

TROIS
TRIOS

pour deux Violons et Basse

PAR

J. B. Viotti,

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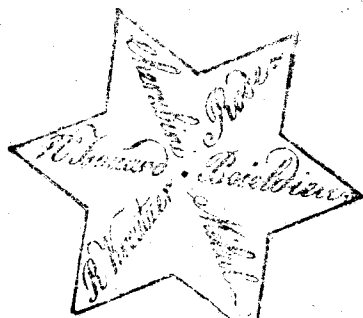
Par Cherubini, Méhul, Kreutzer, Rode, N. Isouard, et Boieldieu.

Rue de la Loi N.º 268. Vis-à-vis la Rue de Ménars.

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(25)

Sampier Sculp



Cherubini Méhul Kreutzer Rode N. Isouard Boieldieu

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Chérubini, Méhul, Kreutzer, Rode,

N. Isouard et Boieldieu.

N^o 10.

2

VIOLINO I^o.

B. 102.
TRIO I^o.

Moderato.

Violino I^o score for Trio I, Moderato tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *F* (forte). Performance instructions such as *expr:* (expression), *dolce* (sweet), and *tr* (trill) are present. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line for the first violin.

VIOLINO I^o.

3

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Performance markings include dynamics such as *F* (forte), *p* (piano), and *FF* (fortissimo), as well as articulation like *tr* (trills) and *expres:* (expressive). Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO I^o.

Violino I^o score page 25. The music is in D major (two sharps) and 2/4 time. The page contains 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, FF, p, dolce.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The page number 25 is centered at the bottom.

25

VIOLINO I^o

5

Andante.

Musical score for Violino I, page 25. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Andante." The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, trills (tr), triplets (3), and sixteenth-note runs (6). The piece concludes with a double bar line and a repeat sign.

Allegro vivo.

Violino I^o score page 25, featuring 12 staves of music in D major (two sharps). The tempo is marked "Allegro vivo." The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (F, p, FF, cres, expres:). The music is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include "F" (forte) at the beginning of the first staff, "p" (piano) at the end of the second staff, "F" at the end of the third staff, "p" at the end of the fourth staff, "cres" (crescendo) at the end of the fifth staff, "p" at the end of the sixth staff, "FF" (fortissimo) at the end of the seventh staff, "p" at the end of the eighth staff, "expres:" (expressive) at the end of the ninth staff, "cres" at the end of the tenth staff, "p" at the end of the eleventh staff, and "F" at the end of the twelfth staff. The page number "25" is centered at the bottom.

7

25

VIOLINO I^o.

Violino I^o score page 8. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *F* (forte), *FF* (fortissimo), *p* (piano), and *cres* (crescendo). Trills (*tr*) are used as ornaments on various notes. The score is written in a single system across 12 staves.

VIOLINO I^o.

9

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is D major (two sharps: F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently, particularly in the upper register. Dynamics include piano (p) and crescendo (cres). Fingerings (I) are indicated for several notes. The score concludes with a double bar line on the final staff.

VIOLINO I°.

9.103

TRIO II°

Moderato.

This musical score is for Violino I° and Trio II°. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Moderato." The score consists of 14 staves. The first staff is for Violino I°, and the subsequent 13 staves are for Trio II°. The music features a variety of dynamic markings: *F* (forte), *pp* (pianissimo), *p* (piano), *mF* (mezzo-forte), and *FF* (fortissimo). Trills are indicated by "tr" and slurs are used throughout. A handwritten "2" appears below the 10th staff, and a handwritten "2" appears below the 11th staff. The score ends with a double bar line and a repeat sign. The page number "P 25" is written at the bottom right.

VIOLINO I^o

II

Violino I^o musical score, page 25. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings for 'cres.' (crescendo), 'F' (forte), 'FF' (fortissimo), 'P' (piano), and 'pp' (pianissimo). The second system includes markings for 'mf' (mezzo-forte), 'tr' (trill), 'F' (forte), 'P' (piano), and 'PP' (pianissimo). The page number '25' is located at the bottom center.

VIOLINO I^o.ANDANTE
con un poco di moto.

Violino I musical score, measures 1-10. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "ANDANTE con un poco di moto." The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *pp*, *mF*, *FF*, *PP*, *P*, *F*, and *p*. There are also markings for *cres.* and *8va*. The notation includes eighth notes, sixteenth notes, and trills.

VIOLINO I^o

Violino I^o musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (pp, p, cres, ff, f), trills (tr), and triplets (3). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The first staff begins with a piano (pp) dynamic. The second staff includes trills. The third staff features a fortissimo (ff) dynamic. The fourth staff has trills. The fifth staff starts with piano (p) and includes crescendo (cres) markings. The sixth staff has trills and fortissimo (ff) dynamics. The seventh staff features fortissimo (f) dynamics. The eighth staff includes trills. The ninth staff has trills. The tenth staff ends with a fortissimo (ff) dynamic and a double bar line.

VIOLINO I^o

ALLEGRETTO

This musical score for Violino I (First Violin) covers measures 14 through 25. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRETTO'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Trills (tr) are indicated above several notes. The score is written on 12 staves. Measure numbers 14, 20, and 25 are clearly visible at the bottom of the staves.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Crescendo markings (*cres*) are used in measures 20 and 21. Trill markings (*tr*) are present in measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. The score concludes with a trill in measure 25.

VIOLINO I^o.

15

Violino I^o musical score page 15. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings. The page contains 15 staves of music. Key markings include:
 - Staff 1: F# (first measure)
 - Staff 5: p (piano)
 - Staff 6: pp (pianissimo), tr (trill), cres (crescendo), cres, cres, p
 - Staff 7: I (first finger), tr
 - Staff 8: I, F (first finger)
 - Staff 9: tr
 - Staff 10: 8va (octave), I, p, tr, p
 - Staff 11: F (first finger)
 - Staff 12: 8va, I
 - Staff 13: F (first finger), tr, tr
 - Staff 14: tr, tr, calando (ritardando), 25 (measure number), p, pp (pianissimo)

66 16 *N. 12.*

VIOLINO I^o.

All^o. vivace.

9.104
TRIO III^o.

Violino I^o score for Trio III, measures 16-25. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'All^o. vivace.'. The score consists of ten staves. Measure 16 starts with a forte (F) dynamic. Measure 17 has a piano (pp) dynamic. Measure 18 has a piano (pp) dynamic. Measure 19 has a piano (pp) dynamic. Measure 20 has a piano (pp) dynamic. Measure 21 has a piano (pp) dynamic. Measure 22 has a piano (pp) dynamic. Measure 23 has a piano (pp) dynamic. Measure 24 has a piano (pp) dynamic. Measure 25 has a piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also trills (tr) and a double bar line with a repeat sign (2) in measure 24.

VIOLINO I^o

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings (F, pp, sfz). The music is written in a continuous, flowing style with many slurs and ties. The page number 17 is in the top right corner.

VIOLINO I^o

Violino I^o musical score, measures 18 to 25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *FF* (fortissimo), and *F* (forte). The score includes a trill (*tr*) in measure 20 and a fermata in measure 24. The notation is complex, with many beamed notes and slurs.

VIOLINO I^o

19

8va

tr

tr

pp

F

pp

F

FF

ANDANTE.

6/8

pp

p

pp

F

pp

p

F

F

p

tr

tr

VIOLINO I^o.

PRESTO.

Violino I musical score, measures 20-25. The score is written for Violino I in G major, 2/4 time, marked Presto. It consists of 12 staves of music. The first staff (measure 20) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'PRESTO.' is placed below the first staff. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'P' (piano) and 'F' (forte). Trills are indicated by 'tr' above notes. The second staff (measure 21) continues the rapid sixteenth-note patterns. The third staff (measure 22) features a trill on the second measure. The fourth staff (measure 23) continues the rapid sixteenth-note patterns. The fifth staff (measure 24) features a trill on the second measure. The sixth staff (measure 25) continues the rapid sixteenth-note patterns. The seventh staff (measure 26) features a trill on the second measure. The eighth staff (measure 27) continues the rapid sixteenth-note patterns. The ninth staff (measure 28) features a trill on the second measure. The tenth staff (measure 29) continues the rapid sixteenth-note patterns. The eleventh staff (measure 30) features a trill on the second measure. The twelfth staff (measure 31) continues the rapid sixteenth-note patterns. The score ends with a double bar line at the end of the twelfth staff.

VIOLINO I^o.

21

Musical score for Violino I, measures 21 to 25. The score consists of 11 staves of music in G major. It features various musical notations including slurs, trills (tr), and dynamic markings (p, f, pp, cresc.). The key signature has one sharp (F#). The music is written in a single system across the staves.

Violino I^o musical score, measures 22-25. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of 12 staves of music. The notation includes various dynamics (p, ff, pp, f, cresc, il, F), articulation (tr, trills), and fingering (I). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number 25.