



MADRIGALI

Di Luzzasco Luzzaschi per cantare et sonare
A vno, e doi, e tre Soprani Fatti
Per la Musica del gia. Ser.
Duca Alfonso
d'Este.

Stampati
In Roma appresso Simon Verou
1601



Con Licenza de' Superiori

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27

acc. 622892

M149b
L96
can

All. Illustriss. et Reuerendiss. S. et proue mio Col^{mo}
Il Sig. Cardinal Pietro Aldobrandino
Sopra intendente dello stato Ecclesiastico per tutta Italia
et Legato a latere, et Vicario Generale in temporale et
spirituale nella città et Ducato di Ferrara etc. &c.

Tra le più rare merauiglie che hebbe nella sua Corte la gran memoria del S. Duca Alfonso mio
Sig. rara et singulare per giudicio di tutti fu la musica di Dame principalissime: le quali seruen-
do alla sig. Duchessa Margherita moglie di lui rendeuano col canto loro in un tempo ossequio et
diletto a quello Ser. Altezz^o; Ma poiche restò colla morte del Sig. Duca quella Musica
spenta. io che u'hebbi gran parte ho desiderato per quanto a me si concede di rauuiuarla. portando
nella luce del mondo Madrigali che composti da me furon cantati da quelle Ill^{me} Signore
Et come questi miei parti nacquero in uirtù del gratioso comandamento di quel Principe mio
benefattore, così col fauor di V. S. Ill^{ma} et R^{ma} mio benignissimo Signore et Padrone, spe-
rano di uiuere al mondo honorati dell'altissima protectione del nome suo. al quale non ho dubita-
to di dedicargli. et di sperar etiamdio che debbano esser da lei graditi con quella humanità che è
propria uirtù delli animi più grandi. Con ogni humiltà Sup. dunque V. Sig. Ill^{ma} et R^{ma}
a non rifiutar questi componimenti. et insieme con essi la sincerità del mio deuotissimo affetto.
Io intanto con ogni riuerenza inchinandomeli prego Dio ch'adempia nella Ill^{ma} sua persona
il desiderio di tutti i buoni concedendole il sommo d'ogni grandezza et d'ogni prosperità. Di
Ferrara a di d'ottobre 1601

D. V. Sig. Ill^{ma} et R^{ma}

Humiliss. et Deuotiss. Seru.

Luzzasco Luzzaschi.

A vno soprano.

1

u ra fo aue' di segreti ac centi Che penetrando per l'orecchie al'

core' Suegliasti la doue' dormiua A more' Suegliasti la doue dormiua A'

more' Per te' respi roe ui uo Da che nel petto mio Spi'

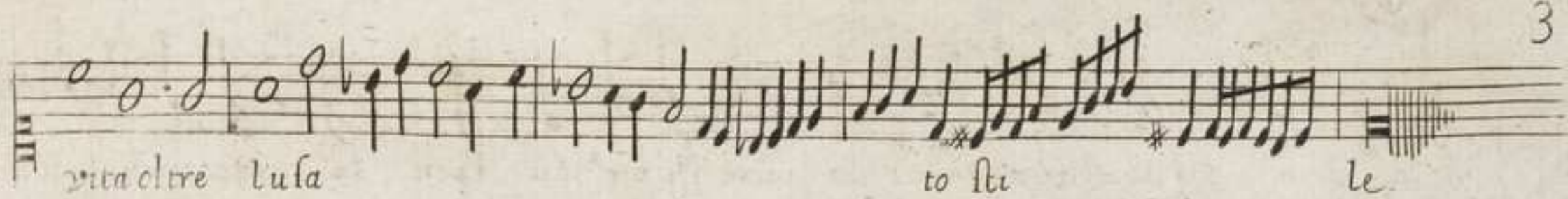
rasti tu Spirasti tu d'Amor uital desi o Vis. o Vis.

si di uita priuo Mentre amoro sa cura in me' fu spen ta Hor uien che l'alma

lenta Virtù di quel tuo Spirito genti le

Fe lice' uita Fe lice' uita oltre l'usa to sti

le Fe lice' ui ta Fe lice'



A vno Soprano .



ri Tu ben lasso ritor ni Ma senzai cari giorni De le spe ran.

ze mi e tu ben sei quella Ch'eri pur dianzi



si uezZosa e bella tu ben sei quella Ch'eri pur dianzi si uezZosa et bel..



la Ma non son io gia quel ch'un tempo fu i Si caro a gl'occhial tru i

Si caro a gl'occhi altrui Ma non son io già ^{el} chiun

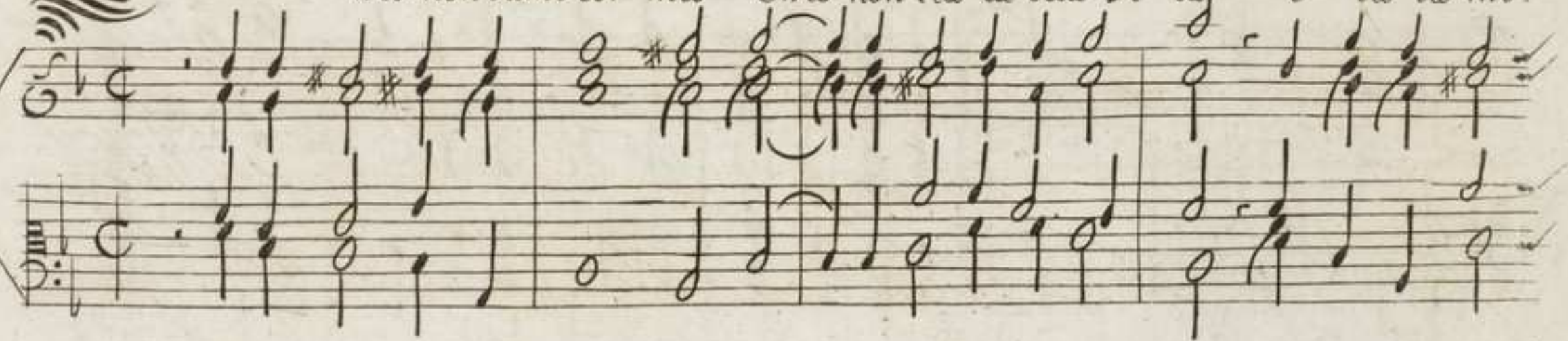


tempo fui Si caro a gl'occhi altrui Si caro a gl'occhi altrui



A vno soprano.

hio non tami cor mio Chio non fia la tua vi ta e tu la mi.



a Che per nouo de sio E per noua spe ranza i tabbandoni Primache



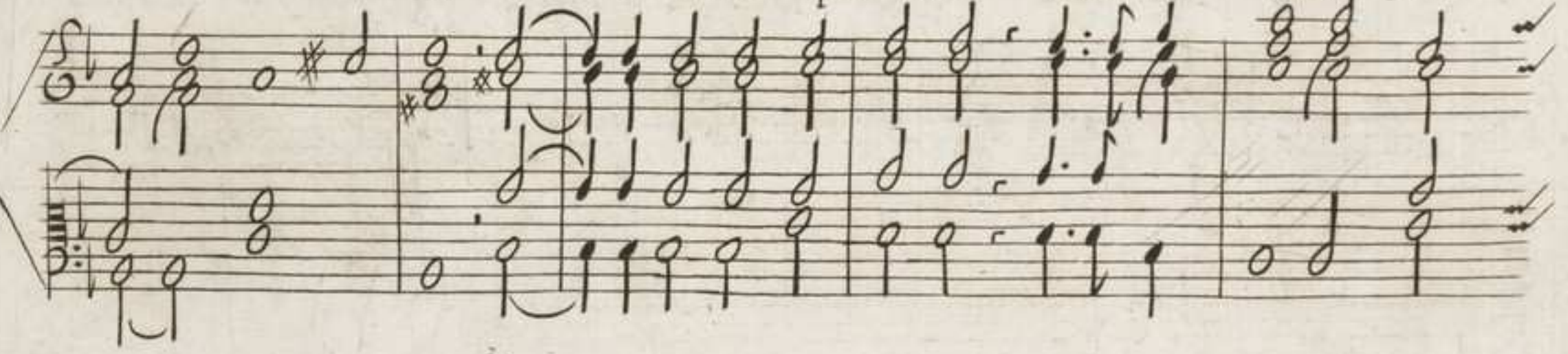
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questo si a Morte non mi perdo.



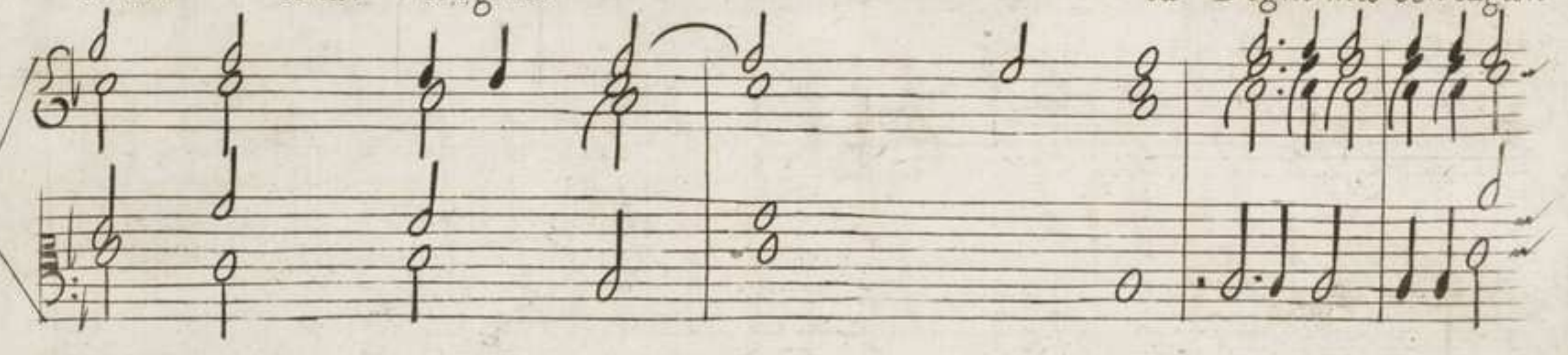
ni Prima che questo si a Mor te non mi per,



do ni Che se tu se quel core onde la uita Me



si dol ce dol ce e gradi ta D'ogni mio ben cagion



d'ogni de li re' Come posso lasciarti e non mo ri re'

D'ogni mio bencagion d'ogni de li re' come posso lasciarti e non mo.

ri re' Come pos.

so lasciar ti e non mori re

A doi soprani.

8

tral pungente d'A mo re' Di cui segno el mio co re'

Di cui segno el mio co re Deh fa chin me t'auen

ti Per trarmi all'ultime hore' Per trarmi all'ultime hore' O quel bel petto senti O

qu^{el} bel ten ti Si du ro a miei la menti
petto tenti Si duro a miei la men ti Si du ro a miei la menti

Deh fa chin me t'auen ti Per trarmi all'ultime hore
Deh fa chin me t'auen ti Per trarmi all'ultime hore Per trarmi all'ultime hore

qu^{el} bel petto ten ti Si du ro a miei la
O quel bel petto ten ti O quel bel petto ten ti

menti Si duro a miei la men ti

Si duro a miei la men ti

A doi soprani.

eh Deh uieni hormai cor mio A l'usa to sog-

D eh Deh uieni hormai cor mi o A l'u sa

giorno Che'gia sen uola a l'Occi dente' il gior no Che'gia sen uola l'occi dente' il gior'

to soggi or no Che'gia sen uola a l'Occi dente' il giorno Che'gia sen uola a l'occidente il gior'

no e' la mia ui ta stanca Non men chel giorno manca

no e' la mia uita stanca Non men chel giorno manca

Vie ni con soli il mio cordoglio a troce

Vie ni Quella be

Quella bea ta uo ce' con soli il mio cordoglio a

a ta uo ce con soli il mio cordoglio a

troce' Quel la bea ta vo ce'

troce' Quella bea ta vo ce'

e' fieno spirto al mio languir tue' note' e' fieno al sol

fieno spirto al mio languir tue' no te' e' fieno al Sol c'ha gia nel

c'ha gia nel mar le' ro

mar le' ro

te' E' freno al sol c'ha gia nel mar le' ro

te' E' freno al sol c'ha gia nel mar le' ro

te'

te'

te'

A doi soprani.

or mio deh non languire, Che' fai teco, languir l'anima mi.

or mio deh non languire, Che' fai te co languir laia

a Odi i caldi sol pi ri a te glinui.

mia Odi i caldi sol pir solpiri A te' glinui a



This system contains the first two staves of music. The top staff is a vocal line with lyrics 'a Odi i caldi sol pi ri a te glinui.' The second staff is another vocal line with lyrics 'mia Odi i caldi sol pir solpiri A te' glinui a'. Below these are two staves for piano accompaniment, showing chords and melodic lines.

a La pie tate el de si re Mi ra in questi da.

La pietate el desi re' Mi ra in questi da.



This system contains the next two staves of music. The top staff is a vocal line with lyrics 'a La pie tate el de si re Mi ra in questi da.' The second staff is another vocal line with lyrics 'La pietate el desi re' Mi ra in questi da.' Below these are two staves for piano accompaniment, including some rapid sixteenth-note passages.

mor languidi lu mi Come il duol mi con sumi Si ti po tes si

mor languidi lu mi Come il duol mi consu mi Si ti po tes si dar mo.



This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics 'mor languidi lu mi Come il duol mi con sumi Si ti po tes si'. The second staff is another vocal line with lyrics 'mor languidi lu mi Come il duol mi consu mi Si ti po tes si dar mo.' Below these are two staves for piano accompaniment.

dar morend'ai ta Morrei Morrei per darti ui ta

Ma ui ui oi me' ch'ingiuustamente' more' Chi uiuo tien // nell' Ma uiui oime' ch'ingiuustamente' more' Chi uiuo tien // nell'altrui

altrui pet to il co re' Ma uiui oime' ch'ingiuustamente pet to il co re' Ma ui ui oi me' ch'ingiuusta

more' Chi uiuo tien nell'altrui pet to il co re' 16

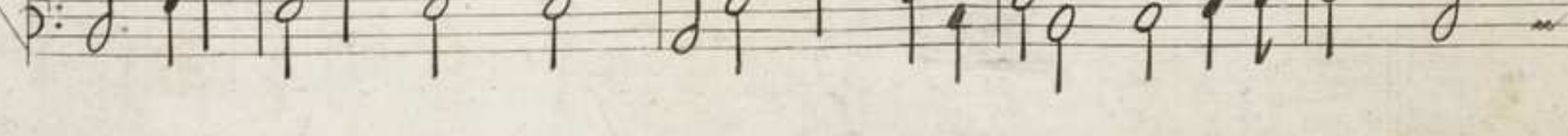
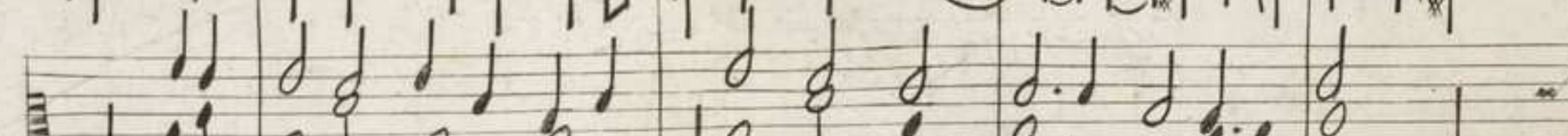
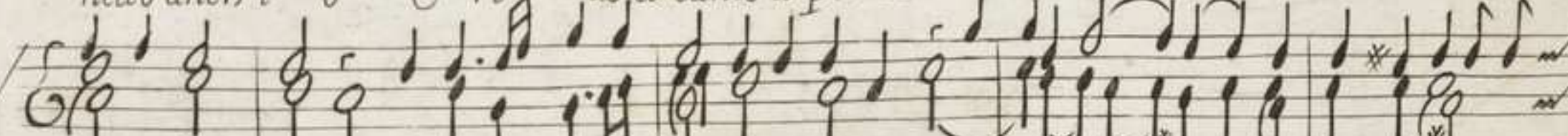
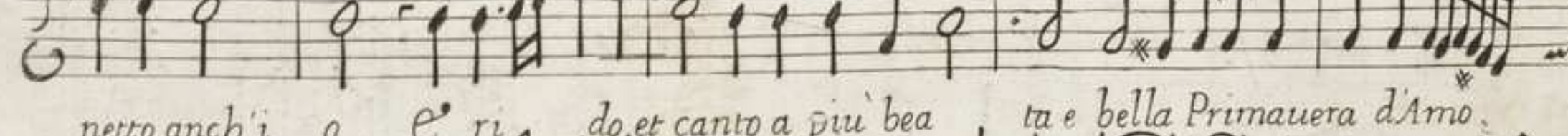
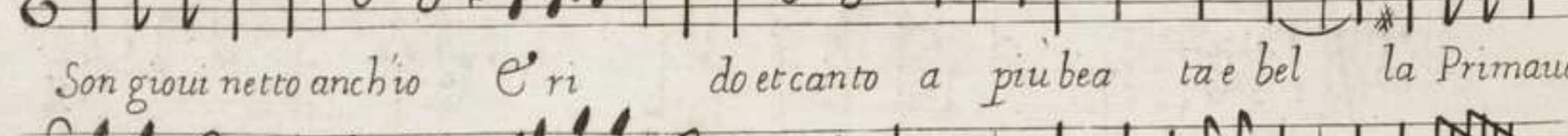
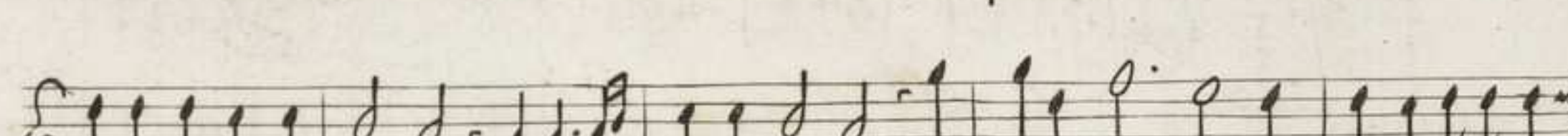
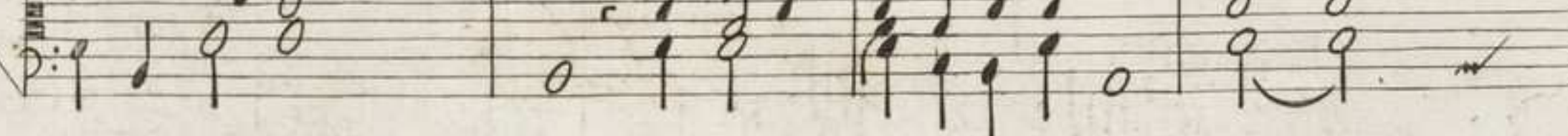
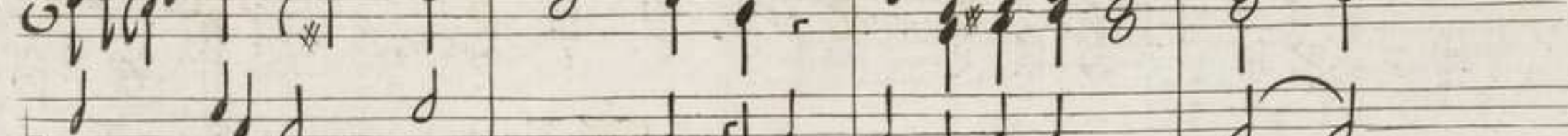
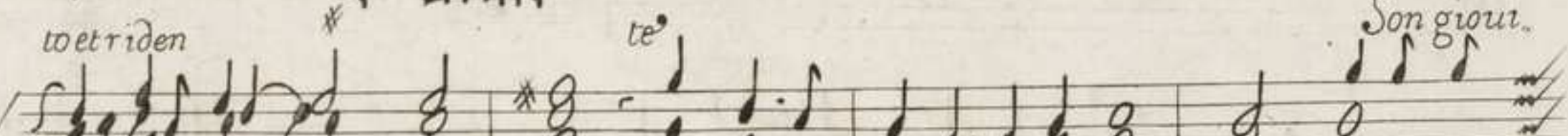
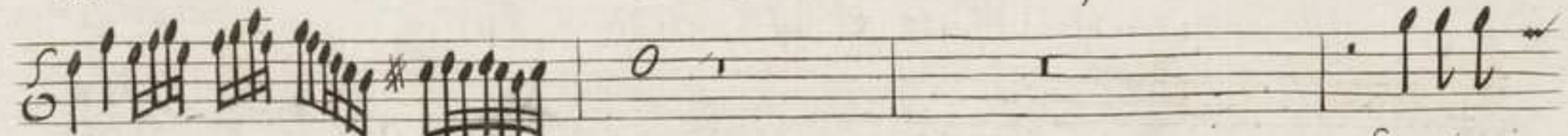
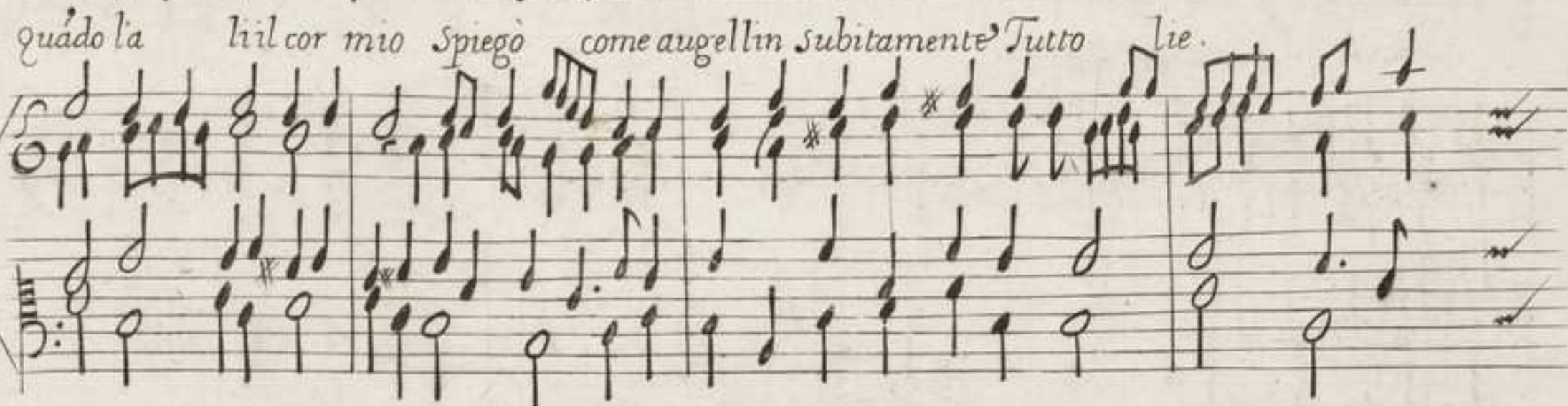
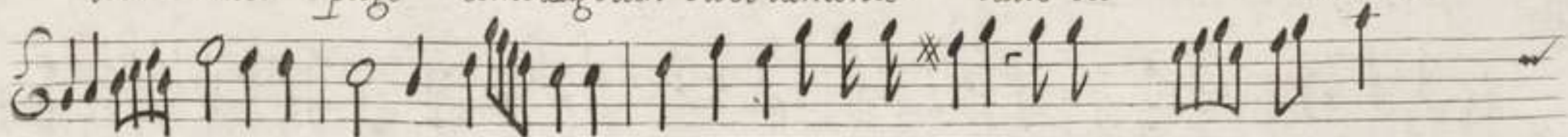
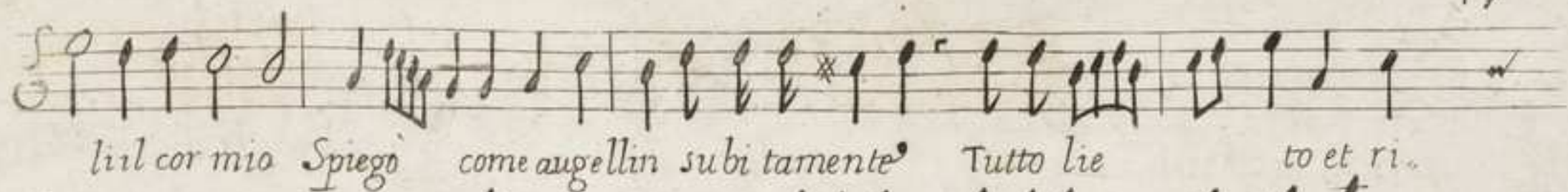
mente more Chi uiuo tien // nell'altrui pet to il co re'

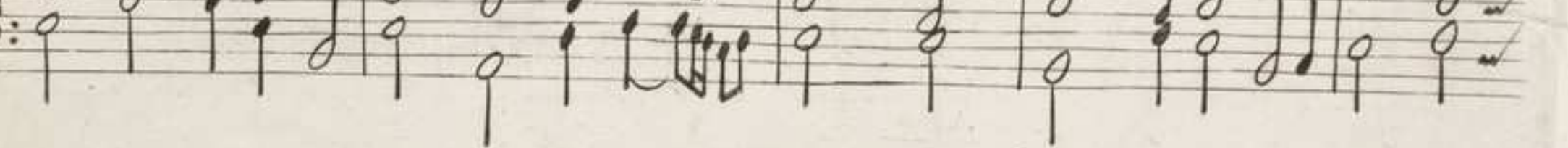
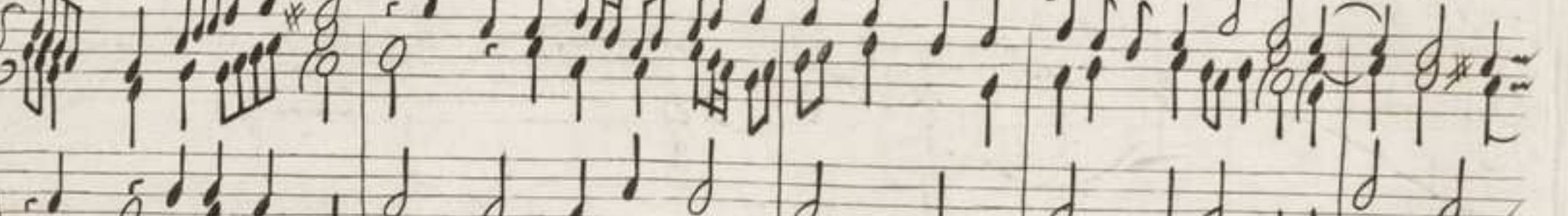
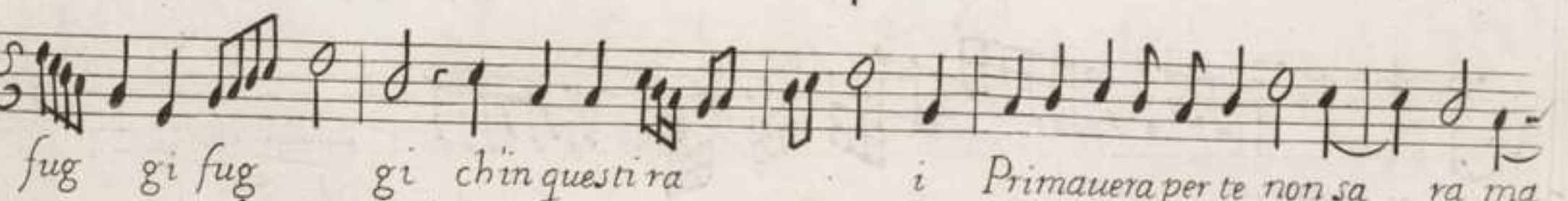
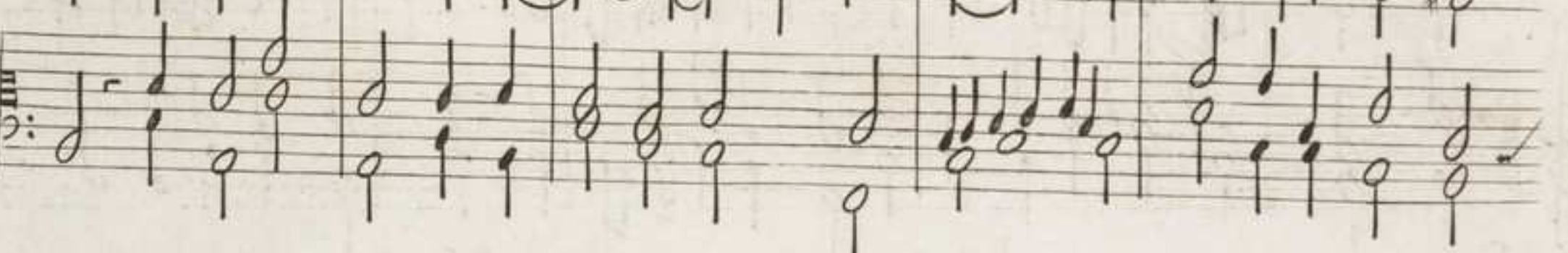
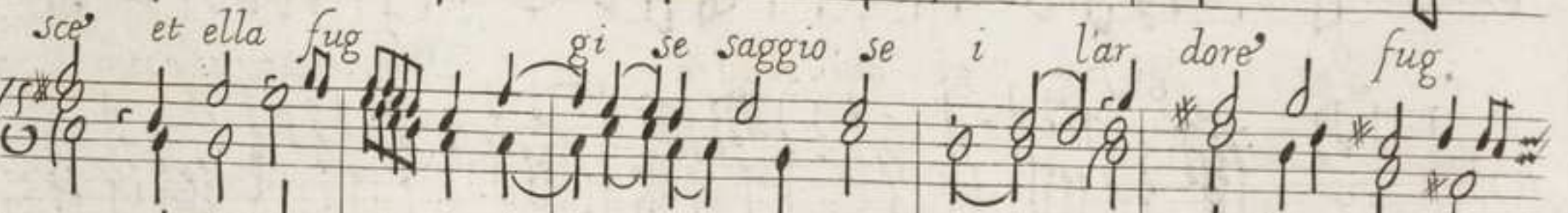
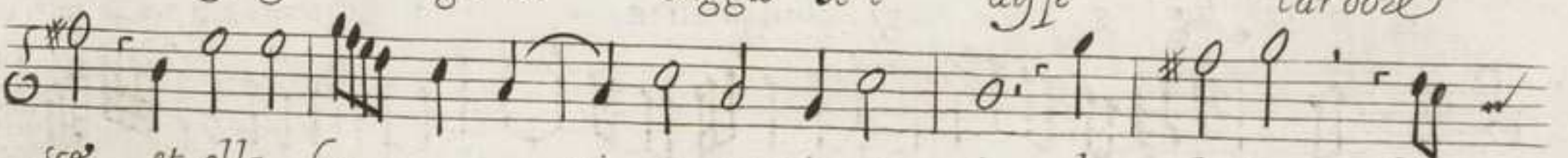
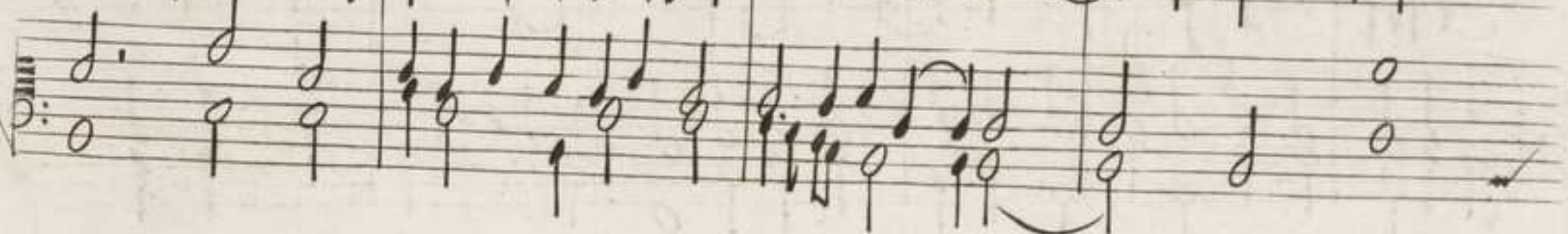
A doi soprani

mi son gioui netta E' ri do e can to a la sta

gion no uel la Can taua la mia dolce' pasto rel la quando la

Cantaua la mia dolce' pastorel la



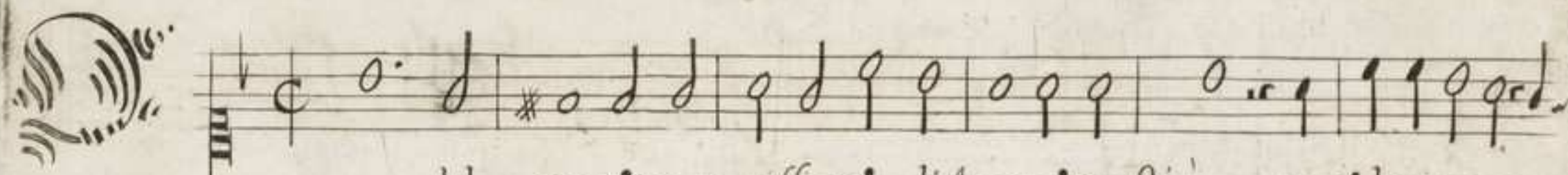


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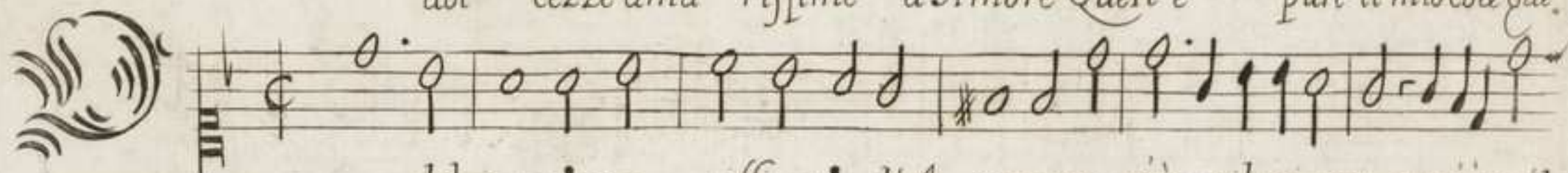
i Fug gi se saggio sei dis se lardo
et ella Fug gi se' saggio se i lar do re'
re' Fug gi Fug gi ch'inqwestira i Primavera per te' non sa,
Fug gi Fug gi ch'inqwestira i Primavera per te no sarà ma
ra' ma
i
i

A Tre soprani •

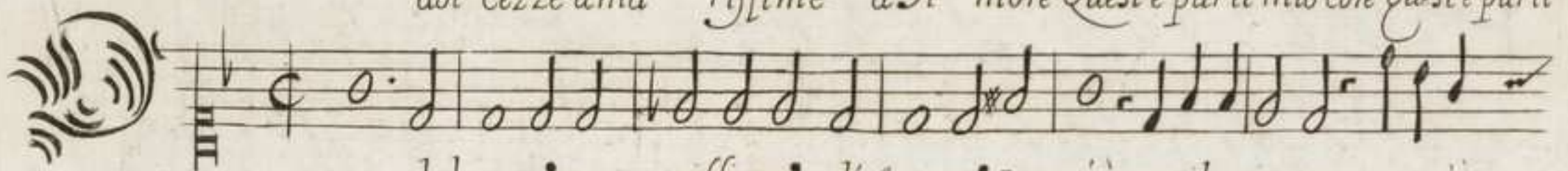
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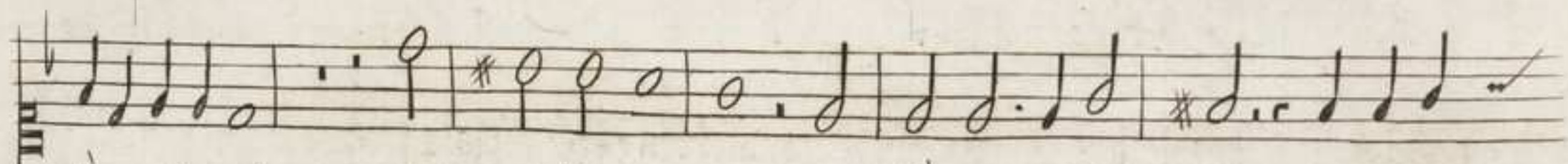
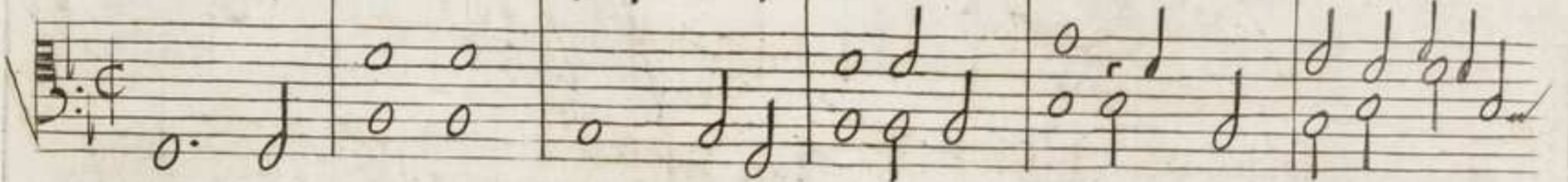
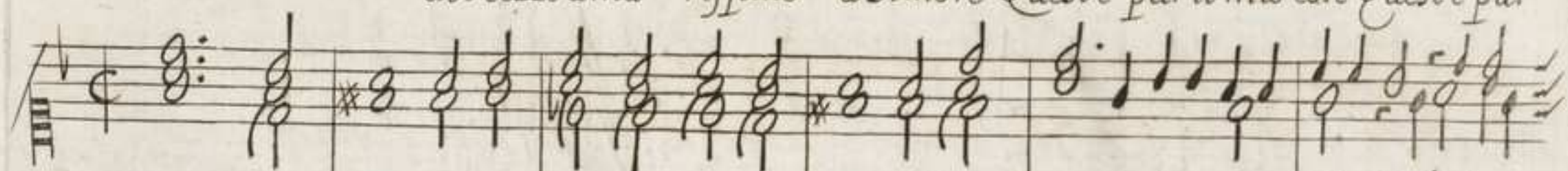
dol cezze'ama' rissime' d'Amore' Quest'è pure' il mio core que.



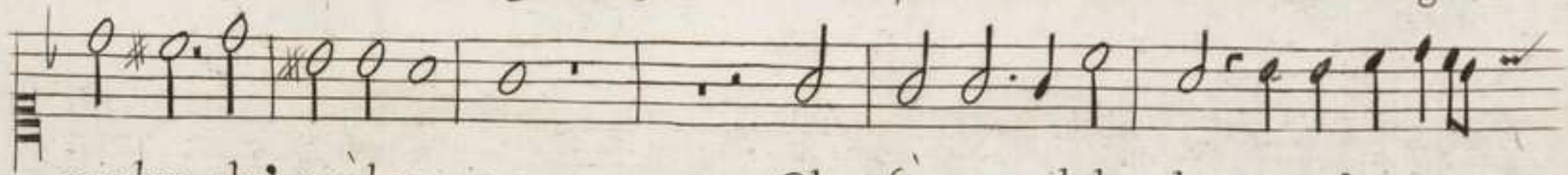
dol cezze'ama rissime' d'A more Quest'è pur il mio core quest'è pur il



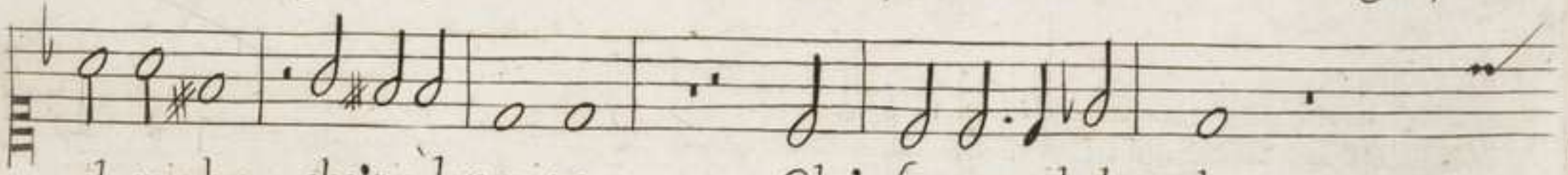
dol cezze'ama rissime' d'Amore' Quest'è pur il mio core Quest'è pur



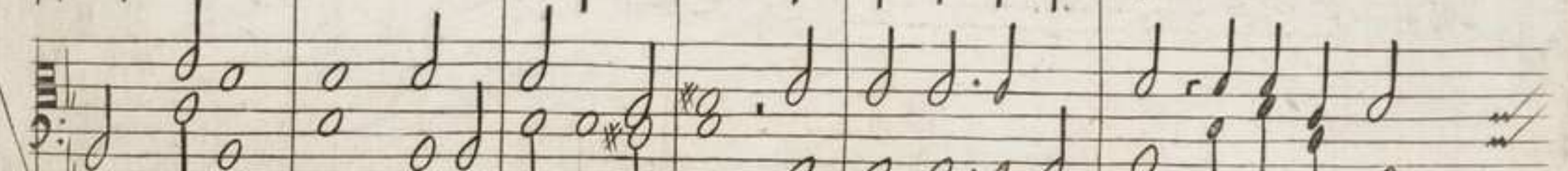
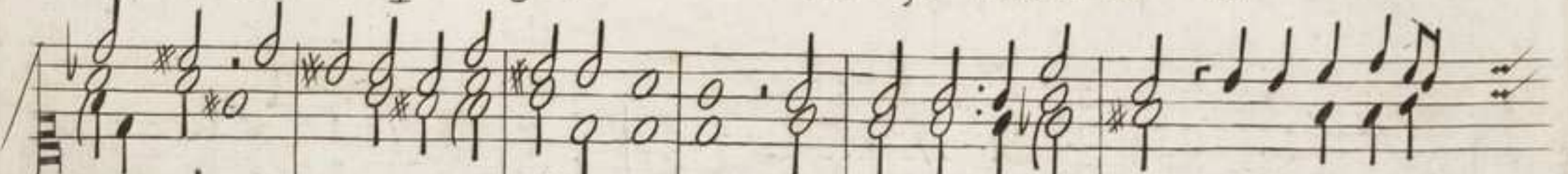
st'è pur il mio ben che' più languisco Che fa' meco il do lor se ne' gioi.

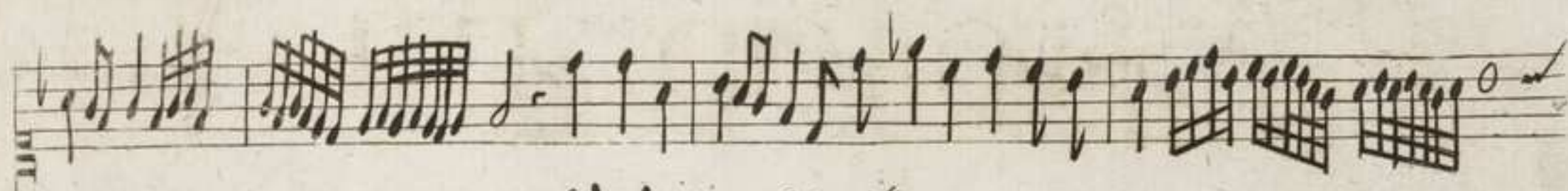


mio ben che' più languisco Che fa' meco il do lor se ne' gioi.

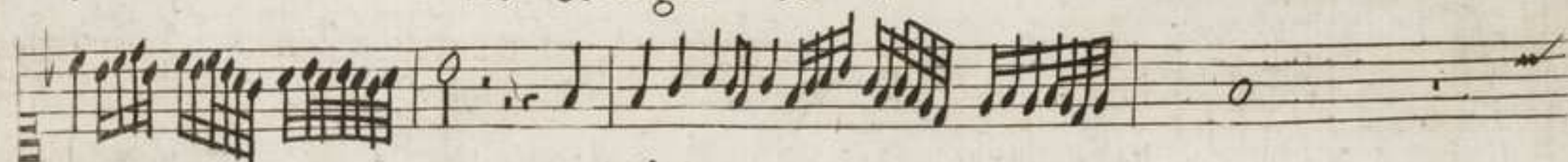


il mio ben che' più languisco Che fa' meco il do lor



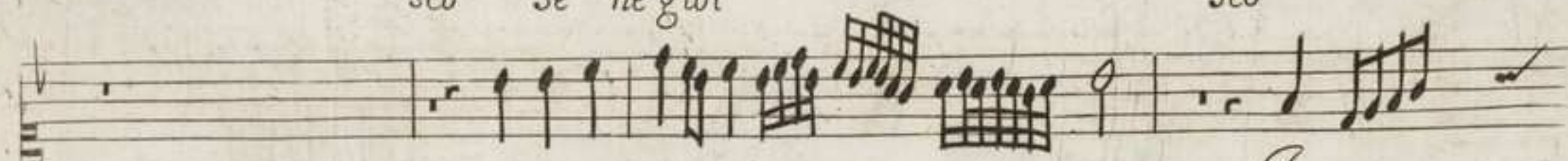


sco Se ne'giori sco //



sco Se ne'giori

sco



Se ne'giori

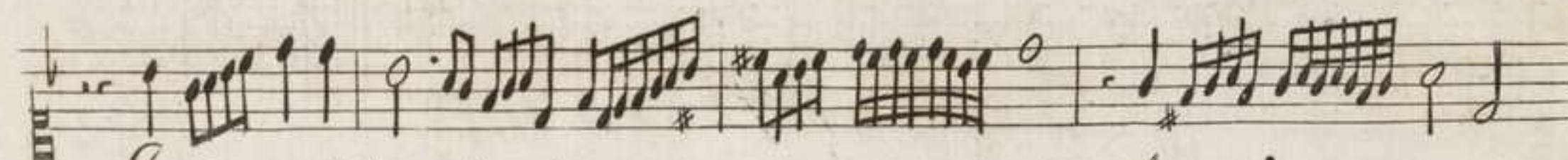
sco

Fuggi.



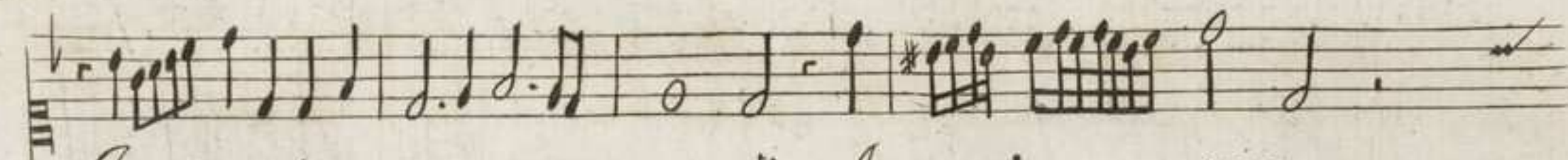
Fuggi te' Amore' Aman

ti Amore' ami co



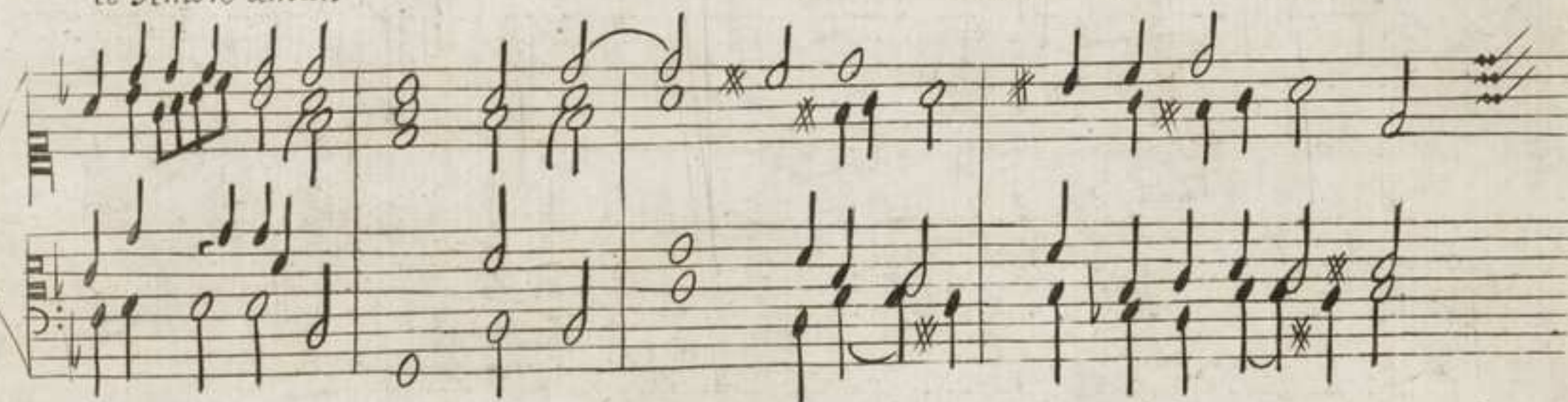
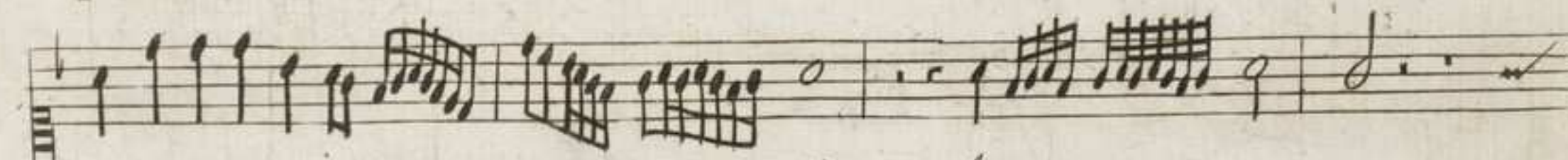
Fuggi te Amore aman

ti A more' a mico



te' Amore' aman

ti Amor a mico



O che' fiero nemico All'hor che' ui lufin.

O che' fiero ne mi co All'hor che' ui lufin.

O che' fiero ne mi co All'hor che'

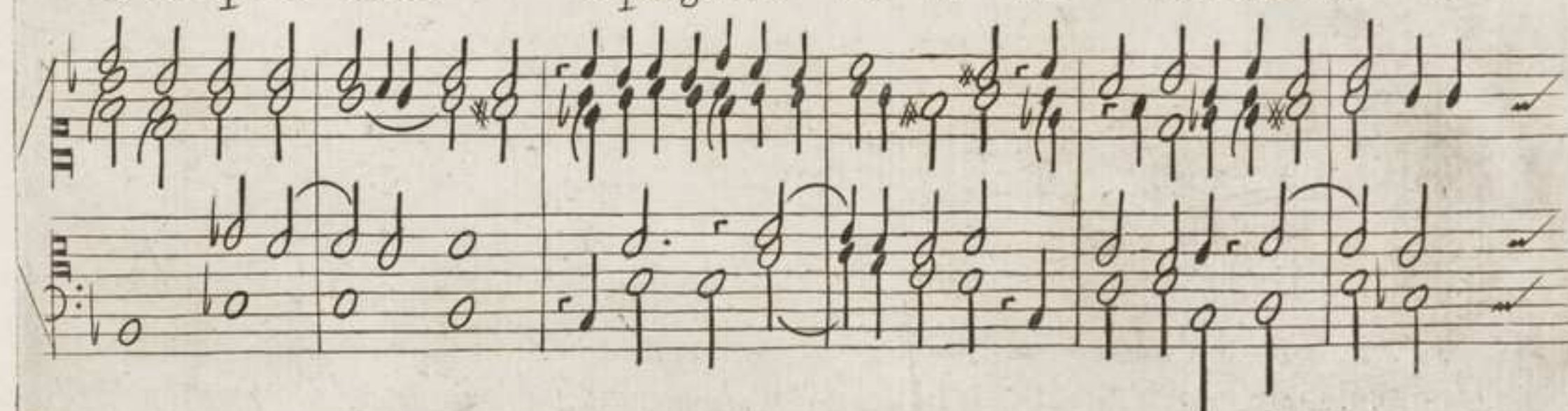
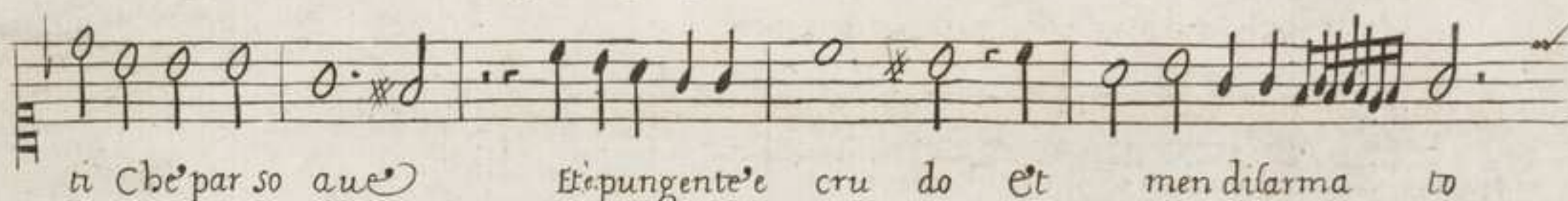
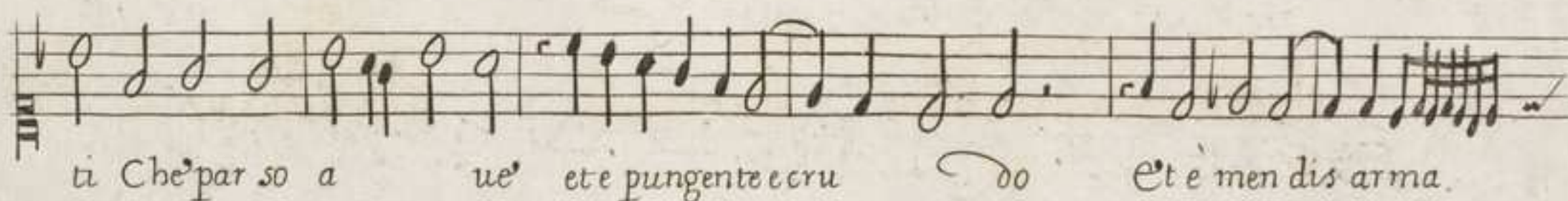
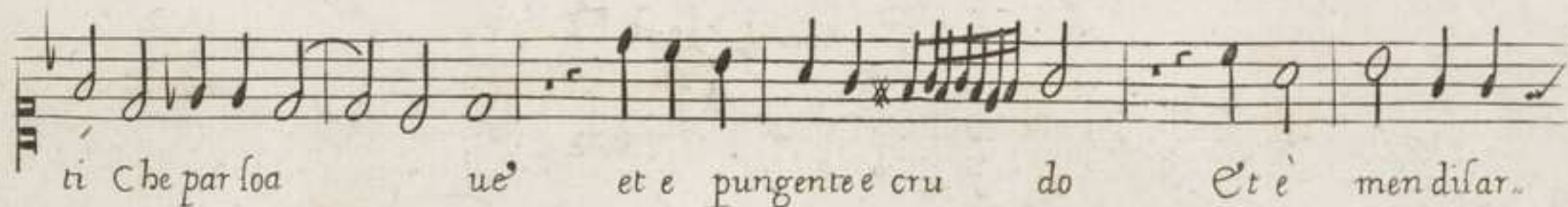
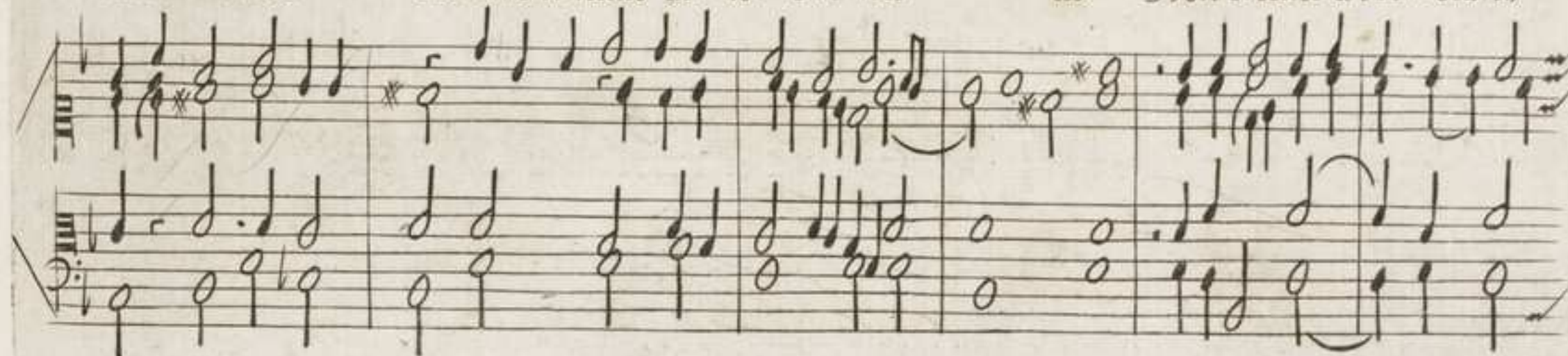
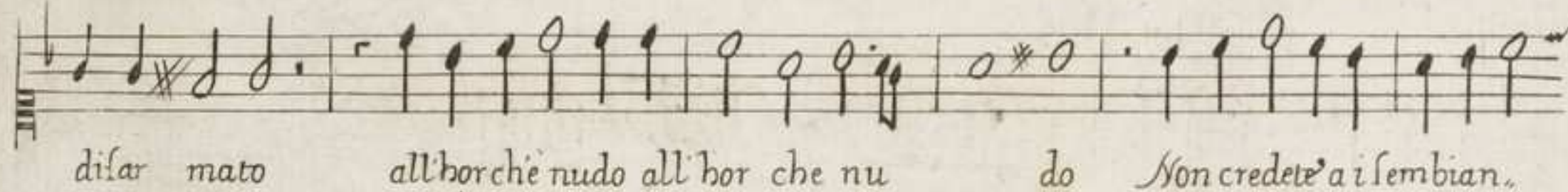
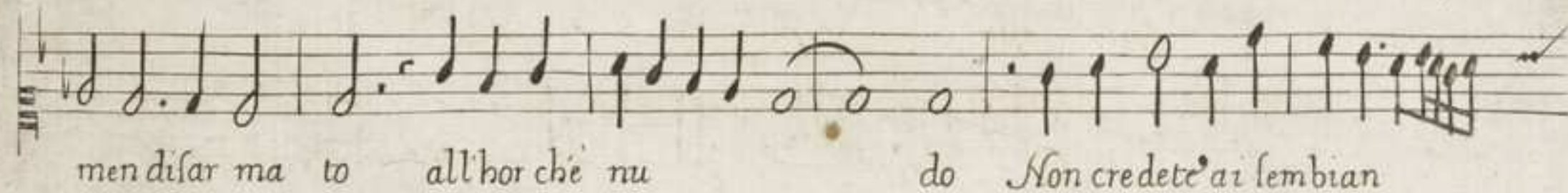
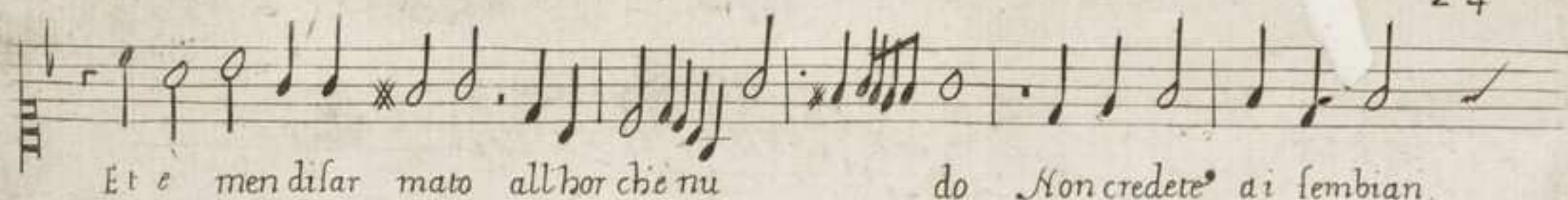
finga All'hor che'ri de' Condille'i uostri pianti

ga All'hor che'ri de' condille'i uostri pian ti Con.

ui lufin ga All'hor che'ri de' Con disse'i uostri pian ti

Con quel uelen che dolce mente ancide Non credete ai sembian ti
 quel uelen che dolce men te' an ci de Non credete ai sembianti Non cre,,
 Con quel uelen che dolcemente an ci de Non cre,,

Non credete a i sembianti Che par so a ue' et è pungente e cru do
 dete a i sembianti Che par so a ue' et è pungente e cru do et è
 dete a i sembianti Che par so a ue' et è pungente e cru do Et e men



ma to all'hor ch'è nu do

to all'hor ch'è nu do

all'hor ch'è nudo all'hor ch'è nu do

A tre soprani .

T roppo ben puo questo tiranno Amore? Per far sog.

T roppo ben puo questo ti ranno Amore? Per far sogget to un co.

T roppo ben puo que sto tirano Amo re?

get to unco re' Se liber ta non ual ne' ual fuggire'

re' Se libertà non ual, ne' ual fuggi re' A chi

Per far sog get to un core Se libertà non ual ne ual fuggire'

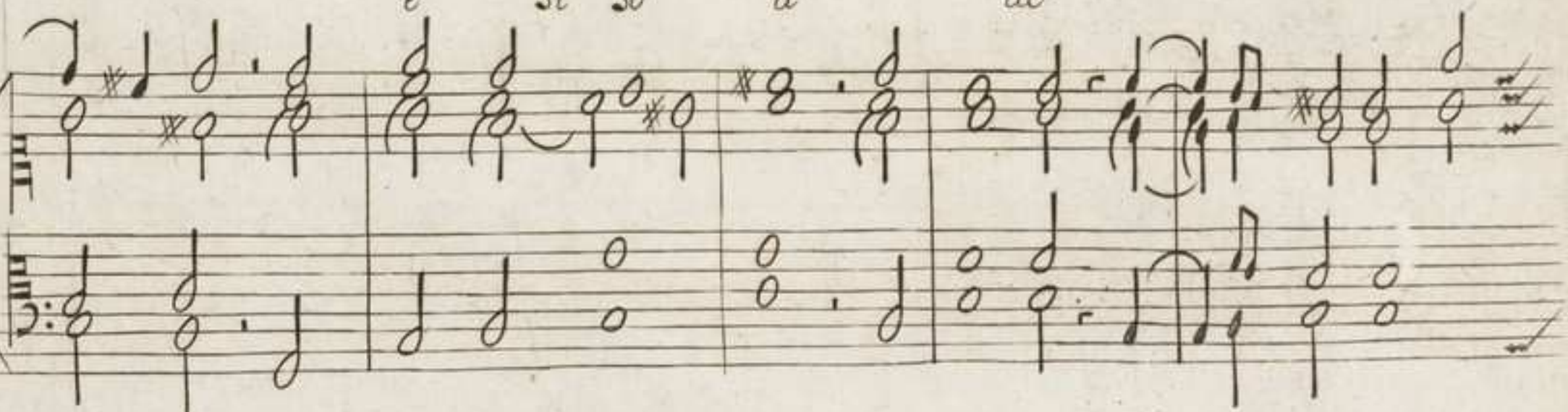
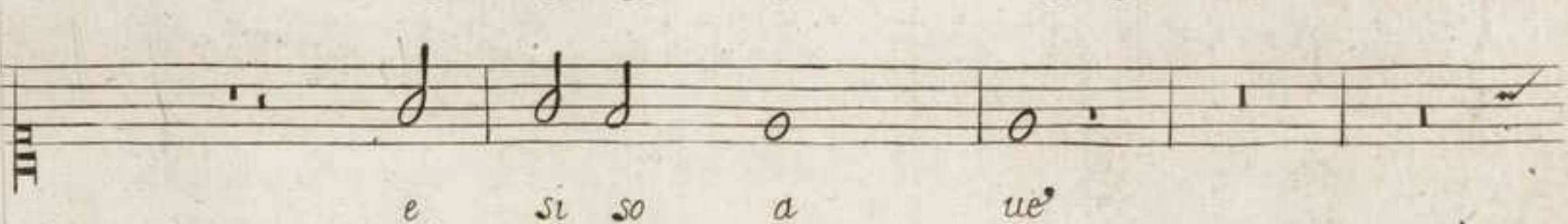
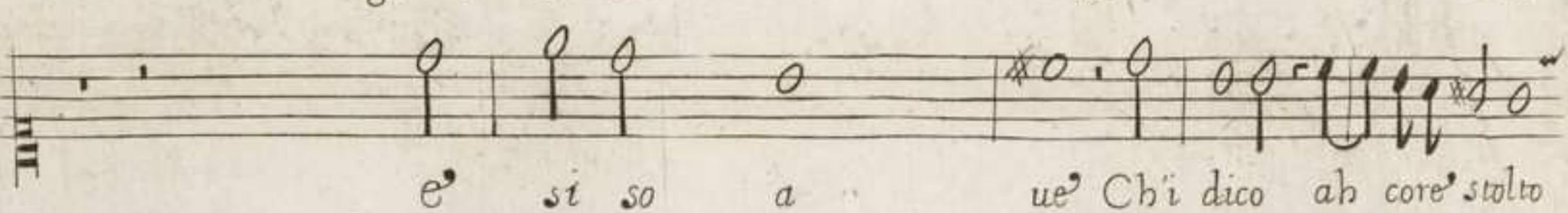
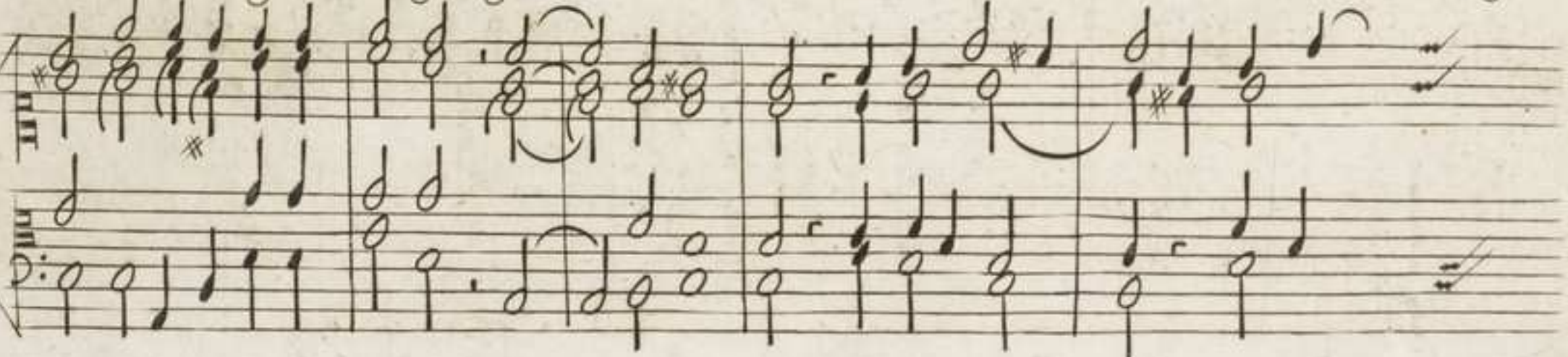
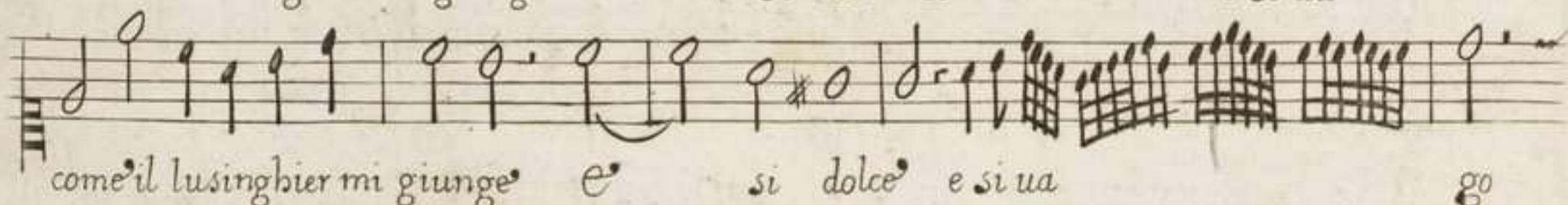
A chi non può soffri re' Com'ard' e pun ge' Com il suo giogo è

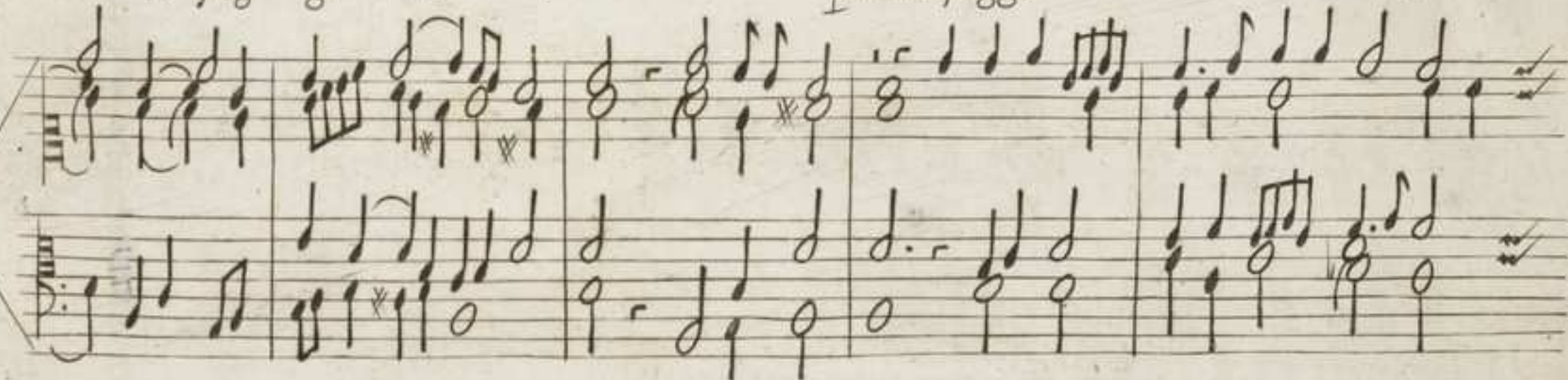
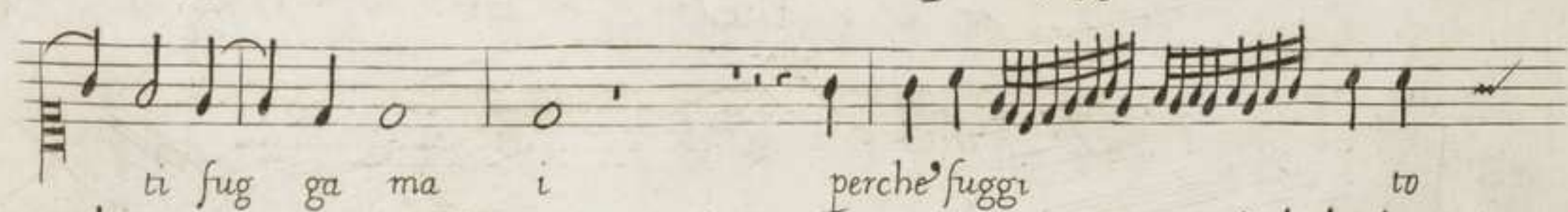
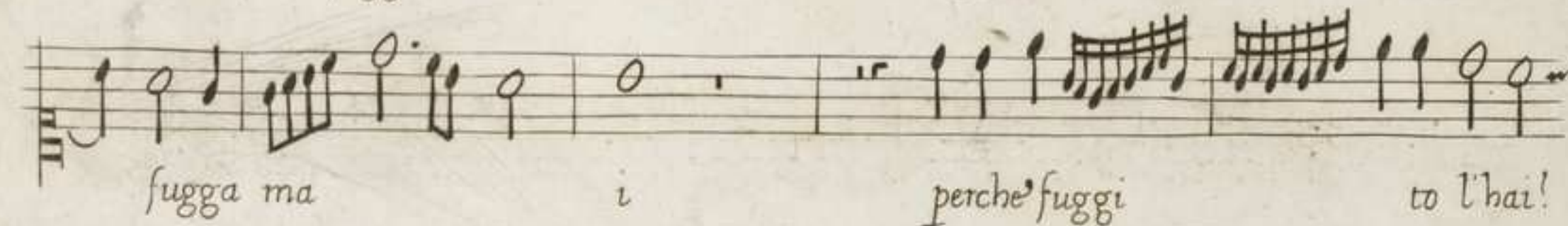
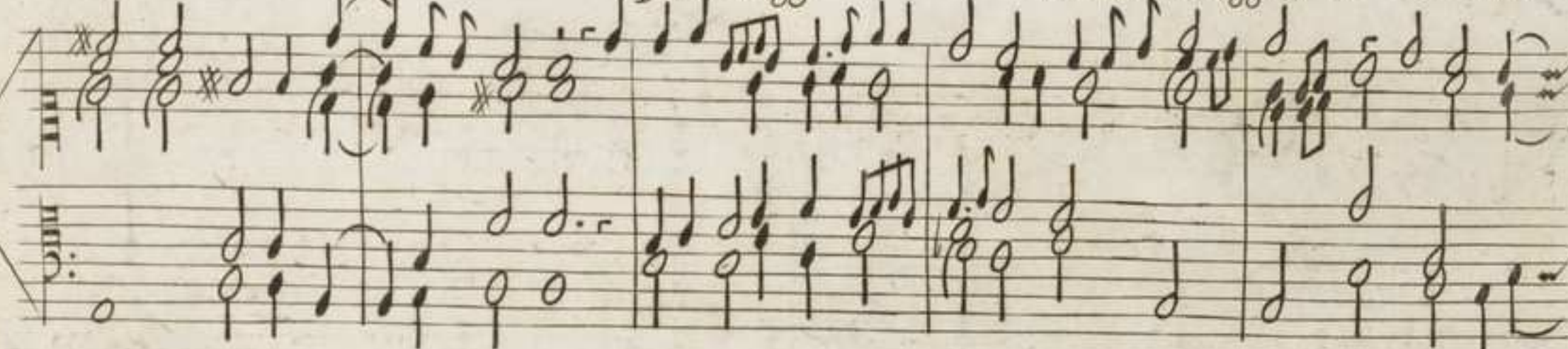
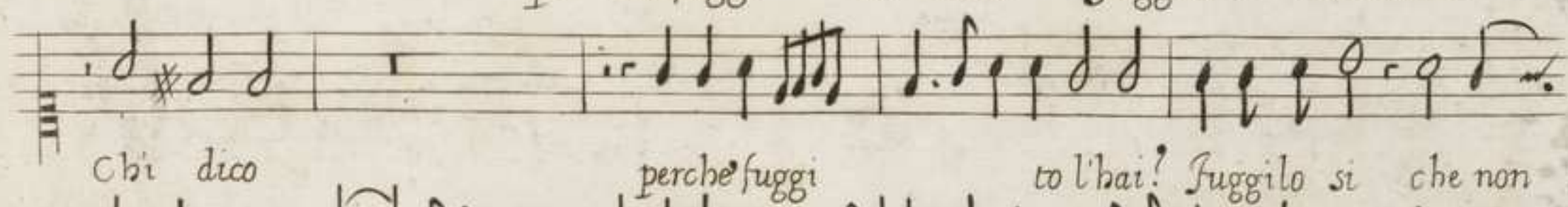
non può soffrire' Quando penso tal hor com'ar de e punge'

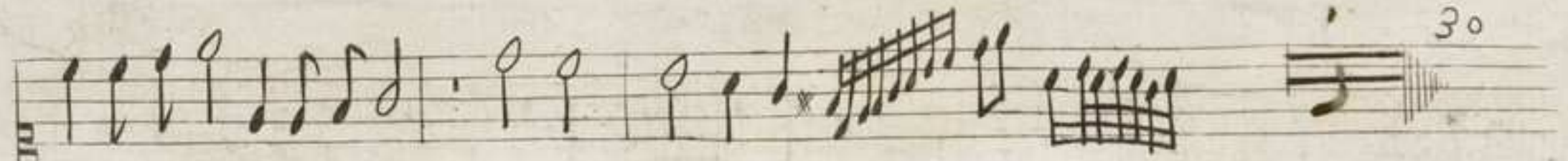
A chi non può soffri re' com'ard' e punge' com il suo

dispietato e graue' I dico al core' sciolto Non l'aspettar che fa,
Com il suo giogo è dispietato e graue' Non l'aspettar che fai?
giogo è dispietato e gra ue' Non l'aspettar'

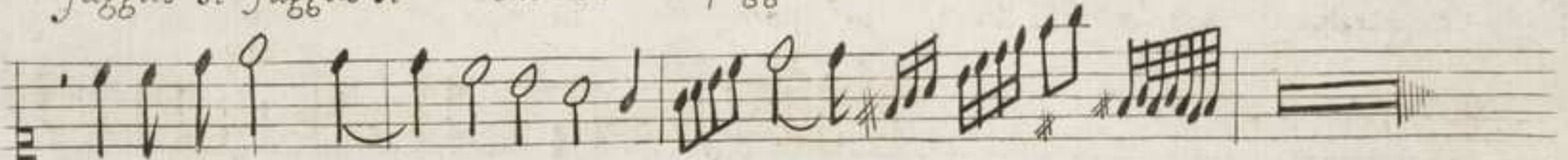
i? Fuggilo si che non ti giunga mai Ma non so
Fuggilo si che non ti giunga mai Ma non so
che fai? Fuggilo si che non ti giunga ma i Ma non so



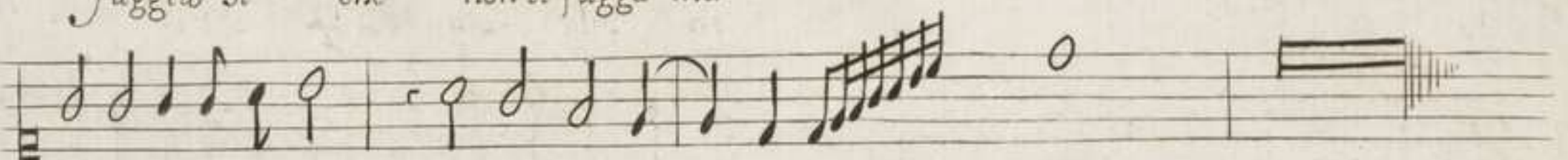




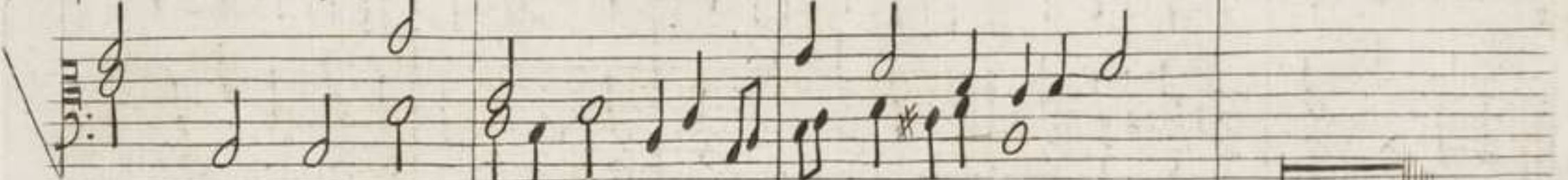
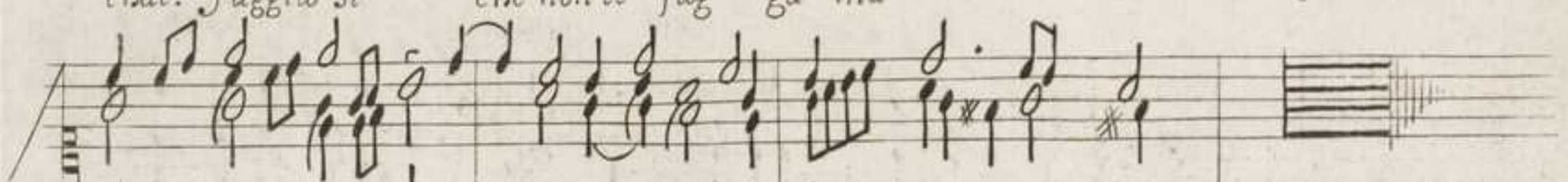
Fuggilo si Fuggilo si che non ti fugga ma



Fuggilo si che non ti fugga ma



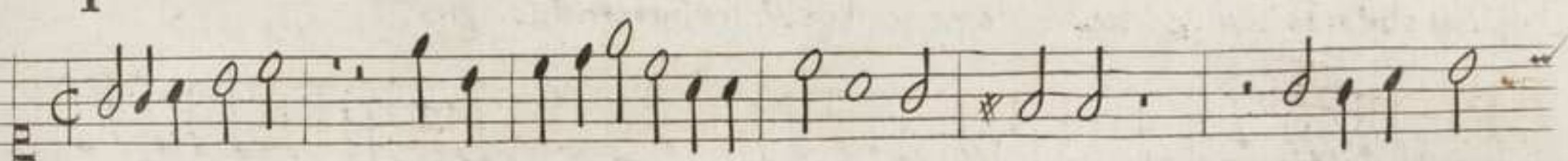
l'hai? Fuggilo si che non ti fugga ma



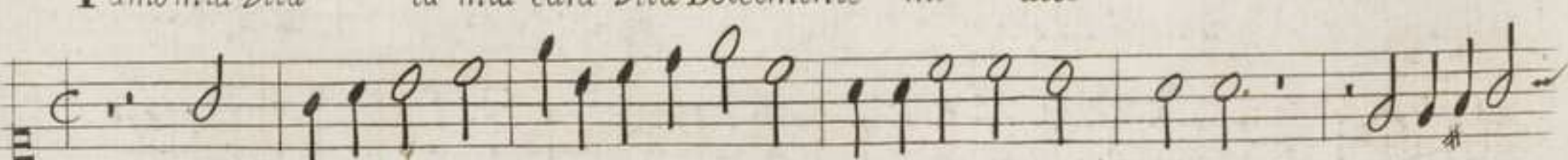
A tre soprani



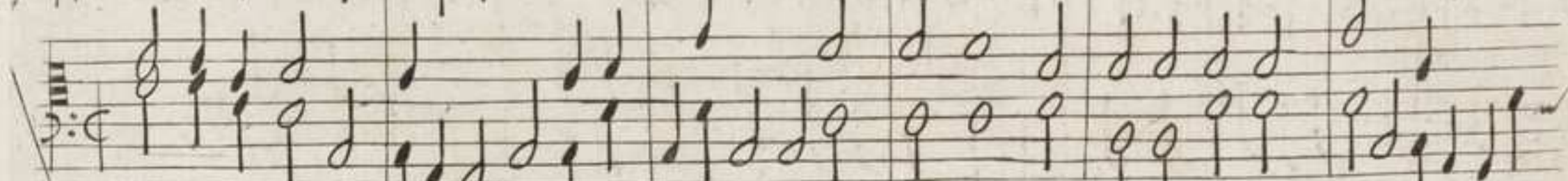
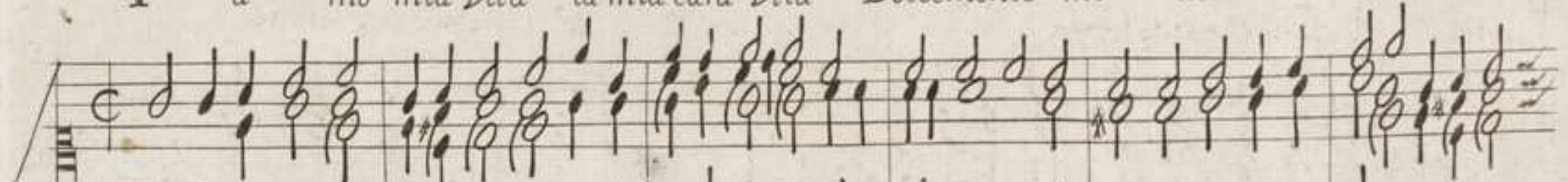
T amo mia vita

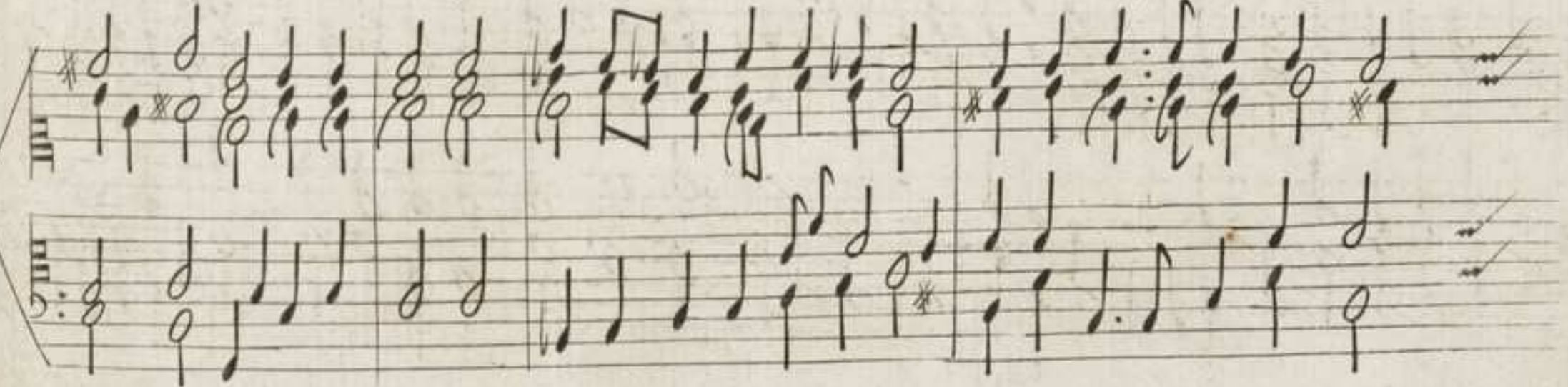
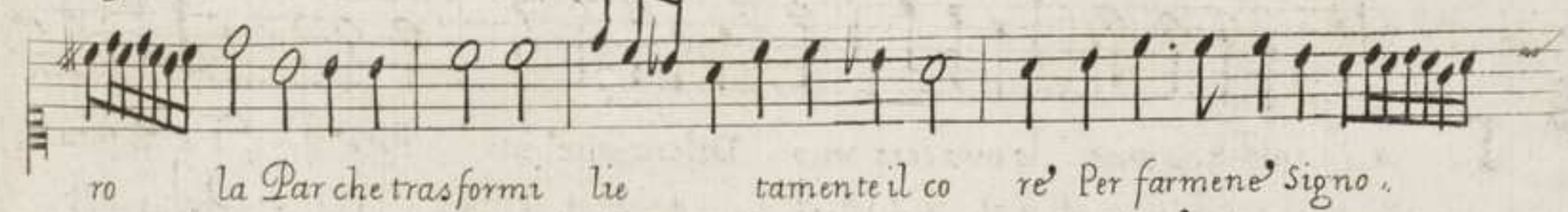
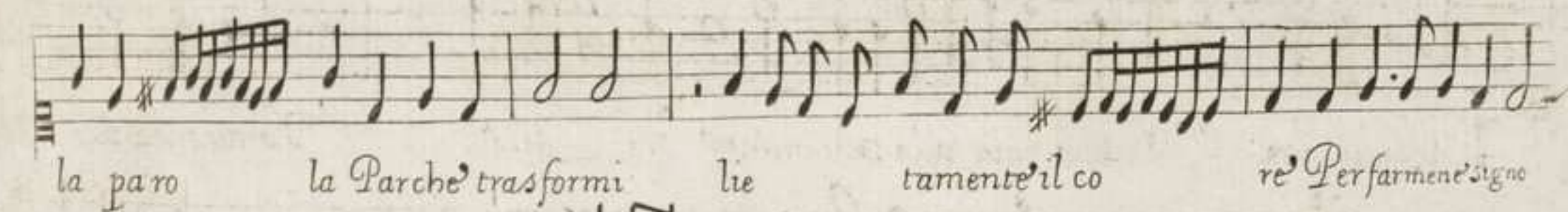
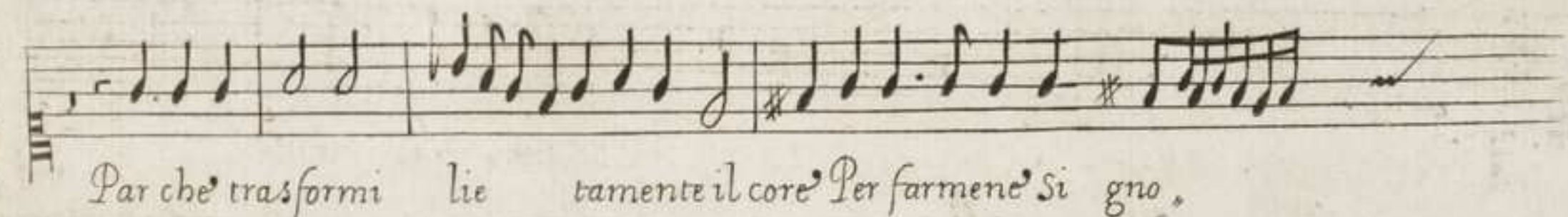
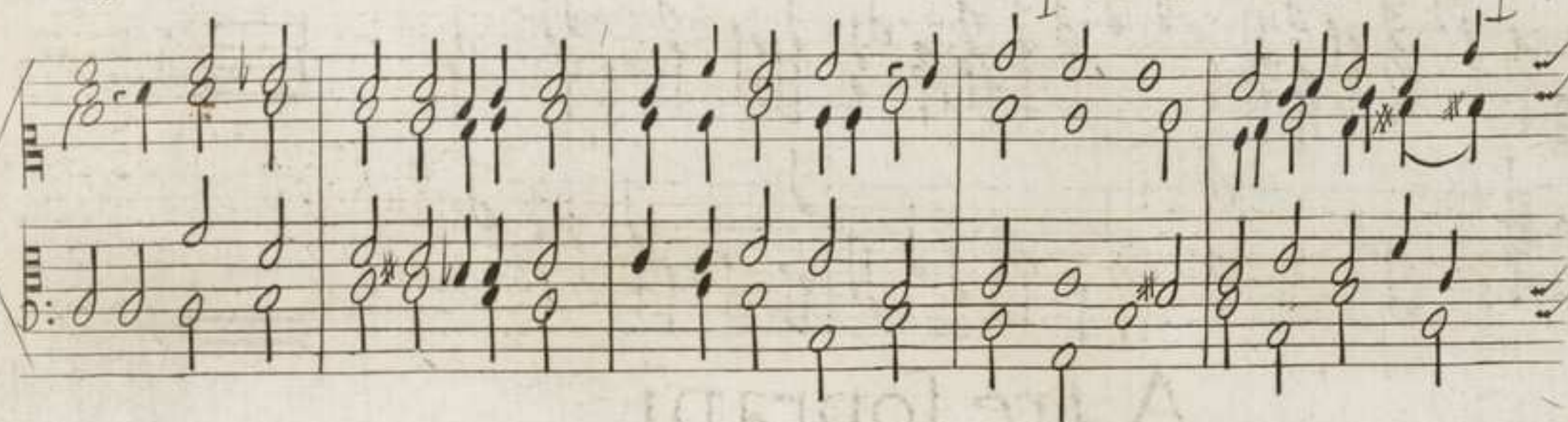
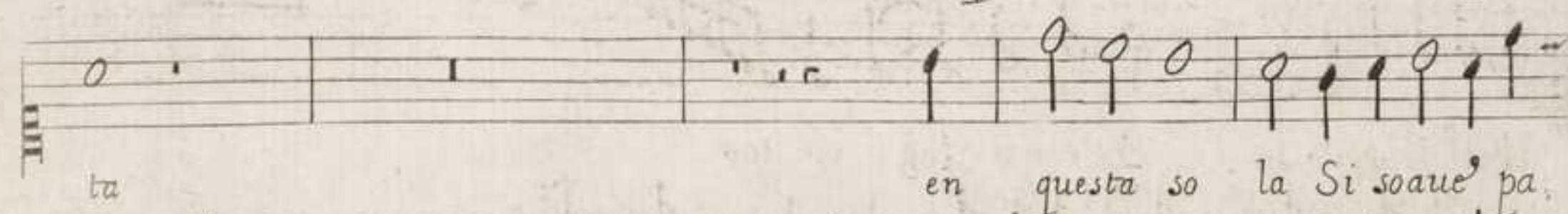
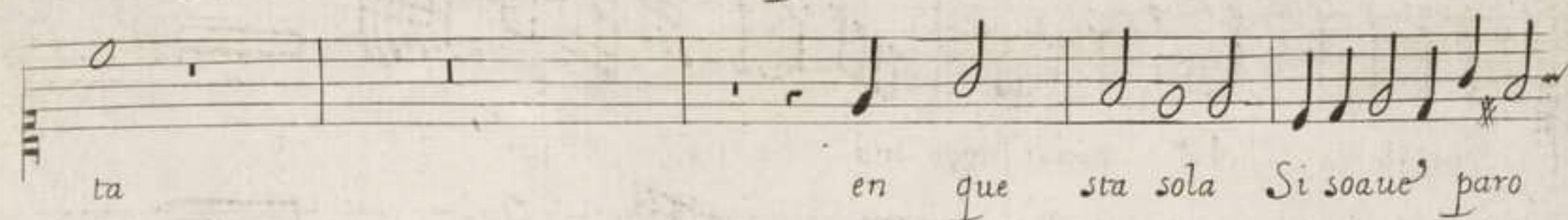
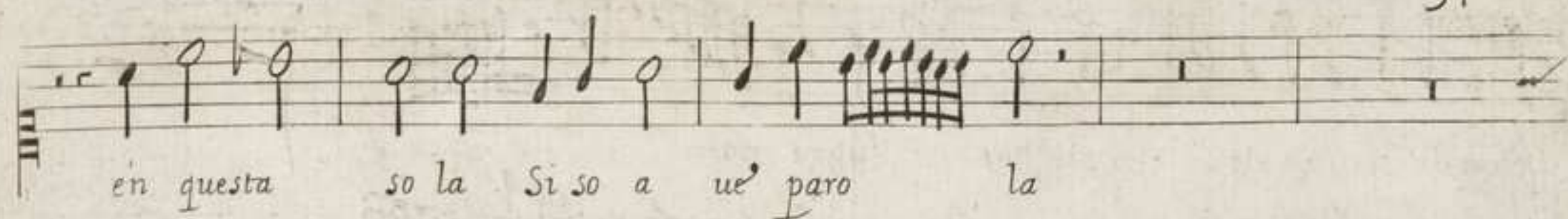


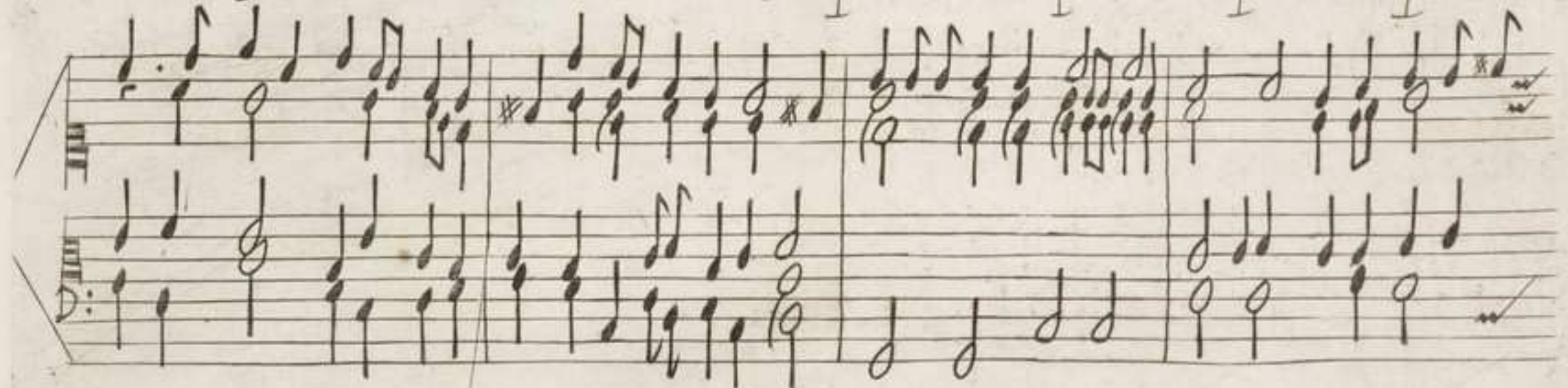
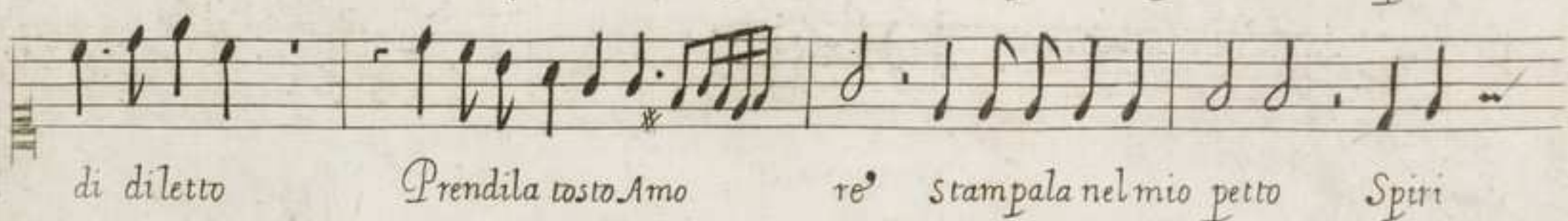
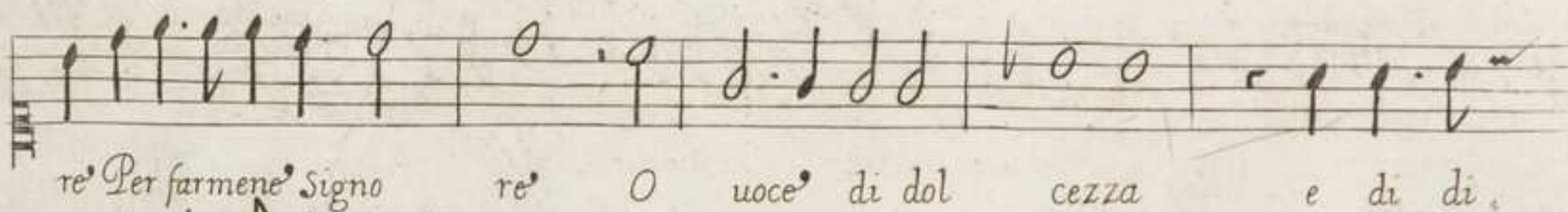
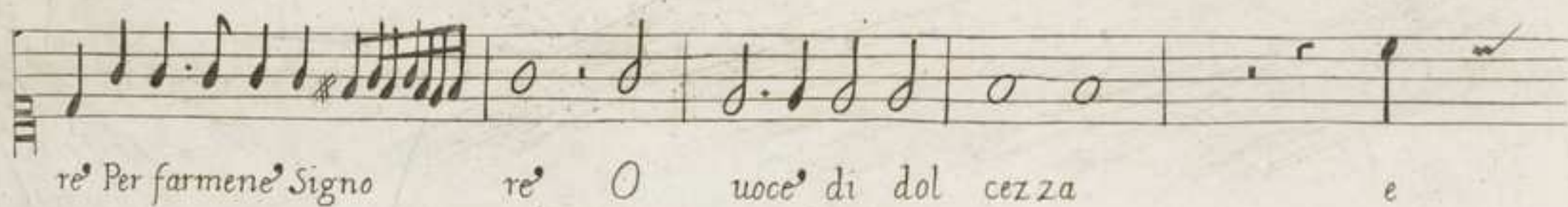
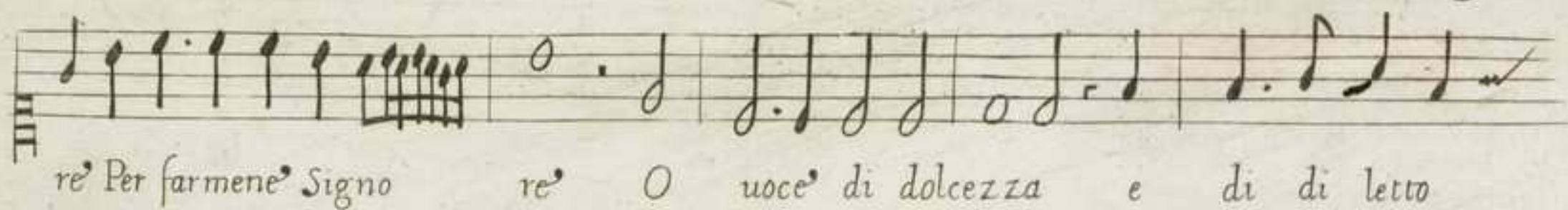
T'amo mia vita la mia cara vita Dolcemente mi dice T'amo mia ui



T a mo mia vita la mia cara vita Dolcemente mi dice T'amo mia ui







lei l'anima mi a T amo mia uita la mia

solo per lei l'anima mi a T amo mia vita la mia uita si a la mia

l'anima mi a T a mo mia uita la mia vita si a la mia

vita si a T amo mia vi ta la mia

vita sia T amo mia vi ta la mia uita si a la mia

uita sia T amo mia ui ta la mia vita si a la mia

Five staves of music for voices. The lyrics are: *vita si a*. The first staff has a treble clef and a key signature of one flat. The other staves have different clefs (alto, tenor, and bass). The music consists of a series of notes and rests, with a final cadence on the word 'a'.

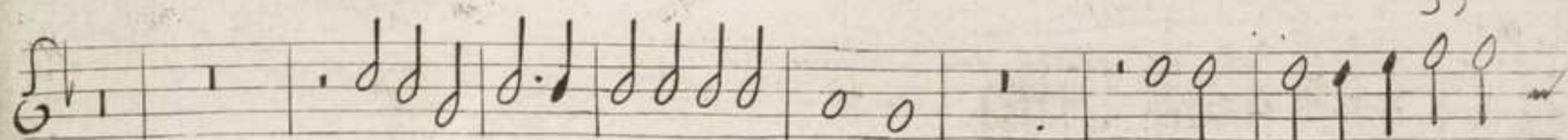
A Tre Soprani.

Three staves of music for sopranos. The lyrics are: *on sa che' sia do lore' Chi da la vita sua parte'e non more'*. The music is in a treble clef with a key signature of one flat. It features a series of notes and rests, with a final cadence on the word 'more'.

Three staves of music for sopranos. The lyrics are: *Non sa ete' Chi da la vita sua parte'e non more' Non'*. The music is in a treble clef with a key signature of one flat. It features a series of notes and rests, with a final cadence on the word 'Non'.

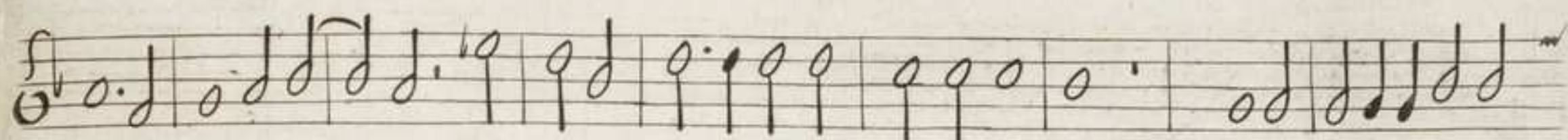
Three staves of music for sopranos. The lyrics are: *Non sa ete' Chi da la vita sua parte'e non more'*. The music is in a treble clef with a key signature of one flat. It features a series of notes and rests, with a final cadence on the word 'more'.

Three staves of music for sopranos. The lyrics are: *Non sa ete' Chi da la vita sua parte'e non more'*. The music is in a treble clef with a key signature of one flat. It features a series of notes and rests, with a final cadence on the word 'more'.



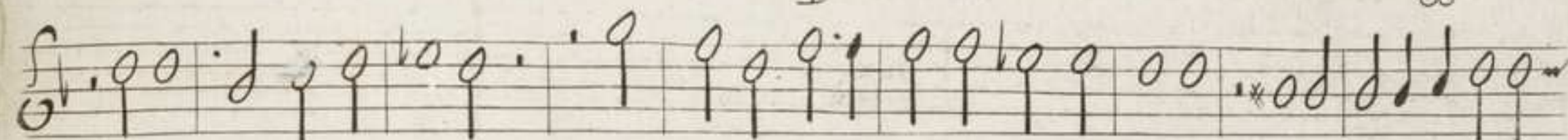
Chi da la vita sua parte e non more

Cari lumi leggiadri



sa che sia dolo re Chi da la vita sua parte e non more

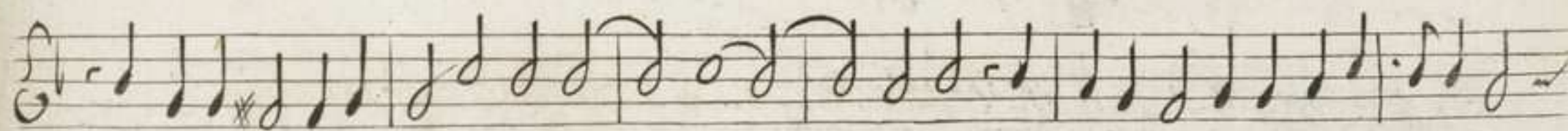
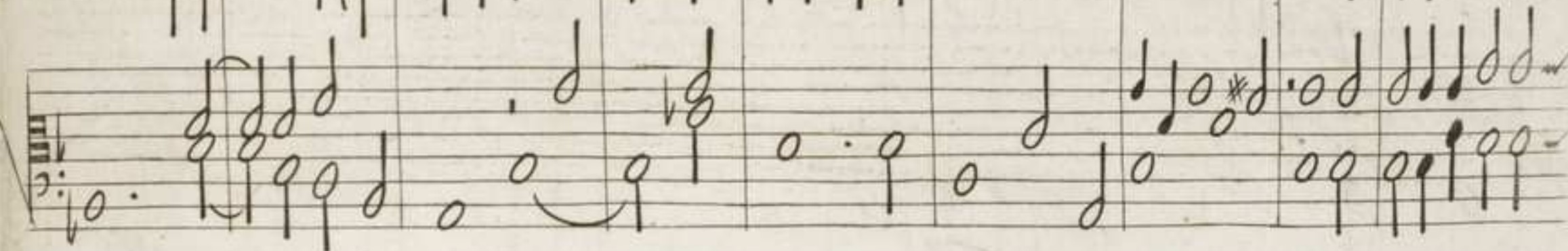
Cari lumi leggiadri



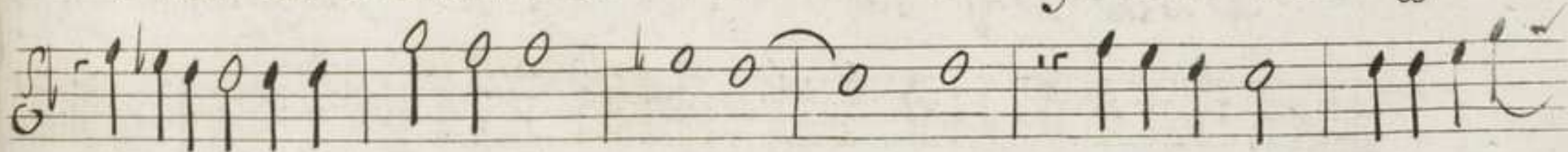
Non sa che sia do lore

Chi da la vita sua parte e non more

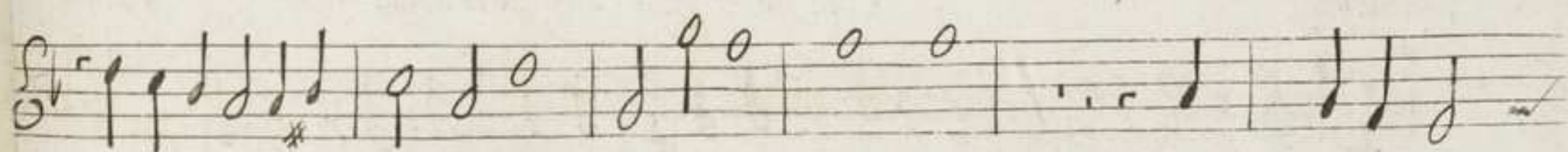
Cari lumi leggiadri



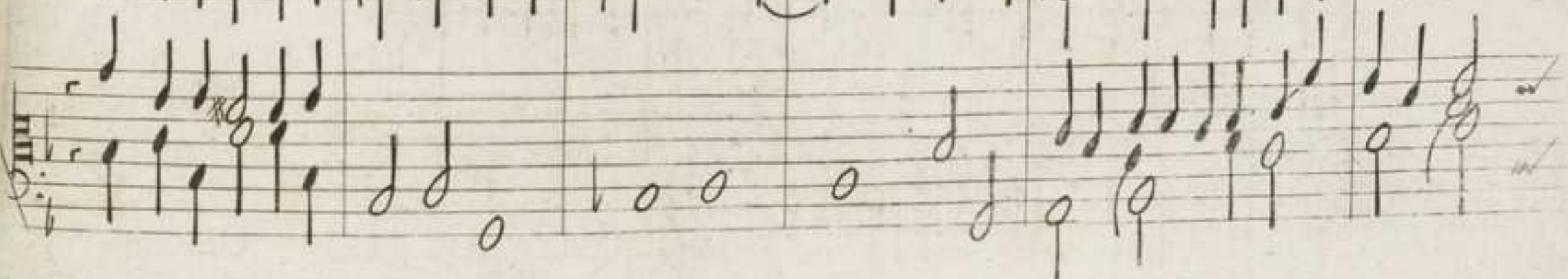
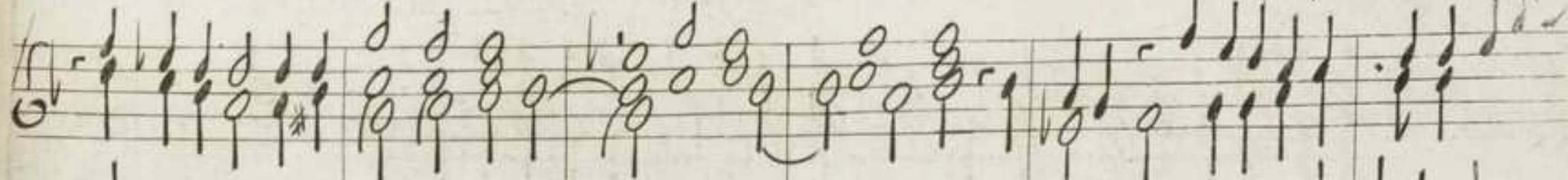
a mato uolto Ch'Amor mi die' si tar do e fier destino Si tosto hoggi m'hà tol.



amato volto Ch'Amor mi die' si tar do e fier desti no Si tosto hog



amato uolto Ch'Amor mi die' mi die' si tardo e fier desti



to Viuer lungi da voi //

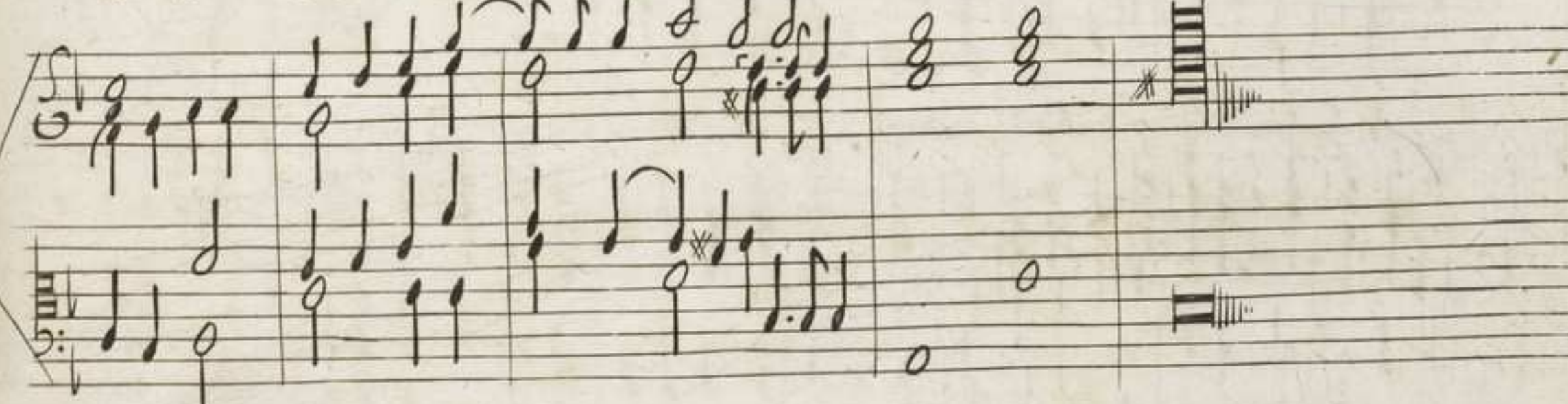
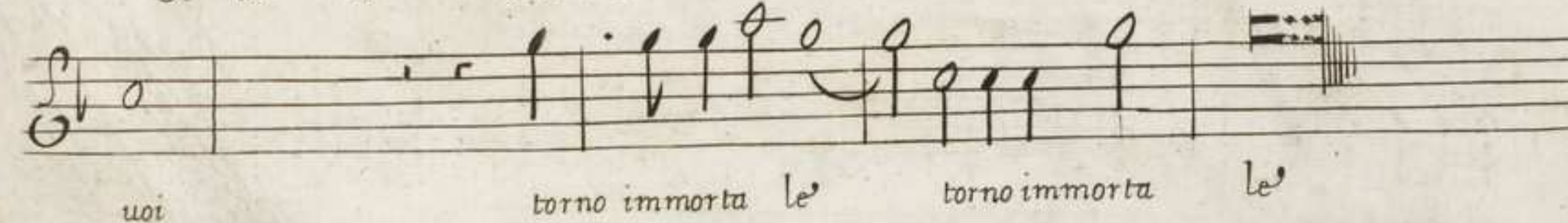
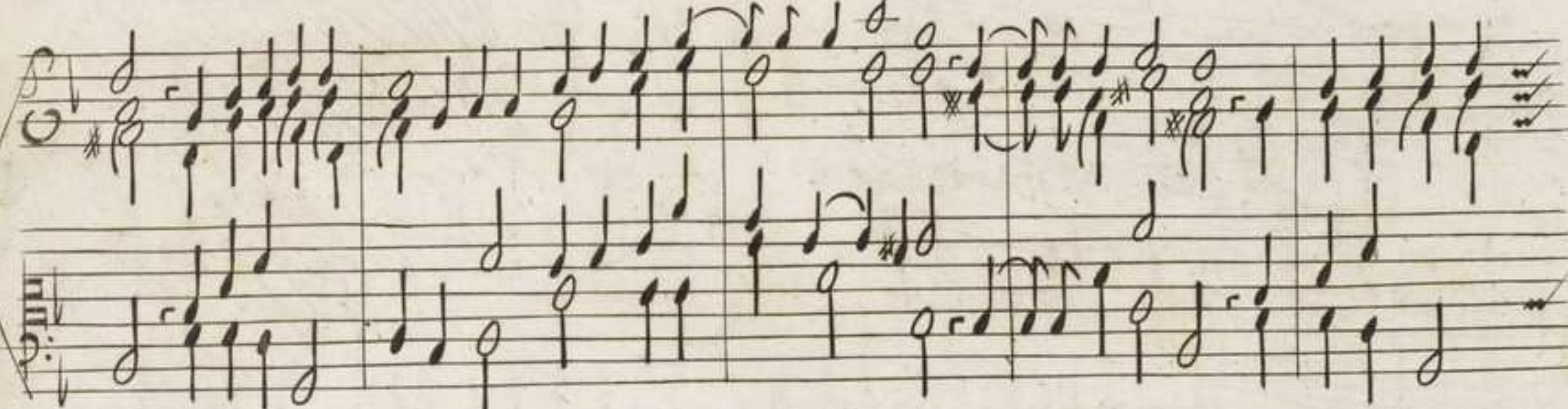
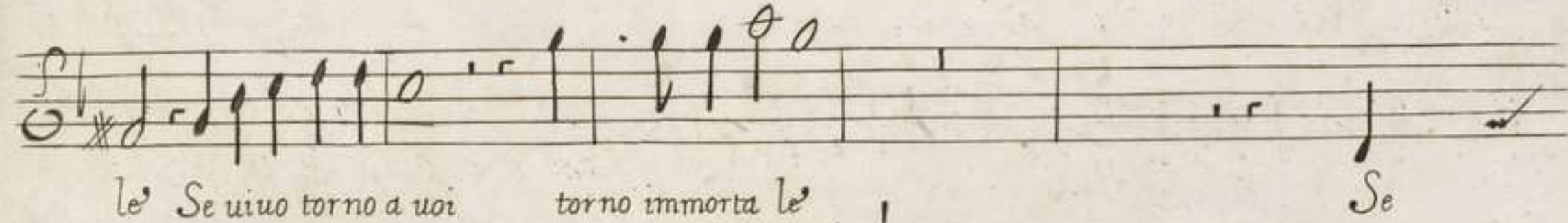
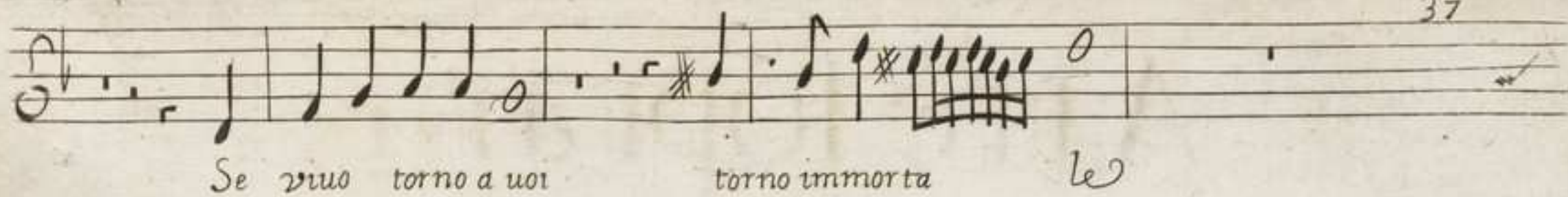
gi m'ha tol to Viuer lungi da uoi tanto ui.

no si tosto hoggi mi ha tol to Viuer lungi da uoi //

tanto vicino Son di mia vita al termine fa ta le

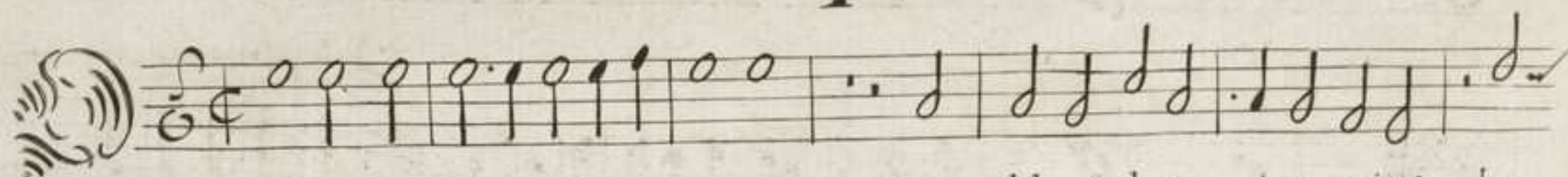
cino Son di mia vita al termi ne' fa ta

tanto uici no Son di mia uita al termi ne' fa ta

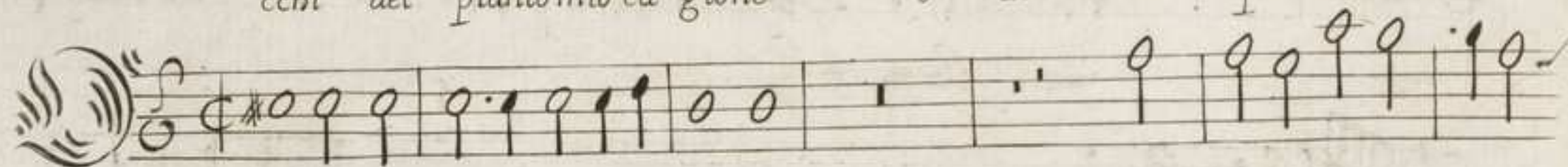


A tre soprani .

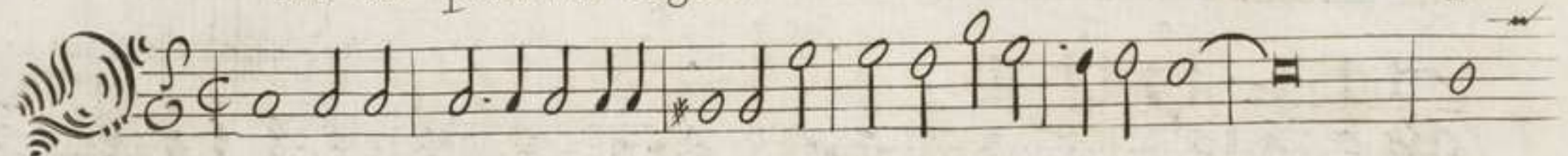
38



cchi del pianto mio Ca gione' e del mio duro empio martire' La



cchi del pianto mio Cagione' e del mio duro empio mar

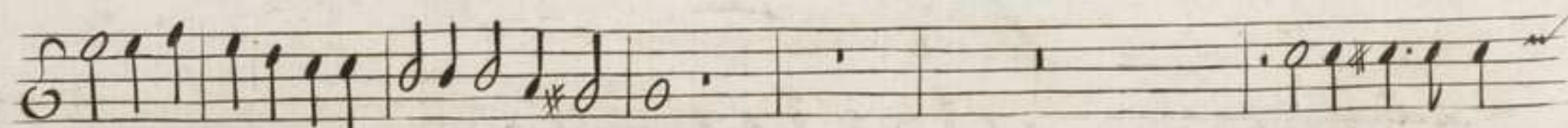


cchi del pianto mio Cagione' e del mio duro empio marti re'



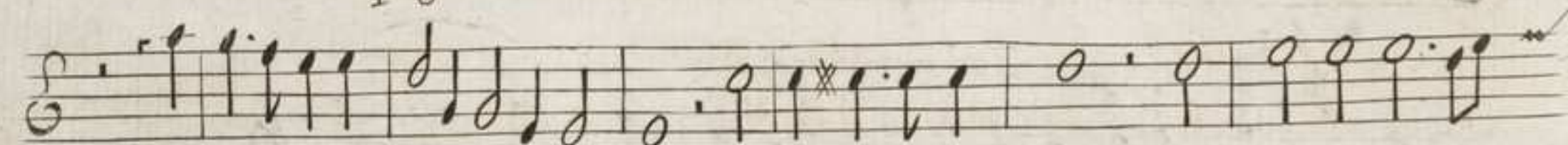
sciatem' Lasciatemi ui prego homai morire'

E' con morte' finir mio sta

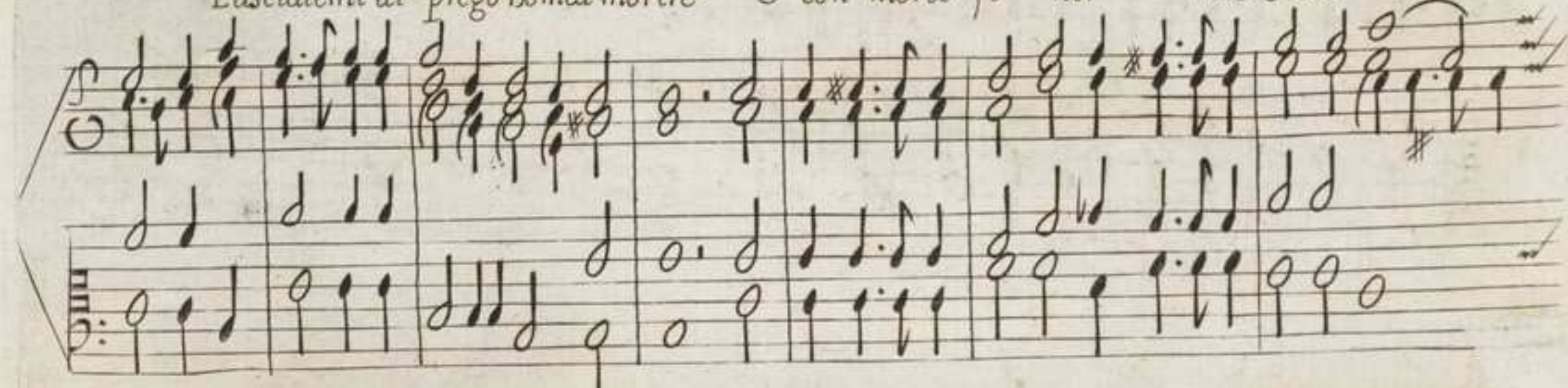


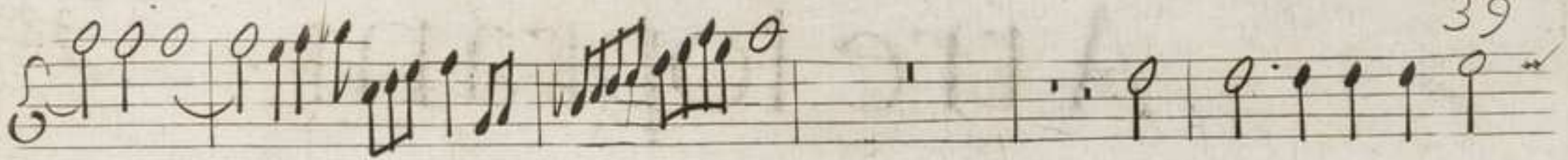
tire' Lasciatemi vi prego homai morire'

E' con morte' fi.

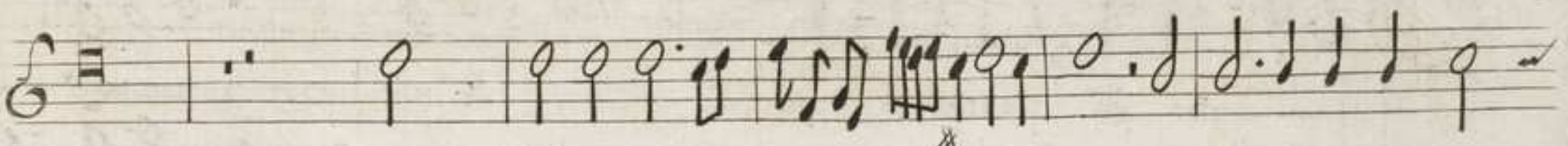


Lasciatemi ui prego homai morire' E' con morte' fi nir mio stato ri'





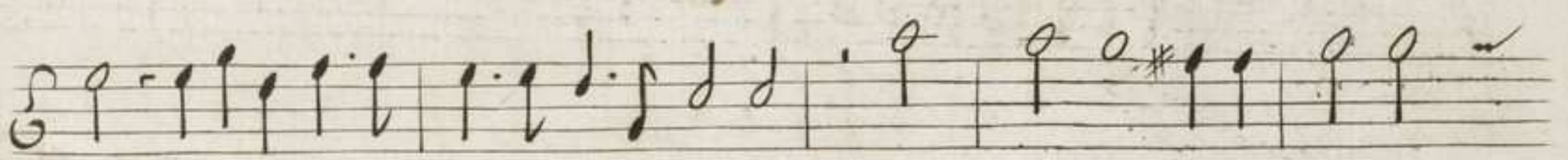
to ri o Chel vostro darmi ai



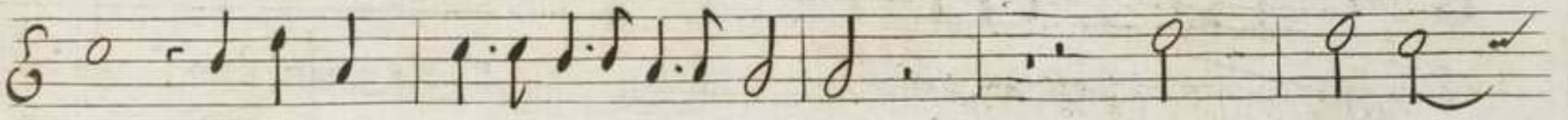
nir mio sta to ri o



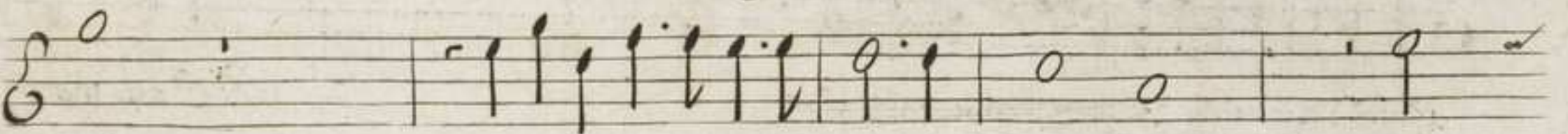
Chel uostro darmi ai



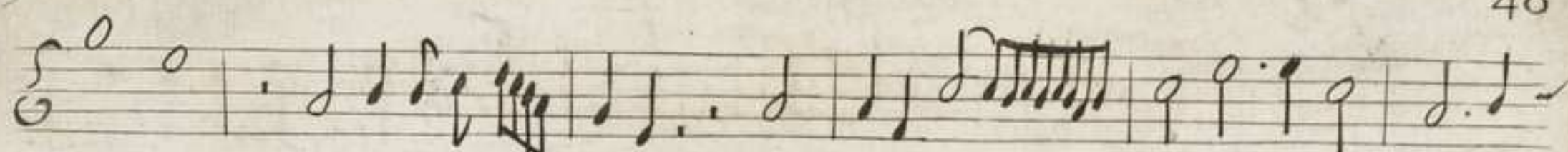
ta Talhor con dolce et amo roso guardo Più doglio sa mia uita



ta Talhor con dolce et amo roso guardo Più doglio,



ta Talhor con dolce et amo roso guardo Più



Rende e cresce la fia ma on de semp'ar do onde semp'ar,



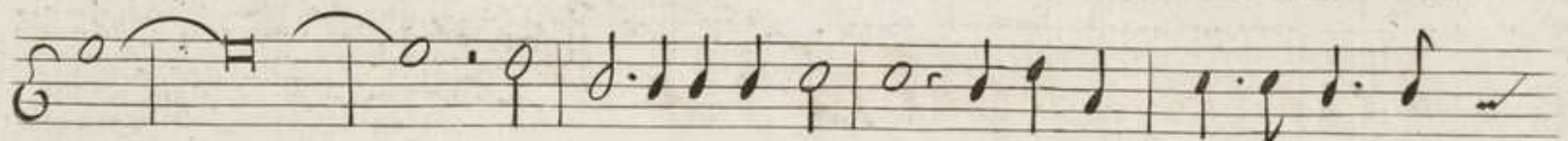
sa mia vita Rende e cresce la fiamma onde semp'ar.



dogliosa mia vita Ren de e cresce la fiam ma



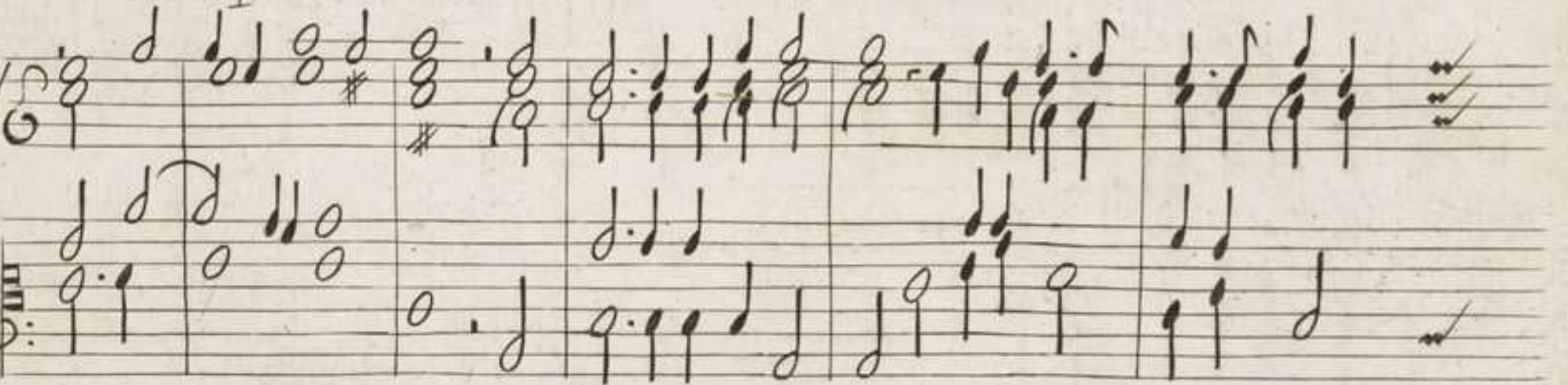
do Chel vostro darmi aita Talhor con dolce et amo roso

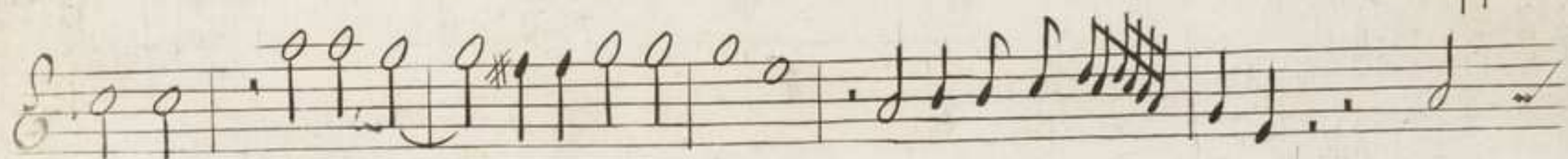


do Chel vostro darmi ai ta Talhor con dolce et amo

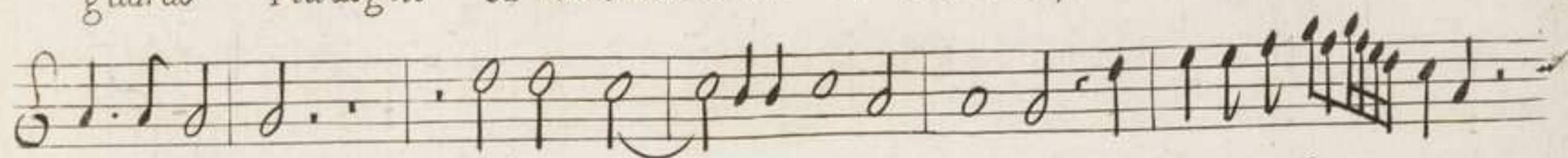


Onde semp'ar do Chel vostro darmi aita Talhor con

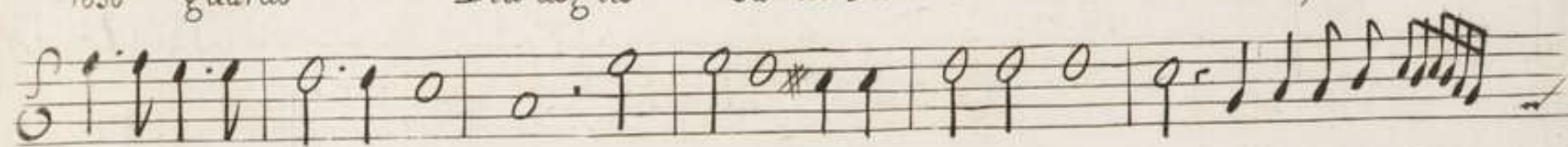




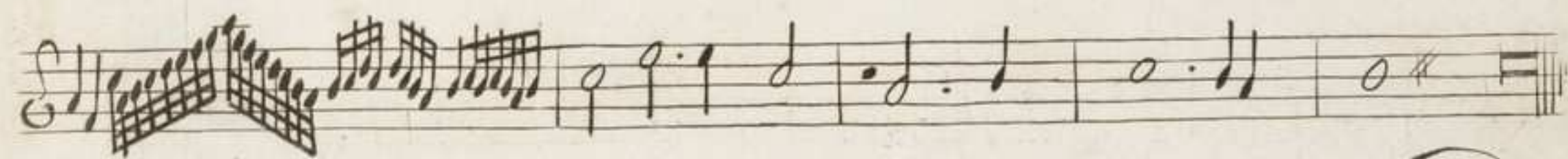
guardo Più doglio sa mia vita Rende e cresce' la fiam ma on,



roso guardo Più doglio sa mia vita Rende e cresce' la fiam ma

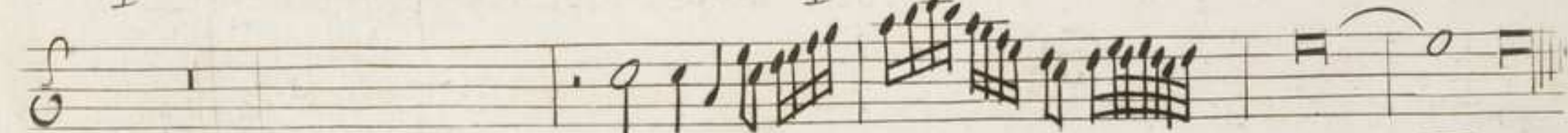


dolce'et amo roso guar do Più dogliosa mia vita Ren de' e cresce' la fiam



de sempr'ar

do onde' sempr'ar



onde' sempr'ar



ma

onde' sempr'ar

