

Caroline Dreyfuss

Largo (tempo rubato)

Clarinet in B $\flat$

Bass Clarinet

Cello

Piano

Xylophone

This musical system features five staves. The Clarinet in B $\flat$ and Bass Clarinet parts begin with a half note in 4/4 time, marked *p*, followed by a crescendo to a half note in 3/4 time, marked *pp*. The Cello part follows a similar pattern, with a half note in 4/4 marked *p* and a half note in 3/4 marked *pp*. The Piano part consists of a half note in 4/4 marked *mp* and a half note in 3/4 marked *pp*. The Xylophone part has a half note in 4/4 marked *p* and a half note in 3/4 marked *pp*. The system concludes with a half note in 4/4 marked *ppp* in the Cello and Piano parts, and a half note in 4/4 marked *ppp* in the Bass Clarinet part.

Rit. - - - a tempo

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

This musical system features four staves. The B $\flat$ Cl. part begins with a half note in 4/4 marked *mp*, followed by a crescendo to a half note in 3/4 marked *pp*. The Bs. Cl. part begins with a half note in 4/4 marked *mp*, followed by a crescendo to a half note in 3/4 marked *pp*. The Vlc. part begins with a half note in 4/4 marked *pizz.*, followed by a half note in 3/4 marked *arco*, and then a half note in 4/4 marked *cantabile*. The Pno. part begins with a half note in 4/4 marked *pp*, followed by a half note in 3/4 marked *pp*, and then a half note in 4/4 marked *mp*. The system concludes with a half note in 4/4 marked *mp* in the B $\flat$ Cl. and Bs. Cl. parts, and a half note in 4/4 marked *mp* in the Vlc. and Pno. parts.

10

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

p

cresc.

mp

Red.

** Red.*

** Red.*

10

13

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

mp

ad lib.

p

Red.

** Red.*

13

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3

Rit. - - - a tempo Rit. - - - a tempo

16

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

mp

mf

mf

Red.

* *Red.*

*

20

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

lighter

Red.

* *Red.*

* *Red.*

* *Red.*

*

23 **rall.**

B♭ Cl. *mf* *sub. mp* *pp*

Bs. Cl. *mf*

Vlc. *mf* *p*

Pno. *mf* *dim. molto* *p*

* Red. * Red. * Red. * Red. * Red. * Red. *

26 **a tempo** **rall.**

B♭ Cl. *dolce pp* *ppp*

Bs. Cl. *pp* *dolce* *ppp*

Vlc. *pp* *ppp*

Pno. *pp*