

$\text{♩} = 94$ **Allegro moderato**

f *dolce* *f*

6 *dolce*

11 *f* *sf*

16

21 *dolce* *sf*

26 *sf* *sf* *sf*

31

37

42

47 *sf*

53 *sf*

58 *sf*

63 **5**

f *sf*

72 *dolce*

77 *f*

82 *dolce*

87 *f*

92

97

102

107 *sf*

112 *sf* *p*

117 *f* *dolce*

122 *f* *dolce*

127 *f*

132 *f*

137 *dolce*

142 *sf sf sf sf*

147

152

157

162

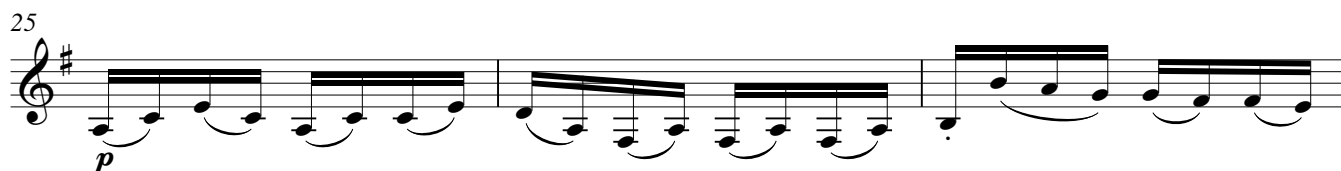
167 *sf*

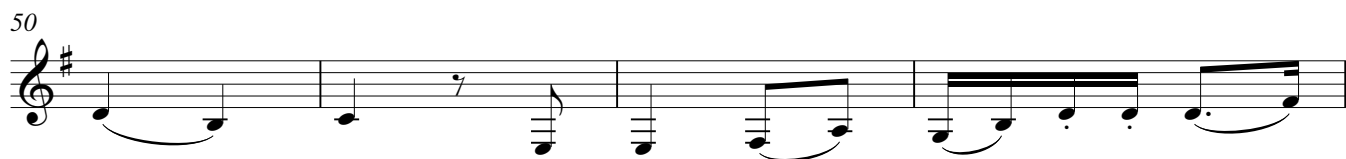
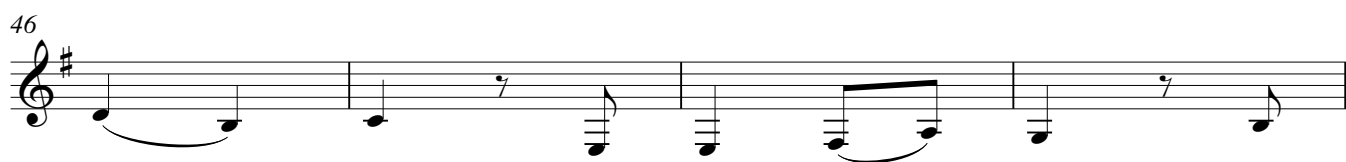
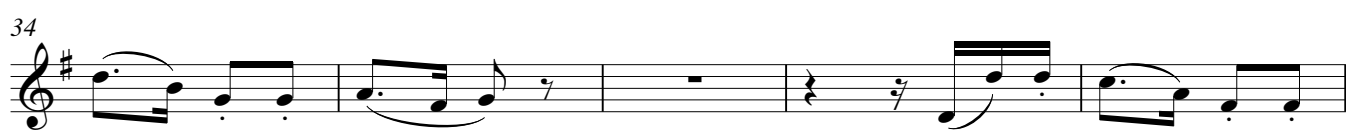
172 *sf sf*

177 *f*

Detailed description: This is a musical score for a Clarinet in B, spanning measures 127 to 177. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 127 begins with a forte (*f*) dynamic. Measures 132 and 137 also feature a forte (*f*) dynamic, while measure 137 is marked *dolce*. Measures 142 through 146 are marked with a sforzando (*sf*) dynamic. Measures 147 through 151 continue the melodic line. Measures 152 through 156 show a continuation of the melodic pattern. Measures 157 through 161 show a change in the melodic line. Measures 162 through 166 show a continuation of the melodic pattern. Measures 167 through 171 are marked with a sforzando (*sf*) dynamic. Measures 172 through 176 are marked with a sforzando (*sf*) dynamic. Measure 177 is marked with a forte (*f*) dynamic and ends with a double bar line.

1 $\text{♩} = 54$ **Adagio** (original 1 Oktave höher)





Rondo

6

Klarinette in B

Allegro

1 *dolce*

6 *p*

11

17 *dolce*

22

27 *p* *dolce*

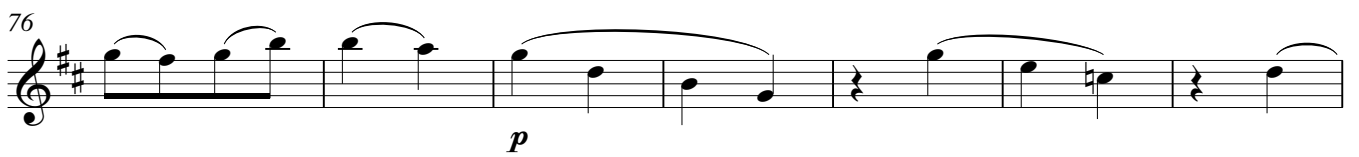
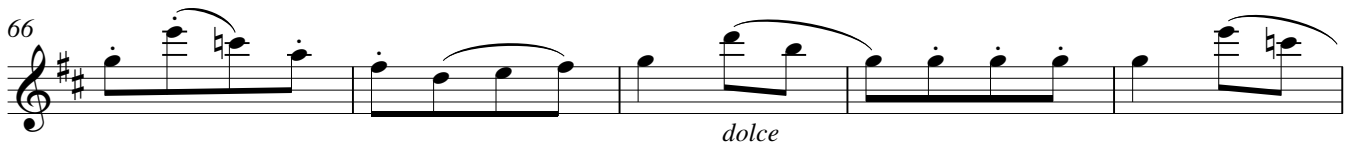
33

38 *p*

45 *sf* *dolce*

50

This musical score is for a Clarinet in B part of a Rondo, measures 1 through 50. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is written on a single staff with a treble clef. It begins with a first ending bracket over measures 1-5, marked 'dolce'. Measure 6 starts a new phrase marked 'p'. Measures 11-16 continue the melody. Measures 17-21 are marked 'dolce'. Measures 22-26 are marked 'p'. Measures 27-32 are marked 'dolce'. Measures 33-37 continue the melody. Measures 38-44 are marked 'p'. Measures 45-49 are marked 'sf' and 'dolce'. Measure 50 concludes the section with a final flourish.



107 *sf* *dolce*

112

117 *p*

123 *f*

130

135 *p*

141 *dolce*

146

151 *p*

157 *dolce*

This musical score is for a Clarinet in B, spanning measures 107 to 157. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Dynamic markings are used throughout: *sf* (sforzando) at measure 107, *dolce* (softly) at measures 107 and 141, *p* (piano) at measures 117, 135, and 151, and *f* (forte) at measure 123. The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a lyrical and expressive performance style.

