

# Capriccio.

Bass.

G. GOLTERMANN.

arr. by Anton Hegner, Op. 35. N<sup>o</sup> 4.

Vivace.

Cello.

First section of the musical score, marked **Vivace**. It consists of two staves: Bass and Cello. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a first ending bracket over the first two measures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The section concludes with a *rall.* (rallentando) marking.

a tempo.

Maggiore.

Second section of the musical score, marked **Maggiore**. It continues with the same two staves. The key signature changes to two sharps (F# and C#). The tempo is marked *a tempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section features a first ending bracket in the eighth measure of the fourth staff. The piece ends with a final cadence.

## 3

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