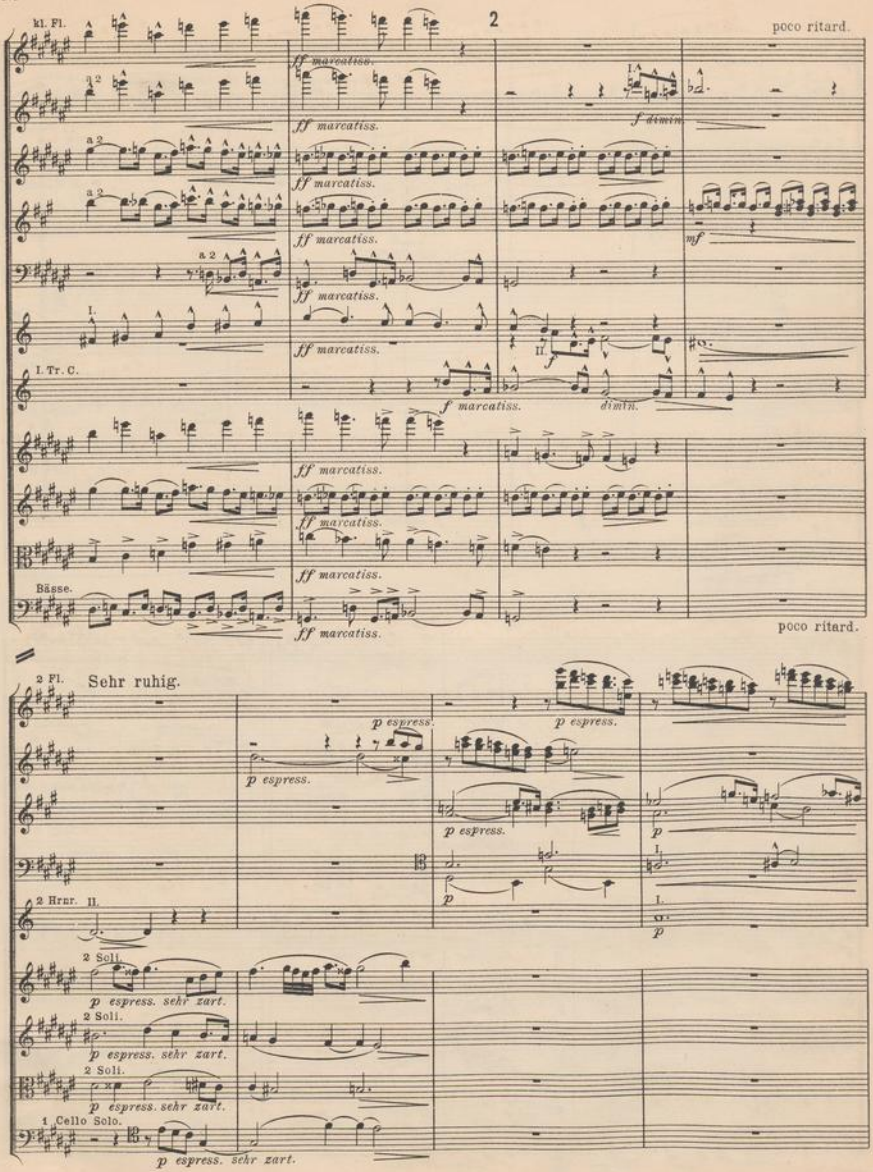
Dasselbe Zeitmass ganz wenig modificirt.

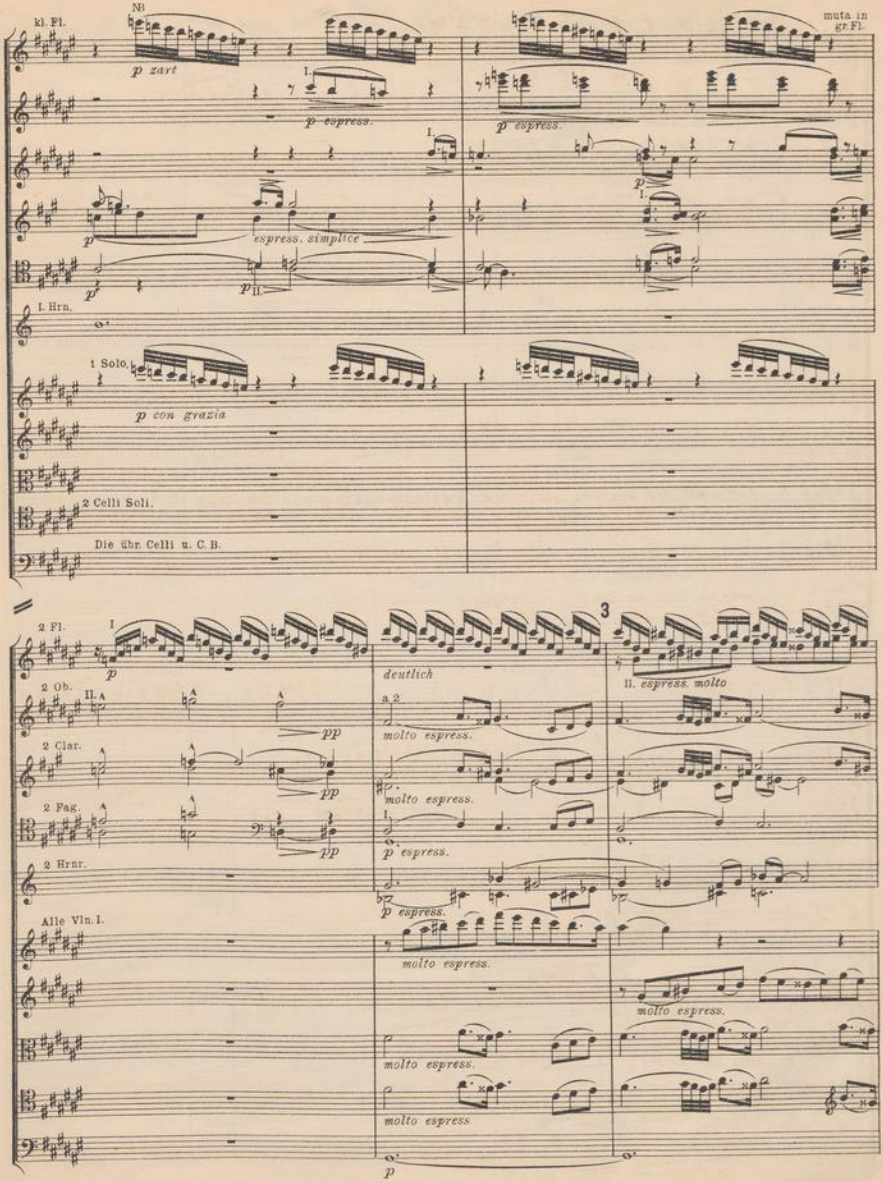


9


10
Wiegend, wie ein Ländler.
2 Fl.
I. Ob.
2 Clar.
I. Fag.
2 Hrnr.
p espress.
p con grazia
I. Vln.
II. Vln.
espress.
Brtsch.
2 Celli Soli
Die übr. Celli u. C. Basse
11
II.
p dolce
p sehr zart
pizz.
Alle Celli
C. B.

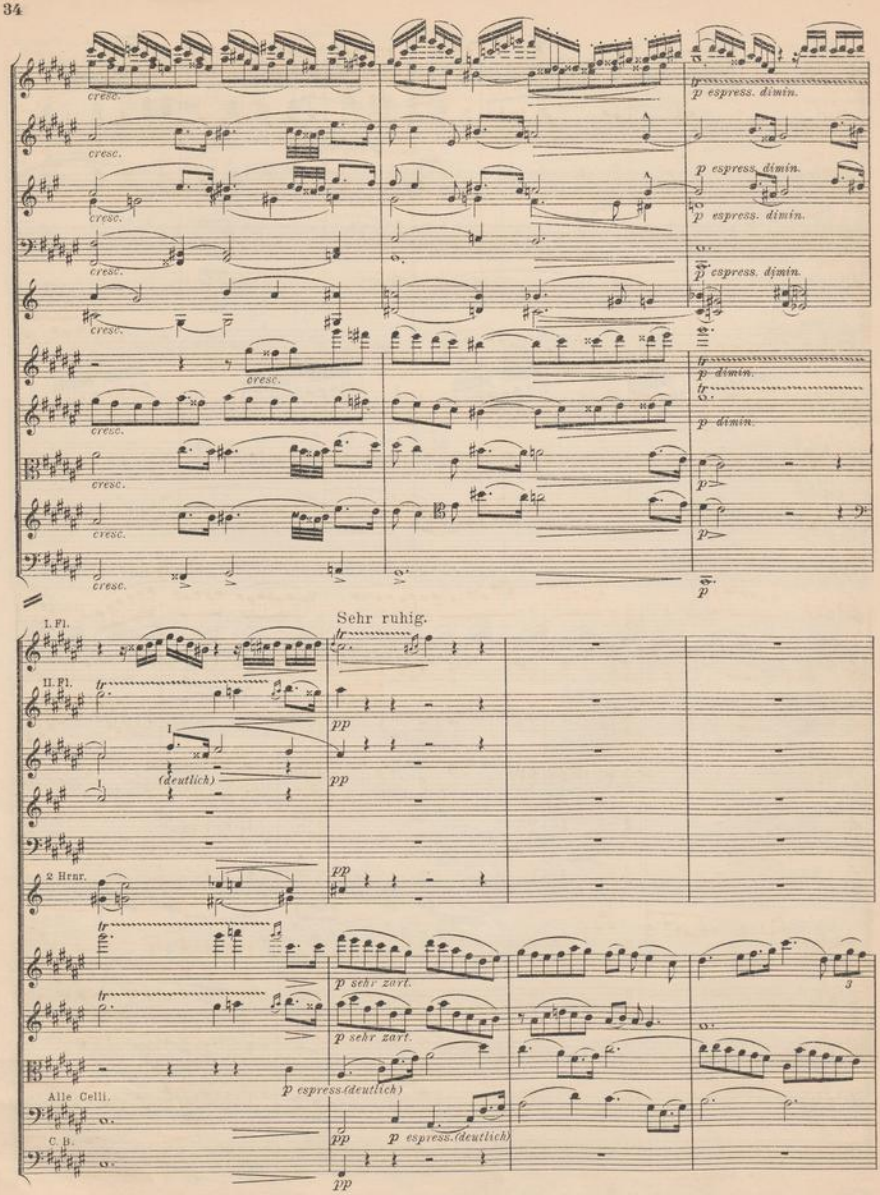
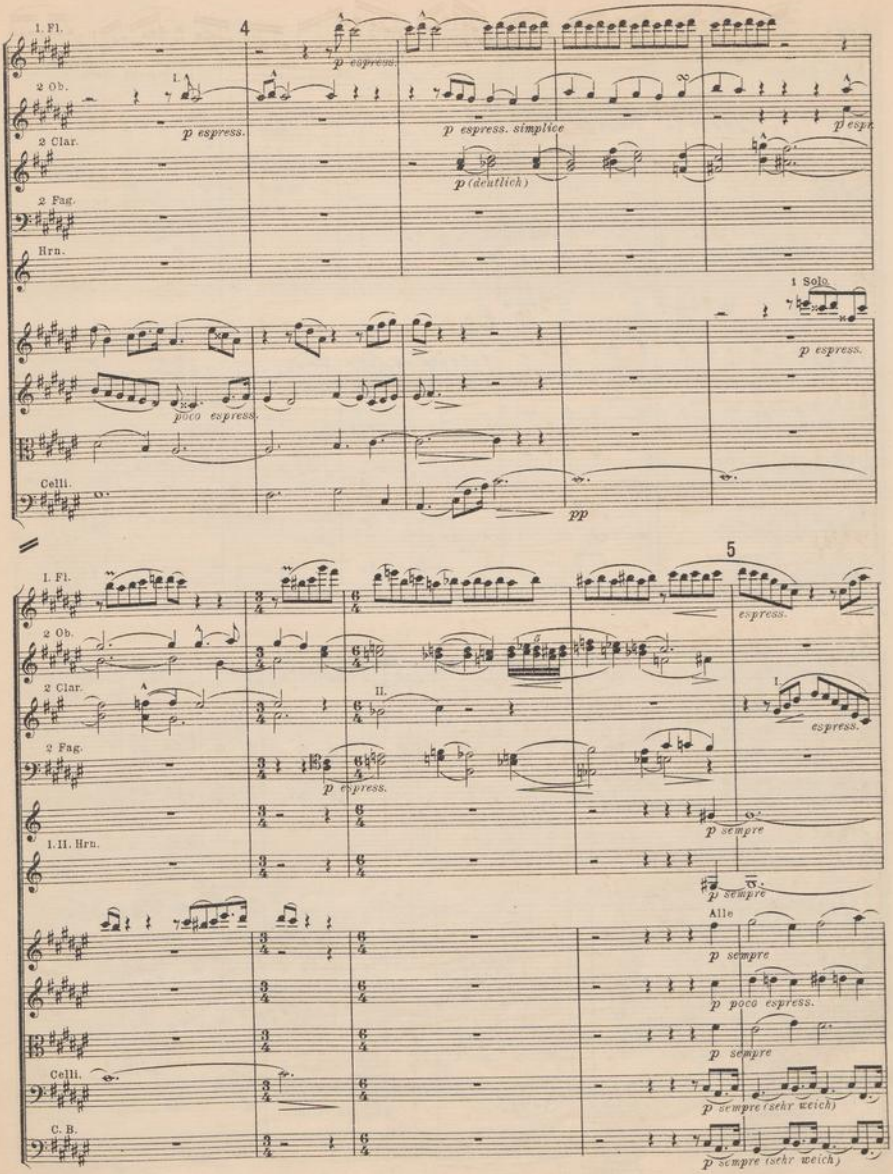
Wie zu Anfang des Trio.

12 Hauptzeitmass.

13 Erstes Zeitmass.

aushalten
I. Vln.
II. Vln.
Bratsch.
Basse
pizz.

14
I.Vln.
II.Vln.
Brtsch.
Celli
C.B.
arco
pizz.
p dolce
p leggiero
15
sempre
mf

kl. Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
II. Hrn.
gestopft
arco
pizz.
16
2 Hrnr.
natürlich
2 Tr.
Pauk.
martellato staccatiss.
dolce
leggiero
sempre

17
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Tr.
Pauk.
p legg.
p dolce
a 2
arco
pizz.
18
kl. Fl.
p con duolo
espress. con duolo

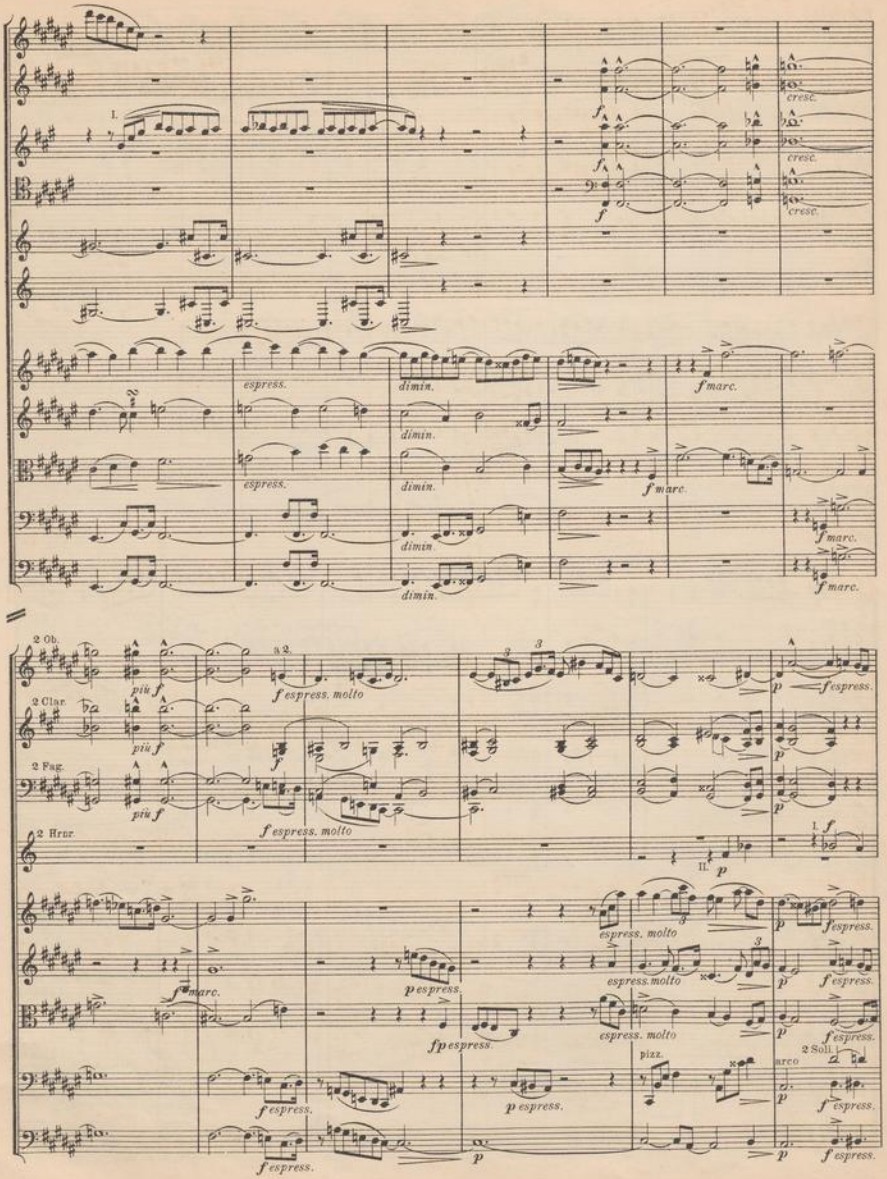
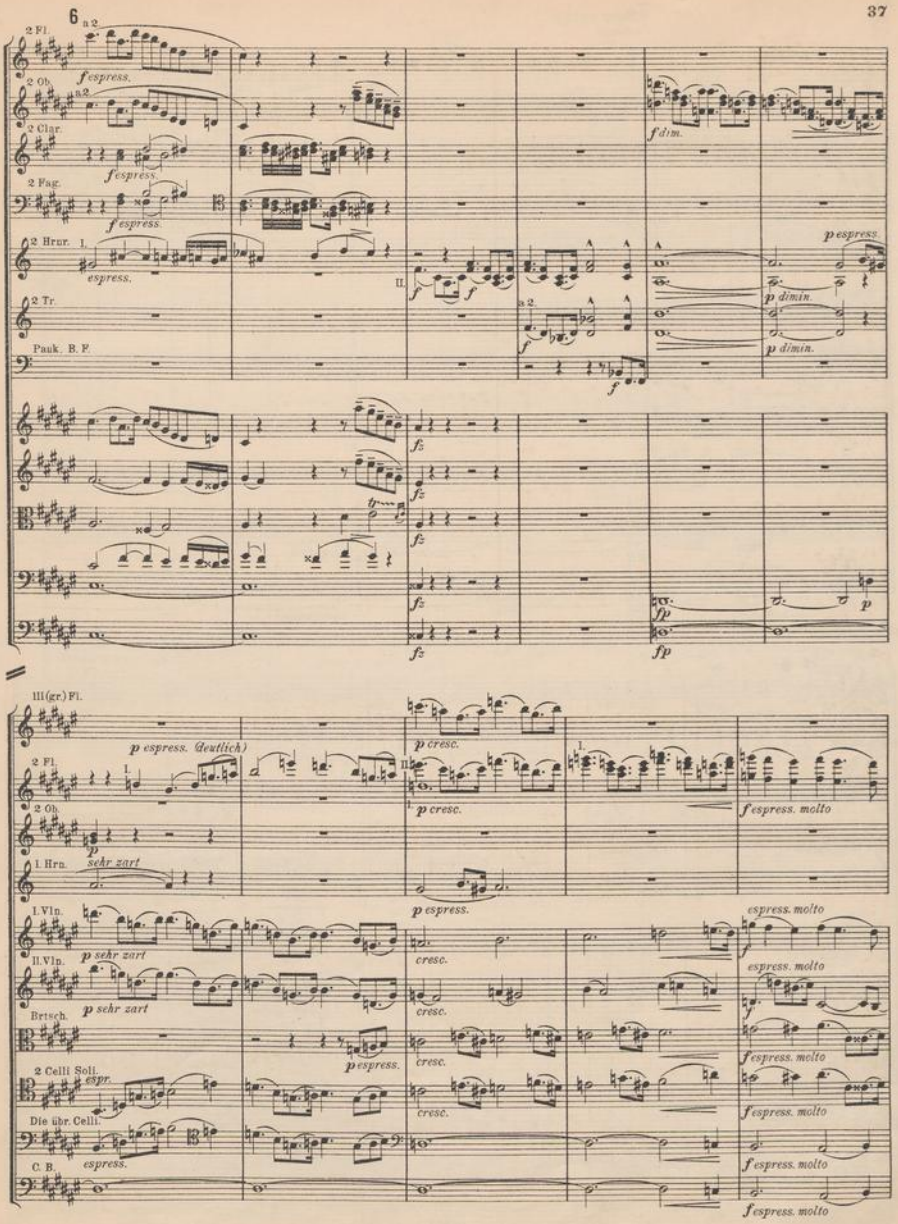
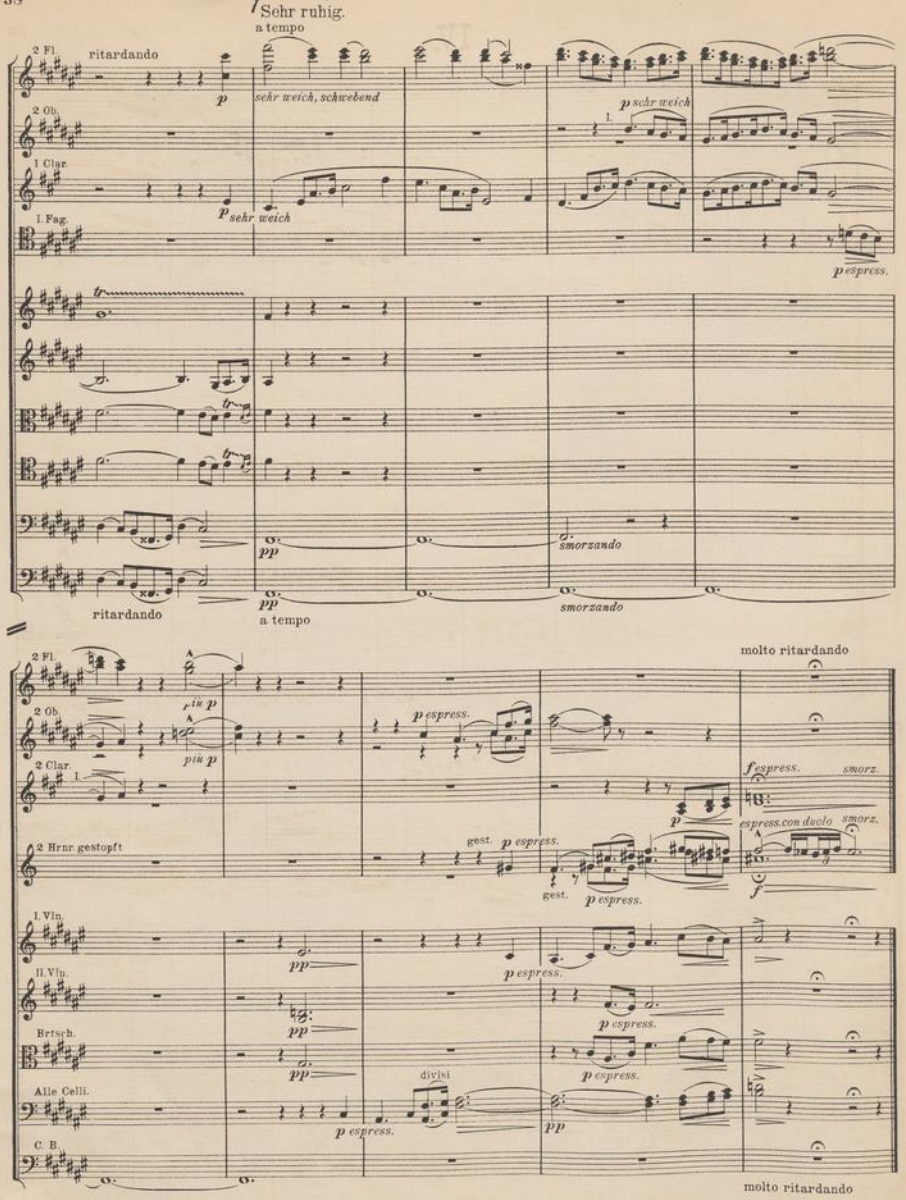
III.

2 Ob.
Mit abgeklärter Ruhe.
2 Clar. A
2 Fag.
Vln. I.
Vln. II.
Brtsch.
Celli.
C. B.
p (sehr weich)
p espress.
p (sehr weich.)
I. Fl.
2 Ob.
II. Clar.
2 Fag.
2 Hrnr. F
Bässe.
p sempre
p sempre, poco espress.
espress.
p sempre (sehr weich)

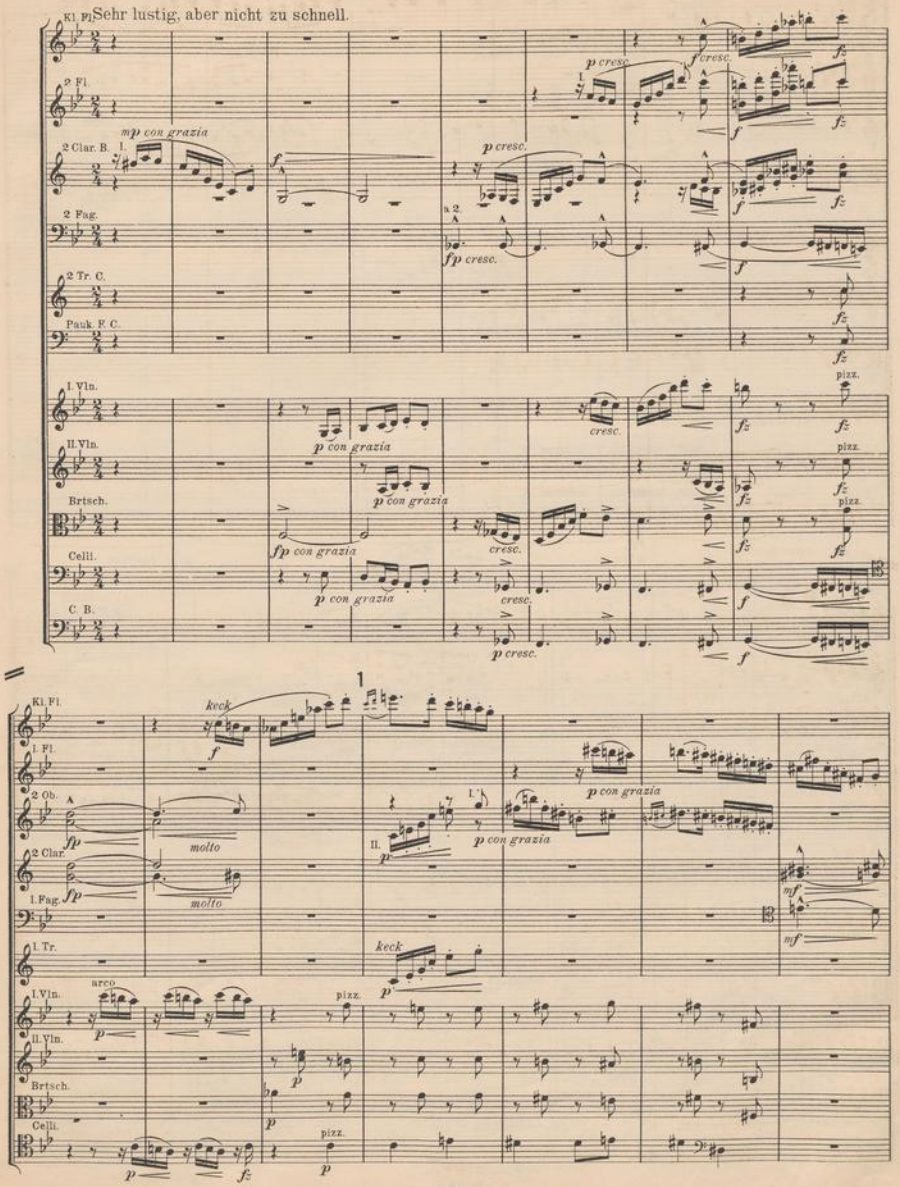
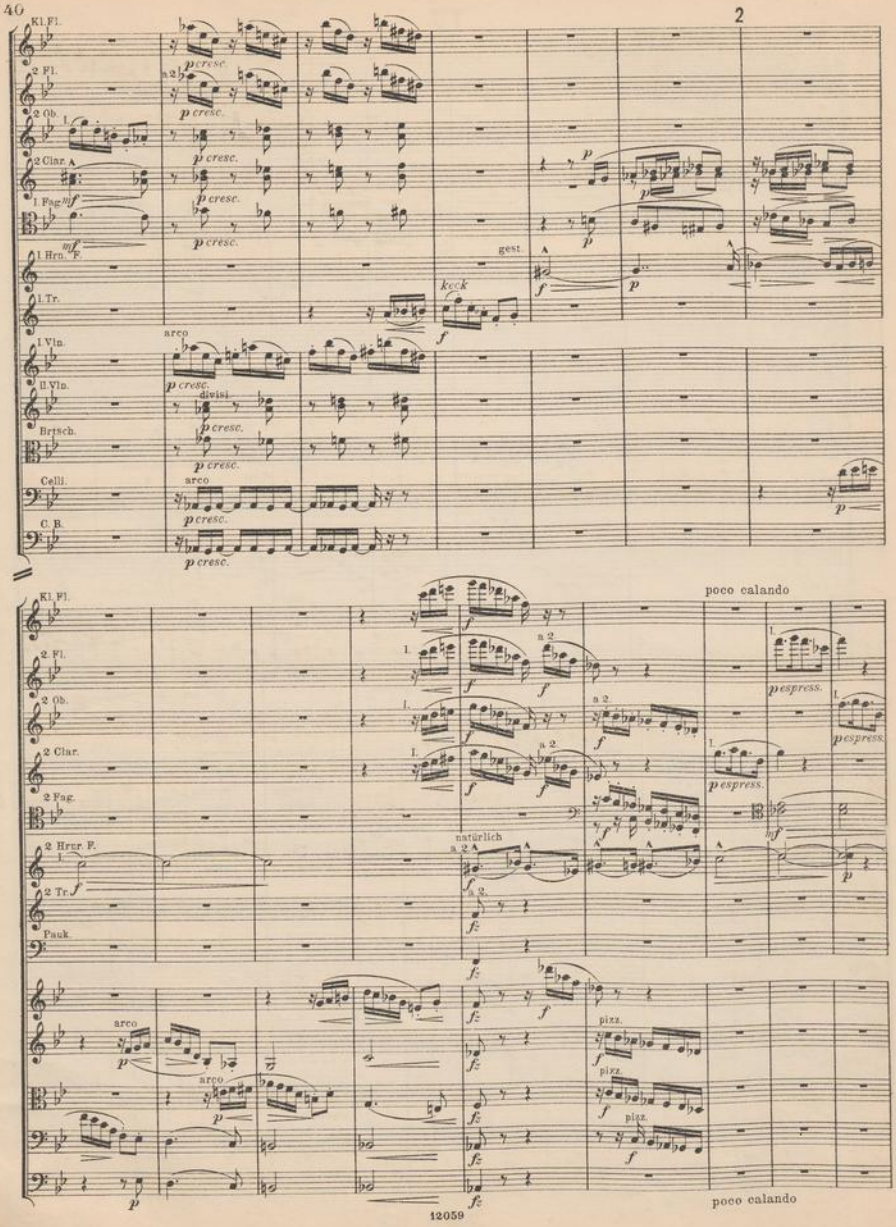
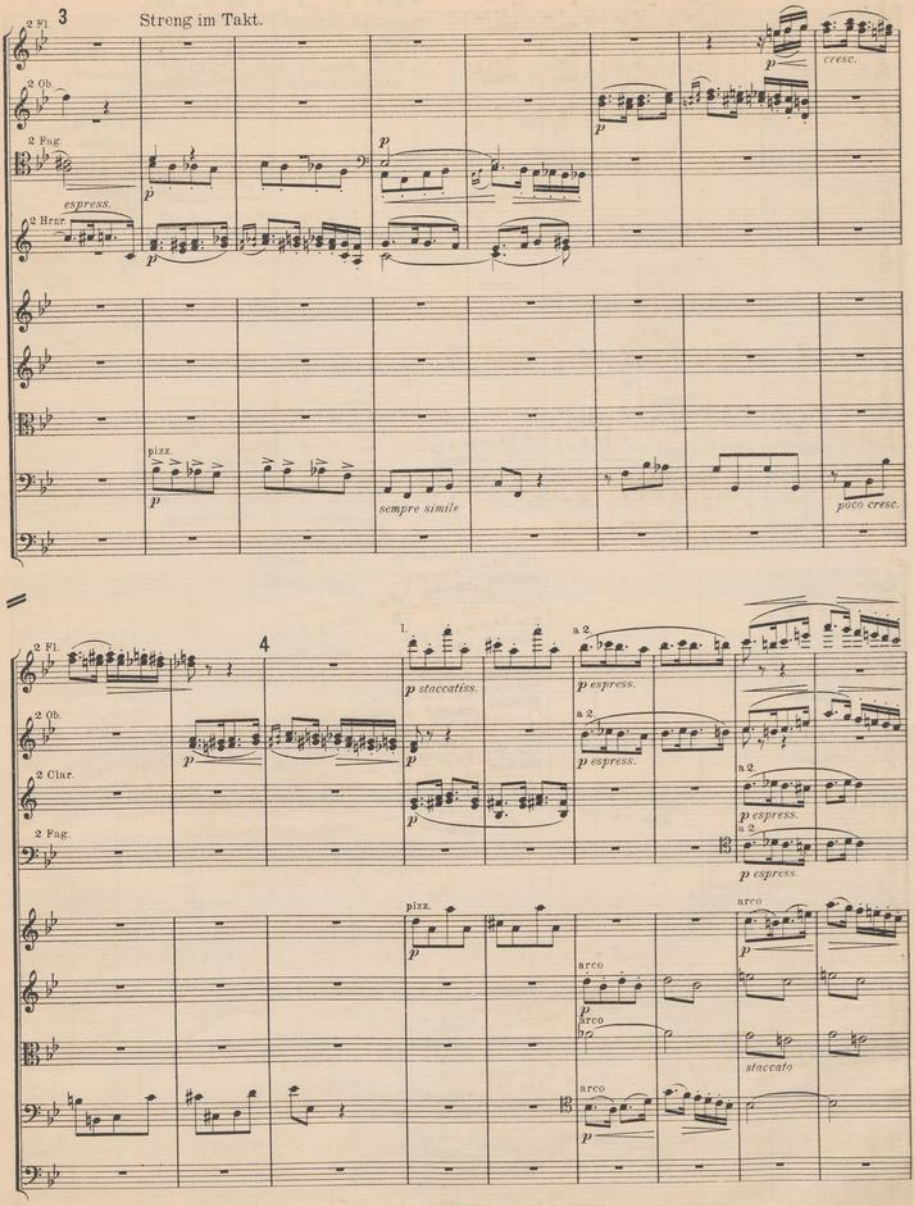
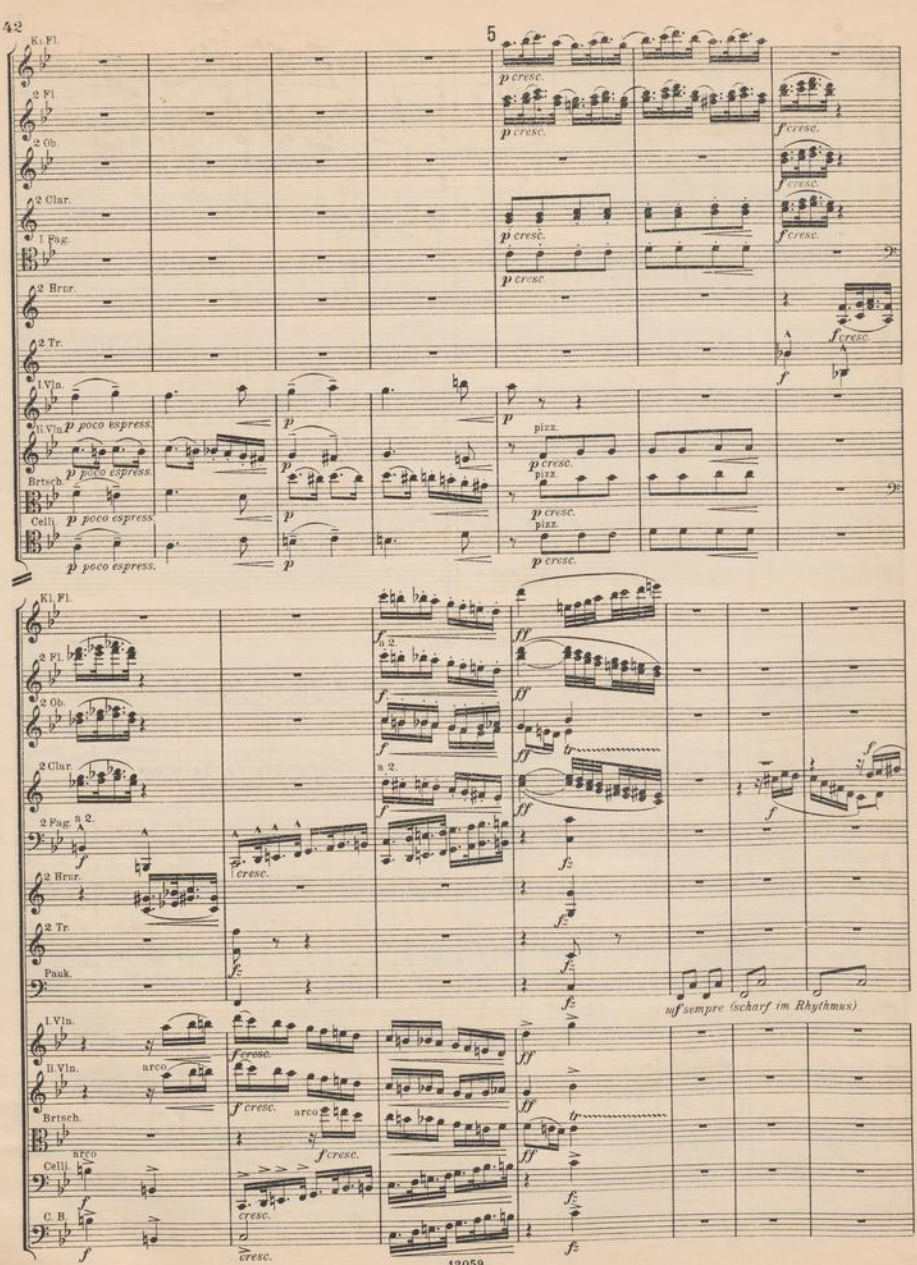
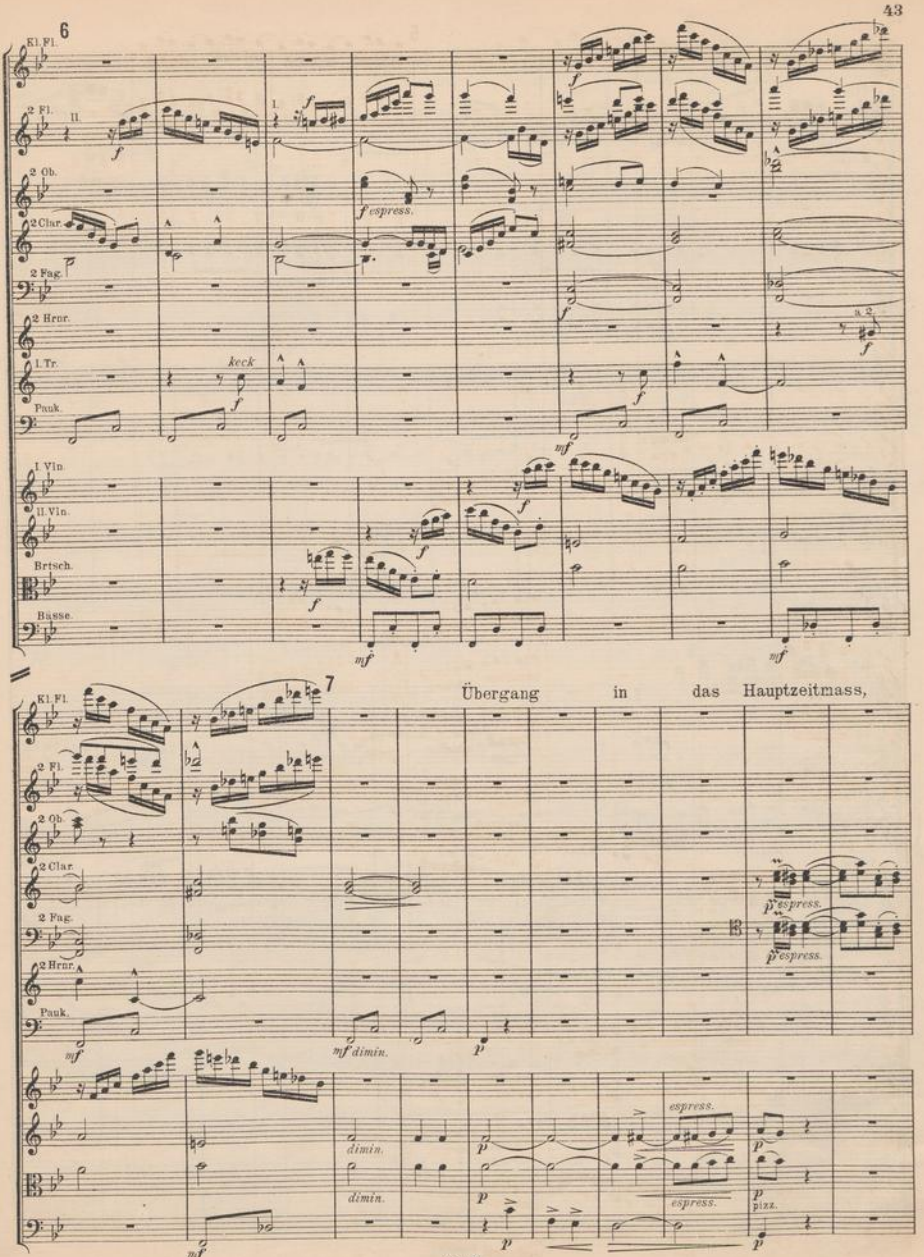
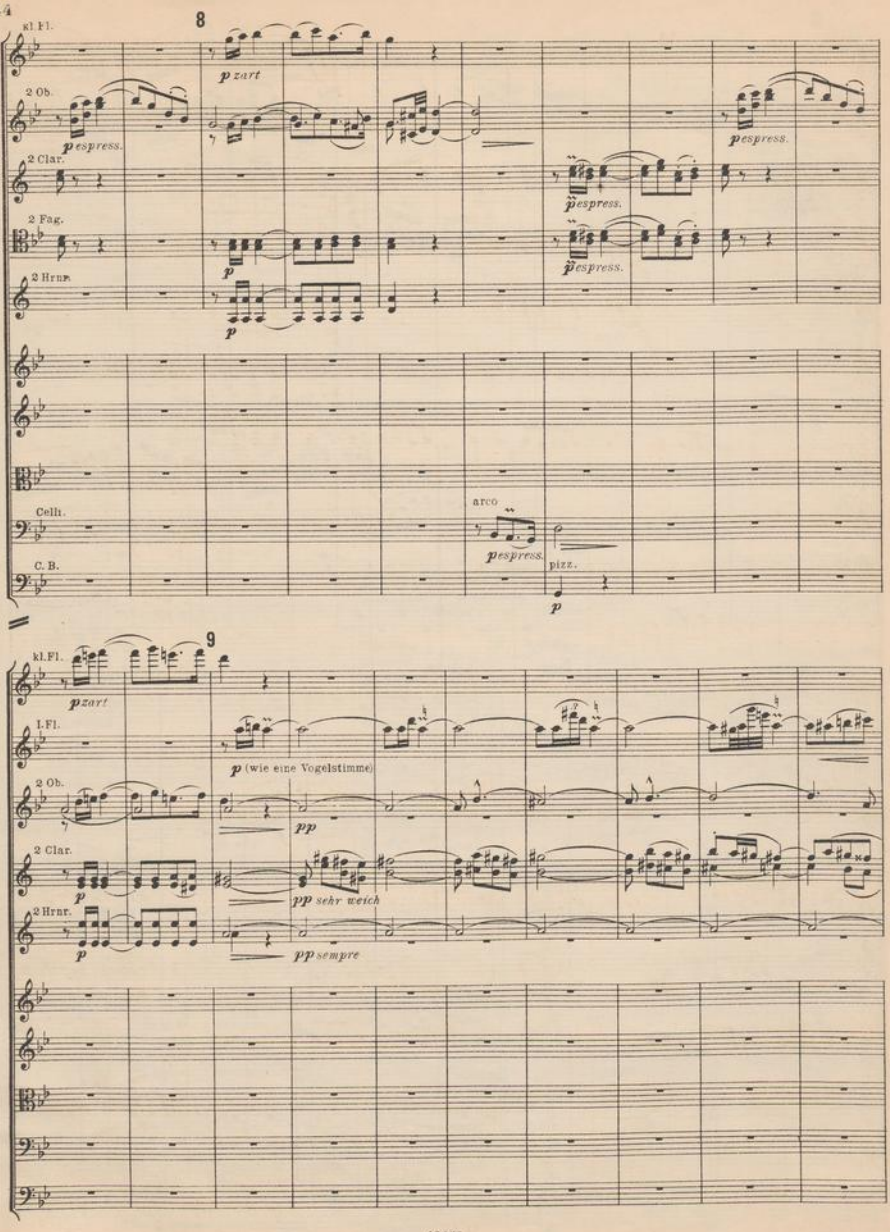
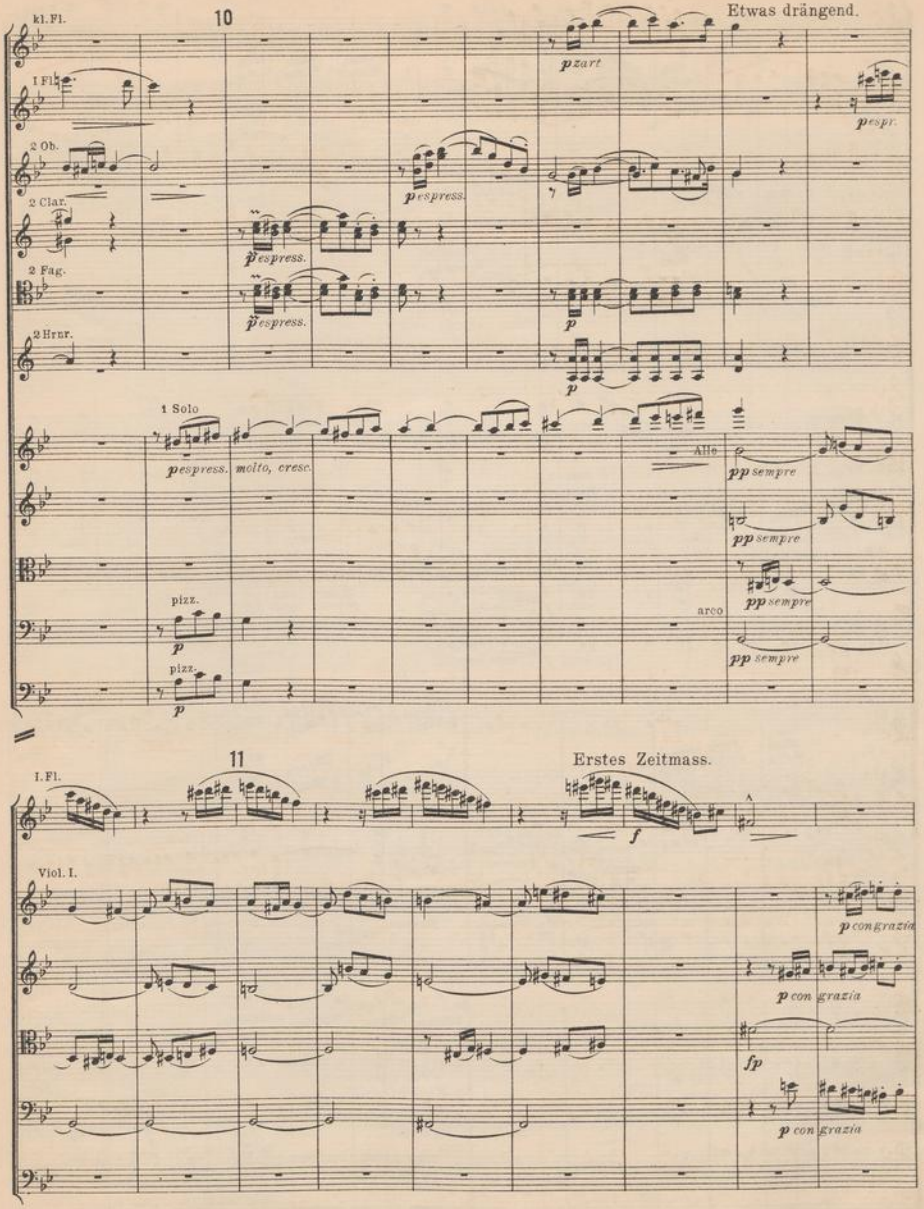
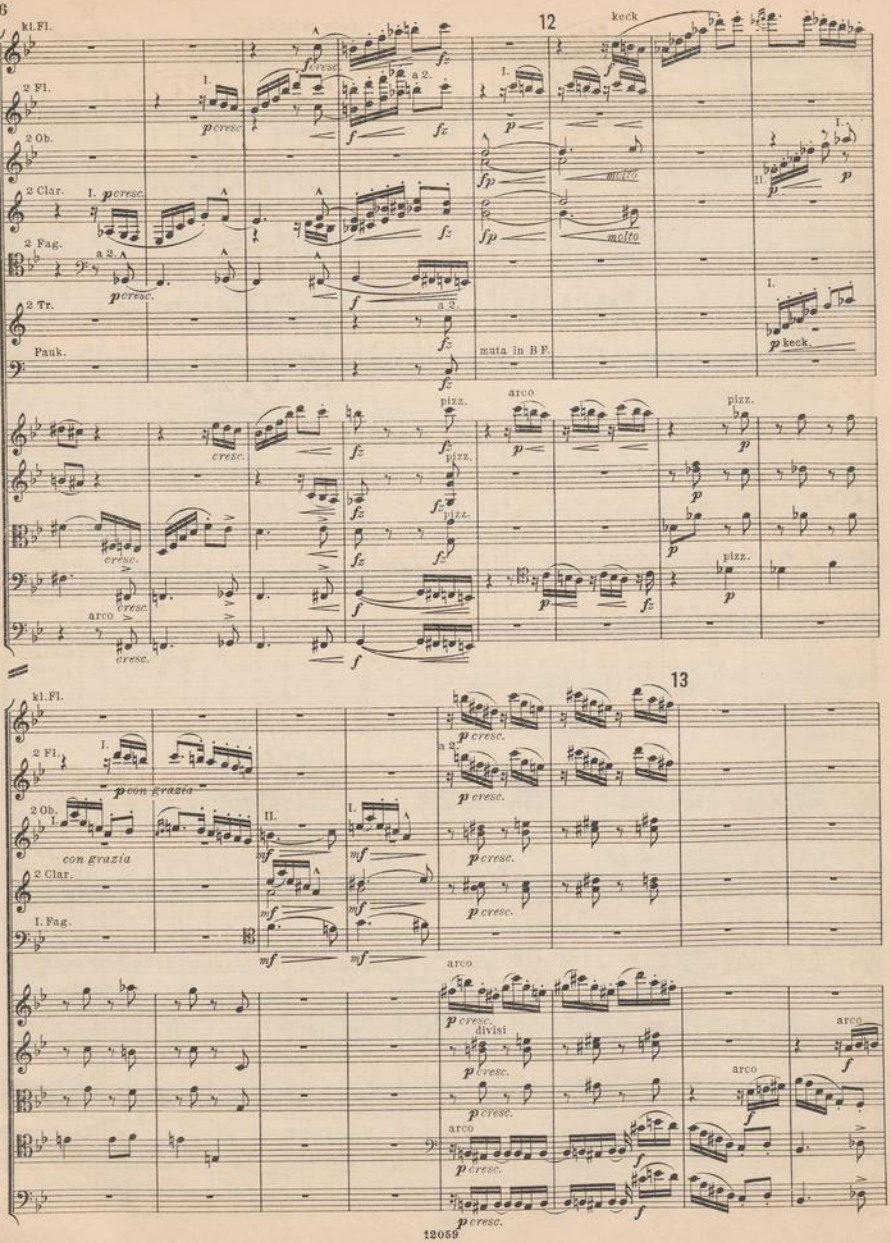
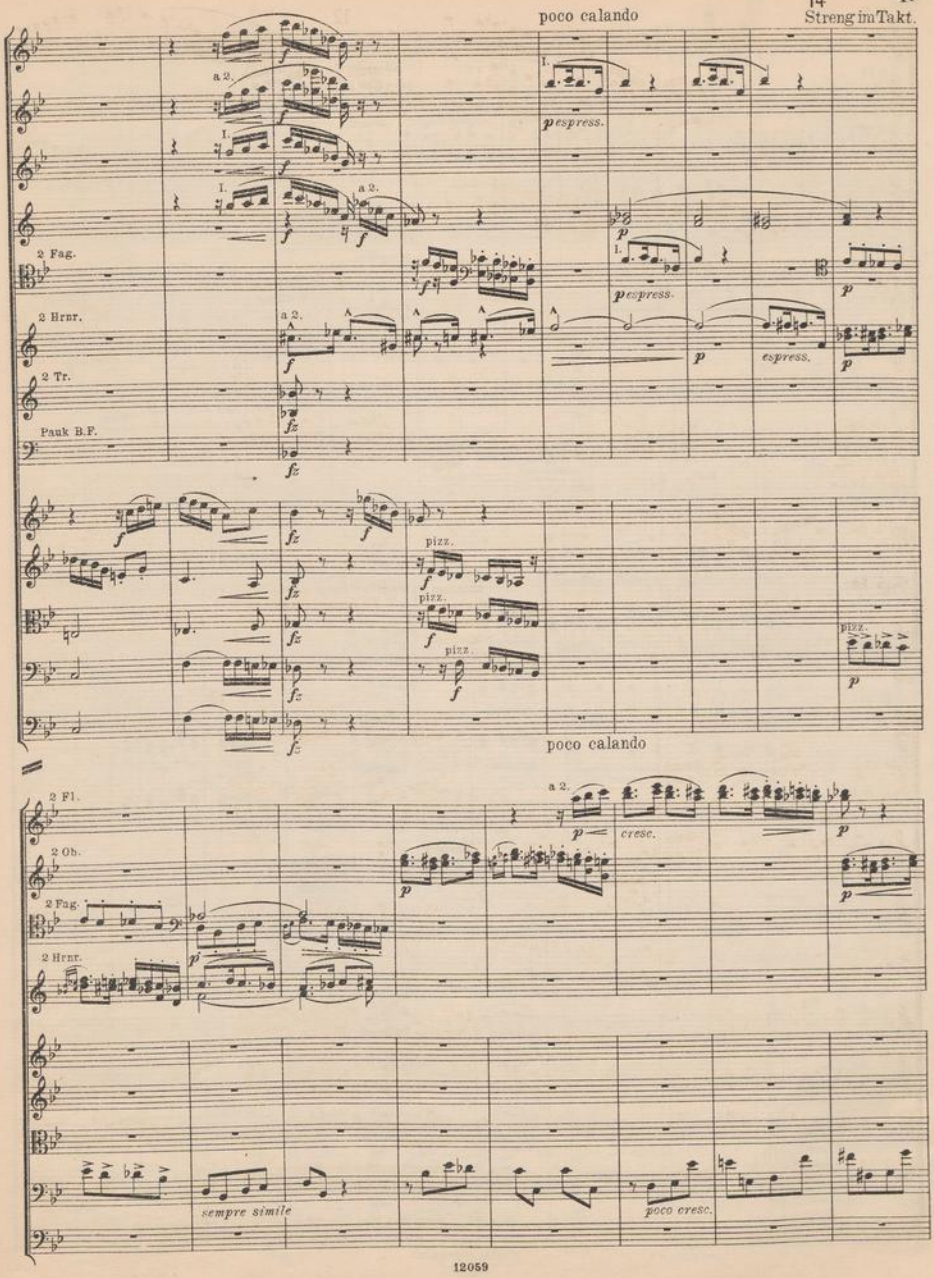
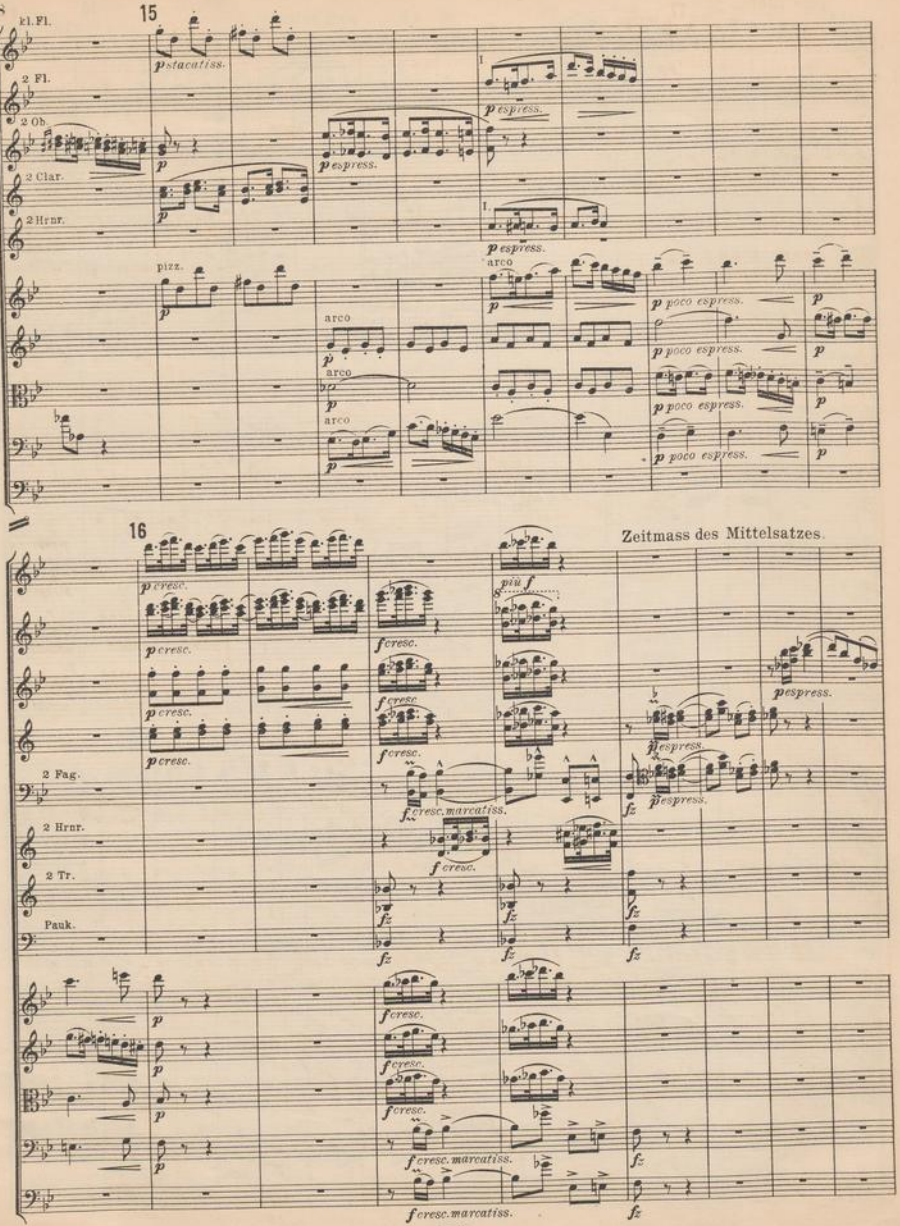
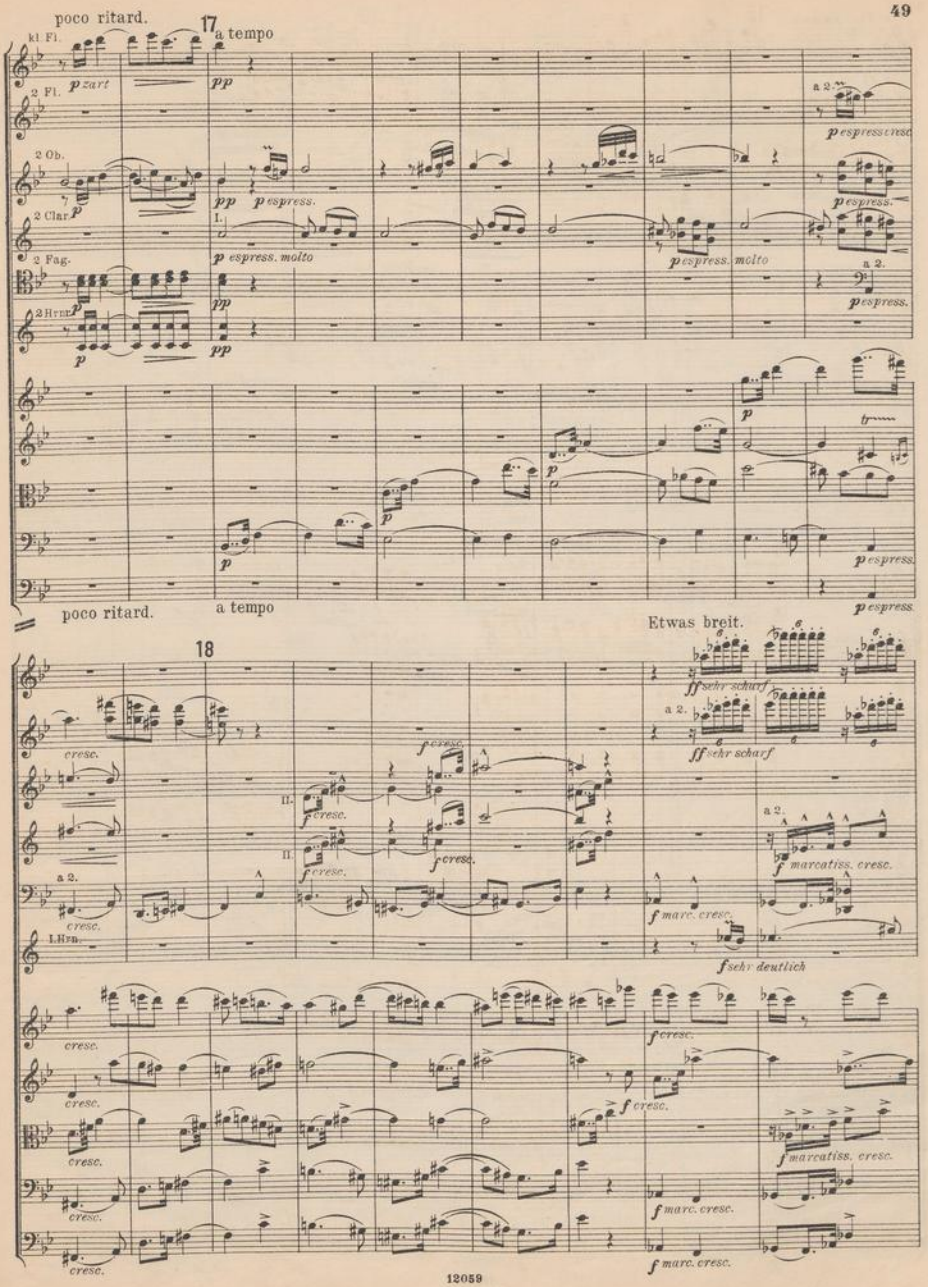

I. Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
Celli.
C. B.
f espress. molto
f espress.
p
cresc.
esspr. molto
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
a 2
p espress. cresc.
f espress.
pizz.
arco
p cresc.

kl. Fl.
2
poco ritard.
ff marcatiss.
f dimin.
mf
I. Tr. C.
dimin.
Bässe.
poco ritard.
2 Fl.
Sehr ruhig.
p espress.
2 Hrnr. II.
2 Soli.
p espress. sehr zart.
1 Cello Solo.



NB. Falls die kl. Fl. diese Stelle nicht sehr zart herausbringt, nur Solo-Geige.


cresc.
p espress. dimin.
p dimin.
Sehr ruhig.
I. Fl.
II. Fl.
(deutlich)
2 Hrnr.
p sehr zart.
p espress. (deutlich)
Alle Celli.
C. B.
pp

1. Fl.
4
p espress.
2 Ob.
I.
p espress.
p espress. simplice
p espr
2 Clar.
p (deutlich)
2 Fag.
Hrn.
1 Solo
p espress.
poco espress.
Celli.
pp
5
1. Fl.
espress.
2 Ob.
2 Clar.
A
II.
I.
espress.
2 Fag.
p espress.
p sempre
1. II. Hrn.
p sempre
Alle
p sempre
p poco espress.
p sempre
Celli.
p sempre (sehr weich)
C. B.
p sempre (sehr weich)


I.
cresc.
cresc.
cresc.
espress.
espress.
espress.
dimin.
dimin.
dimin.
dimin.
dimin.
f marc.
f marc.
f marc.
f marc.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
più f
più f
più f
a 2.
f espress. molto
f espress. molto
3
3
p
f espress.
p
f espress.
II. p
1. f
espress. molto
espress. molto
espress. molto
f marc.
p espress.
fp espress.
p espress.
f espress.
f espress.
p
pizz.
2 Soli.
arco
p
f espress.
p
f espress.
f espress.
p
f espress.

6
a 2.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr. I.
2 Tr.
Pauk. B. F.
espress.
dim.
II.
III(gr.) Fl.
2 Fl.
2 Ob.
1. Hrn.
I. Vln.
II. Vln.
Bratsch.
2 Celli Soli.
Die übr. Celli.
C. B.
p espress. (deutlich)
sehr zart
p cresc.
f espress. molto
cresc.

7 Sehr ruhig.
a tempo
2 Fl.
ritardando
p
sehr weich, schwebend
2 Ob.
1 Clar.
I. Fag.
p sehr weich
p sehr weich
p espress.
pp
smorzando
ritardando
pp
a tempo
pp
smorzando
molto ritardando
2 Fl.
2 Ob.
più p
più p
2 Clar. I.
2 Hrnr. gestopft
p espress.
f espress.
smorz.
p
espress.con duolo
smorz.
gest.
p espress.
gest.
p espress.
f
I. Vln.
II. Vln.
Bratsch.
Alle Celli.
C. B.
pp
pp
pp
p espress.
divisi
p espress.
p espress.
p espress.
pp
molto ritardando

IV.

Kl. Fl. Sehr lustig, aber nicht zu schnell.
2 Fl.
2 Clar. B.
2 Fag.
2 Tr. C.
Pauk. F. C.
I. Vln.
II. Vln.
Brtsch.
Celli.
C. B.
mp con grazia
p cresc.
fp cresc.
a 2.
p con grazia
fp con grazia
cresc.
pizz.
arco
Kl. Fl.
I. Fl.
2 Ob.
2 Clar.
I. Fag.
I. Tr.
keck
molto
I.
II.
mf

2
Kl. Fl.
2 Fl.
2 Ob.
2 Clar. A
1. Fag.
1. Hrn. F.
1. Tr.
I. Vln.
II. Vln.
Bratsch.
Celli.
C. B.
Pauk.
arco
divisi
gest.
kock
poco calando
natürlich
pizz.
espress.

3
Streng im Takt.
2 Fl.
2 Ob.
2 Fag.
2 Hrn.
espress.
cresc.
pizz.
sempre simile
poco cresc.
4
2 Fl.
2 Ob.
2 Clar.
2 Fag.
staccatiss.
espress.
a 2
pizz.
arco
staccato

5
Kl. Fl.
2 Fl.
2 Ob.
2 Clar.
I. Fag.
2 Hrnr.
2 Tr.
I. Vln.
II. Vln.
Brtsch.
Celli.
Pauk.
C. B.
p cresc.
f cresc.
p poco espress.
pizz.
arco
a 2.
ff
fz
tr
auf sempre (scharf im Rhythmus)

6
Kl. Fl.
2 Fl.
I. II.
2 Ob.
2 Clar.
2 Fag.
2 Hrnr.
I. Tr.
Pauk.
I. Vln.
II. Vln.
Brtsch.
Basse.
keck
espress.
7
Übergang in das Hauptzeitmass,
dimin.
espress.
pizz.

8
kl.Fl.
p zart
2 Ob.
p espress.
2 Clar.
2 Fag.
2 Hrnr.
p
Celli.
arco
p espress.
pizz.
C. B.
9
kl.Fl.
p zart
I.Fl.
p (wie eine Vogelstimme)
2 Ob.
pp
2 Clar.
pp sehr weich
2 Hrnr.
pp sempre

kl.Fl.
10
Etwas drängend.
pzart
I.Fl.
pespr.
2 Ob.
pespress.
2 Clar.
pespress.
2 Fag.
pespress.
p
2 Hrnr.
p
1 Solo
pespress. molto, cresc.
Allo
pp sempre
pp sempre
pizz.
p
pp sempre
arco
pizz.
p
pp sempre
11
Erstes Zeitmass.
I. Fl.
f
Viol. I.
p con grazia
p con grazia
fp
p con grazia

12
13
kl.Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Tr.
Pauk.
I. Fag.
keck
molto
muta in B F.
p keck.
pizz.
arco
divisi
con grazia
cresc.

poco calando
a 2.
I.
espress.
2 Fag.
2 Hrnr.
2 Tr.
Pauk B.F.
pizz.
poco calando
2 Fl.
2 Ob.
cresc.
sempre simile
poco cresc.

kl. Fl.
15
pstaccatiss.
2 Fl.
2 Ob.
2 Clar.
2 Hrnr.
pespress.
I
pespress.
pizz.
arco
p poco espress.
16
Zeitmass des Mittelsatzes.
pcresc.
fcresc.
più f
2 Fag.
2 Hrnr.
2 Tr.
Pauk.
fcresc. marcatiss.
fz

poco ritard.
17
a tempo
kl. Fl.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Hrn.
p zart
pp
pespress.
espress. molto
a 2.
espress.
poco ritard.
a tempo
Etwas breit.
18
cresc.
II.
I. Hrn.
ff sehr scharf
f marcatiss. cresc.
f marc. cresc.
f sehr deutlich
f cresc.
f marcatiss. cresc.

19

a2. *fmarcatiss*

2 Hrnr.

2 Tr.

Pauk.

marcato

Bässe.

20

kl. Fl.

2 Fl.

2 Ob.

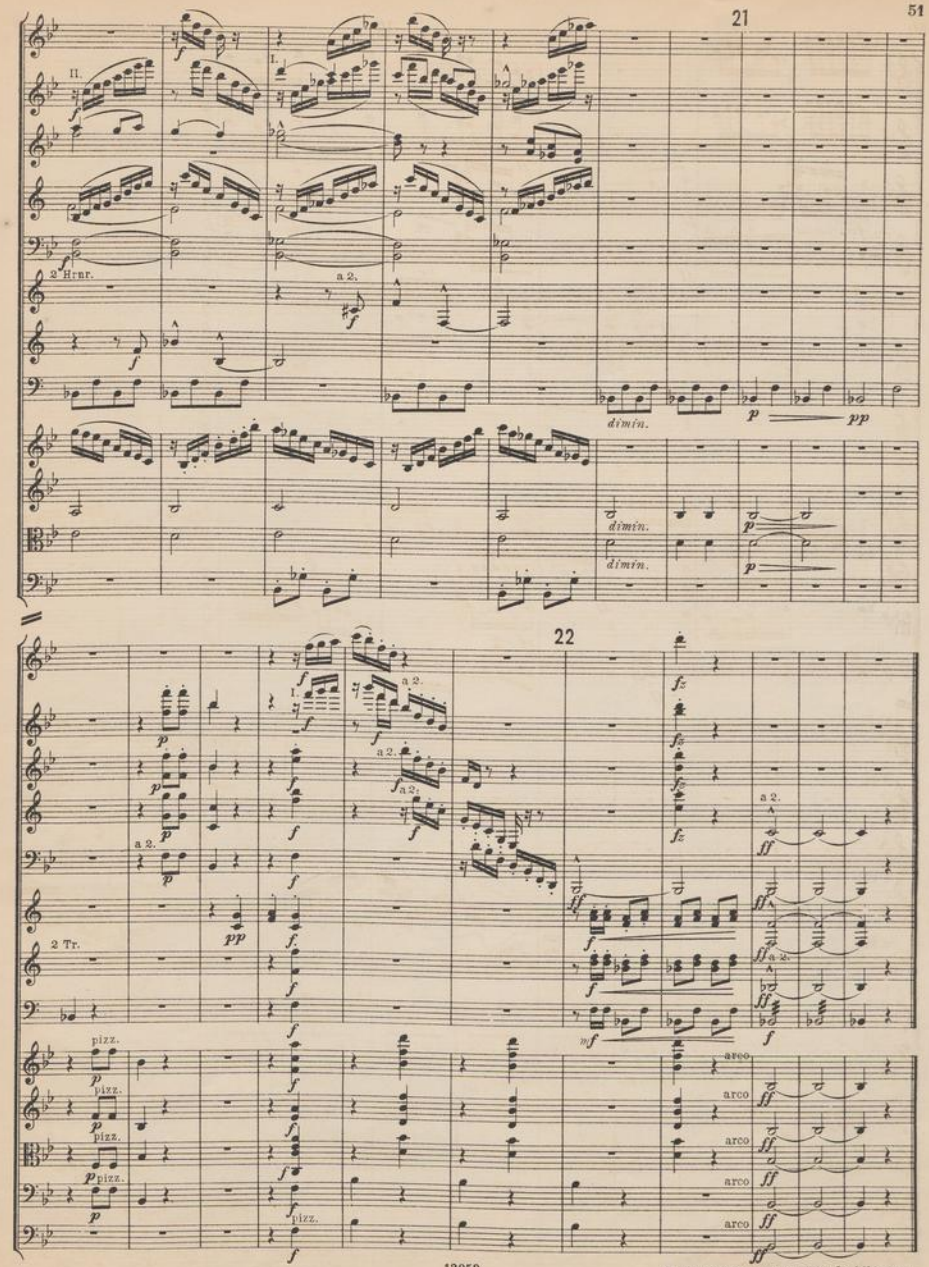
2 Clar.

2 Fag.

1. Tr.

Pauk.

espress.

mf sempre (scharf im Rhythmus)

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.