74535

Rudolf Bärtich
Dresden.

EIGENDOM

Capriccio

für die Violine

mit Orchester oder Clavierbegleitung

componirt
von

NIELS W. GADE.

Mit Clavier
Mk. 4,50.

comp. im Mai 1878.

Part u. Orchesterstimmen
Mk. 9.— netto.

Eigenthum der Verleger

Berlin, Verlag von Ries & Erler

Königl. Sächs. Hof- Musikalienhändler

Rudolf Bärtich
Dresden.

Das Recht der öffentlichen Aufführung ist vorbehalten.

8.6.12

Rudolf Bärtich
Dresden.

Capriccio.

Orchesterbegleitung von Carl Reinecke

Niels W. Gade.
compo: in Mai 1878.

Allegro moderato.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F.
Trombe in C.
Timpani in A. E.

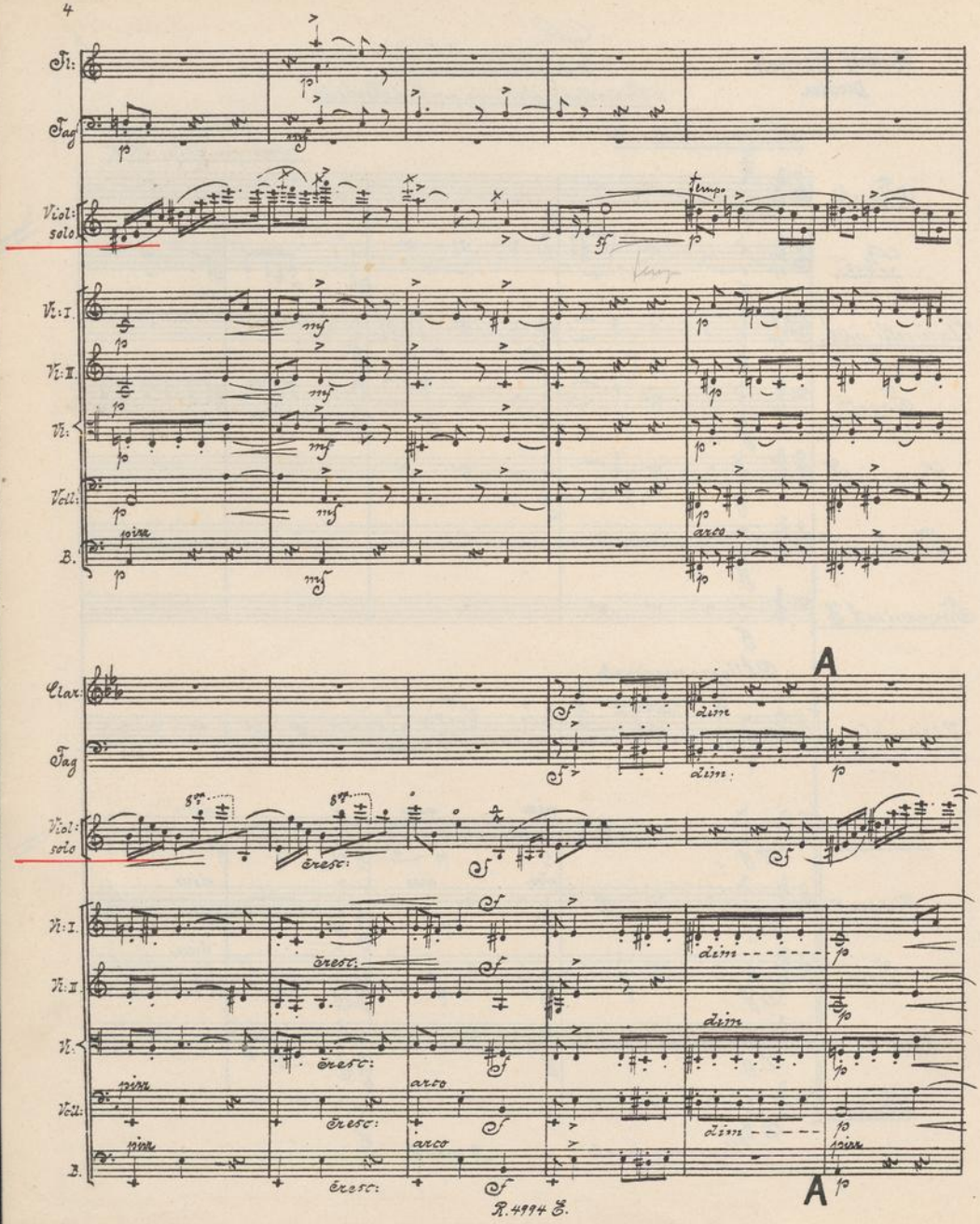
Allegro moderato

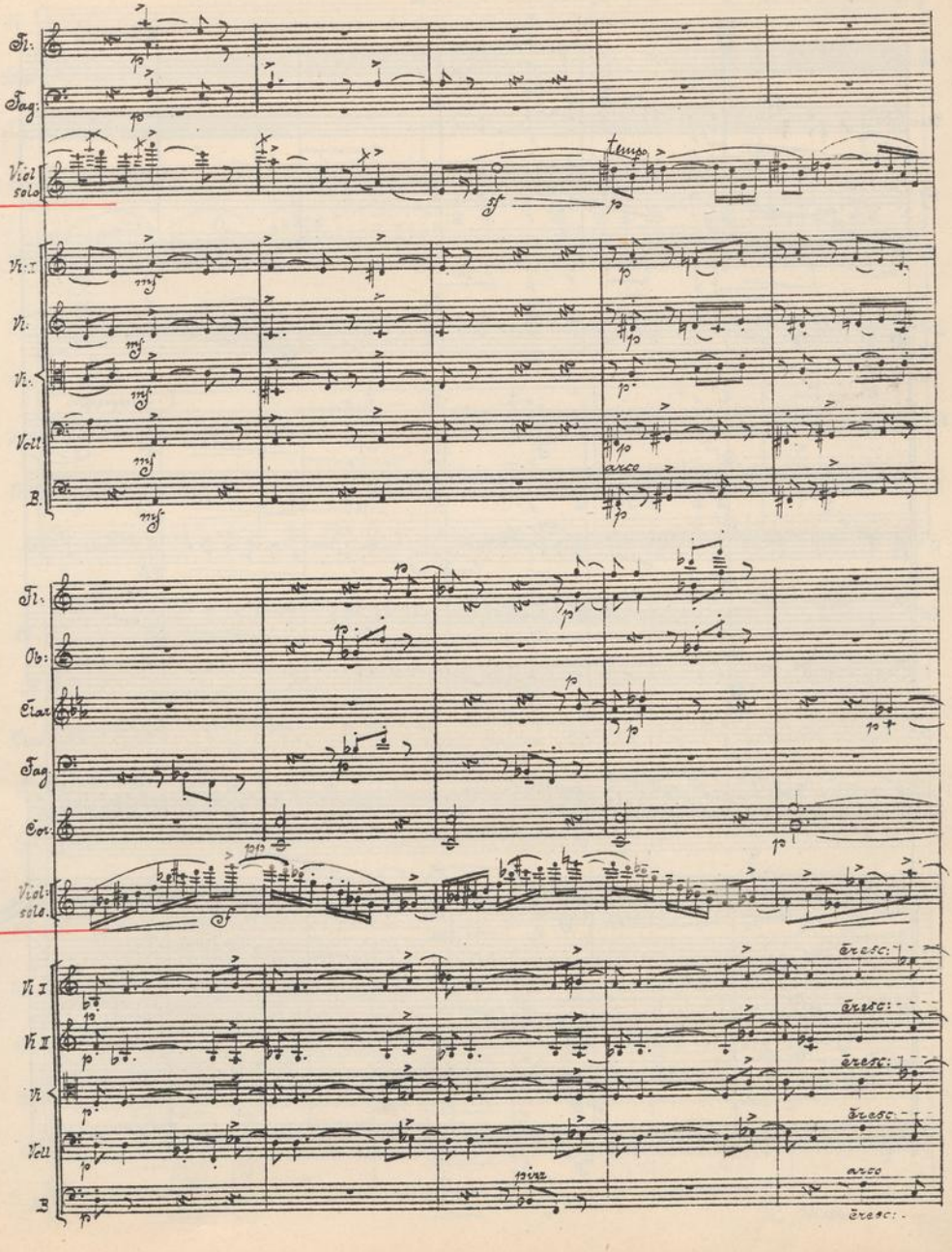
Violino Solo.

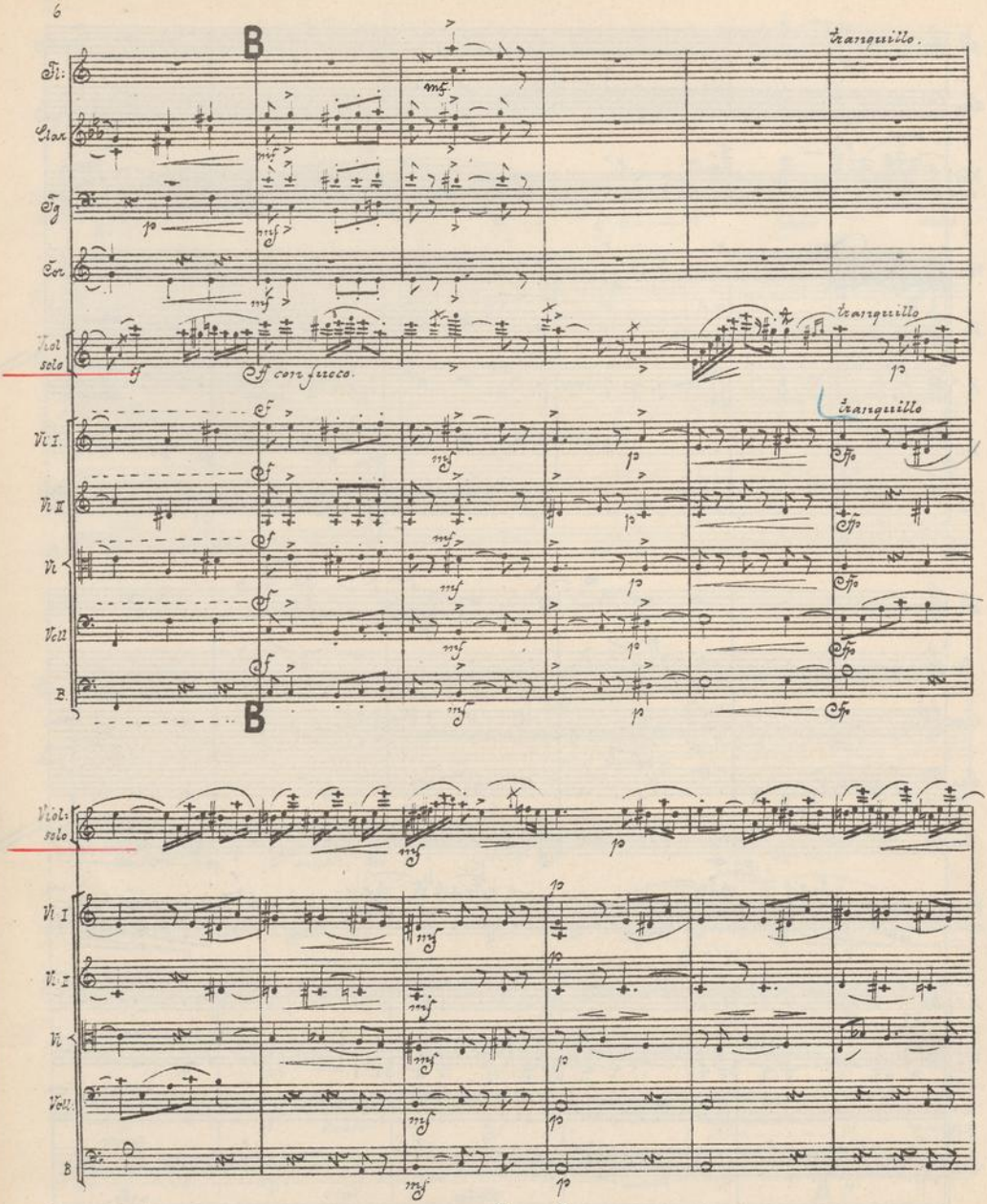
Violino I.
Violino II.
Viola.
Violoncello
Basso

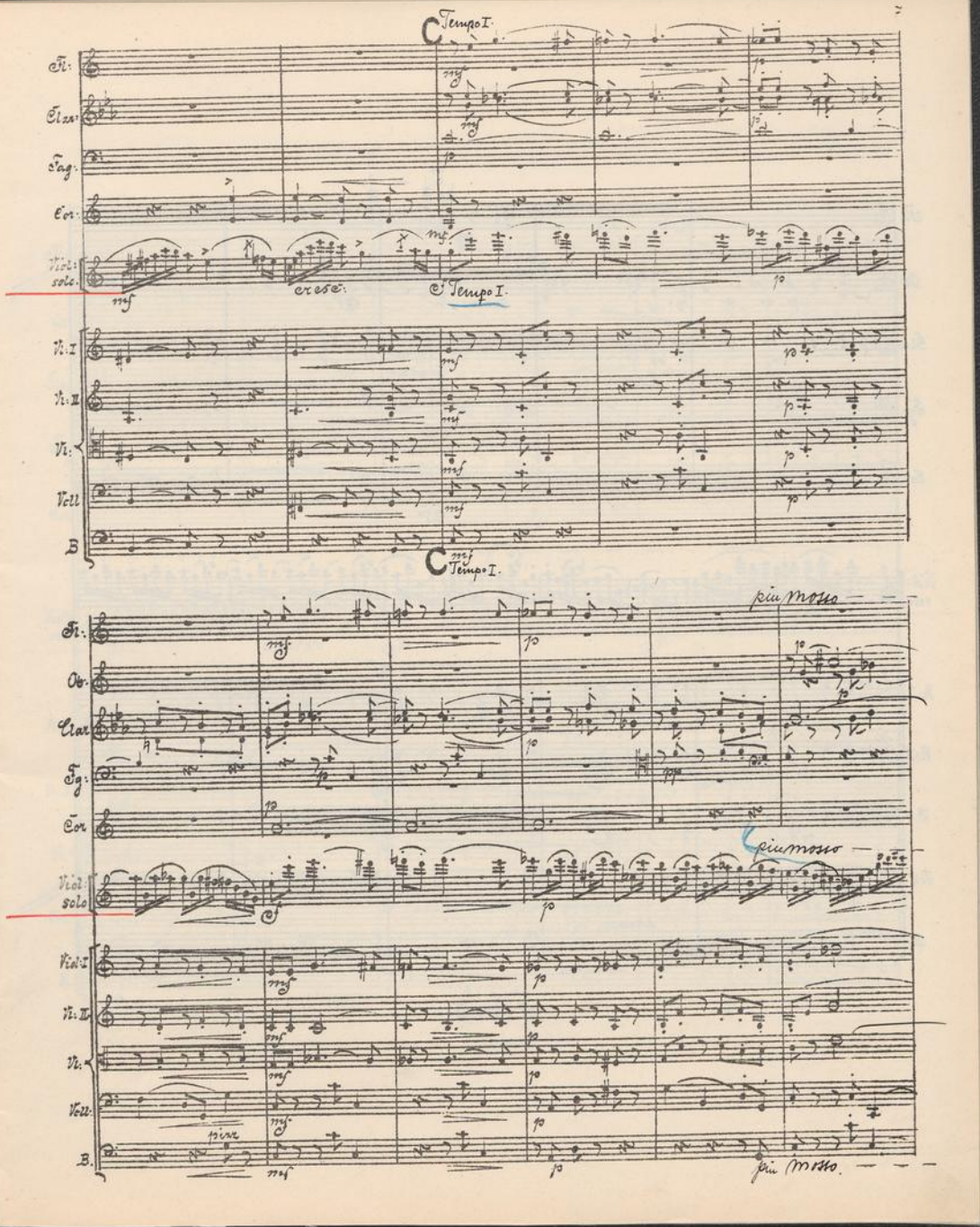
piu arco

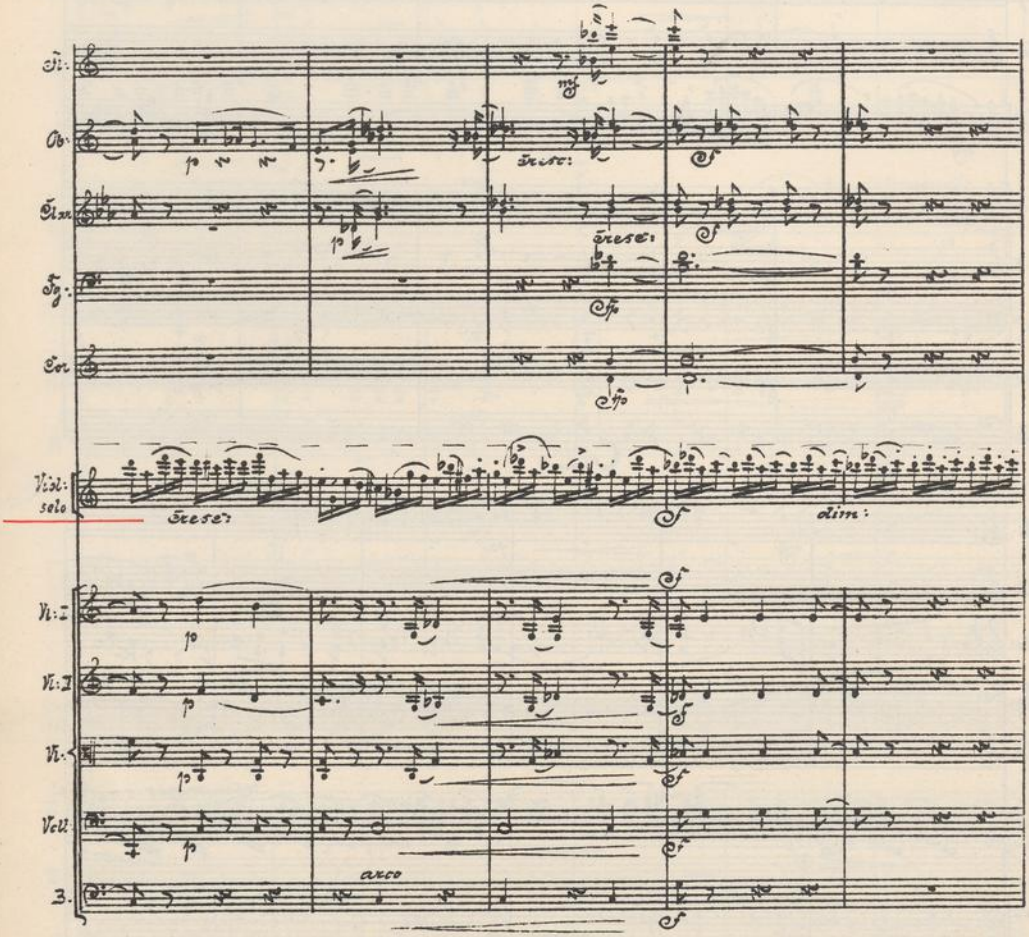
Allegro moderato

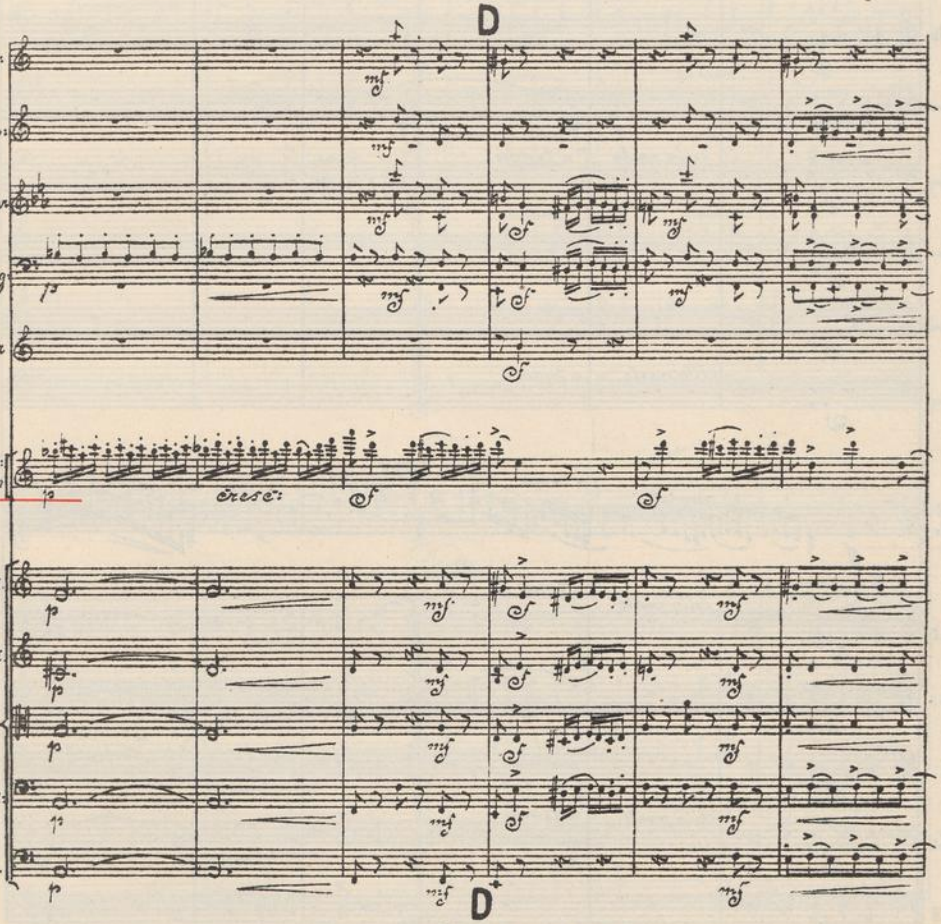

Fl:
Fag
Viol: solo
Vl: I.
Vl: II.
Vl:
Vcll:
B.
pizz
arco
tempo
Clar:
A
dim
cresc:
8va

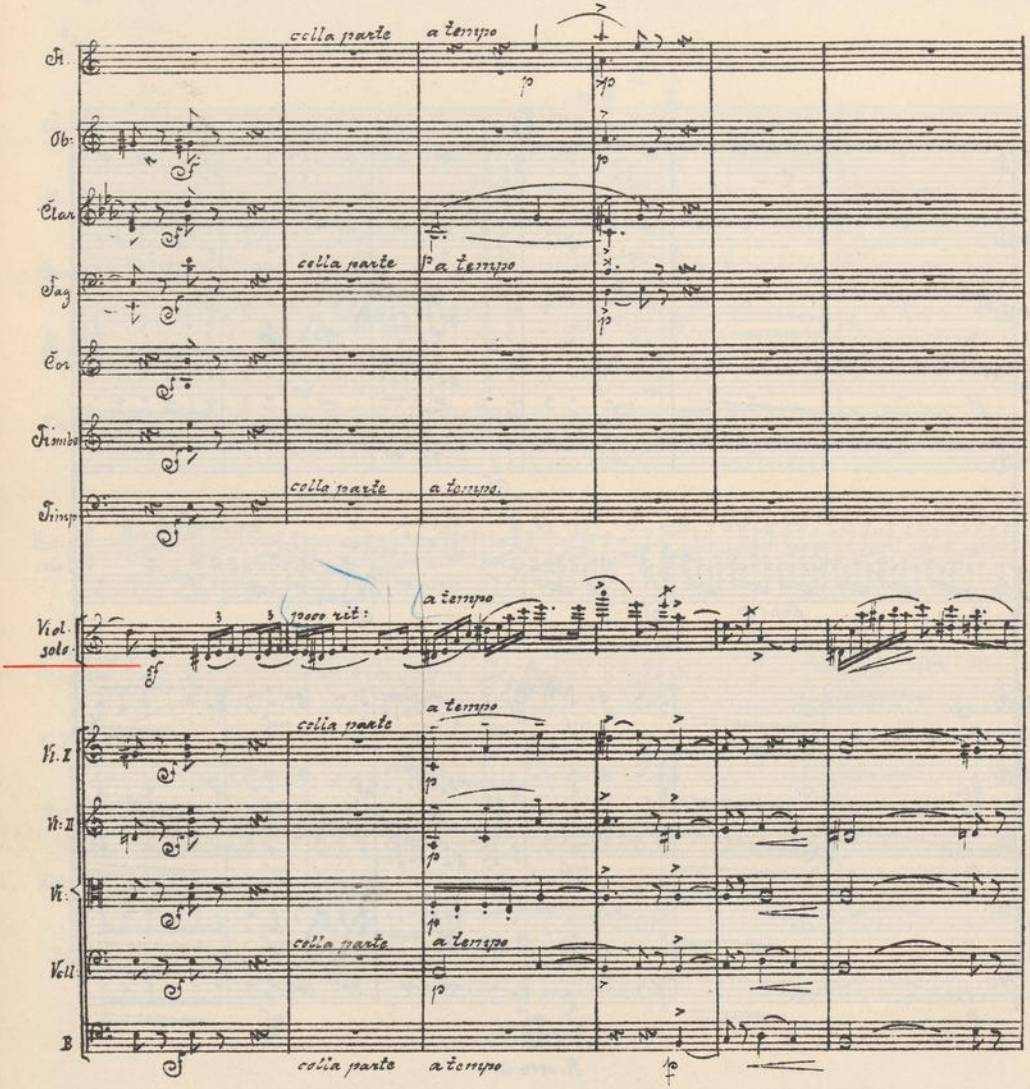

Fl.
Fag.
Viol solo
tempo
Vl. I
Vl. II
Vla.
Vcll
B.
arco
Fl.
Ob.
Clar.
Fag.
Cor.
Viol solo
Vl. I
Vl. II
Vla.
Vcll
B.
arco
arco
arco
arco
arco
arco

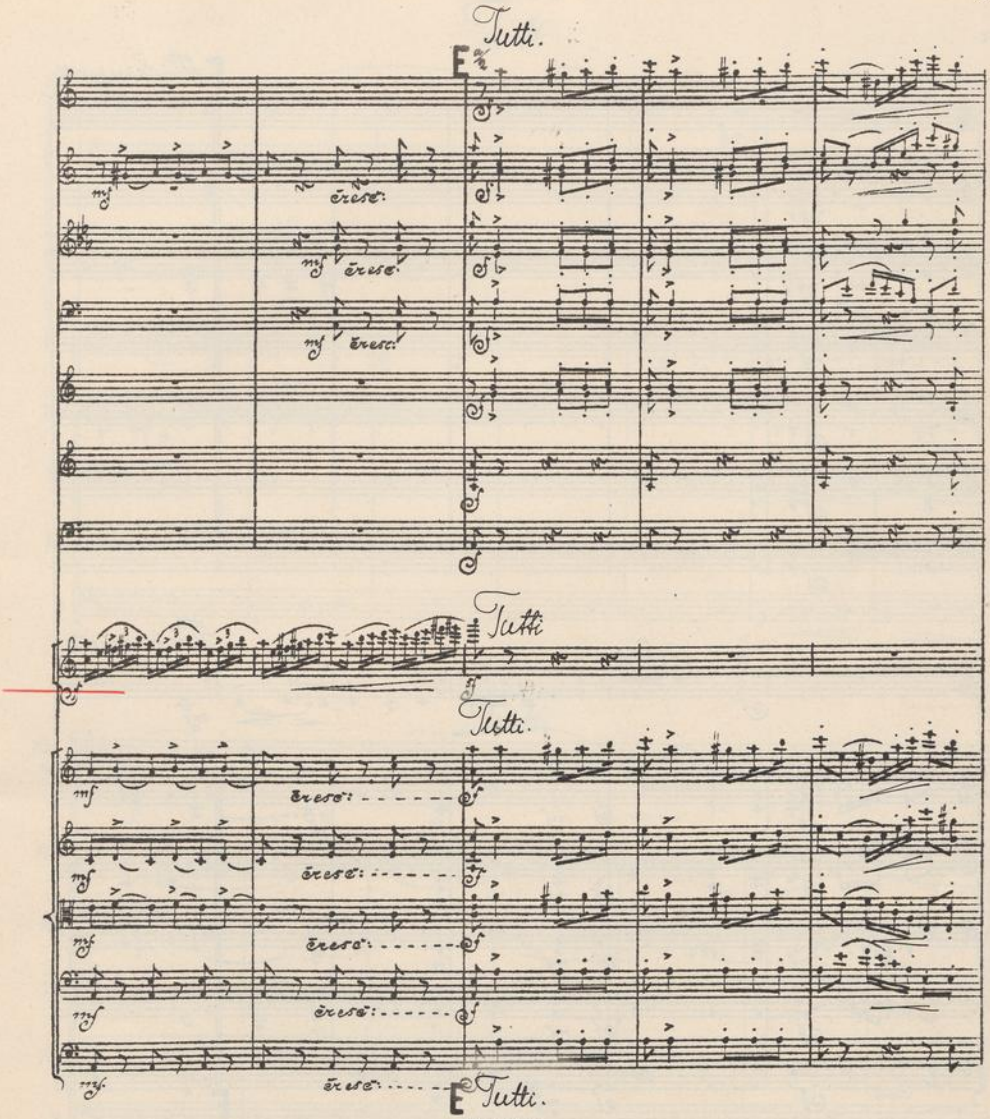

B
tranquillo.
Fl.
Clar.
Fg.
Cor.
Viol. solo
ff con fuoco.
tranquillo
tranquillo
Vl. I.
Vl. II
Vl.
Vcll.
B.
B
Viol. solo
Vl. I
Vl. II
Vl.
Vcll.
B.

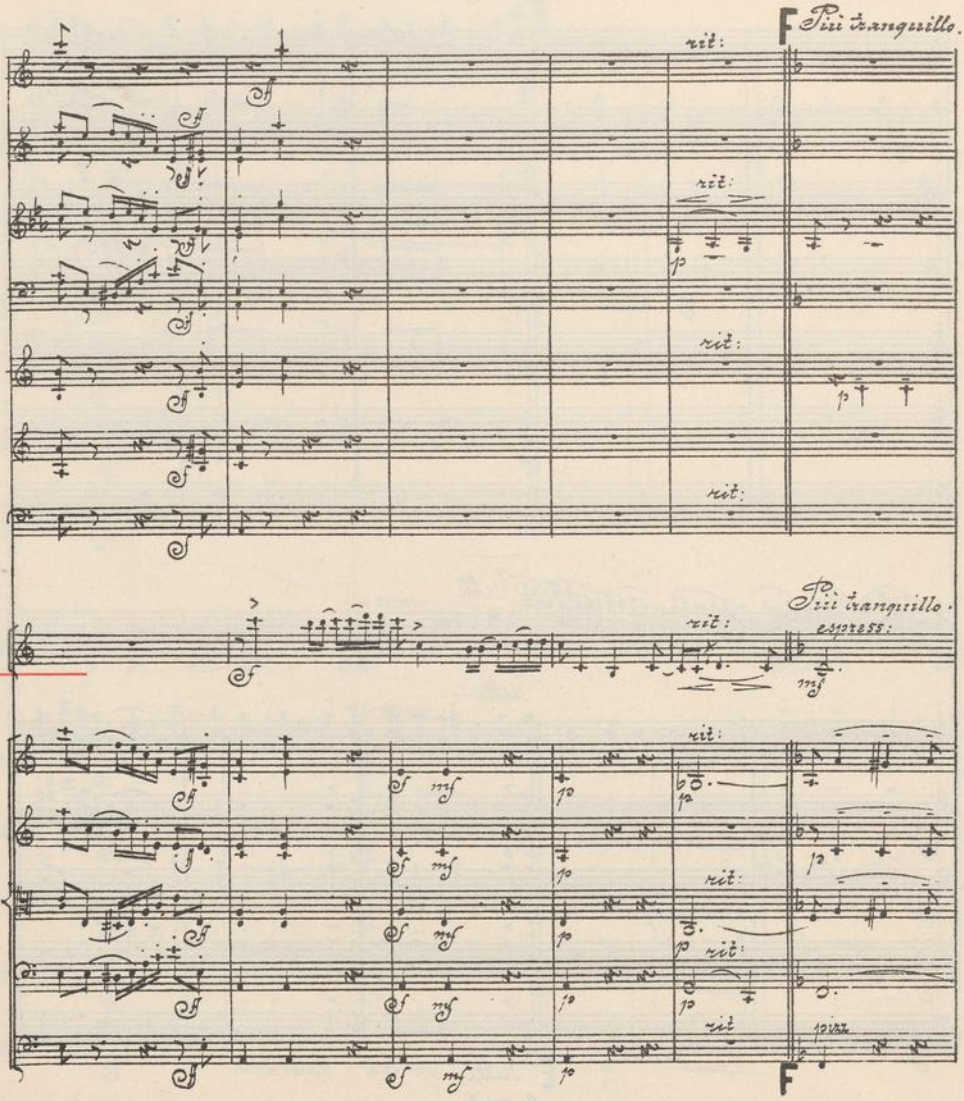

Tempo I.
Fl.
Clar.
Fag.
Cor.
Viol. solo.
cresc.
Tempo I.
Vl. I
Vl. II
Vl.
Vcll
B
mf
Tempo I.
più mosso
Ob.
Clar.
Fg.
Cor
più mosso
Viol. solo
Vl. I
Vl. II
Vl.
Vcll.
B.
più mosso

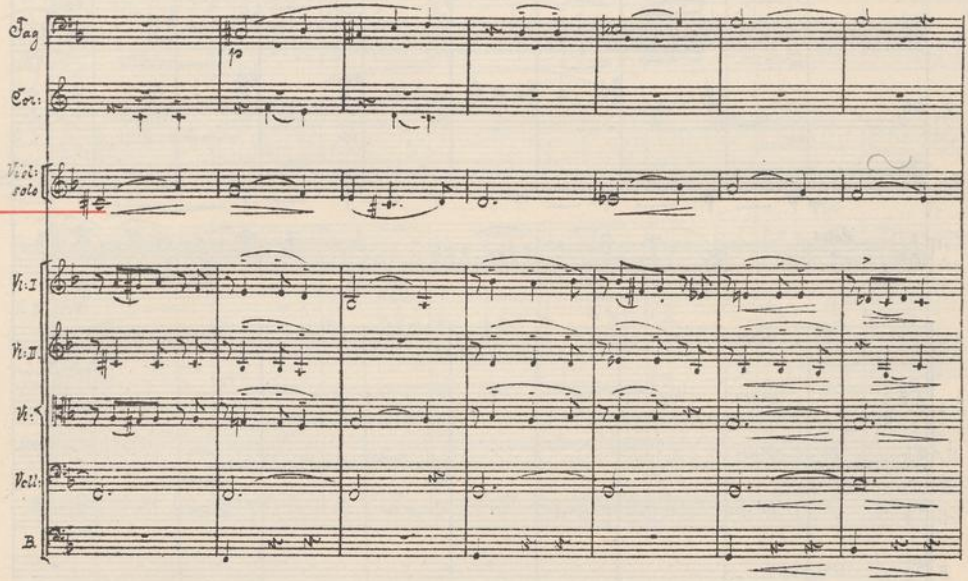

Fl:
Ob:
Cl.
Fg:
Cor
Vl: solo
Vl: I
Vl: II
Vl:
Vcll:
B.
cresc:
dim:
arco

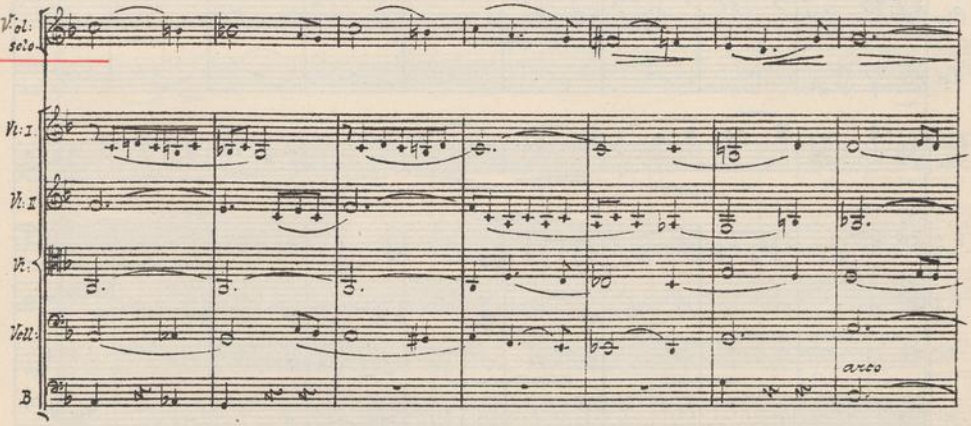

D
Fl.
Ob.
Clar.
Fag.
Cor.
Viol. solo
cresc.
Vl. I
Vl. II
Vl.
Vcll.
B.
D

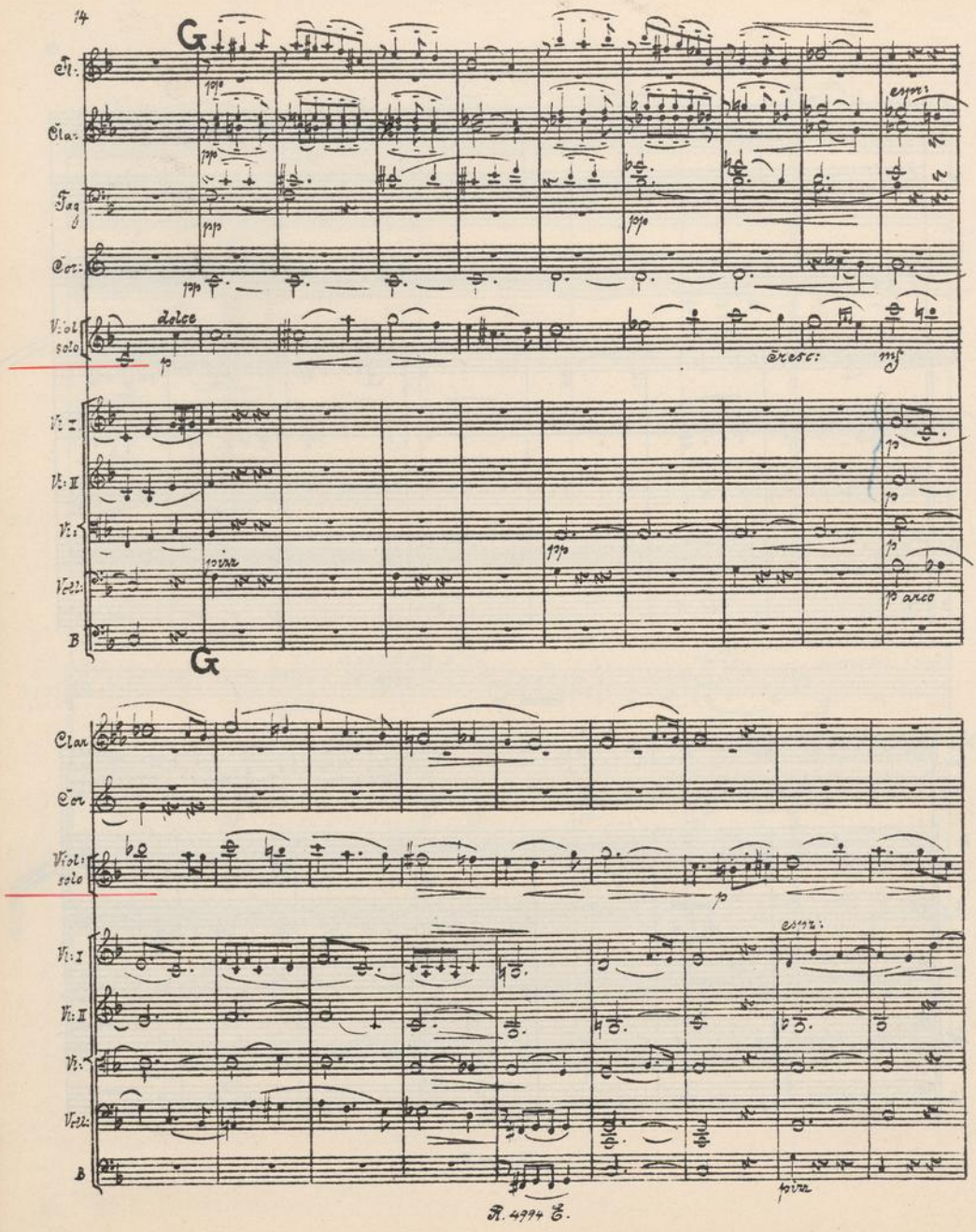

Fl.
Ob.
Clar.
Fag.
Cor.
Timbo.
Timp.
Viol. solo
Vl. I
Vl. II
Vl.
Vcll
B
colla parte
a tempo
poco rit:

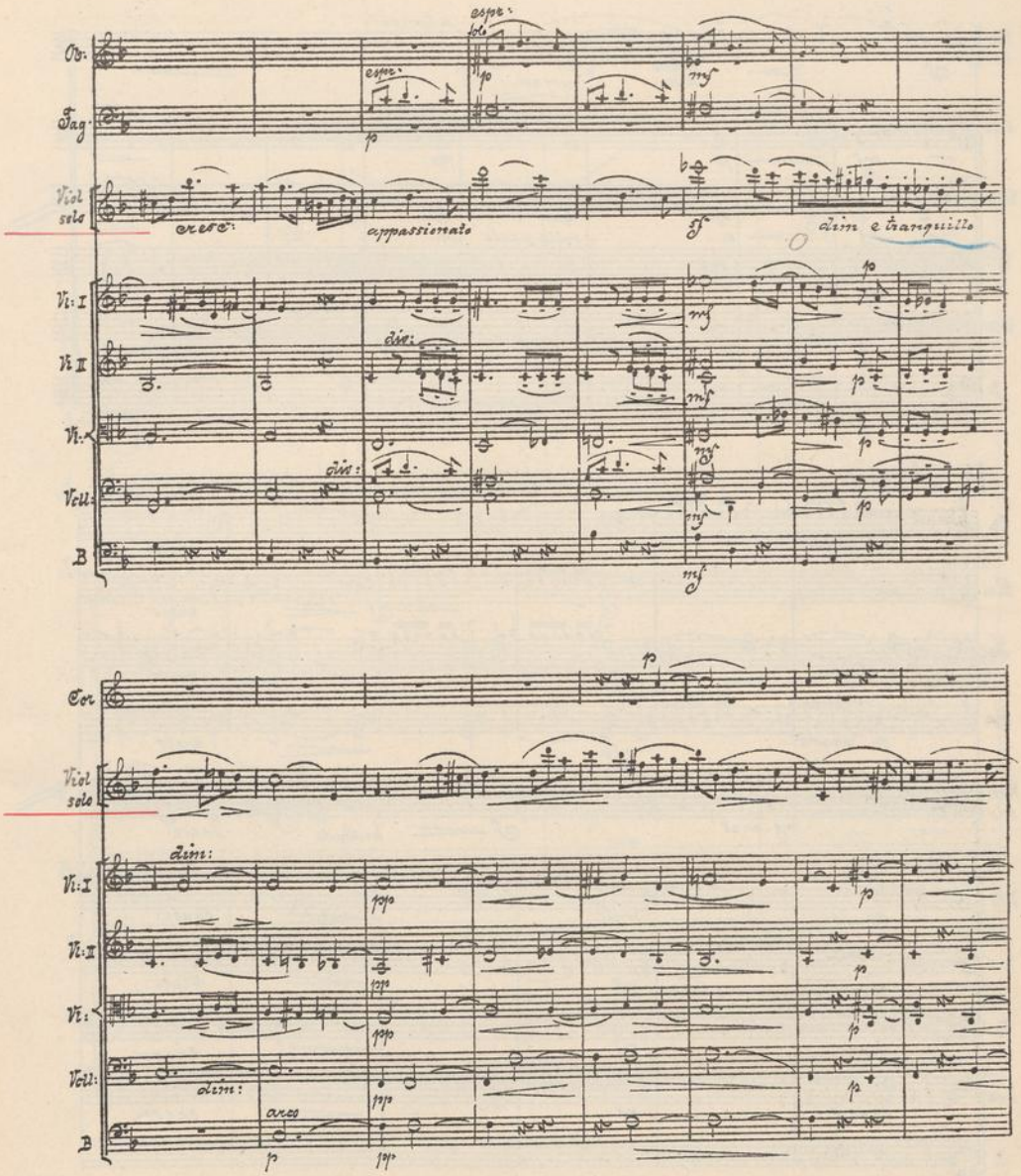

Tutti.
E
cresc.
Tutti
Tutti.
Tutti.
E

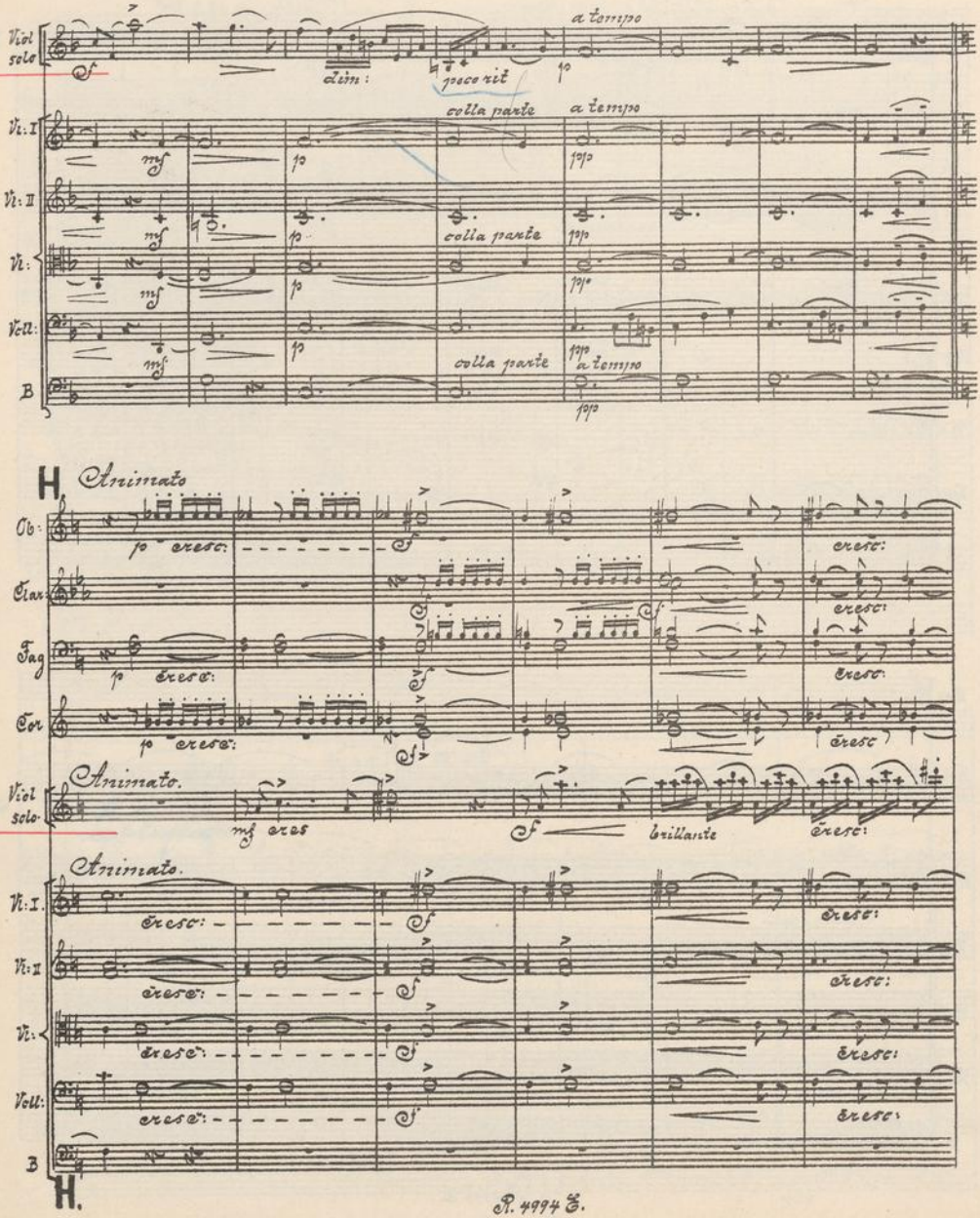

F Più tranquillo.
rit:
rit:
rit:
rit:
Più tranquillo.
espress:
rit:
rit:
rit:
rit:
rit:
F

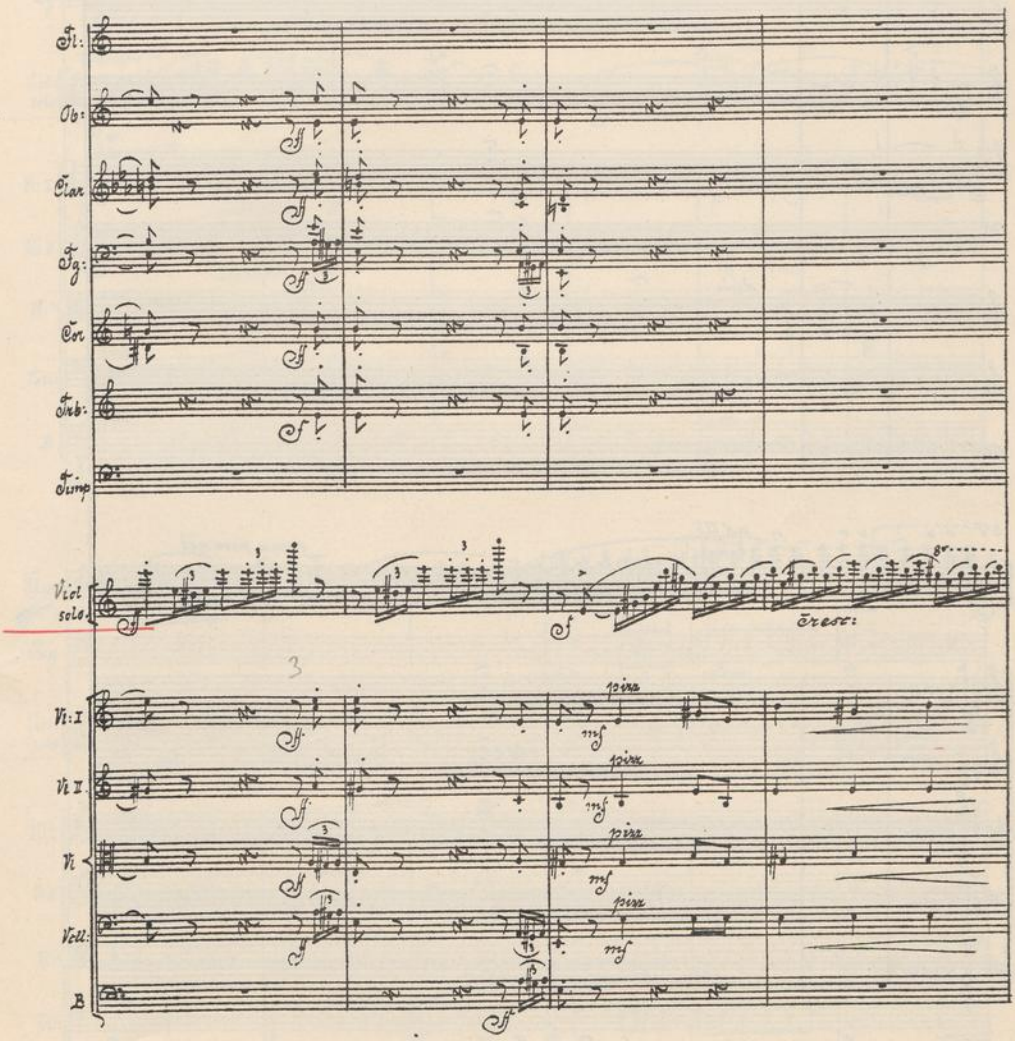

Fag.
Cor.
Viol. solo
Vl. I
Vl. II
Vl.
Vcll.
B.

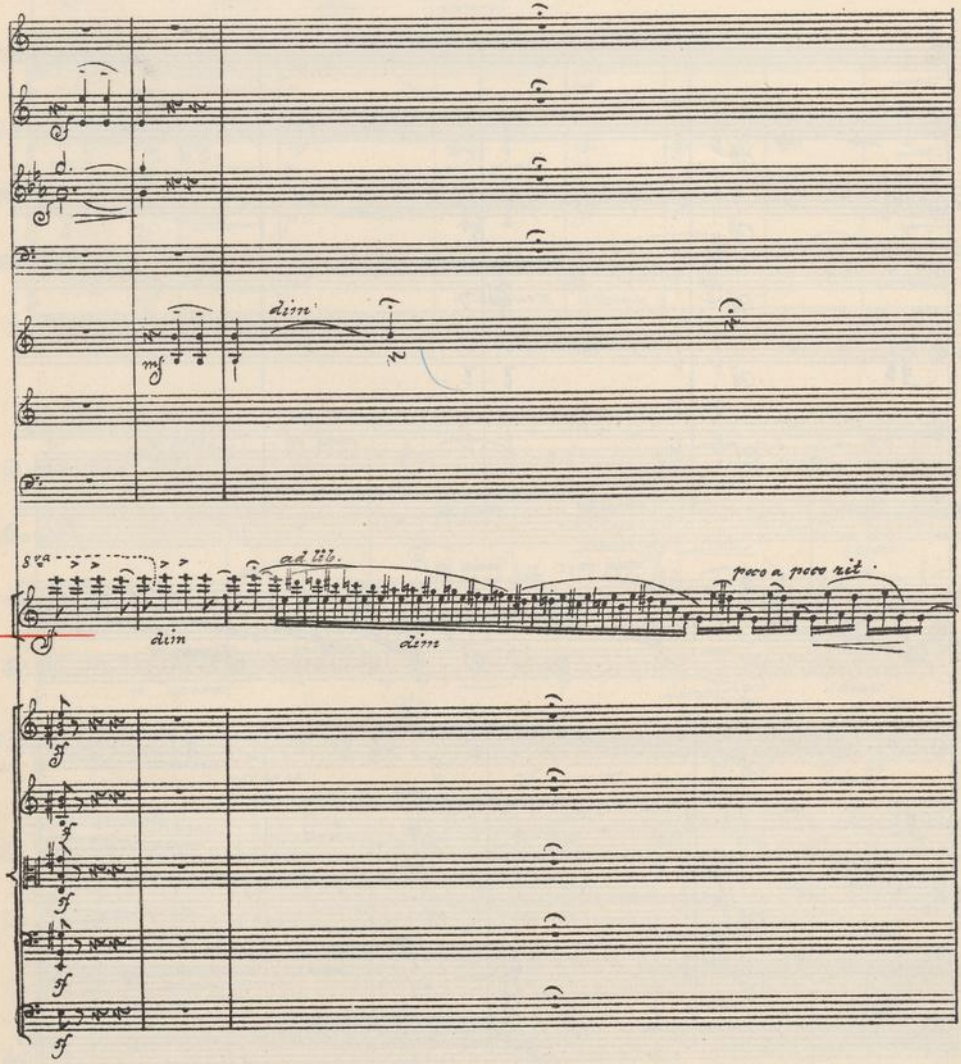

Viol. solo
Vl. I
Vl. II
Vl.
Vcll.
B.
arco

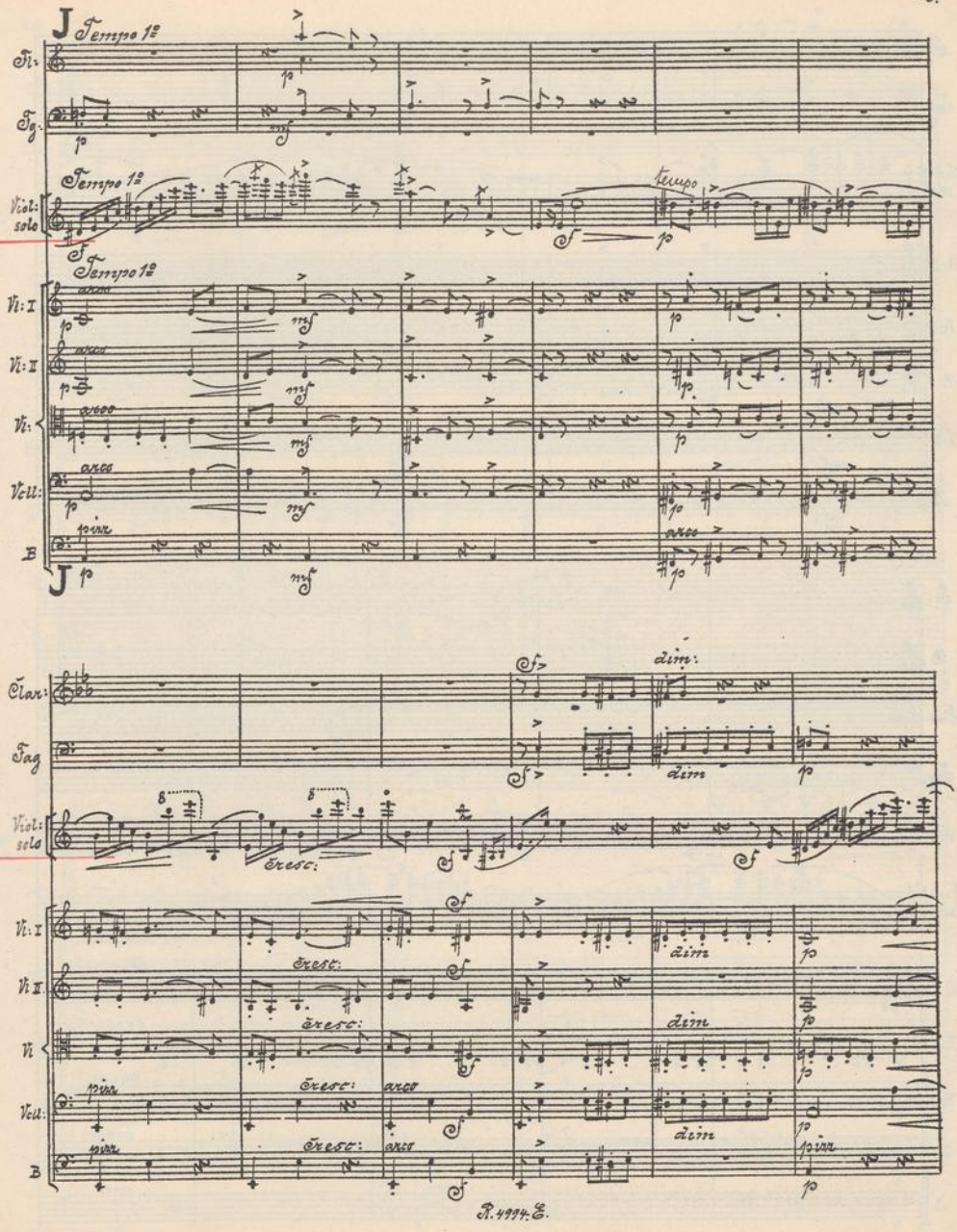

G
Fl:
Cla:
Fag
Cor:
Viol solo
dolce
p
cresc:
mf
espr:
Vl: I
Vl: II
Vl:
Vcll:
B
pizz
p arco
G
Clar
Cor
Viol: solo
p
espr:
Vl: I
Vl: II
Vl:
Vcll:
B
pizz

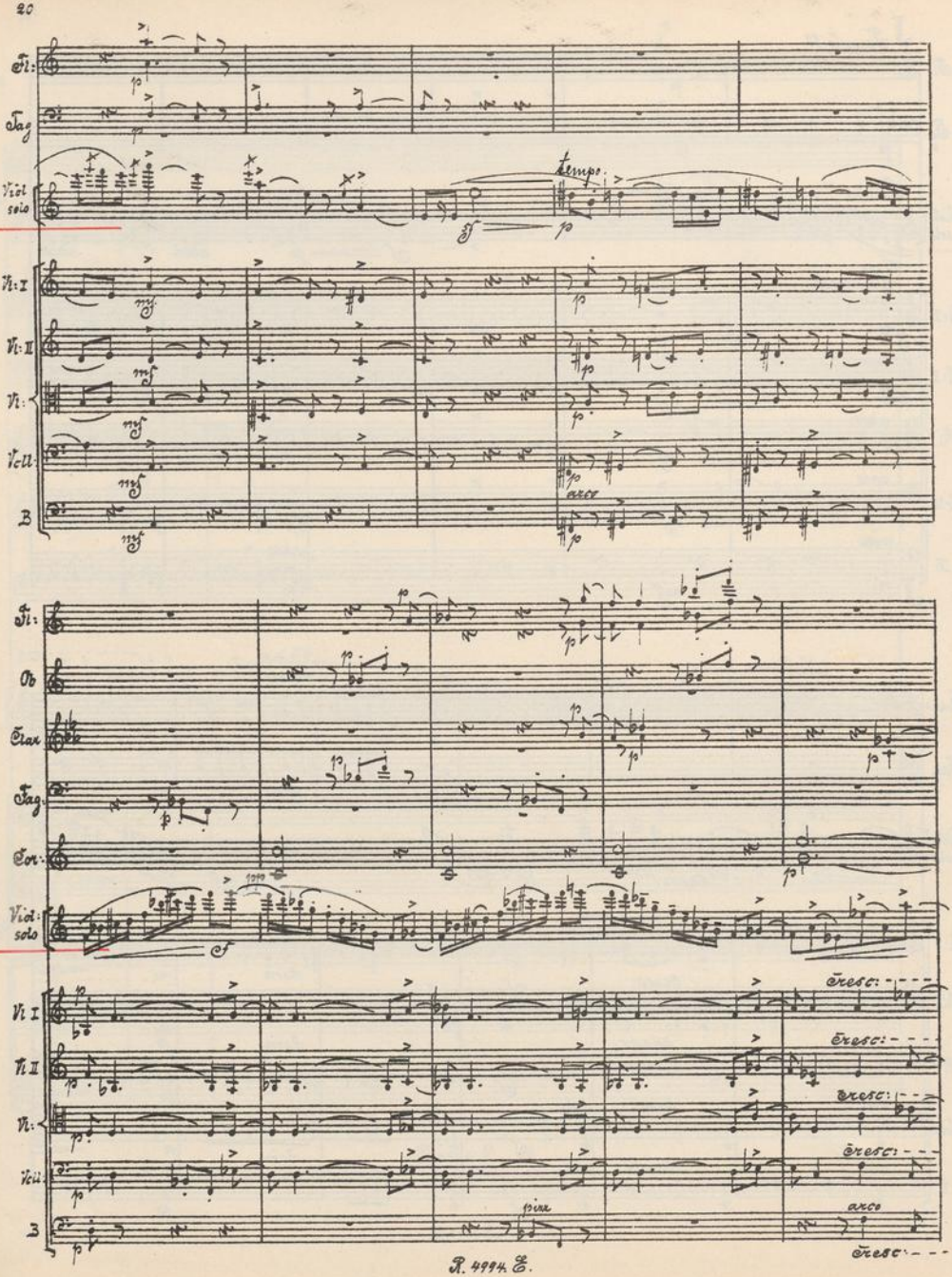

Ob:
Fag:
Viol solo
Vl: I
Vl II
Vl:
Vcll:
B
espr:
solo
cresc:
appassionato
dim e tranquillo
div:
Cor
dim:
arco

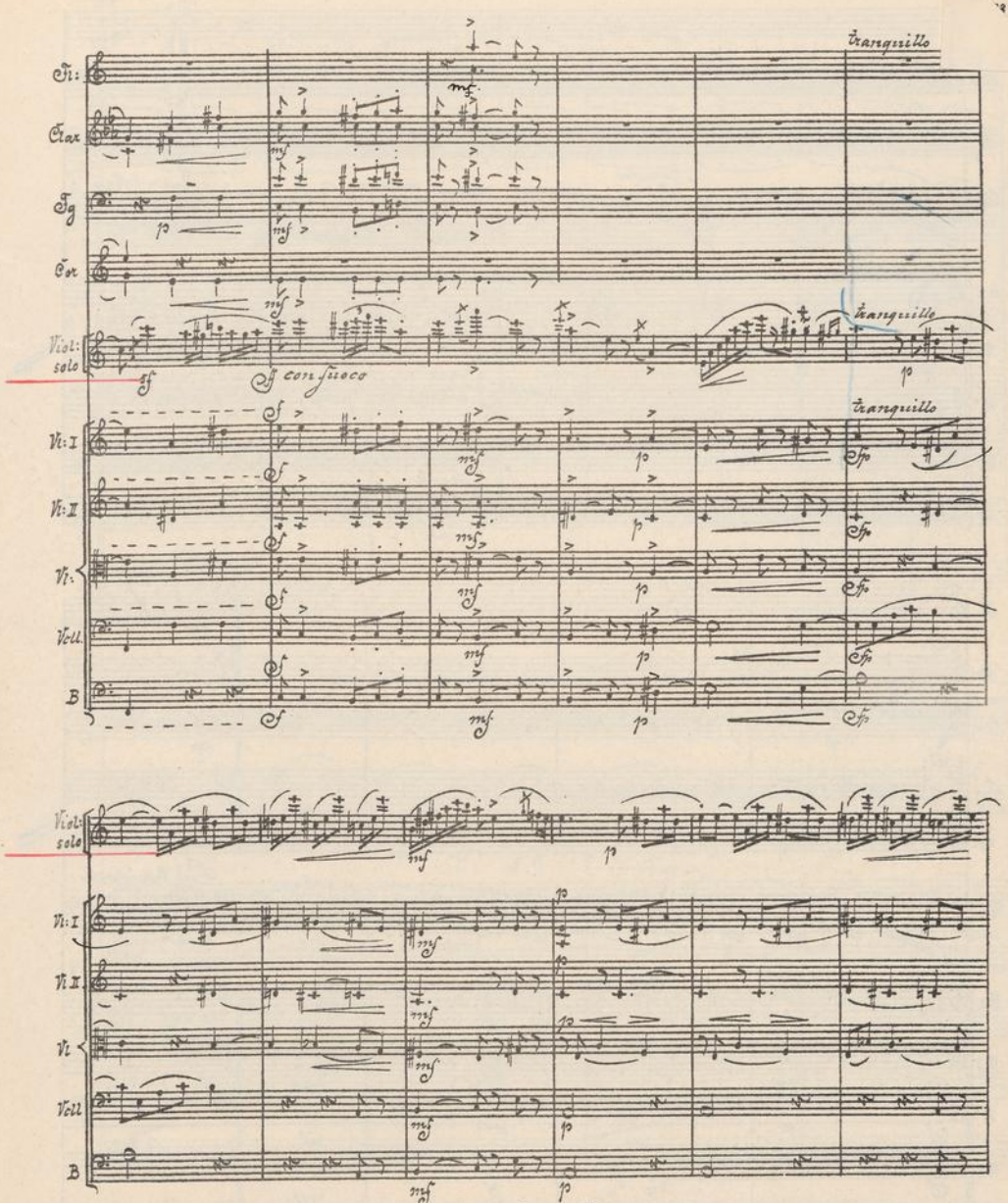

Viol solo
a tempo
dim:
poco rit
colla parte
a tempo
Vl: I
Vl: II
Vl:
Vcll:
B
mf
p
pp
H
Animato
Ob:
Clar:
Fag
Cor
cresc:
Animato.
mf cres
f
brillante
Vl: I.
Vl: II
Vl:
Vcll:
B
H.

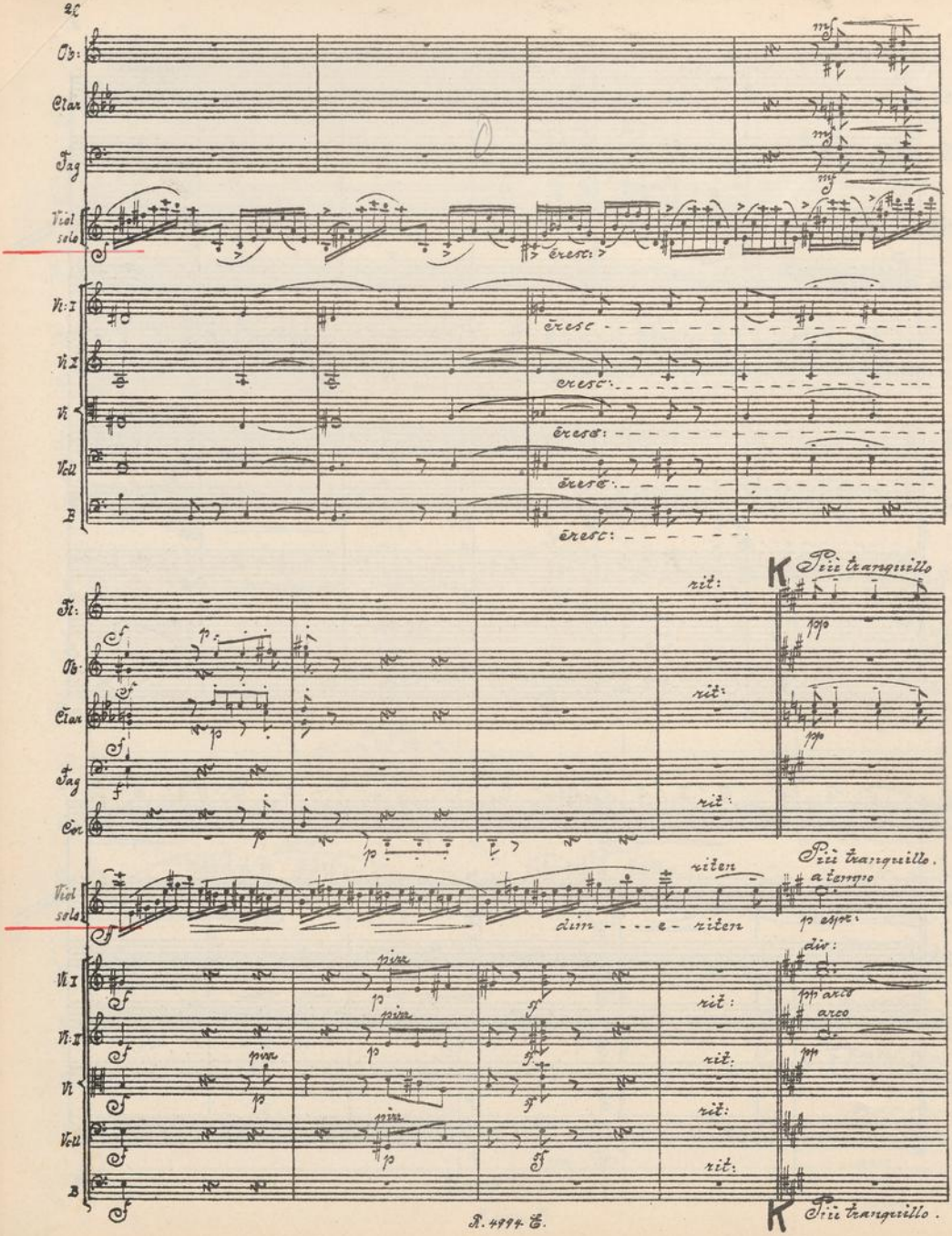

Fl:
Ob:
Clar
Fg:
Cor
Trb:
Timp
Viol solo
cresc:
Vl: I
Vl II
Vl
Vell:
B
più
mf

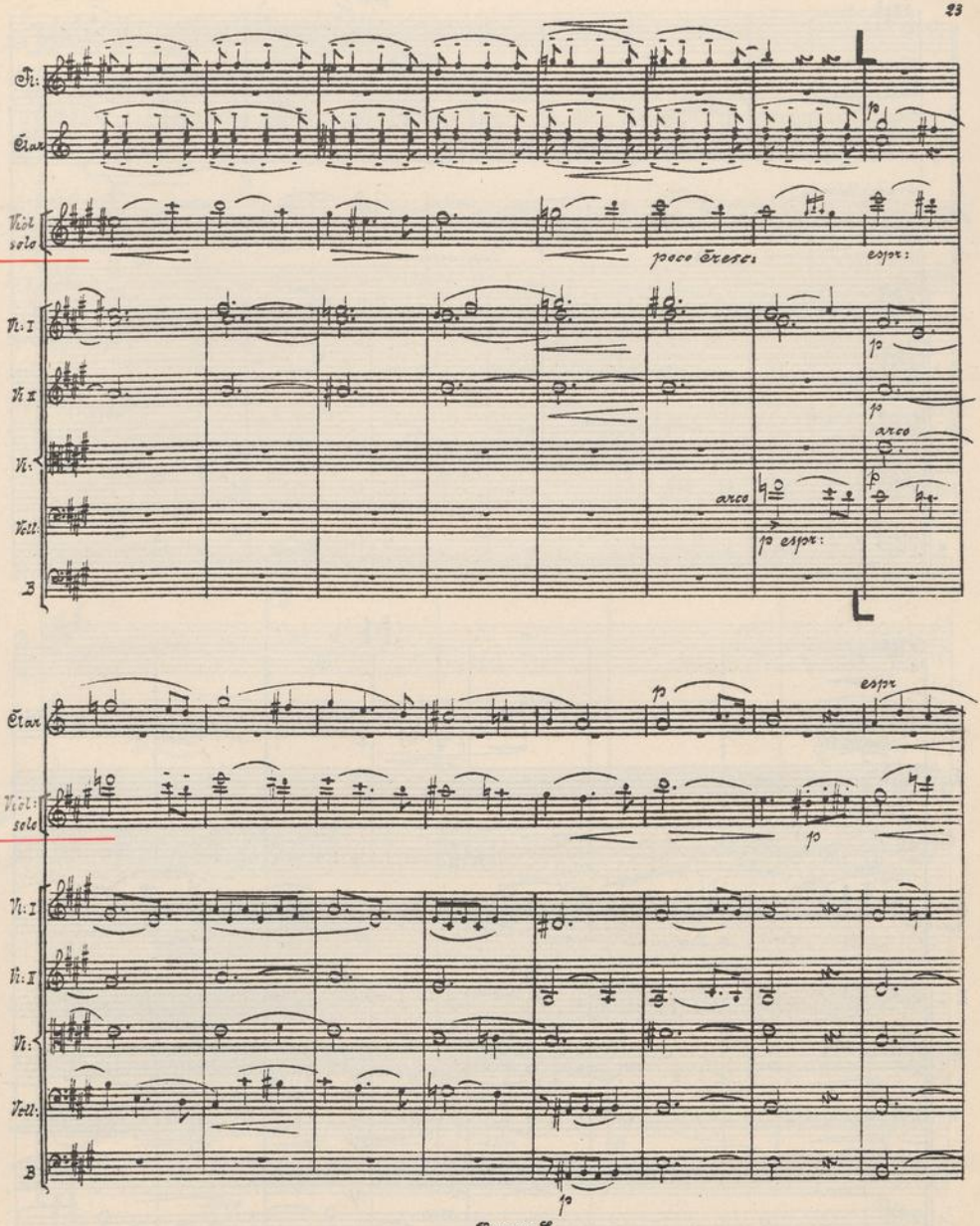

dim.
mf
8va
ad lib.
dim
dim
poco a poco rit.
ff

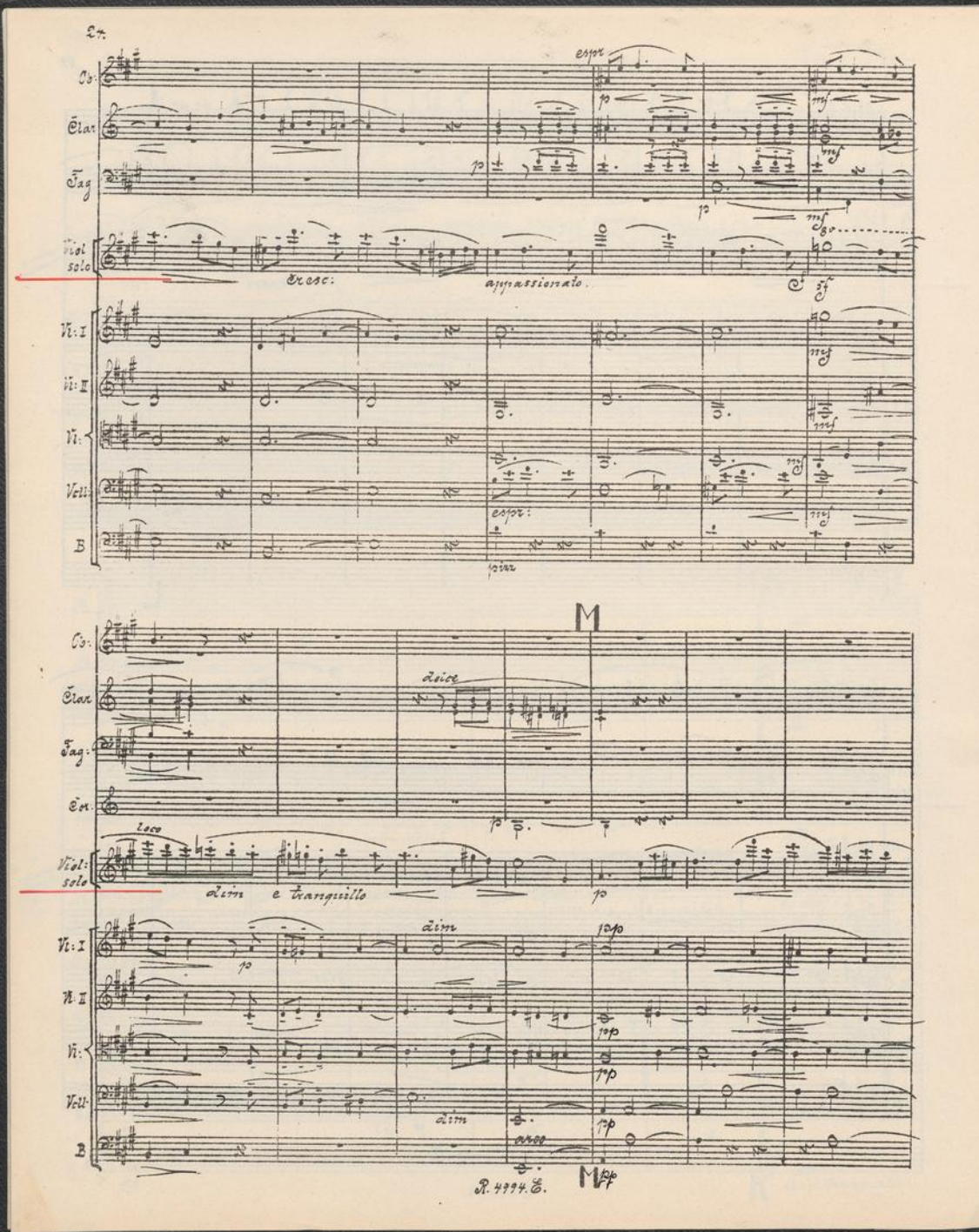

Tempo 1°
Fl.
Fg.
Viol. solo
Tempo 1°
tempo
Tempo 1°
Vl. I
Vl. II
Vl.
Vcll.
B
Clar.
Fag
Viol. solo
cresc.
dim.
Vl. I
Vl. II
Vl.
Vcll.
B
arco
pizz.


Fl.
Fag.
Viol. solo
tempo
Vl. I
Vl. II
Vl.
Vcll.
B
arco
Fl.
Ob.
Clar.
Fag.
Cor.
Viol. solo
Vl. I
Vl. II
Vl.
Vcll.
B
cresc.
pizz.
arco


Fl:
Clar
Fg
Cor
Viol: solo
Vi: I
Vi: II
Vl:
Vcll.
B
tranquillo
tranquillo
tranquillo
sf con fuoco


Ob:
Clar
Fag
Viol solo
Vl: I
Vl: II
Vl
Vcll
B
cresc:
Fl:
Cor
rit:
K
Più tranquillo
riten
dim - - - e - riten
Più tranquillo.
a tempo
p espr:
div:
pizz
arco
pp
K
Più tranquillo.


Fl.
Clar.
Viol. solo
poco cresc.
espr:
Vl. I
Vl. II
Vl.
Vcll.
B
arco
p espr:
Clar.
espr
Viol. solo
p
Vl. I
Vl. II
Vl.
Vcll.
B
p



Ob:
Clar
Fag
Viol solo
Vl: I
Vl: II
Vl:
Vcll:
B

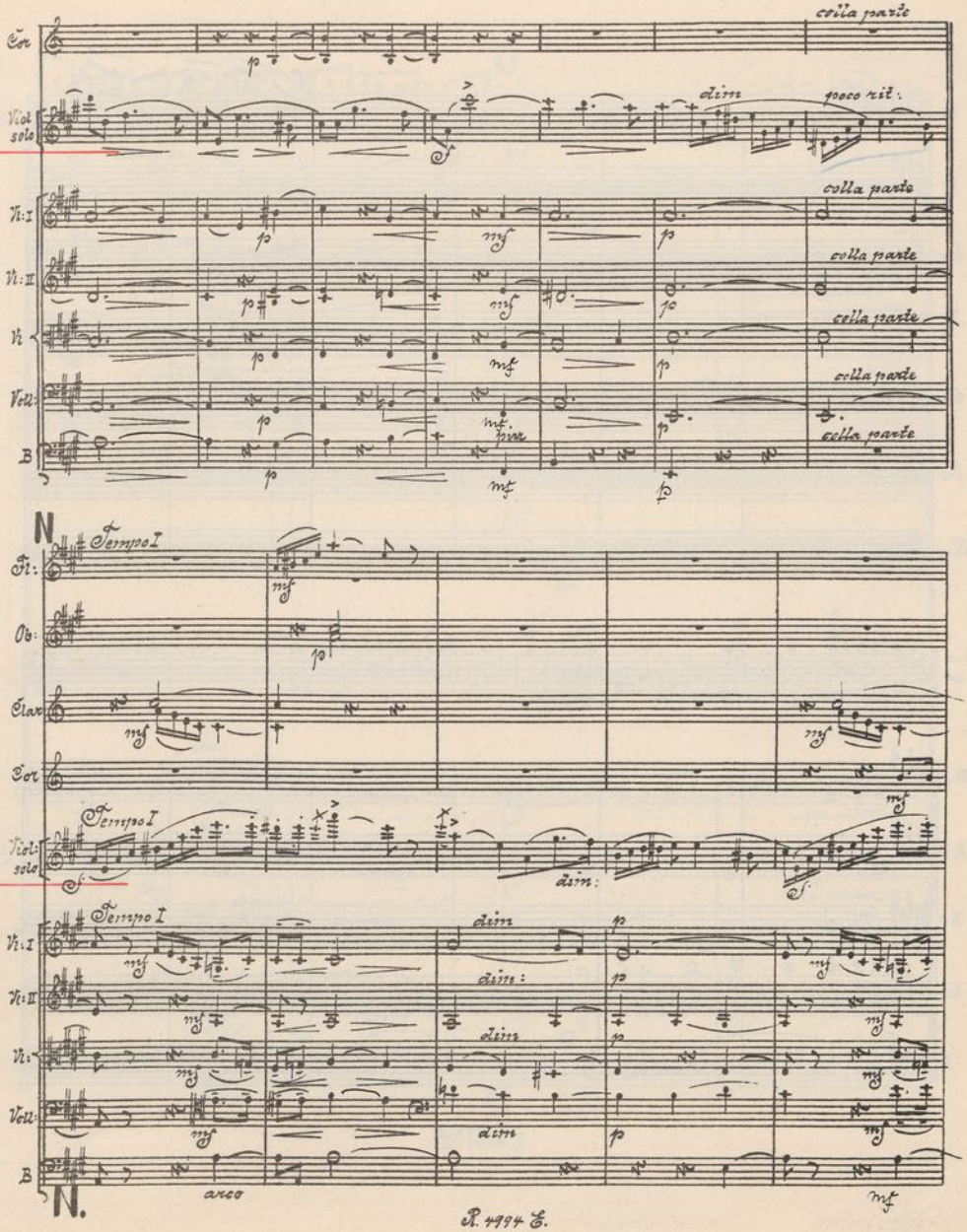
espr
p
mf
cresc:
appassionato.
sf
espr:
pizz

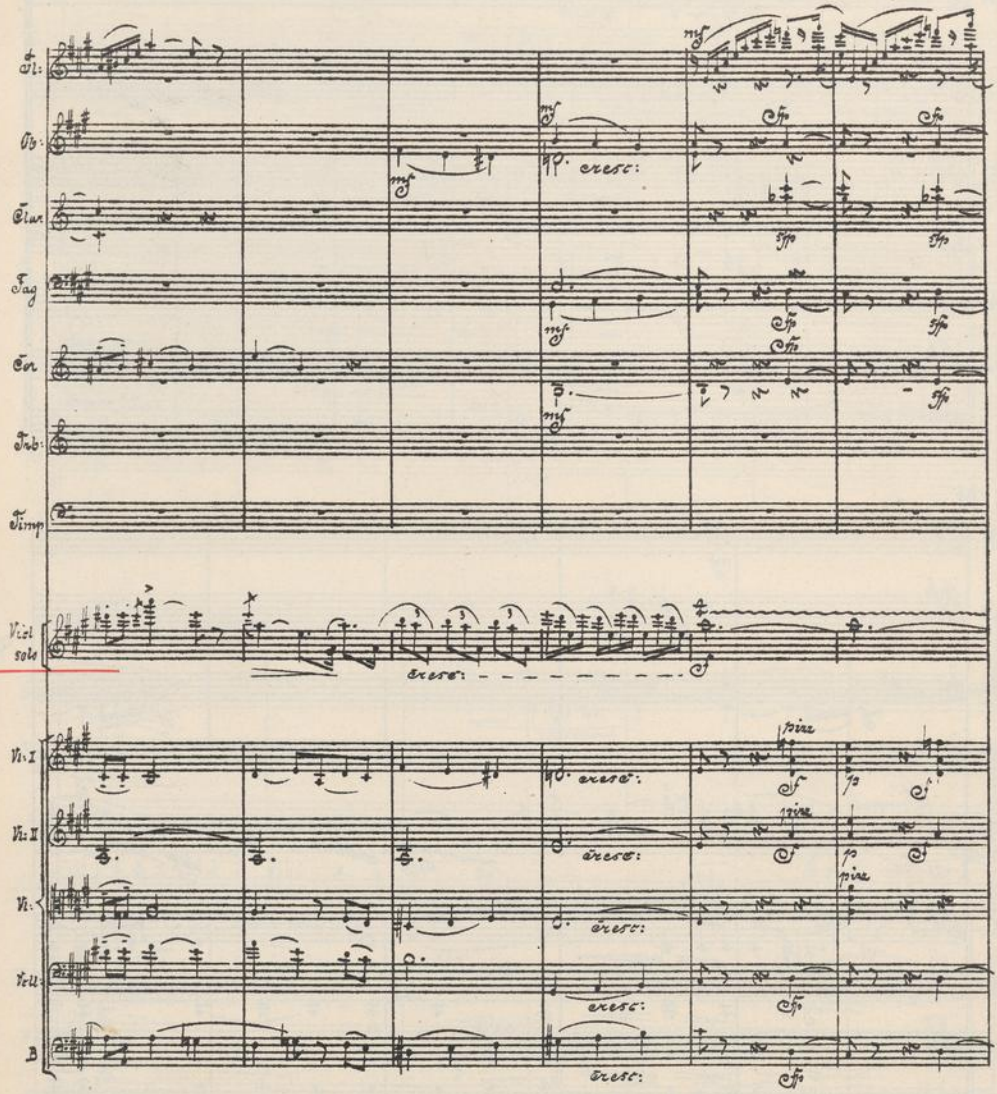
M

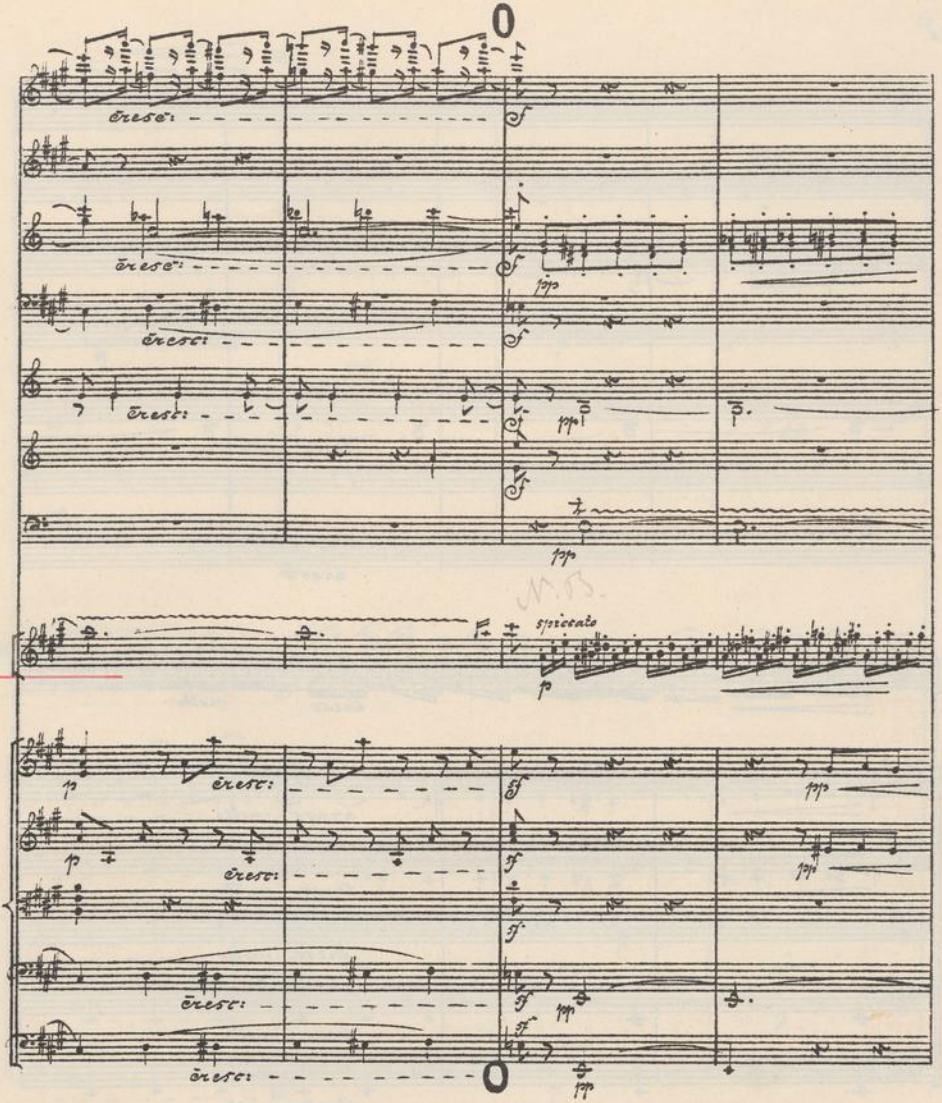
Ob:
Clar
Fag:
Cor:
Viol: solo
Vl: I
Vl: II
Vl:
Vcll:
B

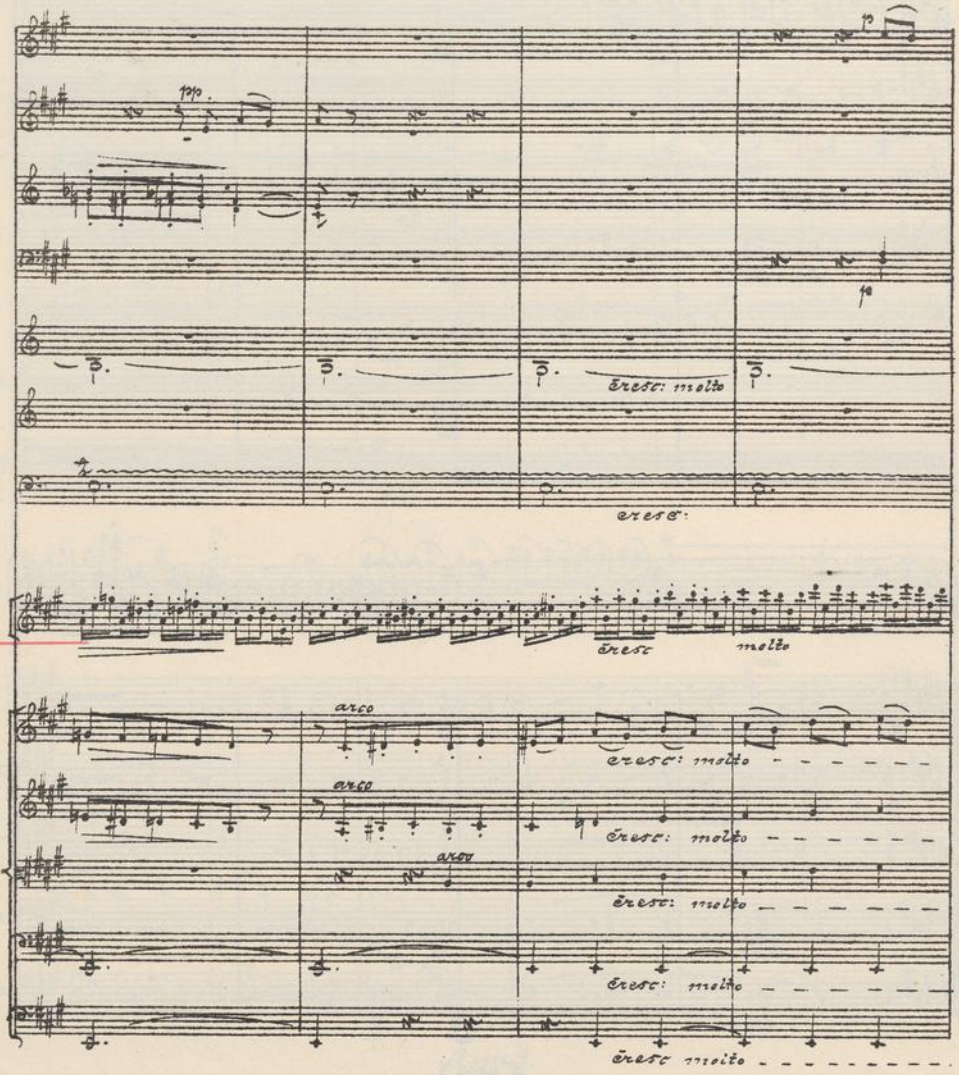
dolce
loco
dim e tranquillo
dim
pp
arco

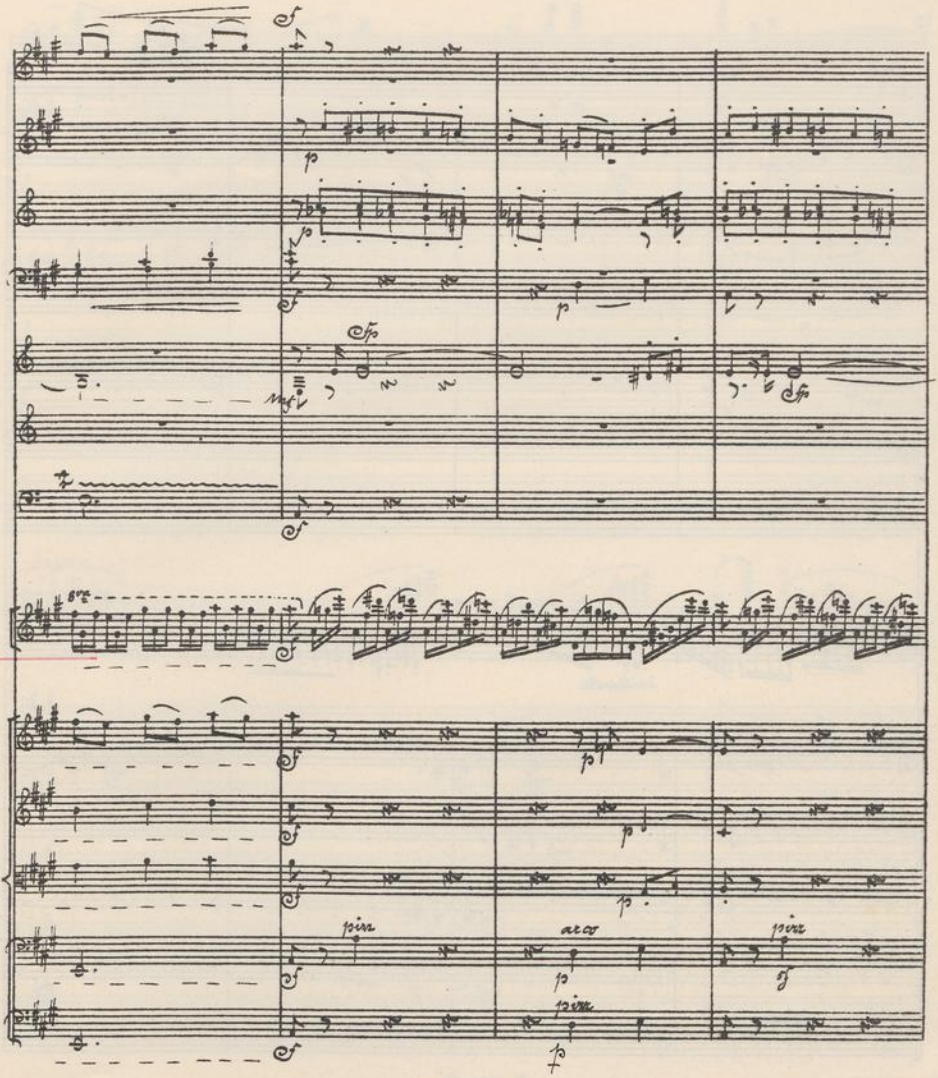
M

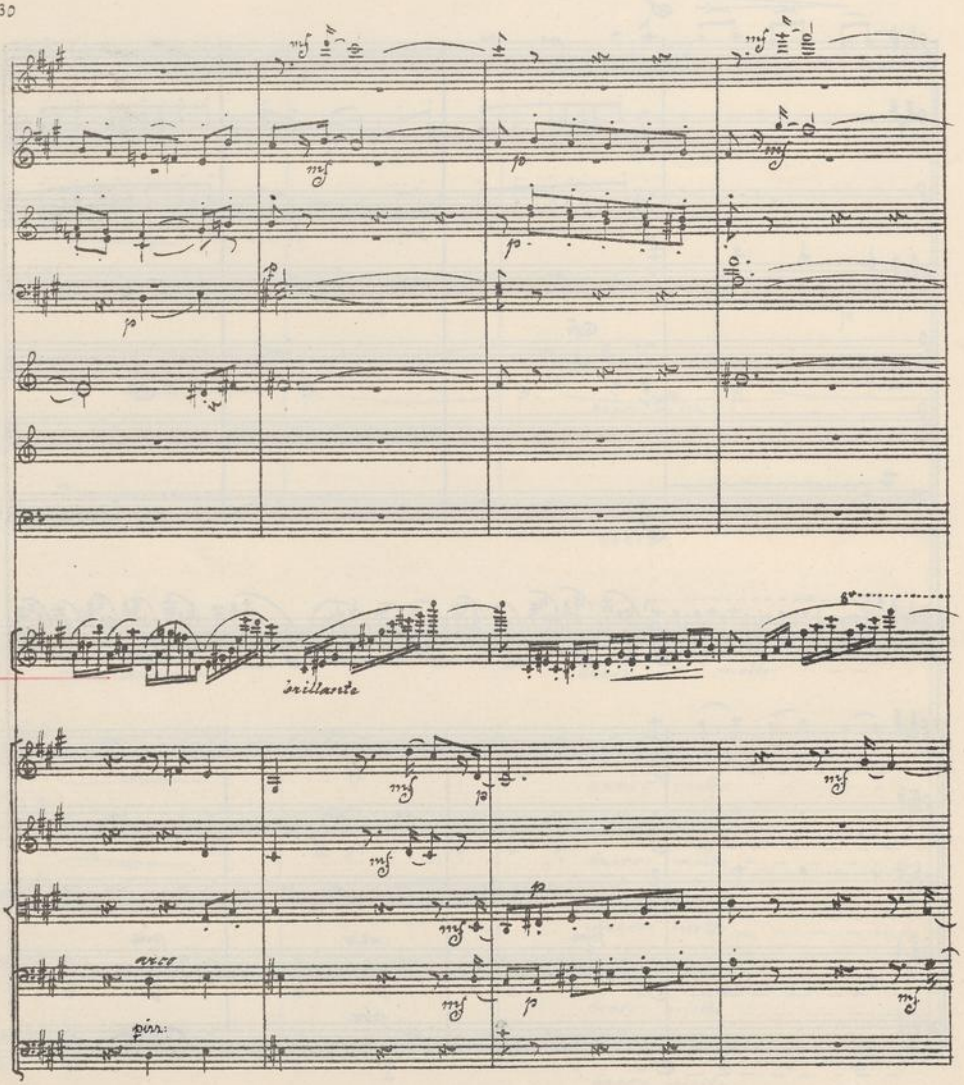

Cor
colla parte
Viol solo
dim
poco rit:
Vl: I
Vl: II
Vl
Vcl:
B
colla parte
N
Tempo I
Fl:
Ob:
Clar
Cor
Viol solo
Tempo I
dim:
Vl: I
Vl: II
Vl:
Vcl:
B
Tempo I
dim
arco
N.

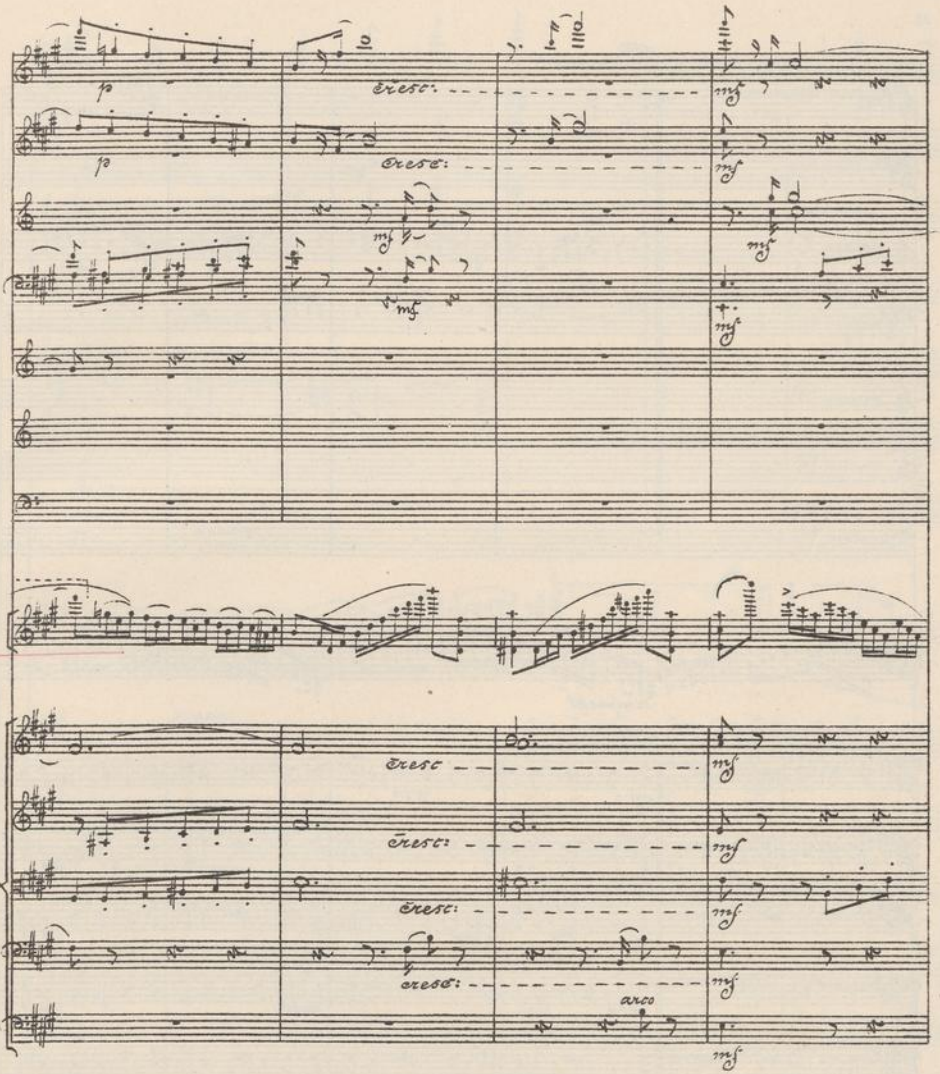

Fl:
Ob:
Clar
Fag
Cor
Trb:
Timp
Vcl sols
Vl: I
Vl: II
Vl:
Vcll:
B
cresc:
pizz

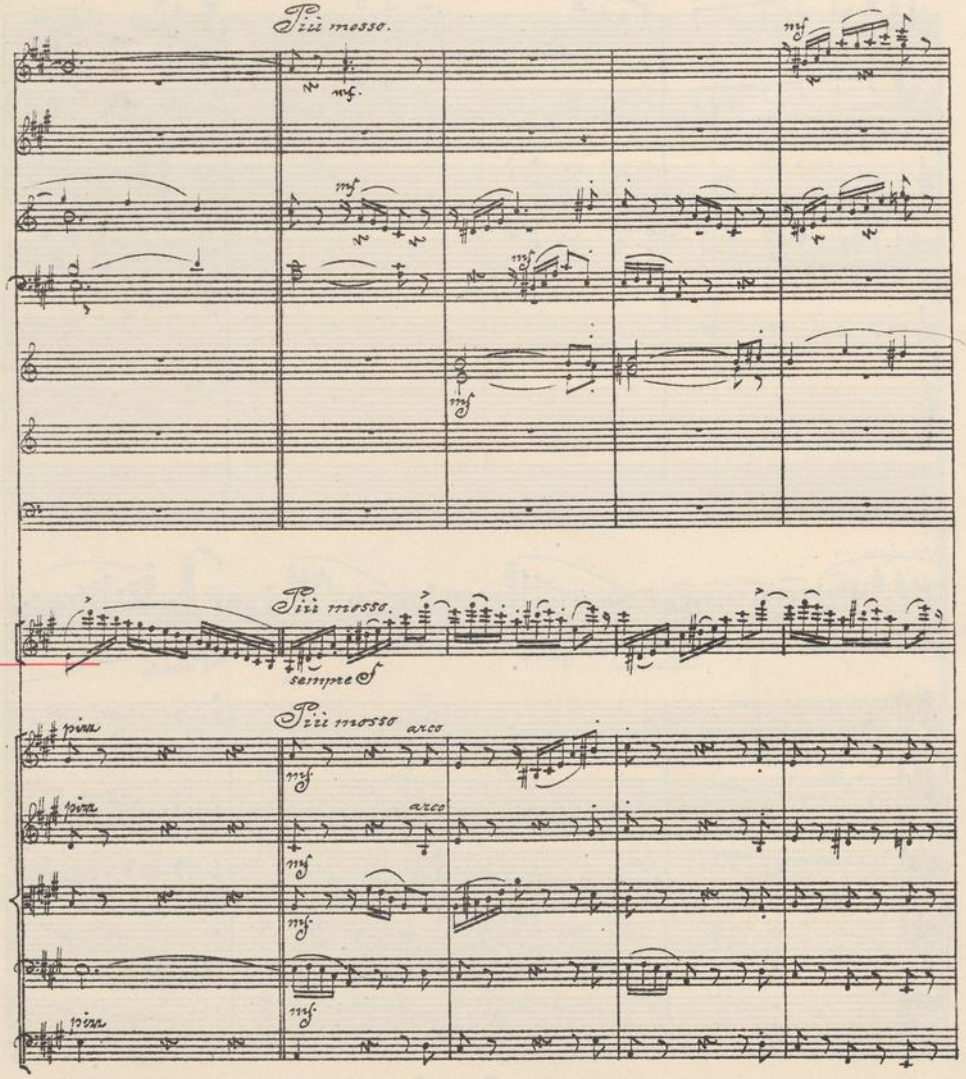

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
staccato

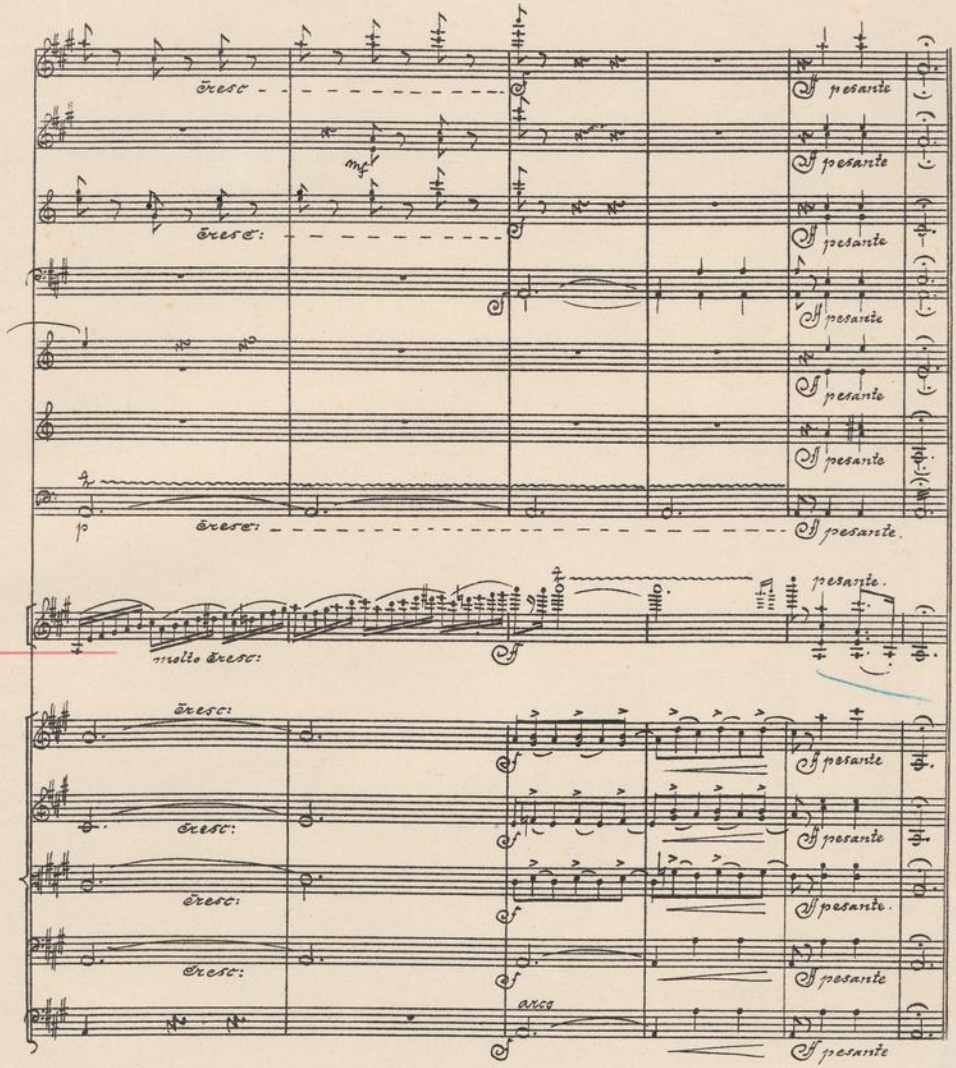
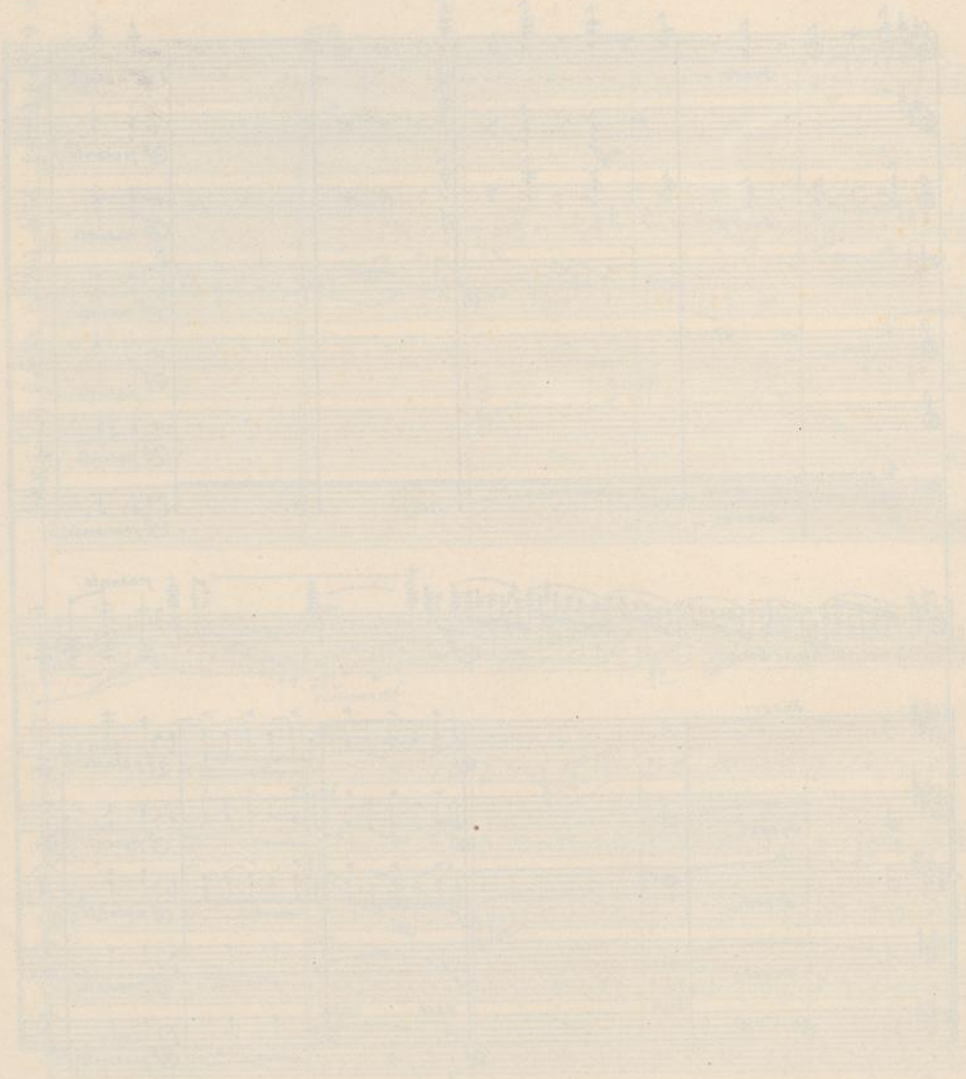

cresc: molto
cresc.
cresc molto
arco
arco
arco
cresc: molto
cresc: molto
cresc: molto
cresc: molto
cresc molto


arco
pizz.
arco
pizz.


brillante
arco
pizz.


p
cresc.
mf
arco


Più mosso.
mf
Più mosso.
sempre f
Più mosso arco
pizz.
arco


cresc
mf
cresc:
pesante
molto cresc:
arco