

Guitar

# Canciones y Danzas

for guitar, flute and cello

## I. Adios, Bilbao (Farewell to Bilbao, 1937)

VIVIAN FINE  
(1991)

Dolente  $\text{♩} = 54$

3

*mf espr.*

9

*p*

15

2

*f passionato*

20

*mf cantabile espr.*

25

*f sub.*

30

*p*

*cresc.*

35

1. 1 2. 1-9

*f*

*p*

75

2-9 3-9 4-9

78

5-9 6-9 7-9

81

8-9 9-9

## II. Oda a las Ranas (Ode to Frogs) after Neruda's poem

Limpid, acqueos ♩ = 80

Musical staff 1: Treble clef, common time signature. Starts with a 5-fingered chord, followed by a wavy line. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Features a wavy line and a series of chords. Dynamics include *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Includes first finger fingering (1) and dynamic markings *poco f* and *poco rubato, ardent*.

Musical staff 4: Treble clef, 3/4 time signature. Includes second finger fingering (2) and dynamic marking *f*.

Musical staff 5: Treble clef, 3/4 time signature. Includes third finger fingering (3) and dynamic marking *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Includes a triplet and dynamic markings *f* and *mf*.

*poco a poco accel. e cresc.*

Musical staff 7: Treble clef, 3/4 time signature. Includes first finger fingering (1) and dynamic marking *f*.

Cadenza, meno mosso ♩ = 63

Musical staff 8: Treble clef, 3/4 time signature. Includes dynamic marking *f* and the instruction *espr. e poco rubato*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic markings *p* and *f*, and a sixteenth note fingering (6).

60

64 *p* *pp* *p* *dim.* **Tempo primo**

70 *mf* **Lento**

77 *f* **rit. molto** **Lento**

### III. Tango with the Frog-Prince

With passion ♩ = 63

The Frog-Prince

9 *f* *mf* *ff* **accel.**

16 *f* *ff*

21 *ff*

Poco più mosso ♩ = 72

45

51 **Tempo primo** ♩ = 63 **poco rit.** *molto f*

### IV. Soliloquio

Molto espressivo, poco rubato ♩ = ca. 63

Guitar

I *mf* *f*

II *p* *mf*

4 *f* *dim.* *f*

8 *f* *mf* *f*

12 *f*

17 *p* *f* *dim.* *p* *p*

poco rit. a Tempo

21

*f* *dim.* *p* *p cresc.* *f*

25

*p* *p* *mf* *f* *p* *f*

29

*mf* *dim.* *pp* *p* *mf* *f*

33

*p* *p* *p* *p* *pp* *rit.*

### V. Jiga de la Muerte (Death's Jig)

**Allegro sinistro** ♩ = c. 66

*f* *f* *f* *f* *f* *f* *f* *f*

13 *f*

16 1-7 2-7

20 3-7 4-7 5-7 6-7

24 7-7

27 *p cresc.* *f*

29

32

35

75 *f* *p cresc.*

80 *ff* *lunga*