Divertissement

DES

ESCLAVES PERSANES

extrait

du Roi de Lahore

(Acte II)

par

J. MASSENET

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à mon ami Ernest Gibert.

DIVERTISSEMENT DES ESCLAVES PERSANES

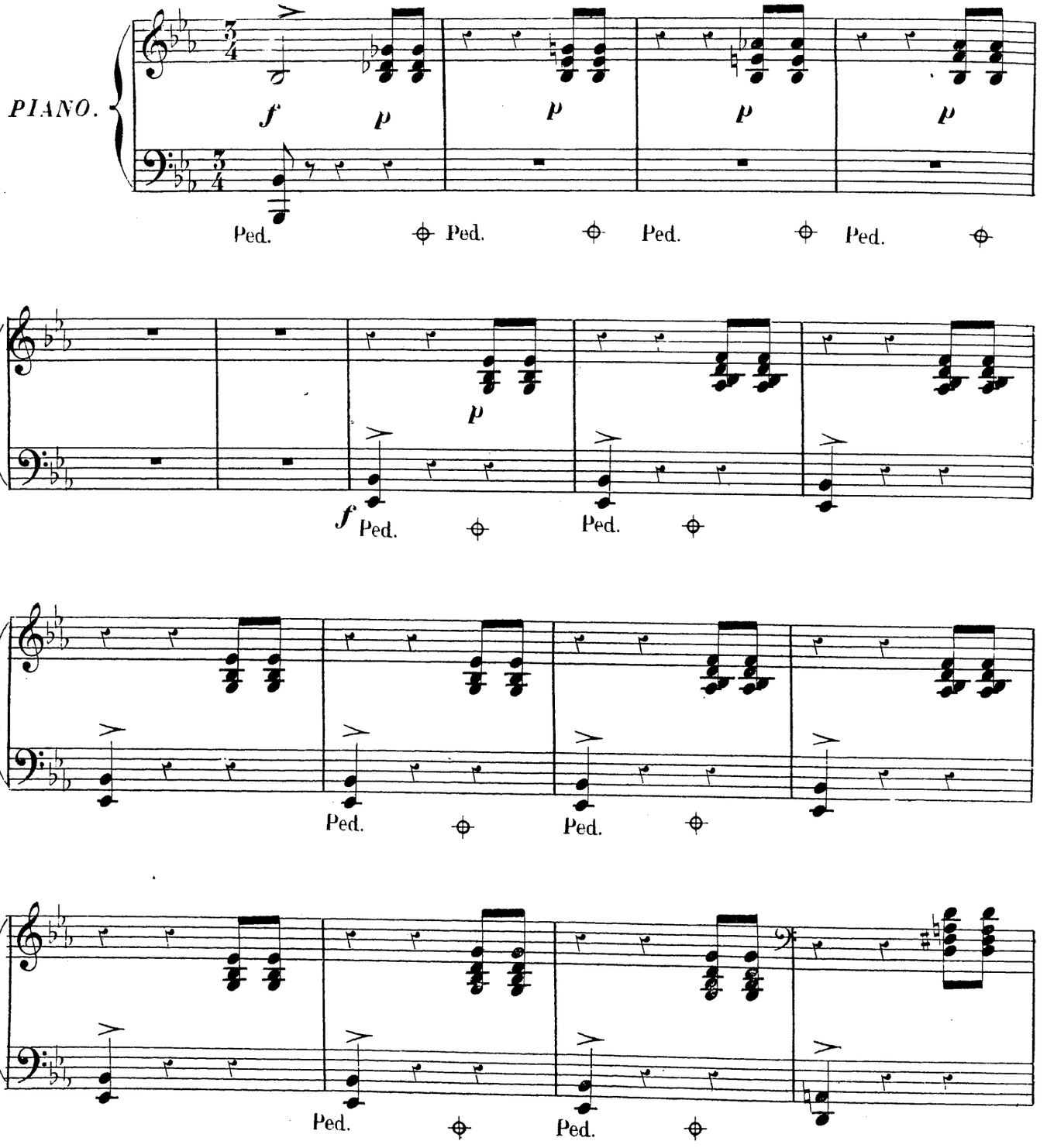
Transcrit pour le Piano à 4 mains
par
Renaud de Vilbac.

(LE ROI DE LAHORE — ACTE II.)

J. MASSENET.

SECONDA.

Allegretto leggiero (92 = ♩)



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à mon ami Ernest Gibert.

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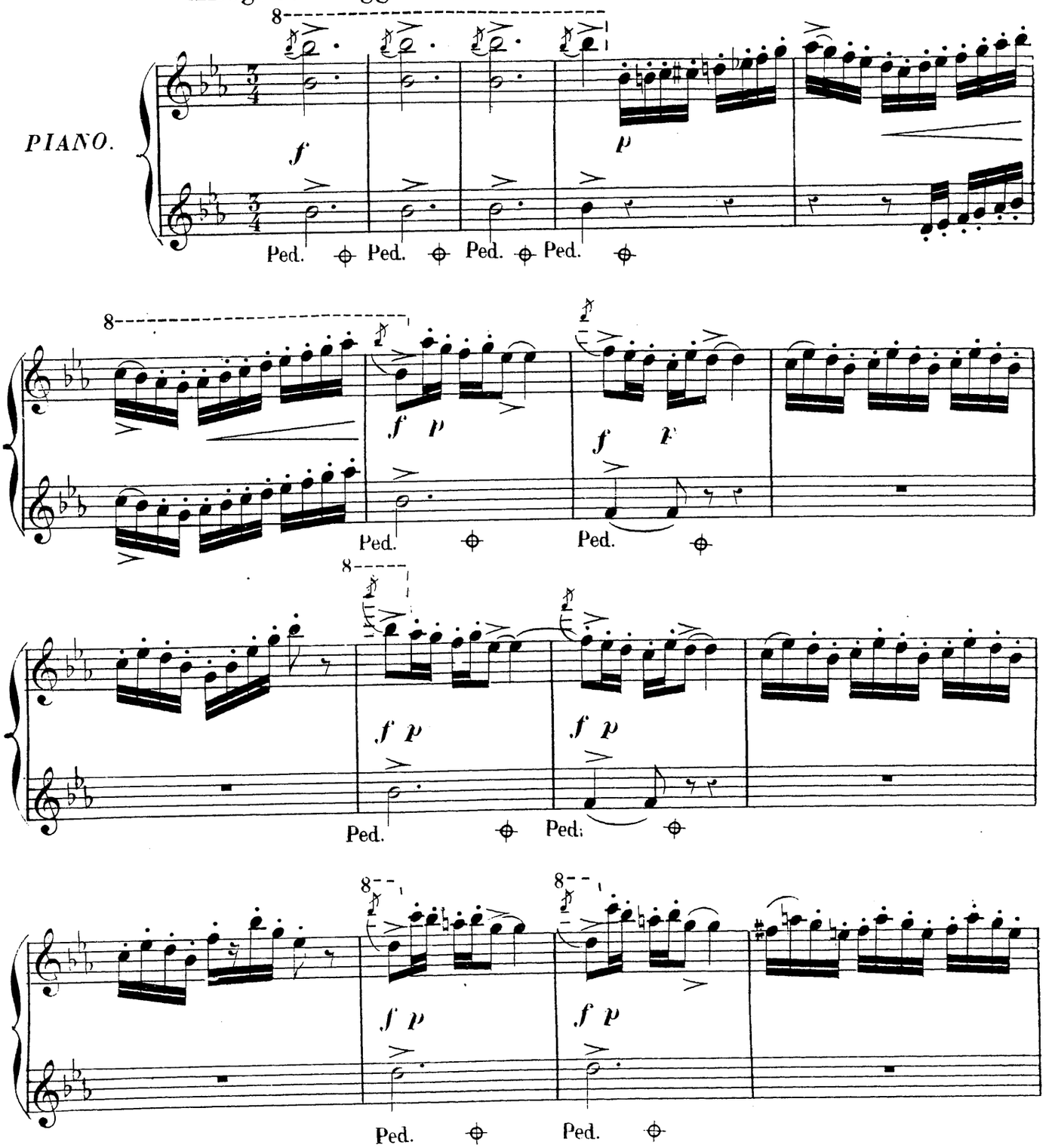
PRIMA.

Allegretto leggiero (92 = ♩)

PIANO.



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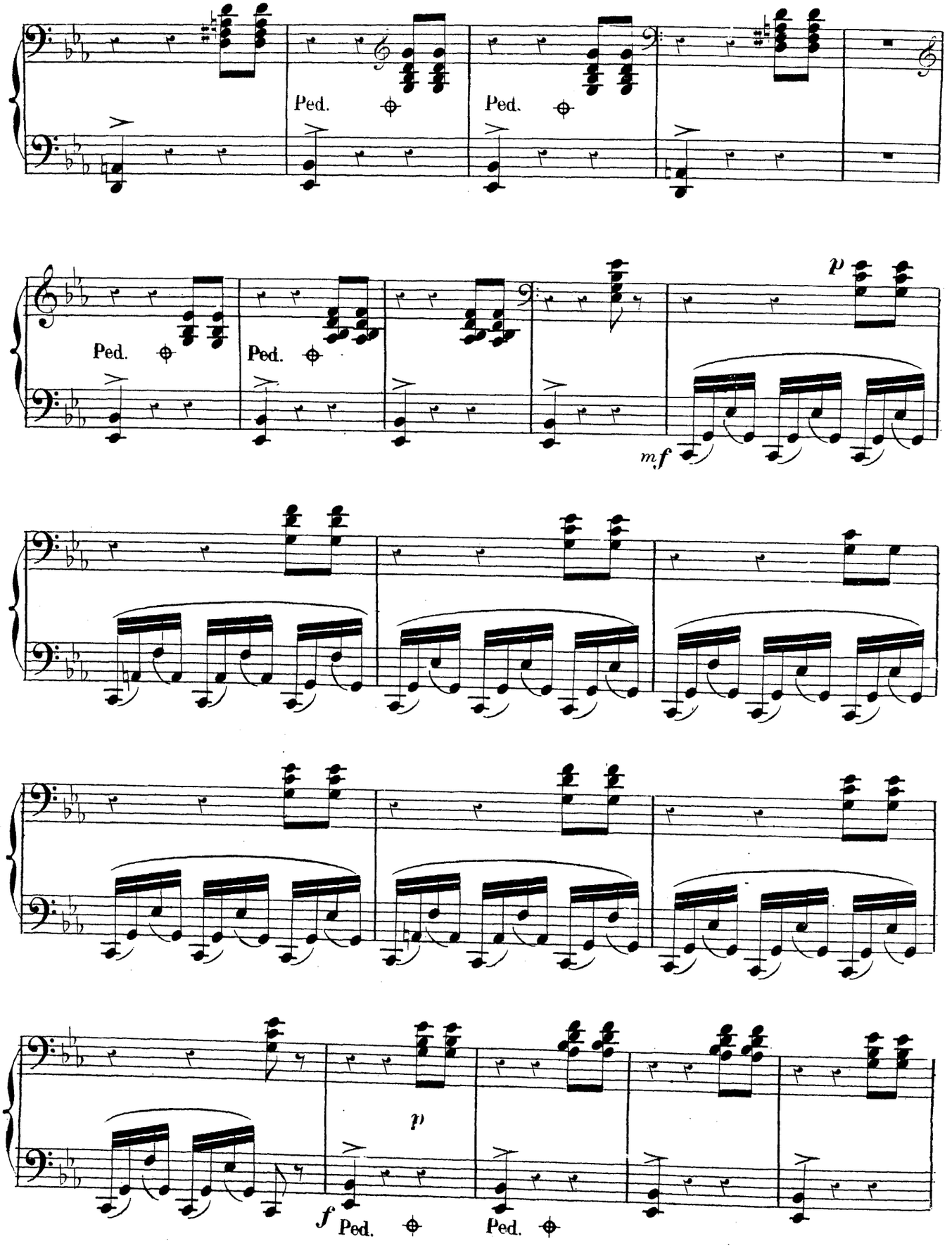

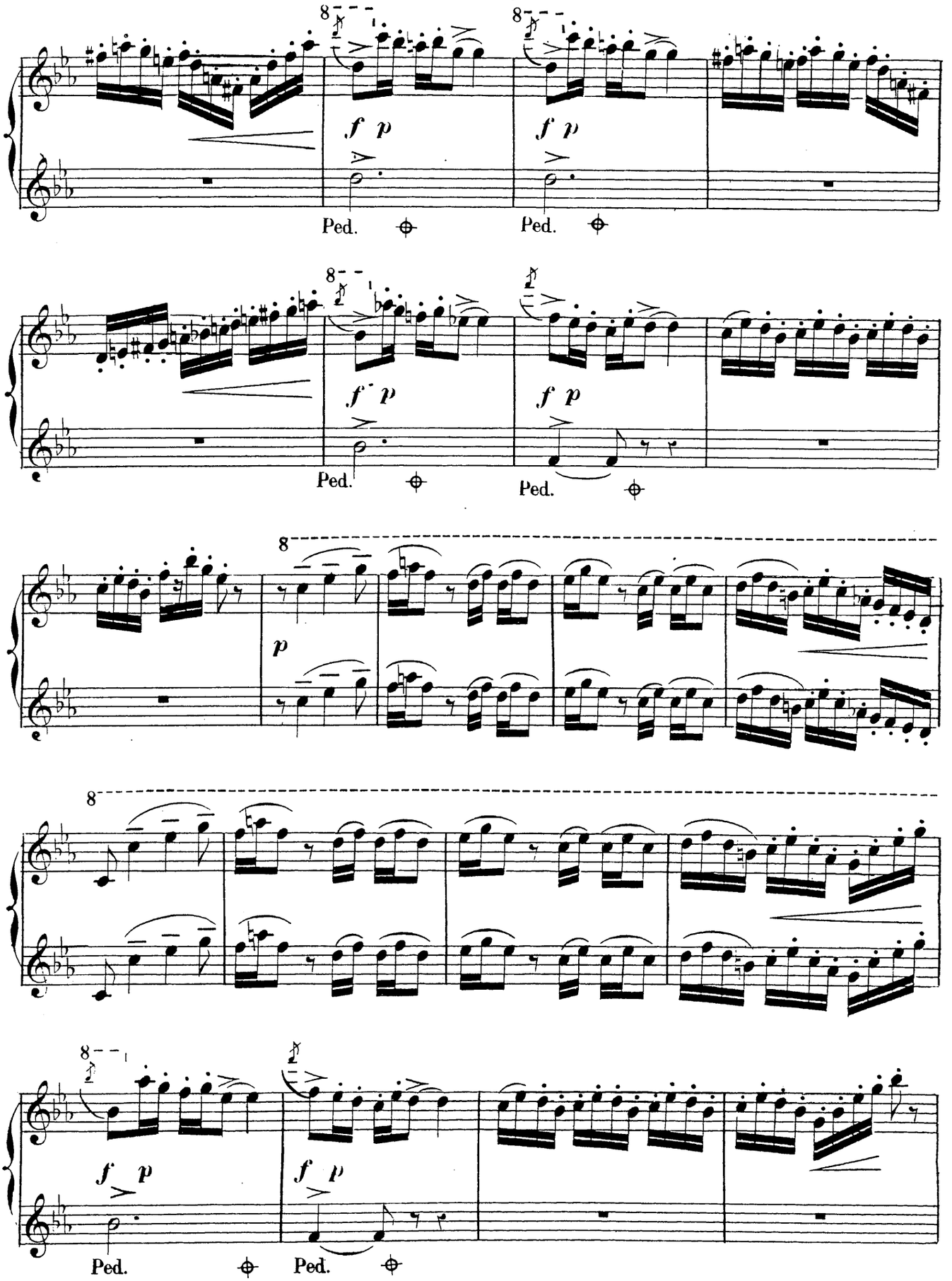
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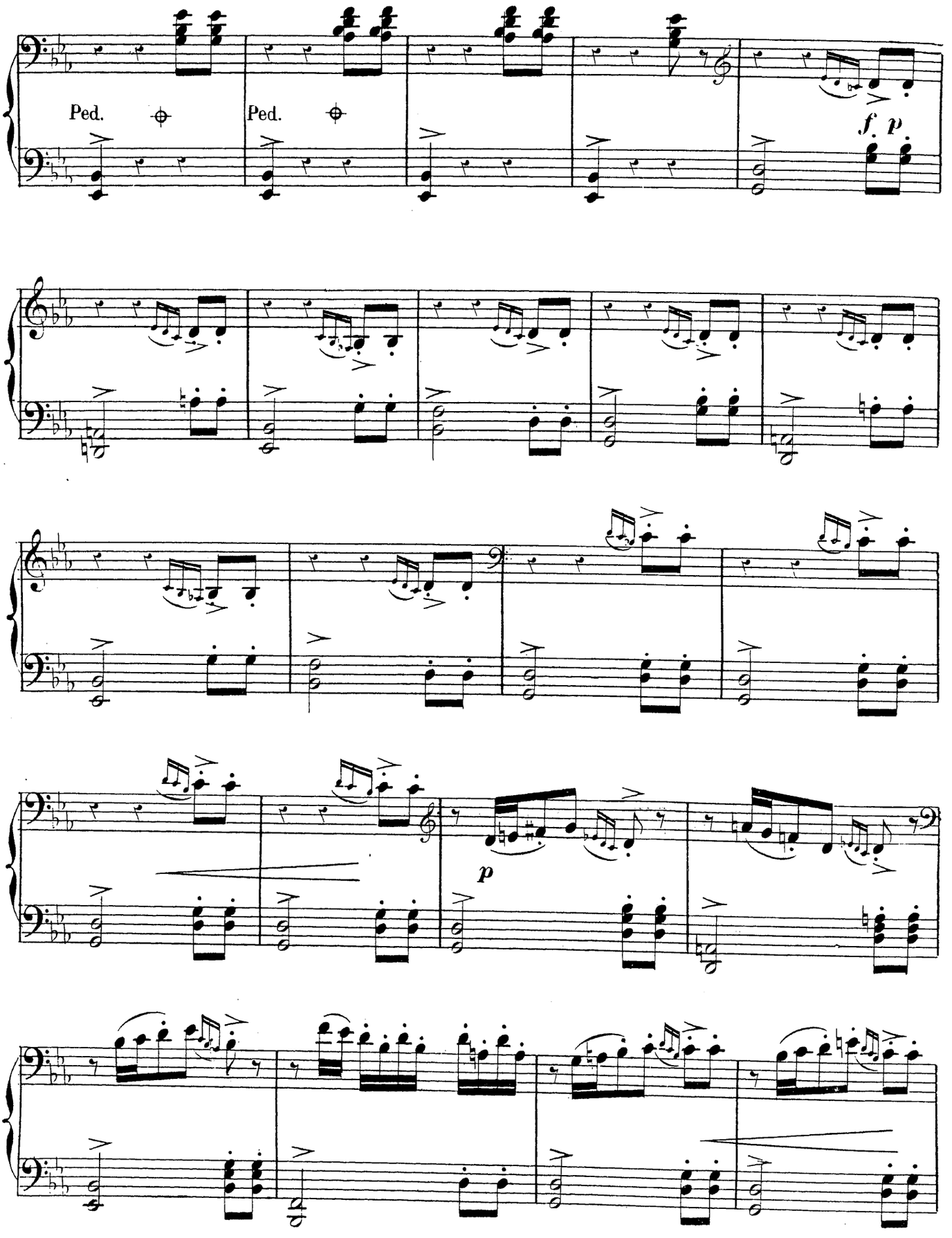

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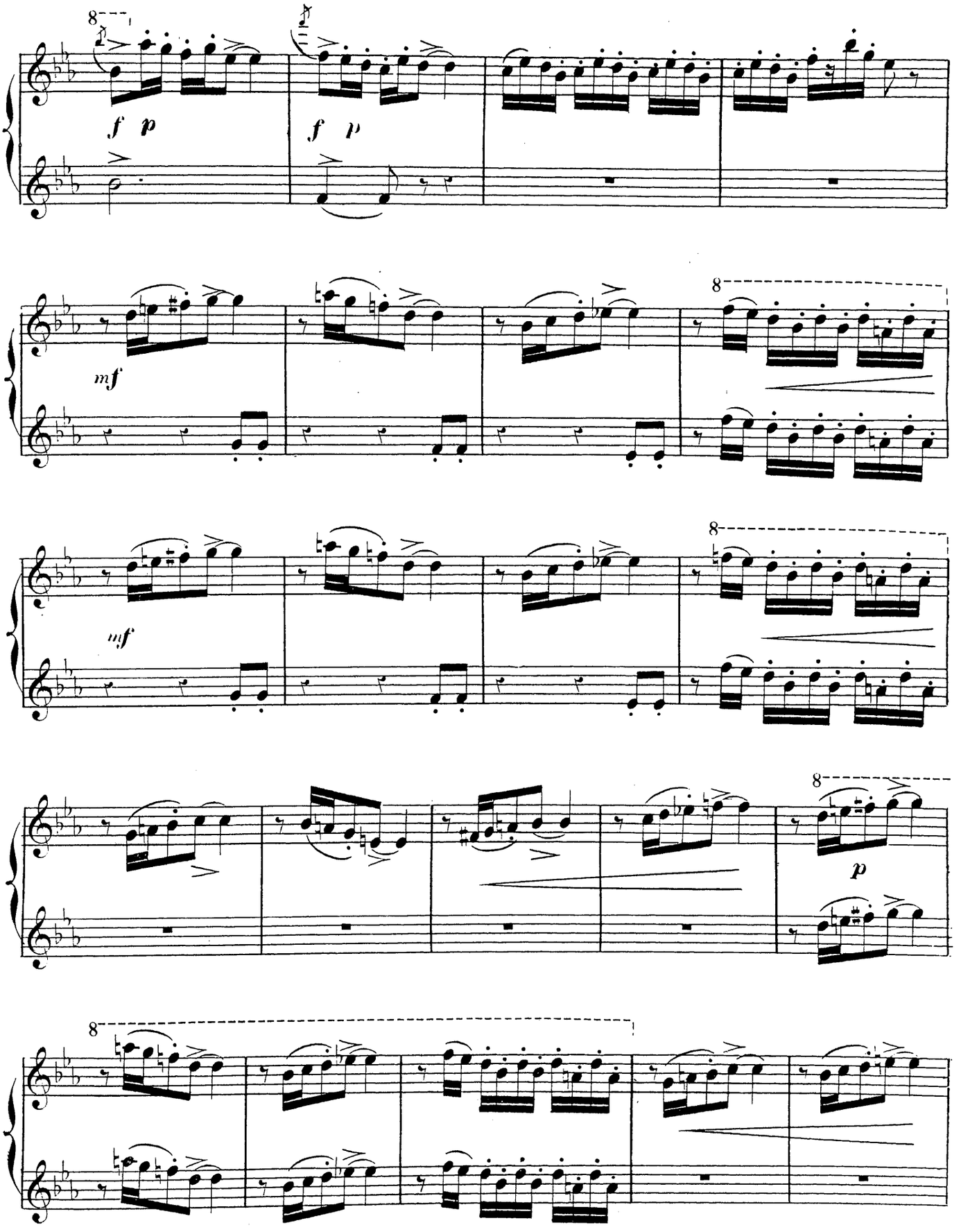

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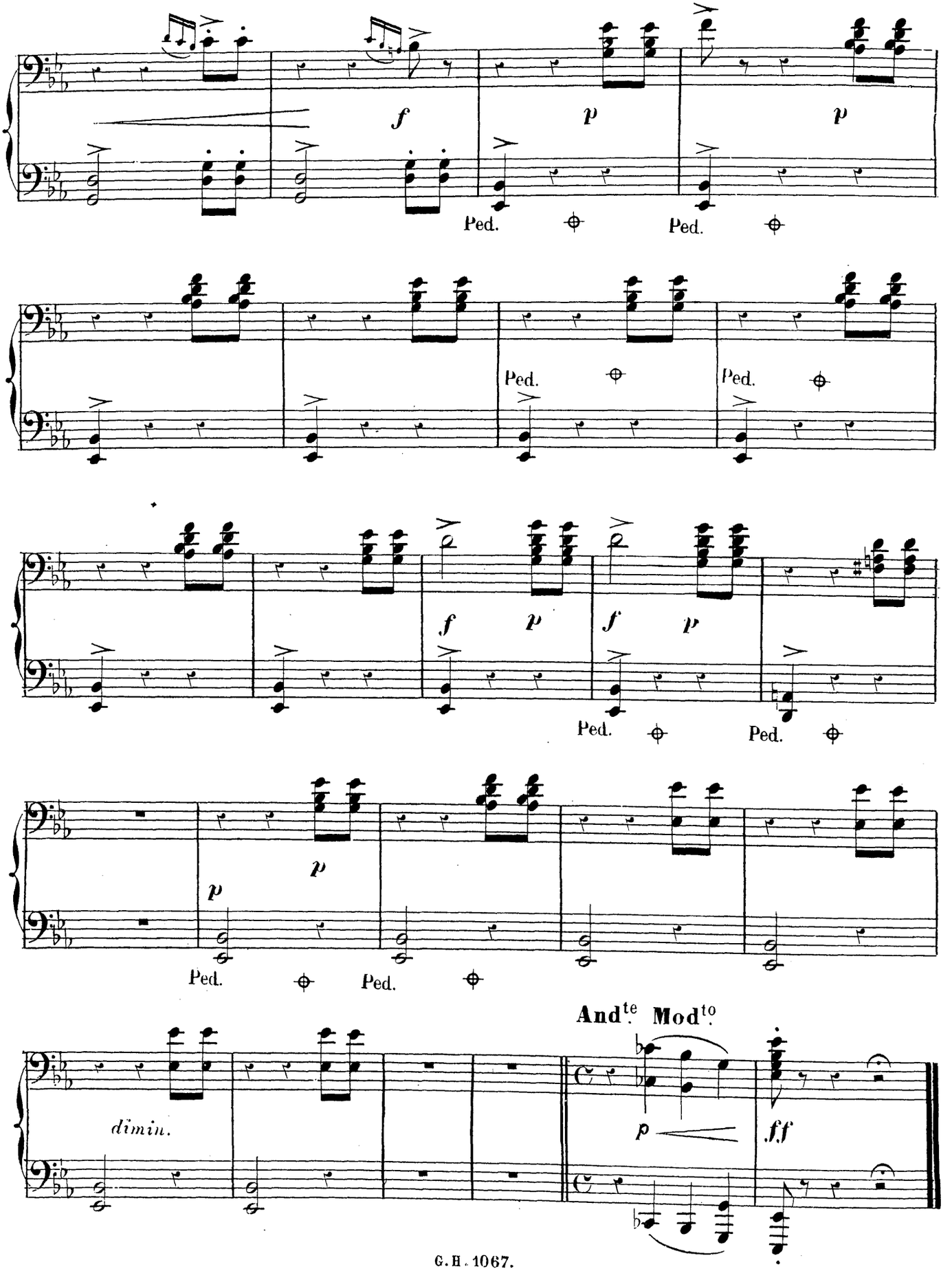
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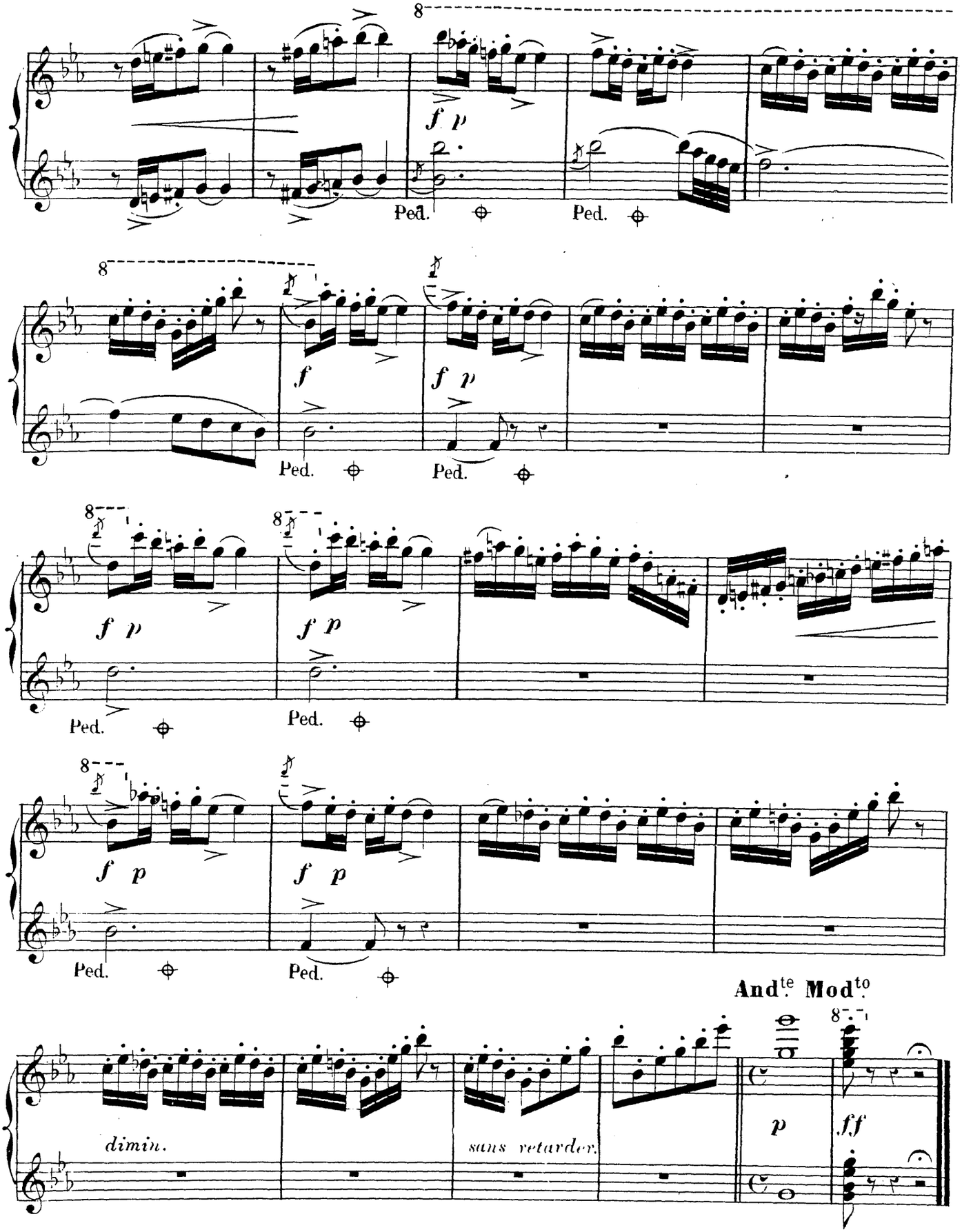

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