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J. GUY ROPARTZ



DIVERTISSEMENT

Pour Orchestre



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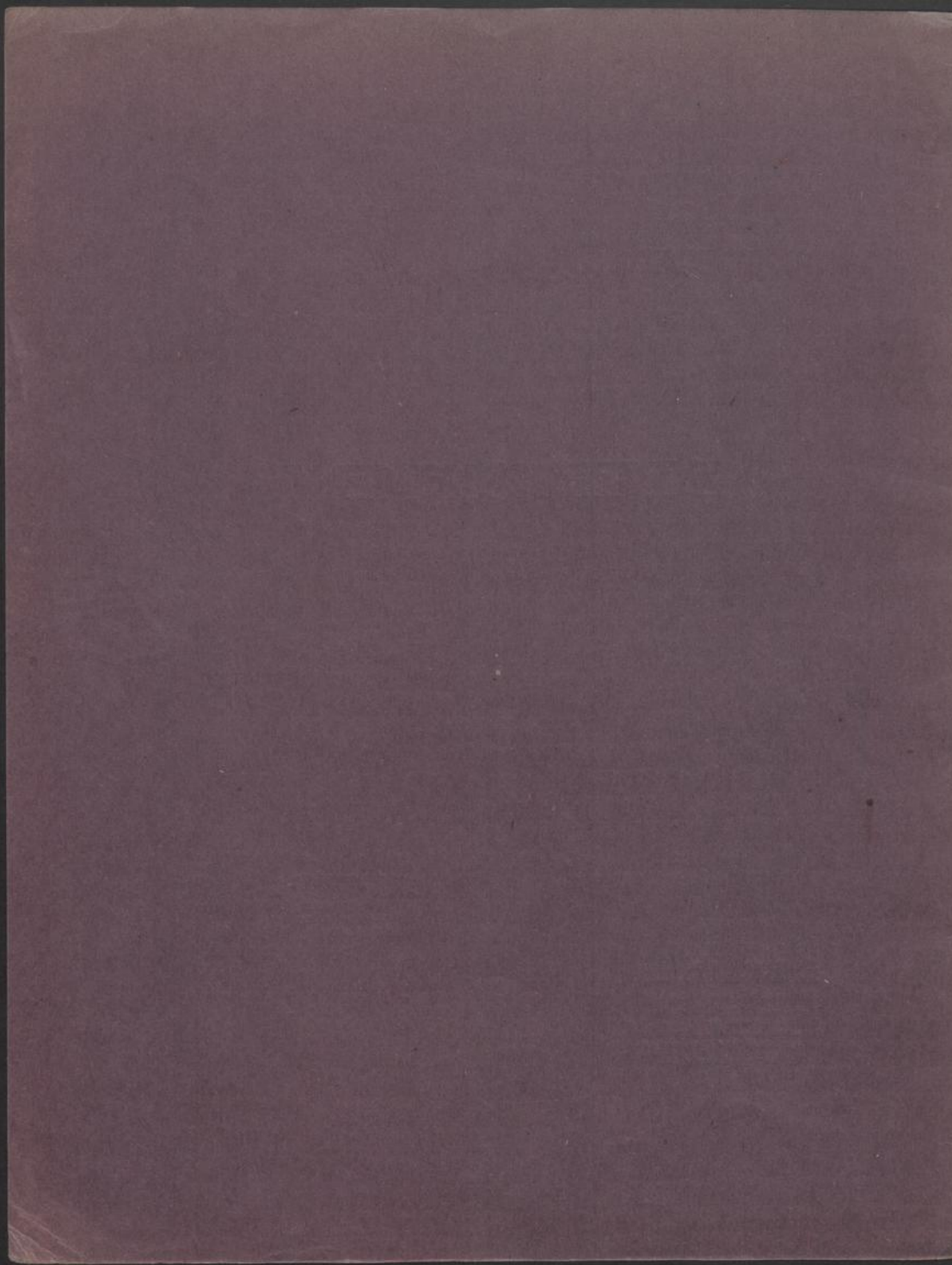
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PARTITION COMMUNIQUÉE
pour Lecture

DIVERTISSEMENT

Pour Orchestre



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DIVERTISSEMENT



NOMENCLATURE DES INSTRUMENTS



- 2 Grandes Flûtes
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Sib
- 2 Bassons
- 4 Cors chromatiques en Fa
- 2 Trompettes chromatiques en Ut
- 3 Trombones
- 2 Timbales chromatiques
- 1 Tambour
- 1 Harpe
- Quintette à Cordes



PARTITION COMMUNIQUÉE

par Albert ROUSSILLÉ

DIVERTISSEMENT

pour Orchestre

J. GUY ROPARTZ

(1915)



	Assez vif	Lent
2 GRANDES FLÛTES		
2 HAUTBOIS		
1 COR ANGLAIS		
2 CLARINETTES en SI b		
2 BASSONS		
4 CORS en FA		
2 TROMPETTES en UT		
3 TROMBONES		
TIMBALES		
TAMBOUR		
HARPE		
	Assez vif. (♩=132)	Lent. (♩=56)
1 ^{rs} VIOLONS Divisés		
2 ^{ds} VIOLONS Divisés		
ALTOS		
VIOLONCELLES		
CONTREBASSES		

Assez vif

Rall.

Fl.

H^b

Cor A.

Cl.

Bass

Cors

Trp.

Assez vif

Rall.

1^{rs} vons

2^{ds} vons

Alt.

velles

C. B.

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

très doux

très doux

très doux

très doux

Div.

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

Fl. *à 2* *f*

Cor A. *cresc.* *f*

Cl. *1° Solo* *f*

Cors *1°* *p* *più f* *poco f* *p*

Unis. *p* *più f* *poco f* *pp* *Pespr.*

Vclles *p cresc.* *poco f* *p* *pp* *Pespr.*

pizz. *p* *cresc.* *poco f* *p*

Fl. *1° Solo* *f*

Hrb *1°* *f*

Cl. *1°* *f* *poco f*

Cors *pp* *p* *poco f* *poco f*

Harpa *f*

Pespr. *sf* *sf* *sf* *sf*

Pespr. *sf*

poco f

Fl. *p* *dim.* *mp* *p*

Htb *p* *mp* *pp*

Cor A. *p* *mp* *p*

Cl. *p* *mp* *p*

Cors *poco f* *p*

Harpe *p*

mf *mf* *mf* *mf*

Assez vif

Fl. *p* *mf*

Htb *p* *mf*

Cor A. *p* *mf*

Cl. *p* *mf*

Harpe *p* *mf*

pizz. *p* *mf*

pizz. *mf*

velles C. B.

2° 3

H^b
Cor. A.
Cl.
Cora
Harpe

arco $\frac{3}{4}$
mf
arco $\frac{3}{4}$
mf
f
arco
f

1°

H^b
Cor. A.
Cl.
Bons
Harpe

sempre f
sempre f
sempre f
sempre f

Solo

H^b *p*

Bons *p*

Fl. *mf*

H^b *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Harpe *mf*

mf

pizz. b

mf

Fl.

Hr. b

Cor. A.

Cl.

Bass.

Trp.

Trb.

Timb.

p

f

pp

ff

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H^{tb} Solo *p*

Cor A. *p*

Cl. *p*

Cors

T^{rp}. *sfz*
1^o *mf*
Sourd. *mf*

Harpe *p*

Unis. *sfz*
Unis. *sfz*
Alt. *sfz*
vells *sfz*
C. B. *sfz*

pizz. *p*

ôtez la Sourd.

H^{tb} *fp*

Cl. *fp*

Bons 1^o *f* *p*

Cors 1^o *p* 3^o *sfz*

Harpe *f* *p* *f* *p*

arcco *fp*
arcco *f* *p*
arcco *fp*

FL. *poco f* *à 2* *1^o*

H^b *poco f* *1^o*

Cer. A. *poco f*

Cl. *poco f* *à 2* *1^o* *2^o*

Bons *poco f* *1^o*

Cors *poco f* *1^o*

poco *poco f* *doux*

Unis *poco f* *doux*

poco f *doux*

poco f *doux*

poco f *doux*

poco f *doux*

poco f *doux*

Cl. *pp*

Bons *dim.* *pp*

Cors *pp*

Div. *pp*

C. B. Div. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

Un peu retenu **10** Assez vif

H^{tb}
 Cor A.
 Trompe
 Cors

Musical score for the first system, featuring Horns (H^{tb}, Cor A., Trompe, Cors) and woodwinds. The score includes dynamics like *mp*, *sfz*, and *p*, and a "3º p" marking.

Un peu retenu Assez vif

Musical score for the second system, featuring woodwinds and strings. The score includes dynamics like *sfz*, *p*, and *cresc.*

Trompe
 Cors

Musical score for the third system, featuring Trompe and Cors. The score includes dynamics like *cresc.* and *sfz*.

Fl.
 H^orn
 Cer. A.
 Cl.
 B^oon
 Cors
 Tr^op.
 Tr^ob.
 Tamb.
 Harpe
 Cym.

Musical score for a full orchestra, page 25. The score includes parts for Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Harp, and Cymbals. The music features dynamic markings such as *piu f* and *cresc.*

Fl. *ff* *fp* *ten.*
 H^b *ff* *fp* *ten.*
 Cor A. *ff* *fp* *ten.*
 Cl. *ff* *fp* *ten.*
 Bsns *ff* *fp* *ten.*
 Cors *ff* *fp* *ten.*
 Trp. *f* *1^o* *4^o Solo*
 Trb. *f* *mf*
 Timb. *f*
 Tamb. *fp* *f* *p* *mp*
 Harpe *ff* *ff* *Clavier*
 1^{rs} Vons *ff* *fp* *ten.* *mp*
 2^{ds} Vons *ff* *fp* *ten.* *mp*
 Alt. *ff* *fp* *ten.* *mp*
arco *ff* *mp*

Fl. à 2
 H^{rb}
 Cor A.
 Cl. ^{1^o}
 Bass.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Harpe

Musical score for page 27, featuring various instruments including Flute (Fl.), Horns (H^{rb}), Clarinet (Cor A.), Clarinet (Cl. ^{1^o}), Bass (Bass.), Horns (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Snare (Tamb.), and Harp (Harpe). The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, *mp*, and *f*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one sharp (F#).

Fl. 1° p $à 2$ f

H^{tb} 1° p $à 2$ f

Cor A. p f

Cl. p f

Bass p f $à 2$

Cors 1° f 3° f

Trp. f

Trb. 1° 2° f

Timb. f

Harpe f

p f ff ff

Fl.

H^b

Cor A.

Cl.

Bass

Corn

Trp.

Trb.

Timb.

Harpe

1^{rs} Vons

2^{ds} Vons

The musical score is arranged in two systems. The first system includes Flutes (Fl.), Horns in B-flat (H^b), Cor Anglais (Cor A.), Clarinet (Cl.), Basses (Bass), Corns (Corn), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), and Harp (Harpe). The second system includes First Violins (1^{rs} Vons) and Second Violins (2^{ds} Vons). The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *p*, *pp*, and *ppp*. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Fl. *ff* *p*
 Clar. *ff* *p*
 Bass. *ff* *mf* *p*
 Horns *ff* *p*
 Trp. *ff* *p*
 Trb. *ff* *p*
 Timb. *ff* *p*
 Harpe *ff* *mf* *p*

Musical score for page 34, rehearsal mark 14. The score includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Harp. The music is in 3/4 time and features various dynamics and articulations.

H^b
 Cor A.
 Cl.
 Bass
 Cors
 Unis
 vons
 Alt.
 C. B.

Musical score for the first system, measures 1-4. The score includes parts for Horn B, Cor Anglais, Clarinet, Bass, Cors Solo, Unisons, Violins, Alti, and C. B. Dynamics range from *sfz* to *mf*. Cors Solo has a *poco f* marking. Unis and Violins have *pizz.* markings.

Fl.
 H^b
 Cor A.
 Bass
 Cors
 arco
 arco
 arco
 arco

Musical score for the second system, measures 5-8. The score includes parts for Flute, Horn B, Cor Anglais, Bass, Cors, and strings. Dynamics range from *mf* to *f*. Cors has *1° et 2°* markings. Strings have *arco* markings.

15

Fl. *ff* *sf*

H^b *ff* *sf*

Cer. A. *ff* *sf*

Cl. *ff* *sf*

Bons. *ff* *sf*

Cor. A. *ff*

Trp. *ff*

Trb. *ff*

Tub. *ff*

Harpe *ff*

Violoncello *ff* *arco* *pizz.* *sf*

Fl.

Hrb.

Cer. A.

Cl.

Bons.

Cors.

Trp.

Harpe

arco

arco

pizz.

Hrb.

Cl.

Bons.

Trp.

avec Sourdine

arco

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-16) features: Flute (Fl.) with a first staff; Horns (Hrb.) with a first staff; Clarinet in A (Cer. A.) with a first staff; Clarinet in Bb (Cl.) with a first staff; Bassoon (Bons.) with a first staff; Cor Anglais (Cors.) with a first staff; Trumpet (Trp.) with a first staff; and Harp (Harpe) with two staves. Dynamics include *f*, *p*, and *fp*. The second system (measures 17-32) features: Horns (Hrb.) with a first staff; Clarinet in Bb (Cl.) with a first staff; Bassoon (Bons.) with a first staff; Trumpet (Trp.) with a first staff; and Harp (Harpe) with two staves. Dynamics include *fp*, *p*, and *mf*. The third system (measures 33-48) features: Horns (Hrb.) with a first staff; Clarinet in Bb (Cl.) with a first staff; Bassoon (Bons.) with a first staff; Trumpet (Trp.) with a first staff; and Harp (Harpe) with two staves. Dynamics include *mf*, *p*, and *fp*. The score includes performance instructions such as 'avec Sourdine' and 'arco'.

1^o à 2^e

Fl. *mp* *cresc.* *più f* *cresc.*

H^b *mp* *cresc.* *più f* *cresc.*

Cor A. *mp* *più f* *cresc.*

Cl. *mp* *cresc.* *più f* *cresc.*

Bons *mp* *cresc.* *più f* *cresc.*

Cors *mf* *mf*

Trp. *mf* *mf*

ôtez la Sourdine

Harpe *mf* *cresc.* *più f* *cresc.*

mp *cresc.* *più f* *cresc.*

mp *cresc.* *più f* *cresc.*

mp *cresc.* *più f* *cresc.*

mp *cresc.* *più f* *cresc.*

arco *più f*

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Trp.

Trb.

Tamb.

Harpe

sfz

mf

p

Fl. *mf cresc.*
 H^b *mf cresc.*
 Cor A. *mf cresc.*
 Cl. *cresc.*
 B^{on} *cresc.*
 Cora *cresc.*
 Trp. *mf*
 Trb. *mf*
 Timb. *f*
 Tamb. *f*
 1^{rs} V^{on} *cresc.*
 2^{ds} V^{on} *cresc.*
 Alt. *cresc.*

Musical score for a symphony orchestra, page 40. The score includes parts for Flute I, Horn in B-flat, Clarinet in A, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Violins I and II, and Viola. The music is in 3/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*, along with articulation like accents and slurs.

Fl.
gtr
Cor. A.
Cl.
Bass
Corns
Trp.
Trb.
Timb.
Tamb.
Harp

piu f
ff
f
f

Detailed description: This is a page of a musical score for orchestra and harp. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Guitar (gtr), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass, Corns, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Tambourine (Tamb.). The harp part is shown in grand staff notation. The second system continues the orchestration with strings. The score features various musical notations including notes, rests, and dynamic markings such as *piu f* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

4.2

17

à 2

Fl. *ff*

Hrb *ff*

Cor. A. *ff*

Cl. *ff*

Bass *ff*

Corn *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Harpe *ff*

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Fl.

Hrb.

Cor A.

Cl.

Bass

Corn

Trp.

Trb.

Timb.

Harpe

Organs

Violins

Violas

C. B.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Trumpets, Trombones) and strings (Violins, Violas) are in the upper half, while the percussion (Timpani, Cymbals) and keyboard instruments (Harp, Organ) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is marked with 'ff' and 'Div.' (divisi). The cymbals part is marked with 'C' and 'V'.

En élargissant

18 *Lent*

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Horn (H^b), Cor A., Clarinet (Cl.), Bassoon (B^{ss}), Cors, Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The tempo is marked *Lent*. The key signature is two flats. The score shows a gradual expansion of notes in the woodwinds and brass. A solo part for the Clarinet begins in measure 20 with the marking *p espr.*. The Bassoon part has a *poco f* marking in measure 21.

Musical score for Harp in measures 18-21. The harp part is marked *ff* in measure 18 and *p* in measure 21. The texture is sparse, with chords and single notes.

En élargissant

Lent

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (H^b), Cor A., Clarinet (Cl.), Bassoon (B^{ss}), Cors, Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The tempo is marked *Lent*. The score shows a gradual expansion of notes in the woodwinds and brass. The Clarinet part has *sfs* markings in measures 23 and 24. The Bassoon part has a *p* marking in measure 25.

