

Schranex No. II.
15. Fach O. Seige.
No. 17. Ouverture
Lerxes.
W. Ob. Fl. Flg. Viola e. Basso.
Del Sig. Mendel. 1848


Musica	
2410	
F	51a

Ex 540



URFILM 41/1980 Nr. 564

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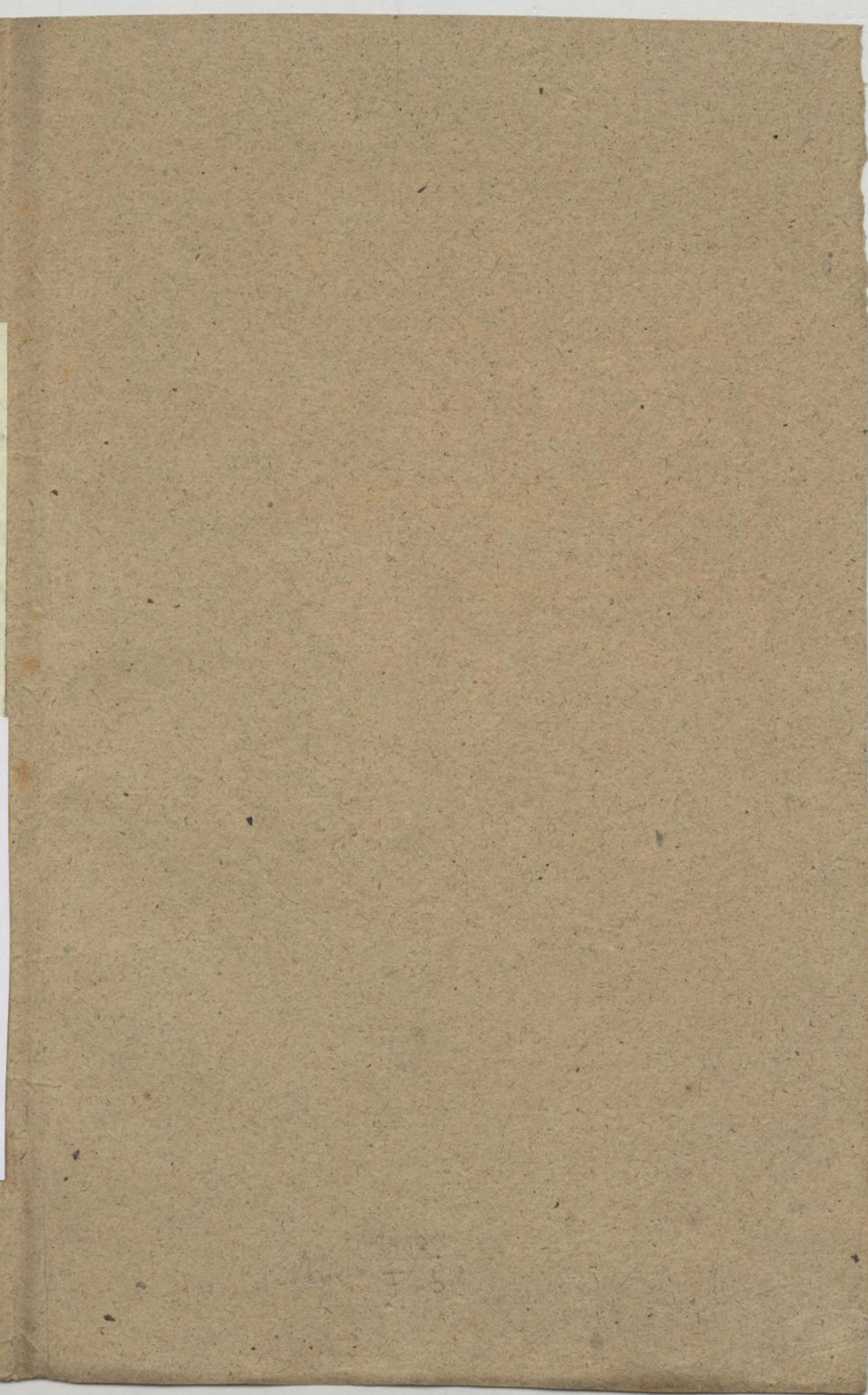
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Overture.

Violino Primo.

P.

Largo.

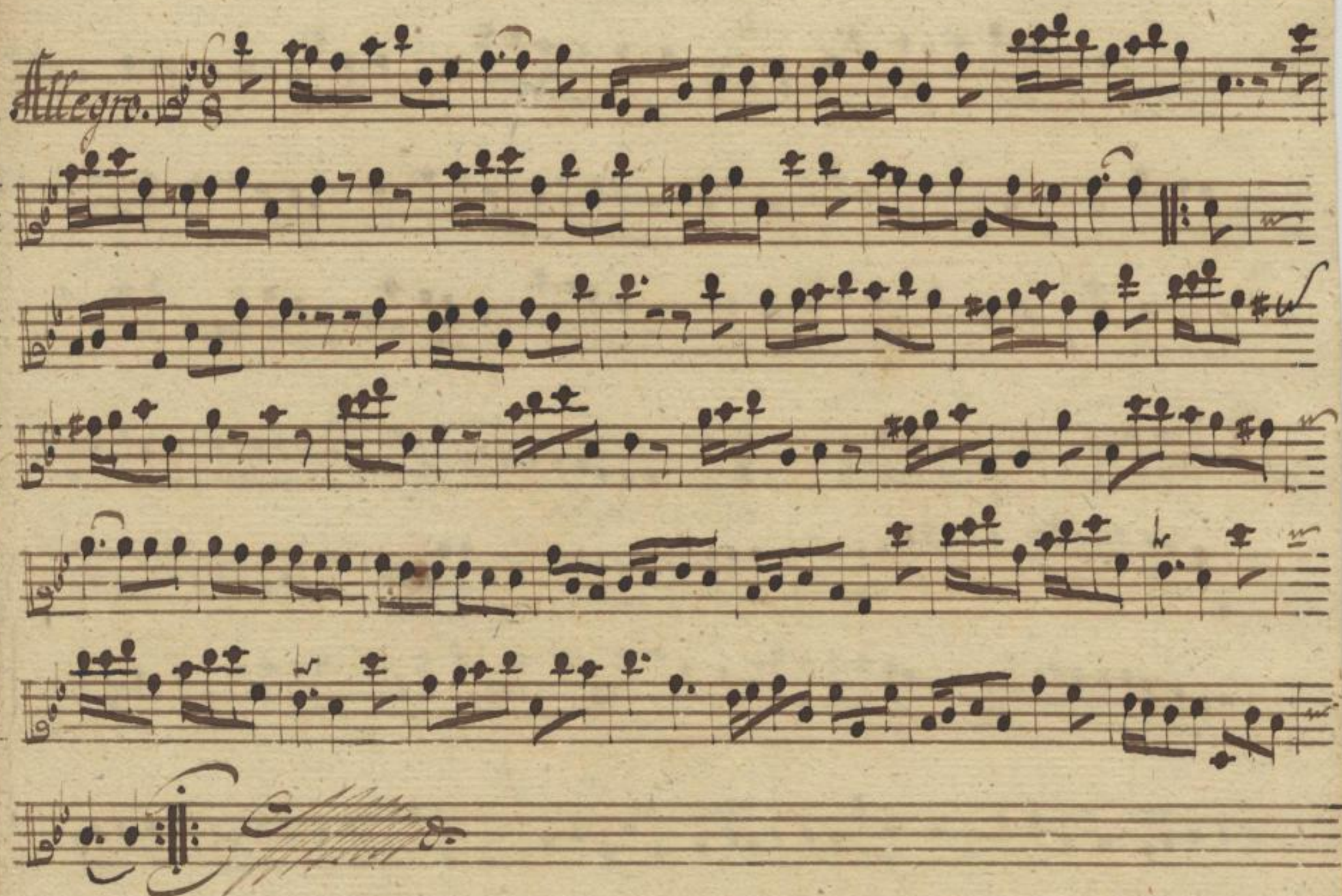
Allegro assai.

Ad. Colti Subito.

Mus. 2410-F-51a

Sächs.
Landes-
Bibl.

2



Fine.

Overture.

Violino Primo.

Largo.

Allegro.

ad.

Tutti Subito.

Mus. 2410-F-51a

Sächs.
Landes-
Bibl.

3
4

62540



Fine.

Wiss 29
5 F 54

Overture.

Violino Primo.

Largo

Allegro.

ad. Colti Subito.

Mus. 2410-F-51a



6 541

48 6



Fine.

mus 2410
7 F151

Overture.

Violino Secondo.

Largo.

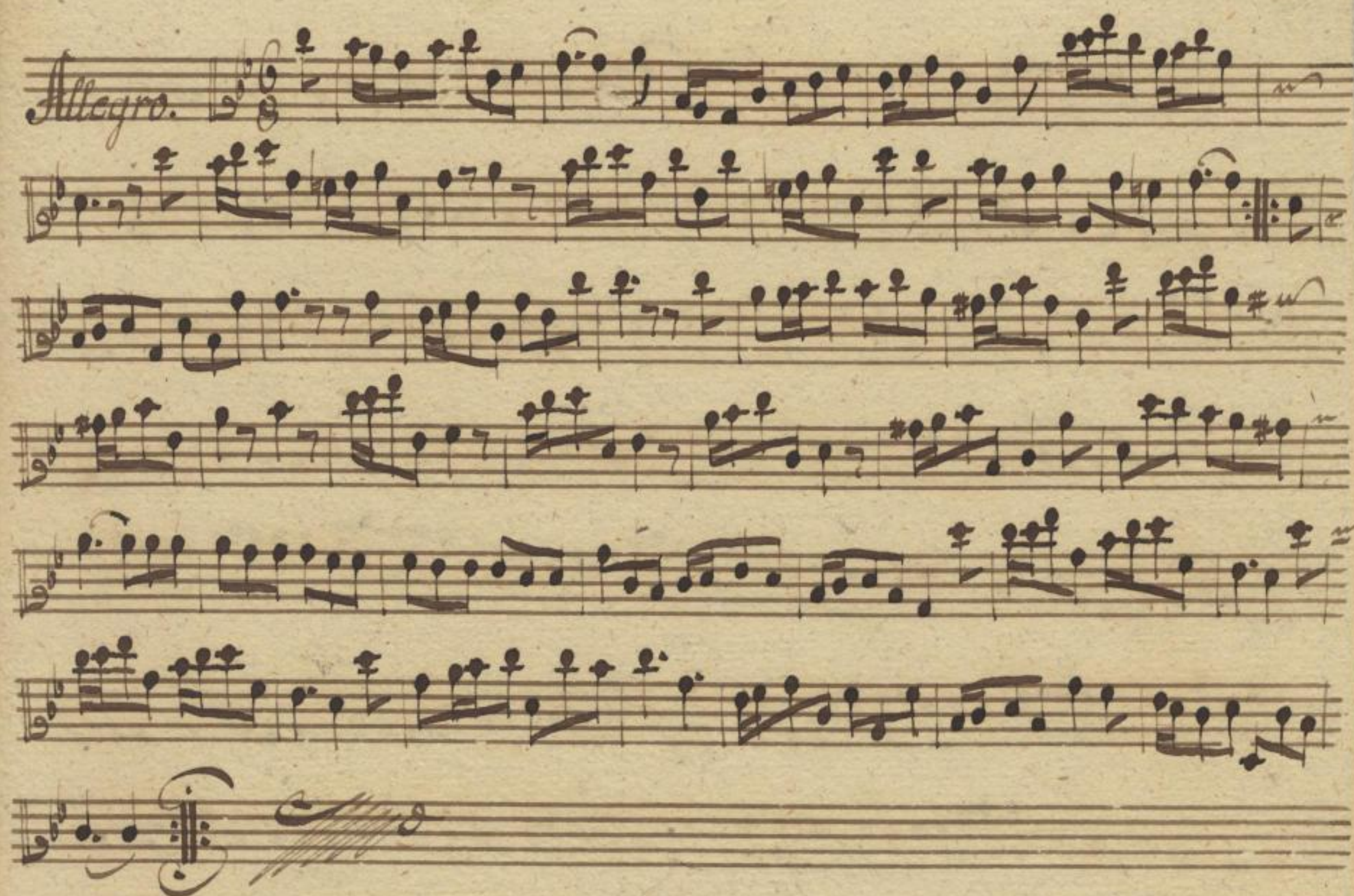
Stiegro.

Colti Subito.

Ms. 2410-F-51a

Sächs.
Landes-
Bibl.

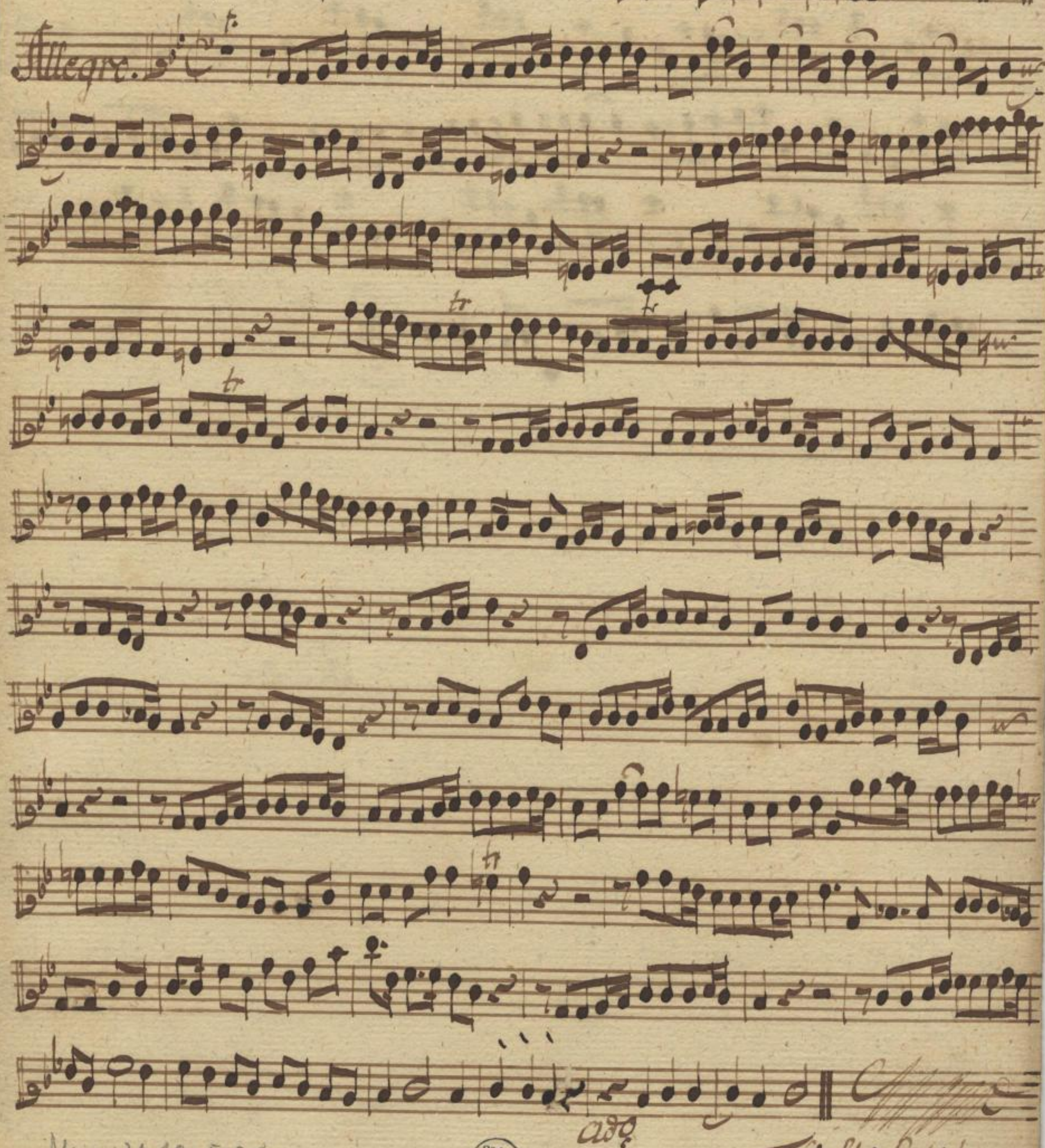
88



Fine.

2410
9 3 54

0
Overture. Violino Secondo.



Mus. 2410-F-51a



Adagio
Colti Subito.



Fine.

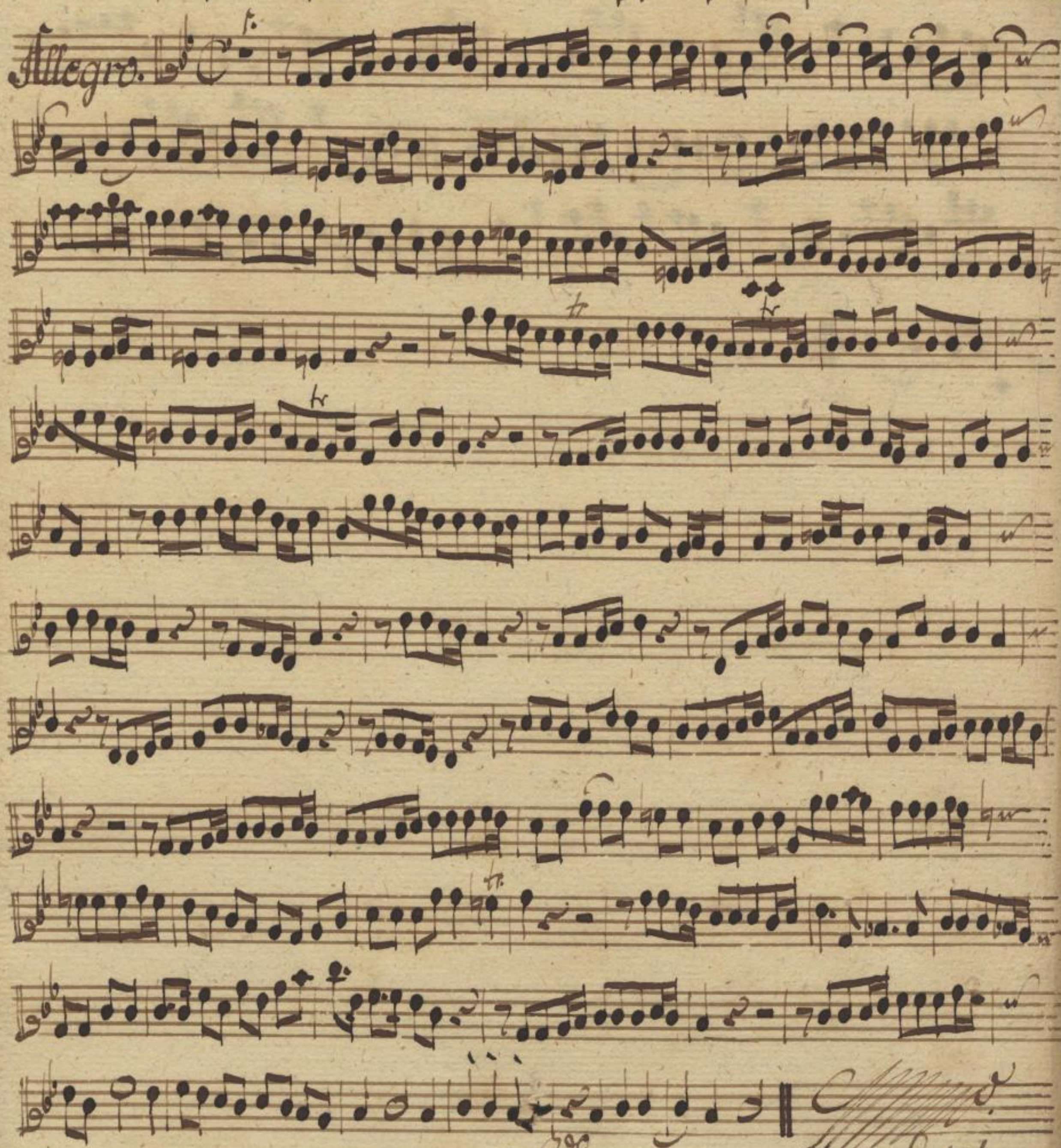
Ms. 2410

11

51

6
Ouverture.

Violino Secondo.



Colti Subito.

Sächs.
Landes-
Bibl.

Mus. 2410-F-51a

6-510

45 42



Fine.

Quverturo.

Viola.

Largo.

Attegro.

adagio

Colti Subito.



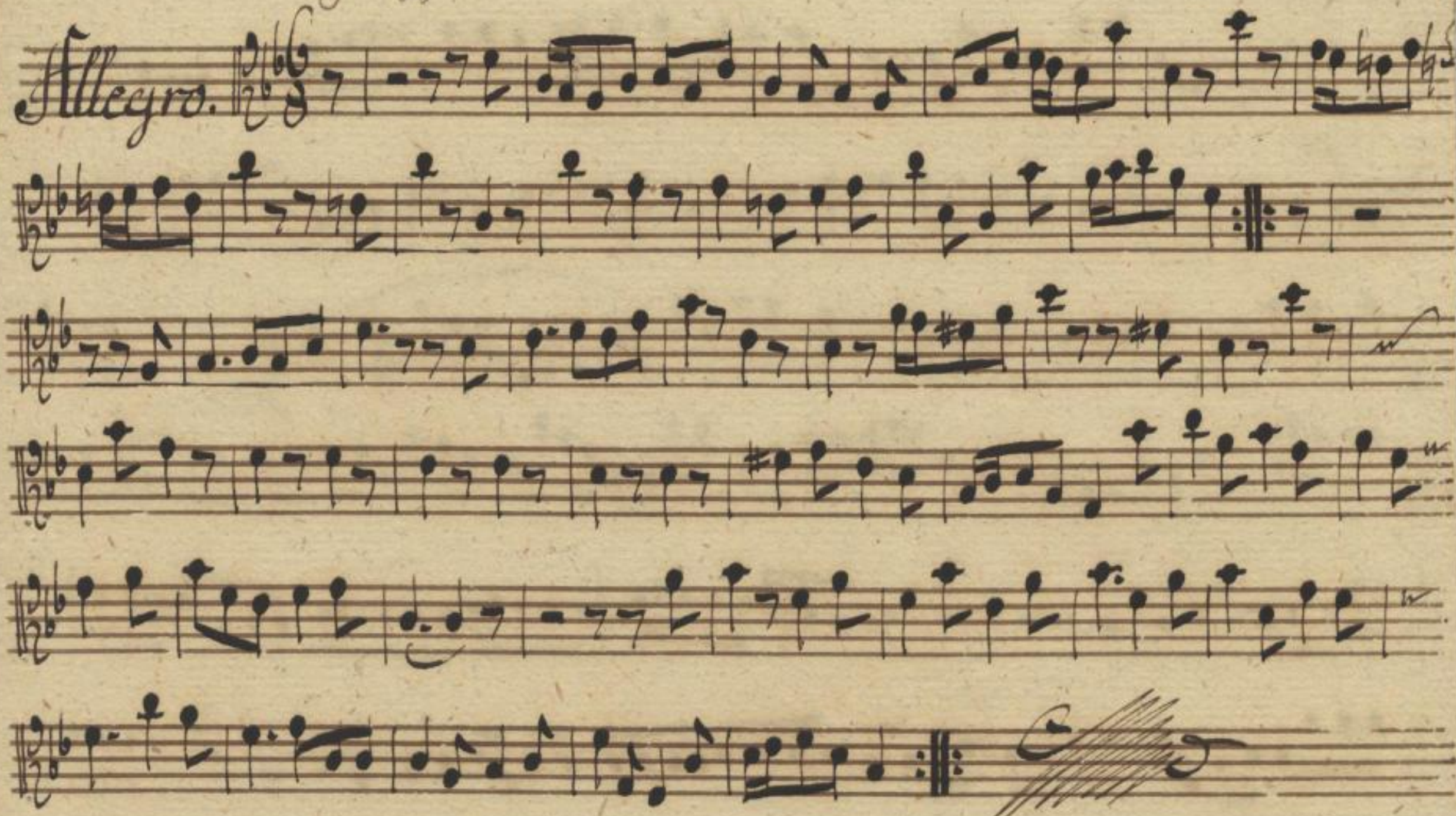
Mus. 2410-F-51a

68540

44 14

Glizz.

Allegro.



Fine.

11113 2417
15 J 51

Overture.

Viola.

Largo.

Handwritten musical notation for the Largo section, consisting of two staves.

Allegro.

Handwritten musical notation for the Allegro section, consisting of two staves.

Handwritten musical notation for the Allegro section, consisting of two staves.

Handwritten musical notation for the Allegro section, consisting of two staves.

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Handwritten musical notation for the Allegro section, consisting of two staves.

Handwritten musical notation for the Allegro section, consisting of two staves.

Colti Subito.



Mus. 24 10-F-51a

6. 540

72 16



Fine.

Overture.

Basso.

Largo.

Allegro.

Adagio.

Colti Subito.

Sächs.
Landes-
Bibl.

Mus. 2410-F-51a



Fine.

Overture.

Basso.

Largo.

Allegro.

ad.

Colti Subito.

Sächs.
Landes-
Bibl.

Mus. 2410-F-51a

6x540

20



Fine.

Mus. 24.10
21 J 54

Ouverturo.

Basso.

Largo.

Allegro.

Ado

Colti Subito.

Mus. 2410-F-51a



40

22

61540

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish. Below the written music are five empty staves.

Overture. Cembalo.

Largo.

all.

Violoncelli soli

tutti

Violoncelli soli

tutti

adagio

Colti Subito.

6. 540 Mus. 2410-F-51a 17 24

Sächs.
Landes-
Bibl.

Allegro. *Chig.*

The musical score is written on seven staves. The first staff begins with the tempo marking 'Allegro.' and the performance instruction 'Chig.' (likely 'Chig.'). The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. The key signature has one flat (B-flat). The score concludes on the seventh staff with a double bar line and a decorative flourish.

Fine.

Mus. 2410
257 51

Overture.

Flauto Primo.

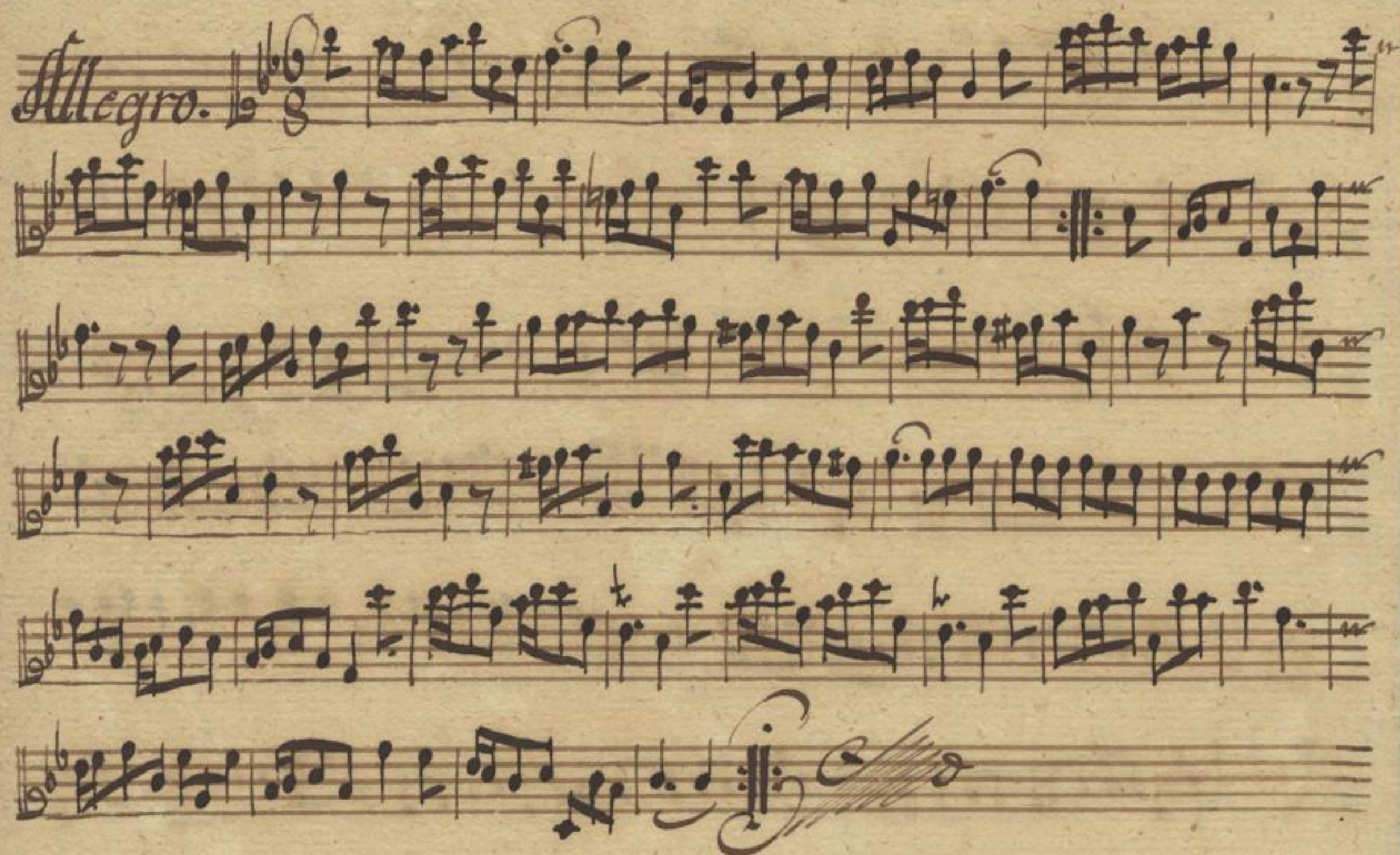
Largo.

Allegro.

Ad? Tutti Subito.

Mus. 2410-F-54a





Fine.

Overture.

Flauto 2^{da}

Largo.

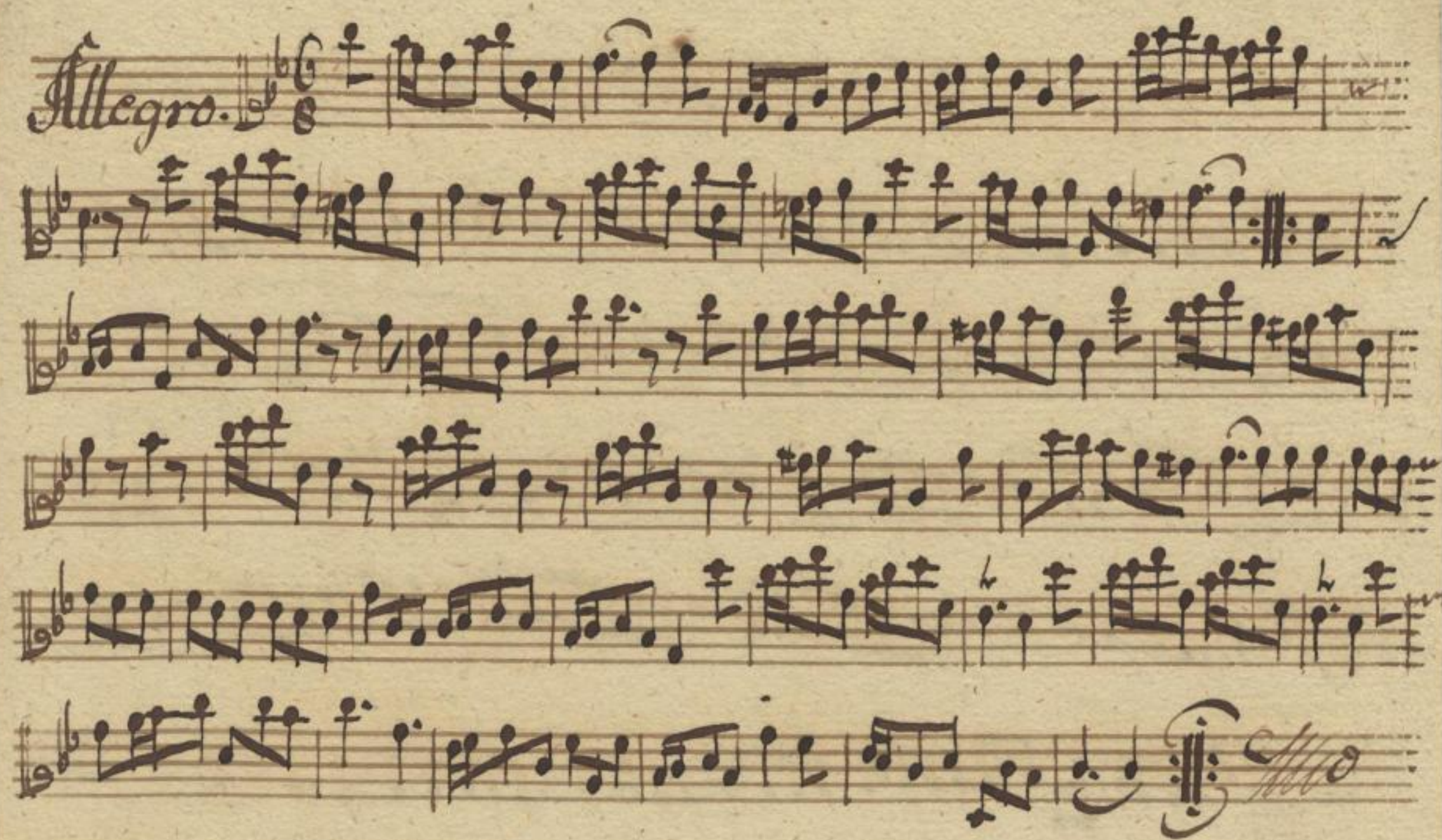
Allegro.

Tutti Subito.

ad^o

Mus. 2410-F-51a

Sächs.
Landes-
Bibl.



Mus. 2410
29 F 51

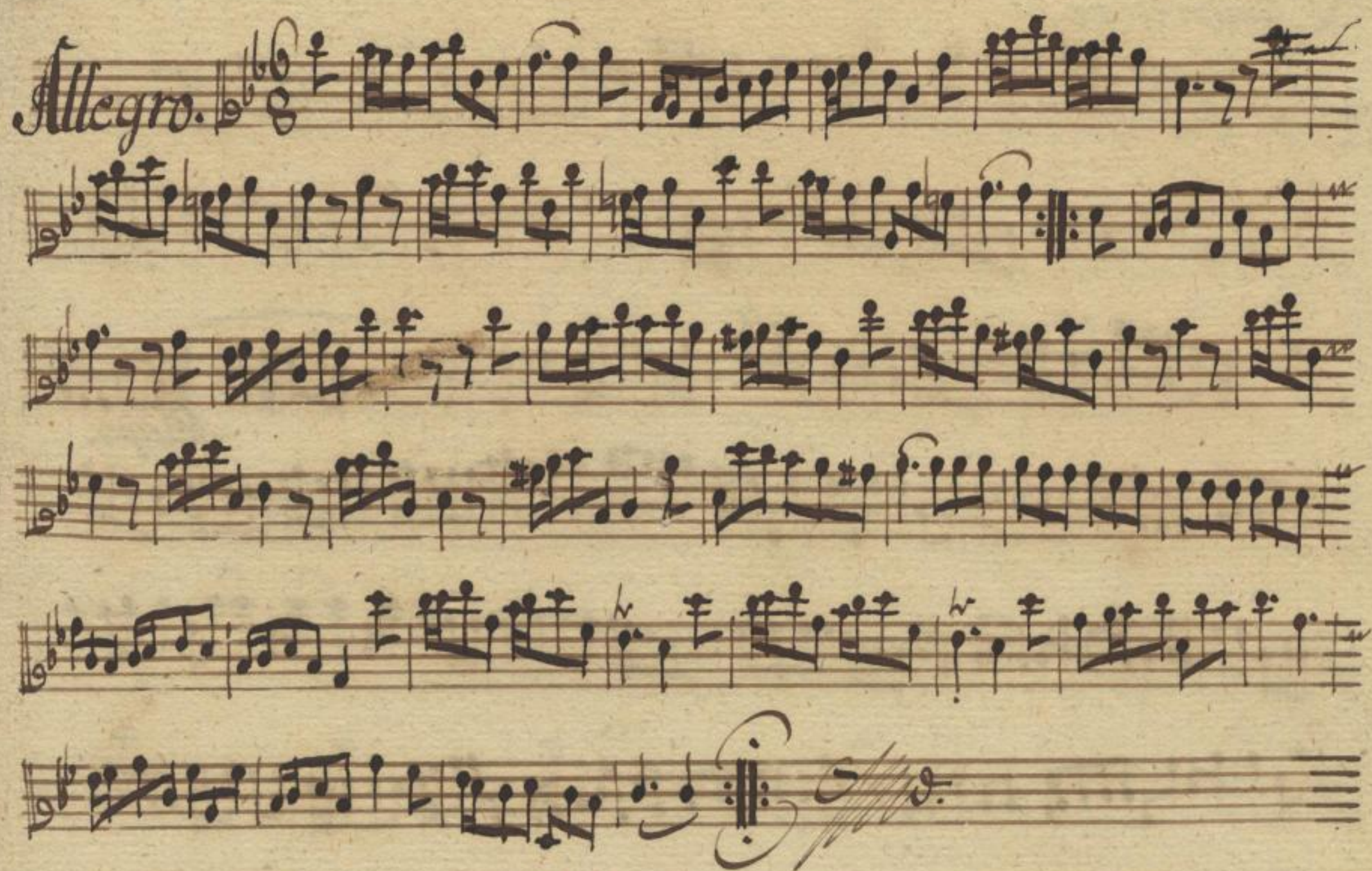
Ouverture. *Hautb. 1. vier*

Largo.

Allegro.

ad? Voll subito.

Sächs.
Landes-
bibl.



Fine.

Quverturo. Haubb. 2^o

Largo.

[Musical notation]

[Musical notation]

Allegro.

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

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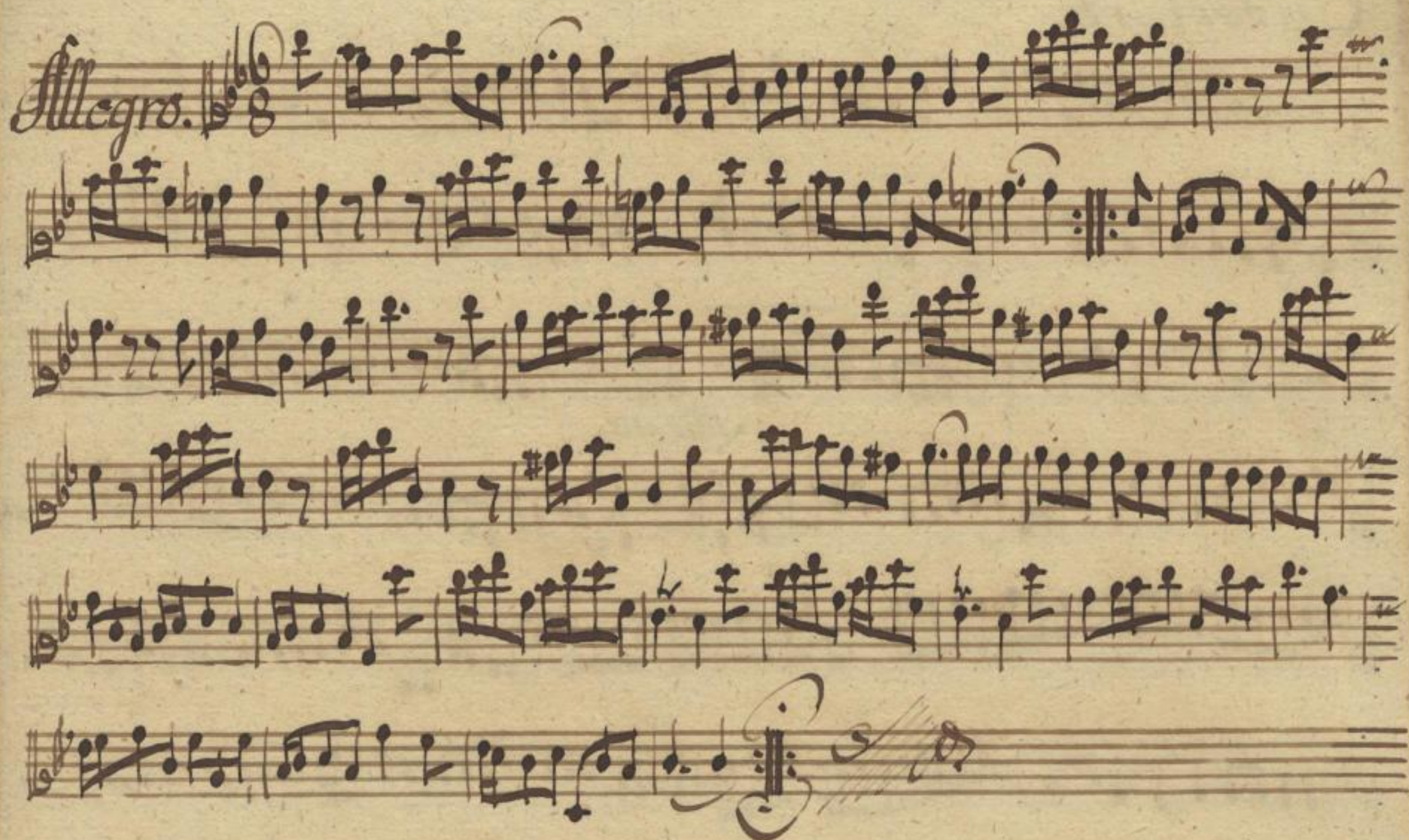
Molto Subito.

Mus. 2410-F-51a

4-545



532



Overture. Bassono.

Largo.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegro.

Handwritten musical notation on a five-line staff.

Violoncelli soli

Handwritten musical notation on a five-line staff.

tutti

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Violoncelli soli

tutti

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

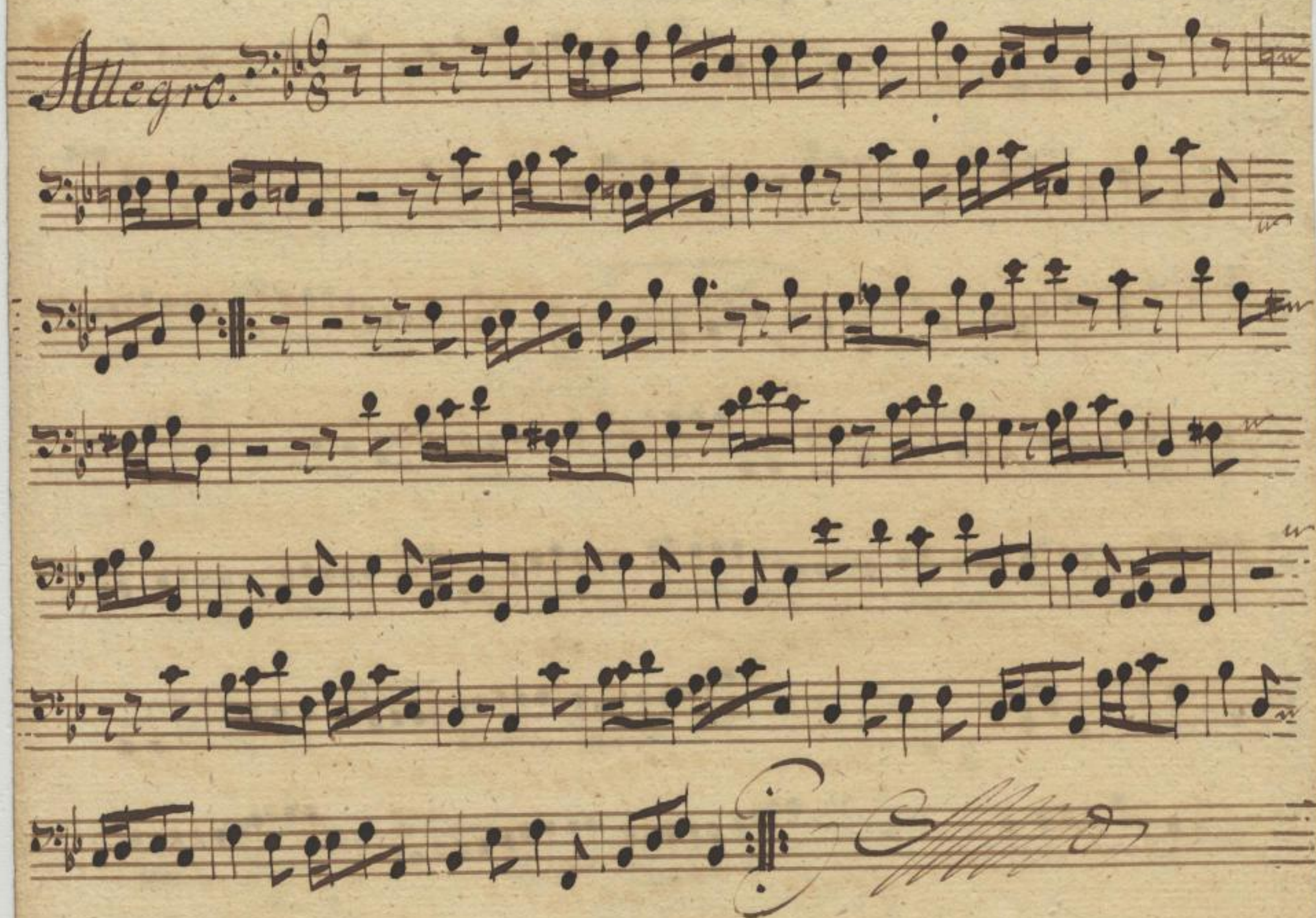
Handwritten musical notation on a five-line staff.

ad.

Colti subito.



6. 540 Mus. 2410-F-51a 46 34



Fine.

11235

2410

F-51

Ouverture. Bassono.



Mus. 2410-F-51a



615.540

49 36



Fine.

Ms. 2410
37 51