



А. НИКОЛЬСКИЙ.

Ор. 42 № 2^а.

МЕНУЭТ.

ТРИО

для скрипки, альты и виолончели.



Р. С. Ф. С. Р.

ПРОИЗВОДСТВЕННЫЙ ПОДОТДЕЛ
МУЗЫКАЛЬНОГО ОТДЕЛА Н. К. П.
МОСКВА. 1920.

2-ая Государ. Нотопеч. Муз. Отд. Н. К. П.

A.) Menuetto.

VIOLONCELLE.

A. NIKOLSKY. Op.42 №2.

Moderato.

The Moderato section consists of five staves of music. The first staff begins with a *mp* dynamic and includes slurs and accents. The second staff starts with a *f* dynamic. The third staff features *mf*, *f*, and *più f* dynamics. The fourth staff includes *p* and *mf* dynamics. The fifth staff concludes with *f*, *p*, *più p*, and *f sem.* dynamics, and includes a *rit.* marking.

Sostenuto.

The Sostenuto section consists of four staves of music. The first staff begins with a *-pre* marking and a *f* dynamic. The second staff includes a *rubato* marking. The third staff features a *ff* dynamic. The fourth staff concludes with a *ff* dynamic.

40930^r
VIOLONCELLE.

ff

ff

p

mp

mf

p

p

Tempo I.

mp

p

mf

f

più f

f

p

mf

f

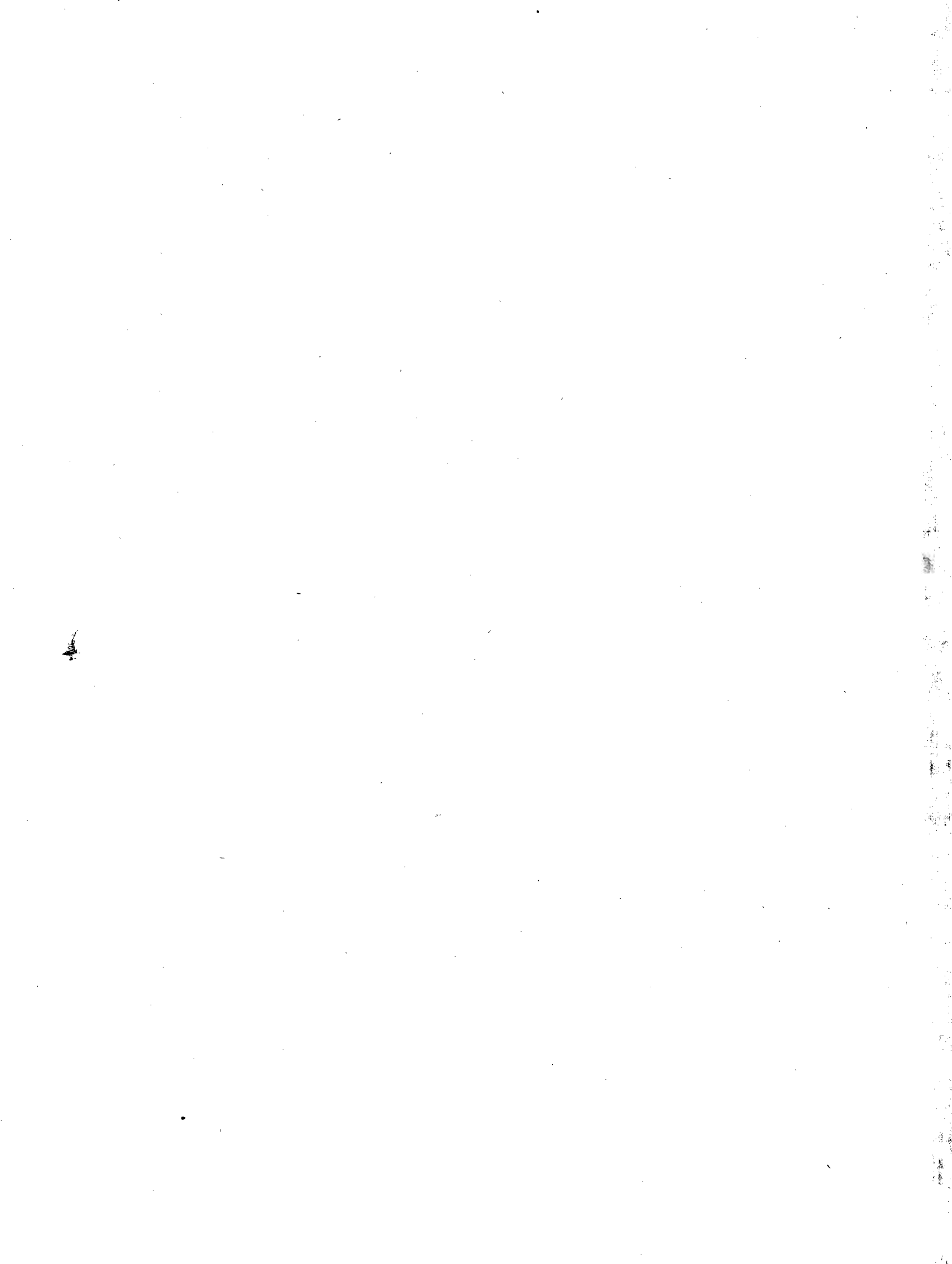
più p

p

mf

f

p



B.) Gigue.

VIOLONCELLE.

A. NIKOLSKY. Op. 42 № 2.

Presto.

The musical score is written for a single instrument, the Violoncelle (Cello), in bass clef with a 6/8 time signature. The key signature is one flat (B-flat major). The tempo is marked "Presto". The score consists of ten staves of music. Dynamics include *f* (forte), *più f* (pizzicato forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several accents and slurs throughout the piece. The piece concludes with a double bar line.



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