

# Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

The musical score consists of four staves, each representing a different recorder part:

- Descant Recorder:** The top staff, written in treble clef and common time (indicated by a '4'). It begins with the lyrics "Ave Ma - ri - a".
- Treble Recorder:** The second staff, also in treble clef and common time. It continues the lyrics starting with "ve".
- Tenor Recorder:** The third staff, in soprano clef (F clef) and common time. It begins with the lyrics "ri - a -".
- Bass Recorder:** The bottom staff, in bass clef and common time. It begins with the lyrics "gra - ti - a ple -".

The score continues with four more staves (measures 5-8), then another four staves (measures 9-12), and finally four staves (measures 13-16). The lyrics are as follows:

5: - na, Do - Mi - nus te cum. Be - ne - di - cta tu in mu - lie - ri -

9: bus, Et be - ne - di - ctus fru - ctus ven - tris tu -

13: i, Je - sus. San - cta Ma - ri - a, ma -

2 18

ter De-i, ora pro no-

22

bis pec-ca-to-ri-bus, Nunc et in ho-ra mor-tis

26

no-stre. A-

29

men, A-men.