

MOCKING BIRD



ECHOES

A COLLECTION OF BEAUTIFUL
VARIATIONS, MARCHES, WALTZES, GALOPS, QUICKSTEPS, &c.
UPON THIS VERY POPULAR MELODY.



MOCKING BIRD SONG . . Alice Hawthorne, 3½	MOCKING BIRD VARIATIONS . Ch. Grobe, 5
MOCKING BIRD QUICKSTEP . Aug. Schaffer, 5	MOCKING BIRD SONG Guitar, 3
MOCKING BIRD WALTZ . . . Ed. Mack, 3	MOCKING BIRD SCHOTTISCHE . Ed. Mack, 3
MOCKING BIRD FANTASIA . Ed. Hoffman, 10	MOCKING BIRD QUICKSTEP, Easy Jas. Bellak, 3½
MOCKING BIRD GALOP Ed. Mack, 3	MOCKING BIRD, Easy Air . . . C. Everest, 2
MOCKING BIRD QUICKSTEP . Four Hands, 4	MOCKING BIRD MARCH . . . Ed. Mack, 3
MOCKING BIRD POLKA Ed. Mack, 3	MOCKING BIRD COTILLONS . . . Winner, 3½

PHILADELPHIA: **LEE & WALKER**, 722 CHESTNUT ST.

WM. H. BONER & CO., 1102 CHESTNUT ST.

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THE MOCKING-BIRD QUICKSTEP.

ARRANGED BY AUGUSTUS SCHAEFFER.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a bass clef, with a 2/4 time signature and a key signature of one flat (B-flat major). The melody is in the treble clef, and the accompaniment is in the bass clef. The second system includes dynamic markings such as *mf*, *rfs*, and *ff*, and performance directions like *riten.* and *marcato*. The third and fourth systems continue the accompaniment with various rhythmic patterns. The fifth system concludes the piece with a final chord and a repeat sign.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet. The left hand (bass clef) plays a steady accompaniment of chords. The dynamic marking *mf* is present in both staves.

Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment remains consistent. The dynamic marking *mf* is present in both staves.

Third system of musical notation. The right hand features a triplet and a long, sweeping melodic line. The left hand accompaniment continues. The dynamic marking *mf* is present in both staves.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand accompaniment continues. The dynamic marking *dolce.* is in the right hand, and *sempre cres.* is in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand accompaniment continues. The dynamic marking *dolce.* is in the right hand, and *cen do.* is in the left hand.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes the instruction *dolce.* and the phrase *sempre cres.* (sempre cresc.). The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features the instruction *con.* and the word *do.* The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The instruction *mf* is present in the bass staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a series of eighth notes and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the fourth measure.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes and a half note. The bass staff features a steady accompaniment of chords. A dynamic marking of *f* is present in the second measure.

Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a consistent accompaniment. A dynamic marking of *mf* is present in the first measure.

Fourth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a consistent accompaniment. A dynamic marking of *f* is present in the fourth measure.

Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with a triplet of eighth notes. The bass staff features a consistent accompaniment. A dynamic marking of *ff* is present in the second measure. The system concludes with a double bar line and the word "FINE" written above the treble staff.

First system of music. Treble clef with a key signature of one flat. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords. Dynamics include *p* and *cres.*

Second system of music. Treble clef with a key signature of one flat. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords. Dynamics include *dolce.*

Third system of music. Treble clef with a key signature of one flat. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords. Dynamics include *f*, *p*, and *cres.*

Fourth system of music. Treble clef with a key signature of one flat. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords. Dynamics include *p* and *dolce.*

Fifth system of music. Treble clef with a key signature of one flat. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords. Dynamics include *f*. The system concludes with the instruction *D.C. al fine.*

NEW AND BEAUTIFUL SONGS

RECENTLY PUBLISHED BY

LEE & WALKER.

ON THE FIELD OF BATTLE, MOTHER.

Poetry by THOMAS MACKELLAR; Music by WILLIAM U. BUTCHER.

"Kiss my little brother and my sisters, and tell them that I died for my country."

Price, 30 cents.

"On the field of battle, mother,
All the night alone I lay,
Angels watching o'er me, mother,
Till the breaking of the day,
I lay thinking of you, mother,
And the loving ones at home,
Till to our dear cottage, mother,
Boy again, I seemed to come."

Those desirous of a really beautiful song, wedded to words of a tender and appealing character, will not be disappointed in this one. Arranged also for Guitar.

NO ONE TO LOVE.

Music arranged by WILLIAM B. HARVEY.

Price, 30 cents.

"No one to love! none to caress!
None to respond to this heart's tenderness!
Sad is my heart, joy is unknown;
For in my sorrow I'm weeping alone."

The popularity of this song is almost beyond belief: it has reached the one hundredth thousand, and the demand is in no way abating. It is a beautiful melody, within the reach of all, and the words are pretty. It is arranged in three keys,—viz.: B flat, A flat, and G,—and also for Guitar.

THE MOTHER'S REPLY

To "Rock me to Sleep." Composed by E. MACK.

Price, 30 cents.

"My child! my child! thou art weary to-night,
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the silent shore
To the trials of life, to thy heart as of yore;
Thou longest again for my loving care,
For my kiss on thy lips, my hand on thy hair;
But angels around thee their loving watch keep,
And angels, my child, will 'rock thee to sleep."

A beautiful reply to the song "Rock me to Sleep," which has attained great celebrity. The songs and compositions generally of E. Mack are justly appreciated by the musical public; and this is one of his best productions. Also arranged for Guitar.

NEVER DESPOND.

A reply to the popular song "No One to Love." Music and words by C. EVEREST.

Price, 30 cents.

"Never despond! joys are for thee;
Time will reveal them, though hidden they be:
Stay thy sad heart: soon will the day
Dawn in its brightness and cheer thy lone way."

Mr. Everest is well and favorably known as a popular composer and arranger of songs, and this, one of his last compositions, is really worthy the attention of lovers of pretty songs. It is also arranged with Guitar accompaniment.

BEAUTIFUL DAISIES, BRIGHT GEMS OF THE EARTH!

Song with chorus. Words and Music composed by J. S. C.

Price, 30 cents.

"Beautiful daisies, bright gems of the earth!
Few are your virtues and little your worth;
Yet, as I wander through by-way and lane,
Gladly I welcome your smiling again."

The subject of this song is only an humble flower; but the composer has produced charming words and an elegant song-melody to them. We can safely and cheerfully recommend it to the lovers of song.

With an arrangement for Guitar.

THEY PRAY FOR US AT HOME.

Song and chorus. Words by E. ROSSITER; Music by B. FRANK WALTERS.

Price, 30 cents.

On the Sunday after the battle of Cedar Mountain, as our wounded soldiers were lying in a church at Culpepper C.H. which had been taken for a hospital, one of the mortally-wounded whispered to a dying companion, "I wish there was some one here to pray for us!" to which his companion replied, "They are praying for us at home!"

"Oh, would there were some kind one
Who, on this Sabbath-day,
Would breathe one prayer to cheer us
As our spirits pass away!—
If there only were some loved one
To grasp us by the hand
And whisper words of comfort
As we leave this earthly strand!"

The songs by Mr. Walters are very popular; and this is one worthy of his reputation.

TREAD LIGHTLY WHERE THE HERO SLEEPS.

Words and Music composed by D. W. BELISLE.

Price, 30 cents.

"Tread lightly here! this lonely grave
Is now the resting-place of one
Who fought his country's flag to save,
And fell with Freedom's armor on."

A very easy and pretty song, with a flowing accompaniment, not difficult. It is recommended with safety as a fine parlor-song.

SHALL WE MEET AGAIN!

Song and chorus. Written and composed by C. EVEREST.

Price, 30 cents.

"Ever since from me you parted for the battle-plain,
I have thought, dear broken-hearted, shall we meet again?
In my dreams the cannons rattle, flashes light the sky;
And I see in every battle banners floating high.
Chorus—Morning, noon, and evening,
As I pine in vain,
Ever is my spirit breathing,
Shall we meet again?"

Our Publications can be had in all the Music-Stores in the Country. Should they not have the Pieces required, write directly to us, and we will cheerfully send the Music, post-paid, upon the receipt of the marked price. TEACHERS will find it to their advantage to send their orders to us; for in this department of our business especial attention is given.