Payne's kleine Partitur-Ausgabe

No. 765

JOH. CHRISTIAN BACH

Sinfonia Concertante

für Violine und Violoncell

A dur — La Majeur — A major

Ernst Eulenburg, Leipzig

Made in Germany

Imprimé en Allemagne

Payne's kleine Partitur-Ausgabe

SINFONIA CONCERTANTE

A dur

für Violine und Violoncello
mit Orchester

von

JOHANN CHRISTIAN BACH

*

Zum ersten Mal herausgegeben
und mit Vorwort versehen

Horst Sander K.G., Leipzig

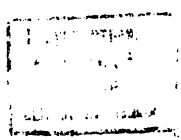
765

Pag.

I. Andante di molto 1

II. Rondeau. Allegro assai 22

Aufführungsdauer: 21 Minuten



Zur Beachtung!

Zu diesem Werk sind urtextgetreue Stimmen einschließlich Cembalo in der Sammlung

PRAECLASSICA No. 9

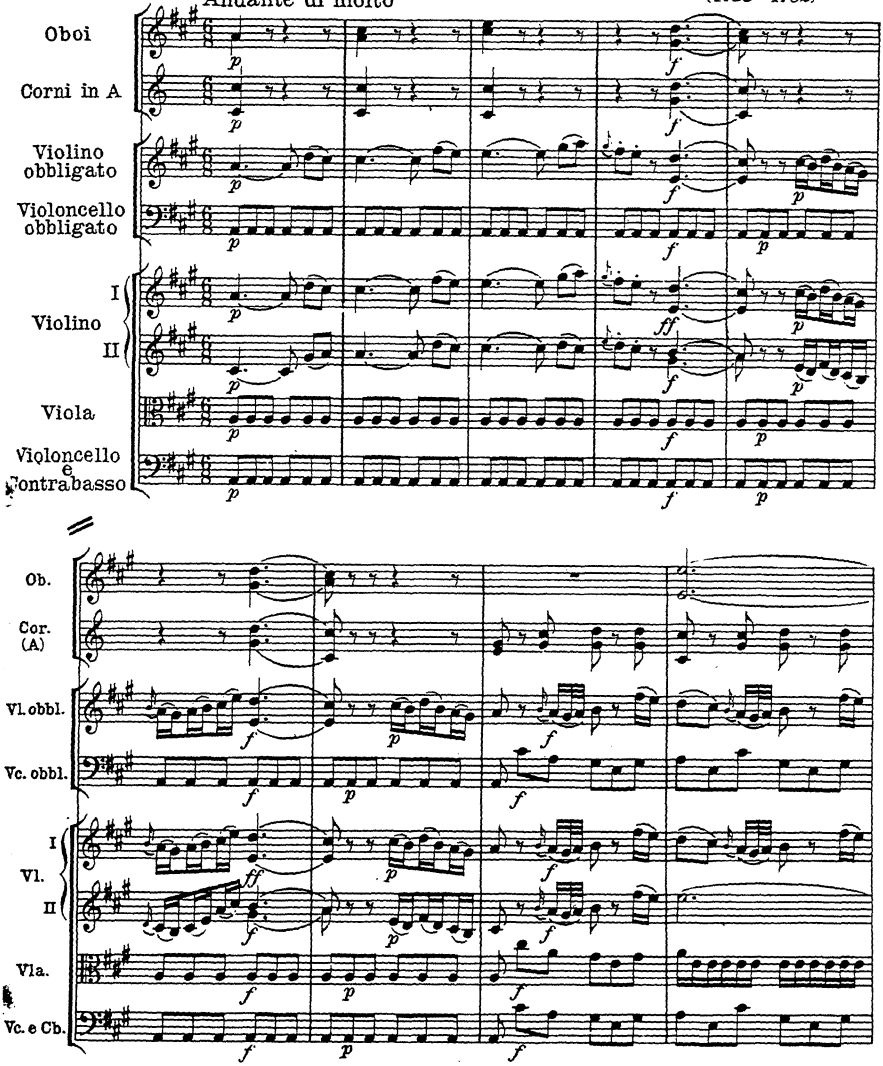
im gleichen Verlage erschienen. Zum Dirigieren ist diese Partitur zu benutzen.

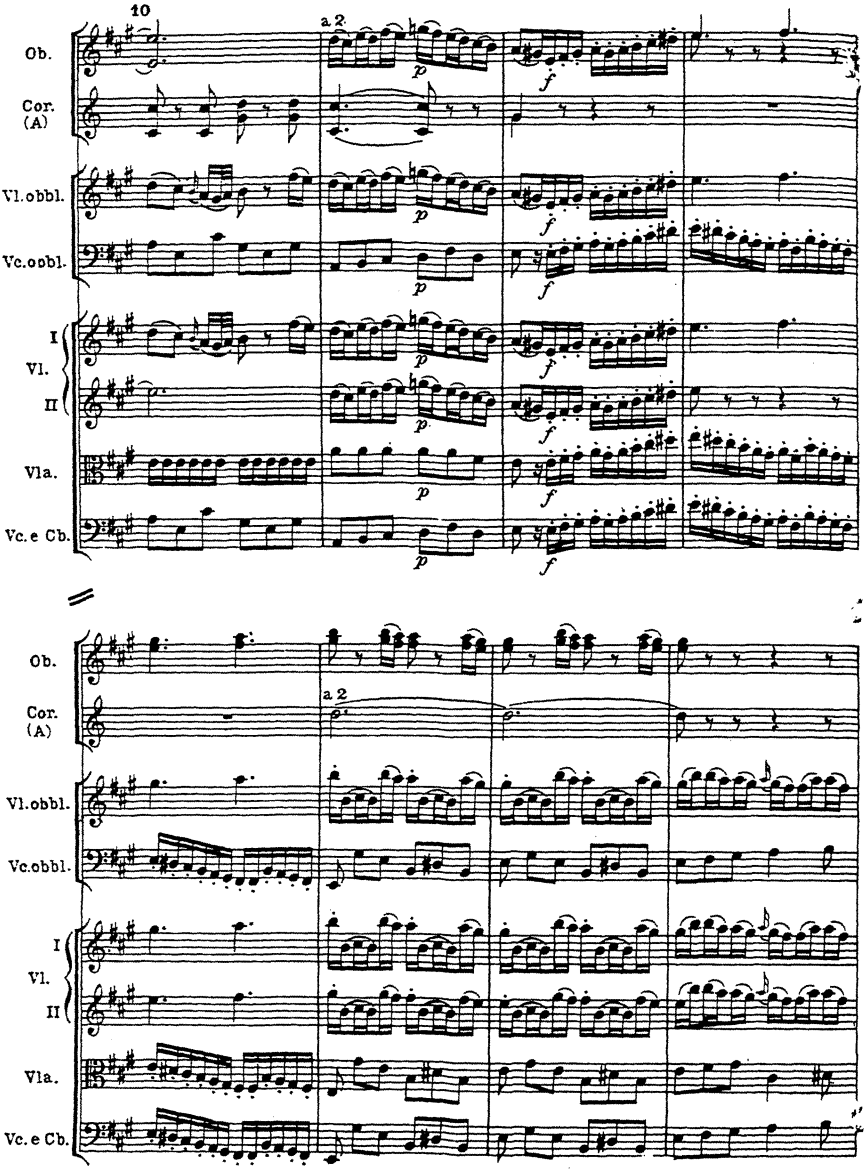
Sinfonia concertante

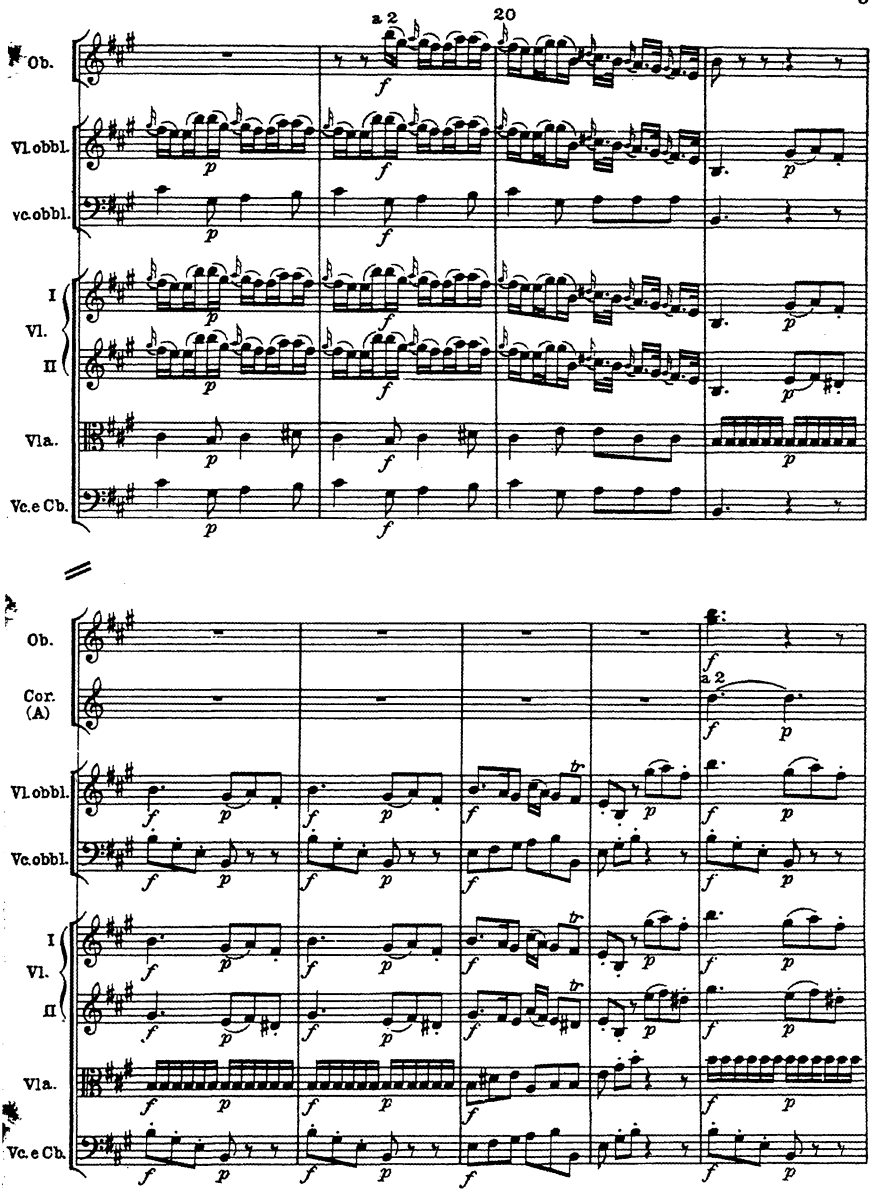
I

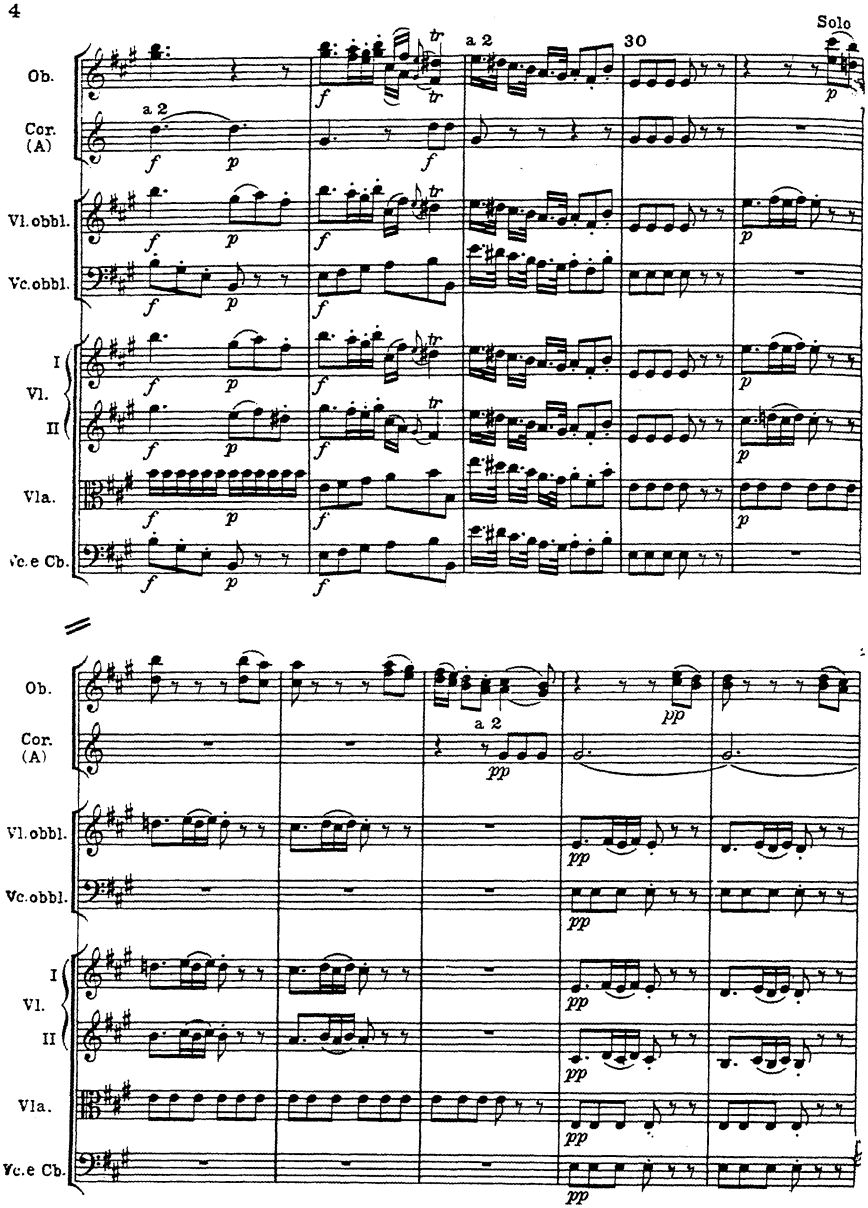
Johann Christian Bach
(1735–1782)

Andante di molto




10
a 2
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vla.
Vc.e Cb.
p
f


a 2
20
Ob.
Vl.obbl.
vc.obbl.
I
Vl.
II
Vla.
Vc.e Cb.
Ob.
Cor.
(A)
a 2
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vla.
Vc.e Cb.


Solo
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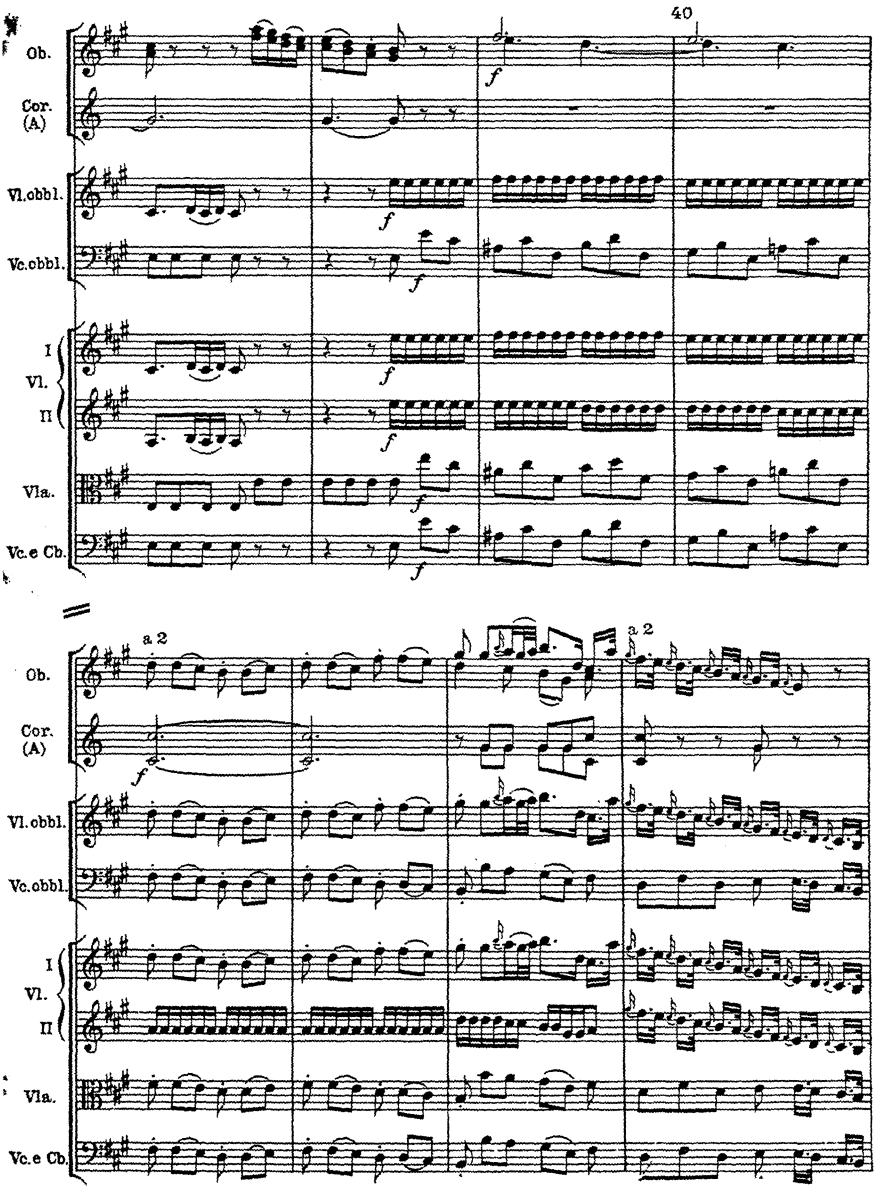
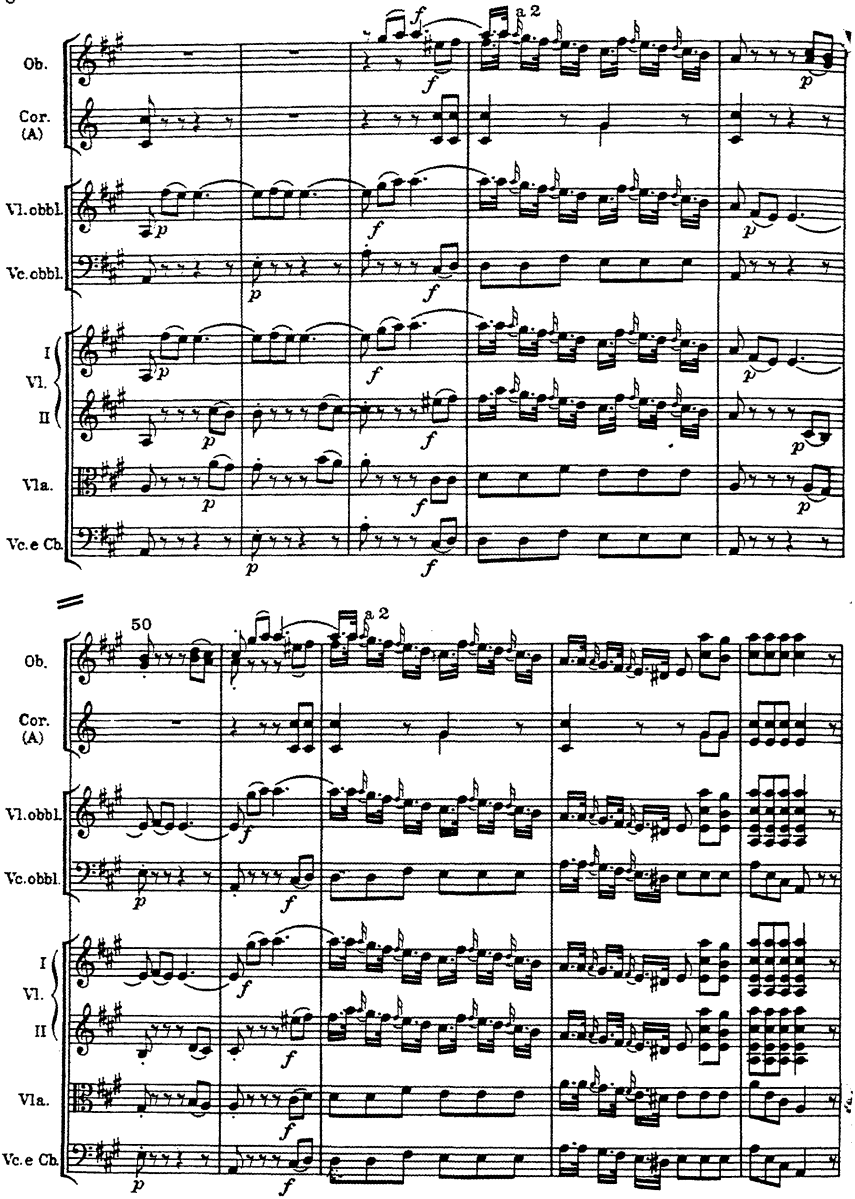
a 2
Ob.
Cor. (A)
Vl. obbl.
Vc. obbl.
I Vl. II
Vla.
Vc. e Cb.


40
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
f
a 2
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
f
a 2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Cor. (A)
Vl. obbl.
Vc. obbl.
I Vl. II
Vla.
Vc. e Cb.
a 2
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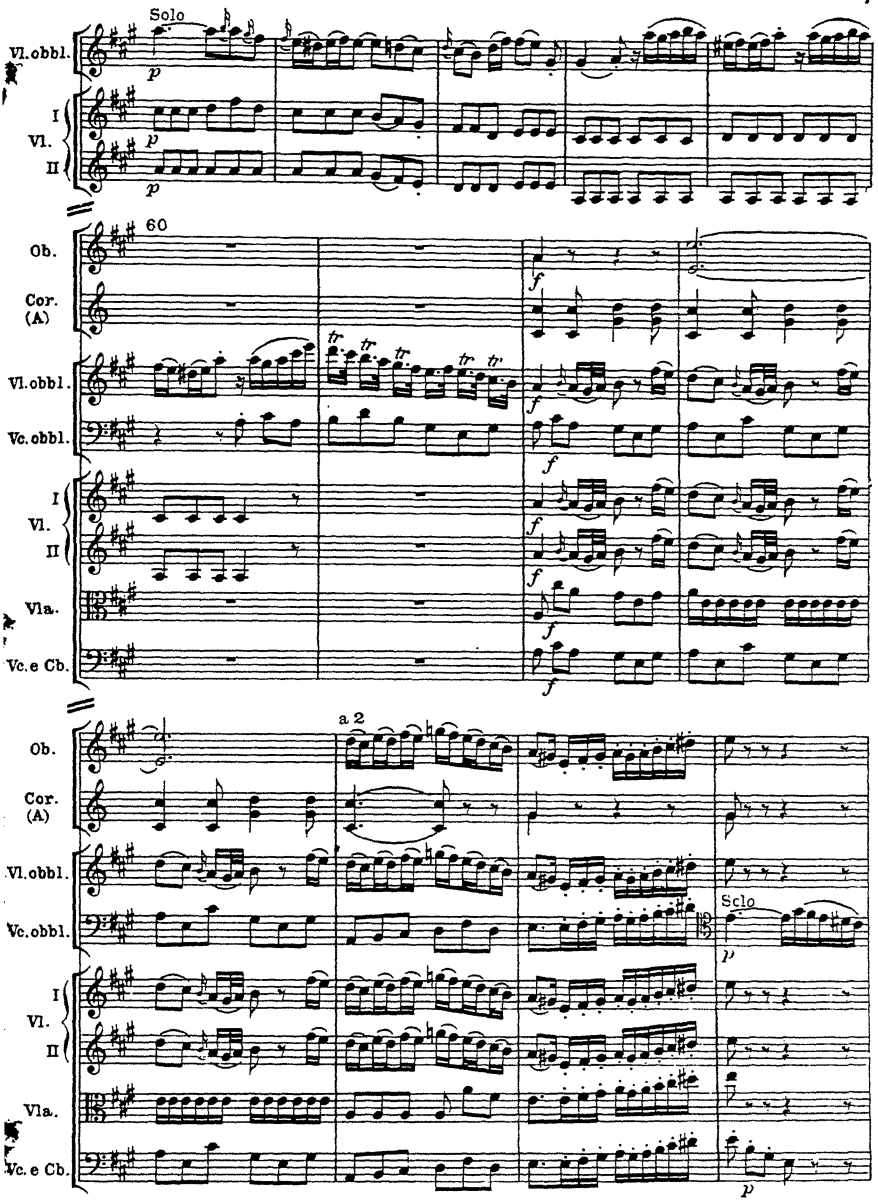
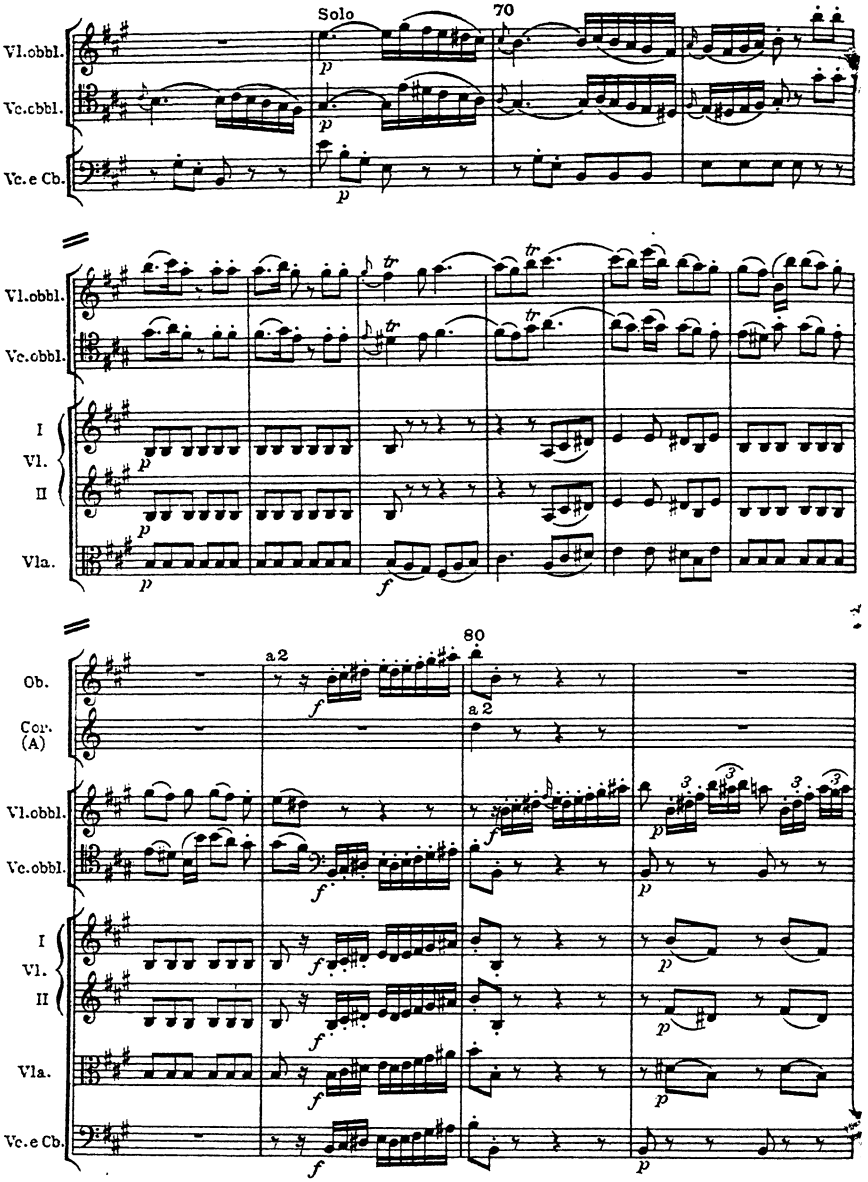
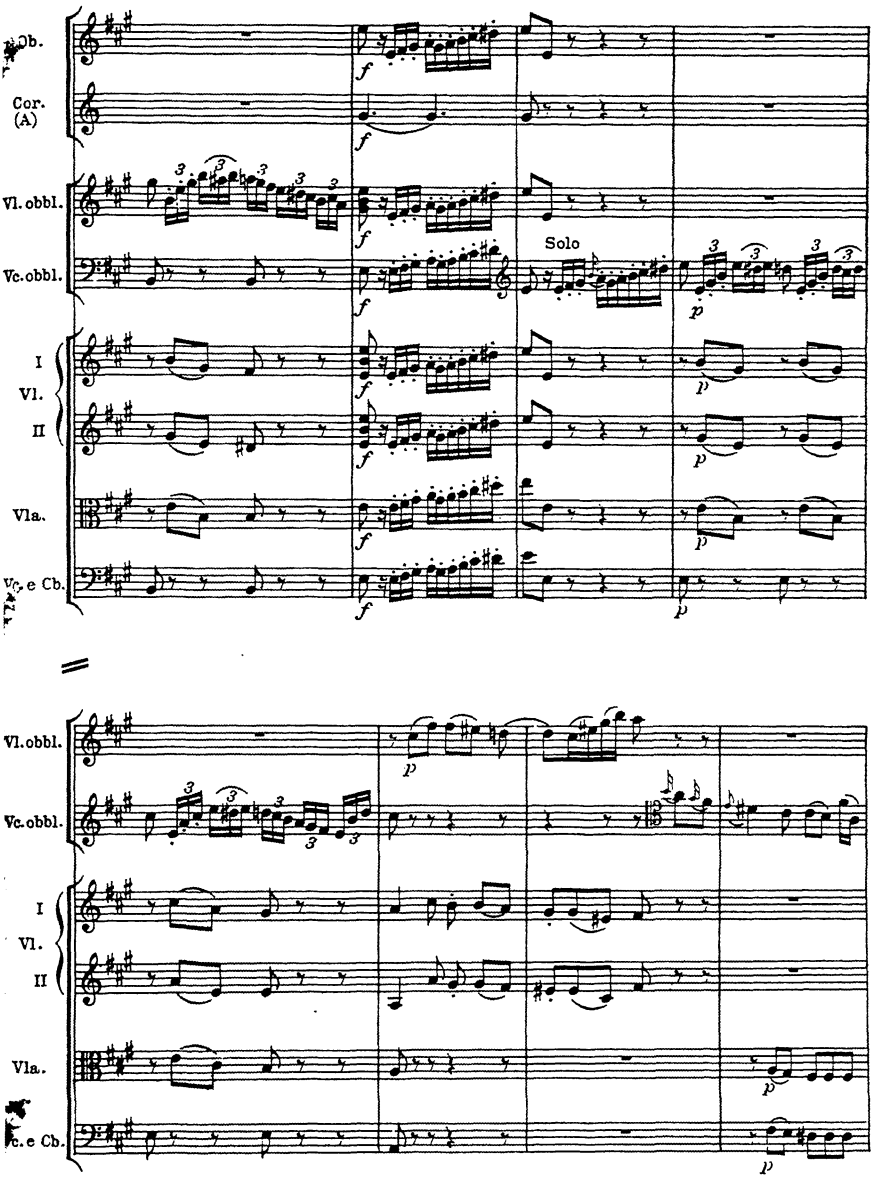

Solo
Vl. obbl.
I
Vl.
II
p
60
Ob.
Cor. (A)
Vl. obbl.
Vc. obbl.
Vla.
Vc. e Cb.
f
tr
a 2
Sclo


Solo
70
Vl.obbl.
Vc.cbbl.
Vc.e Cb.
I
Vl.
II
Vla.
80
a 2
Ob.
Cor. (A)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Cor. (A)
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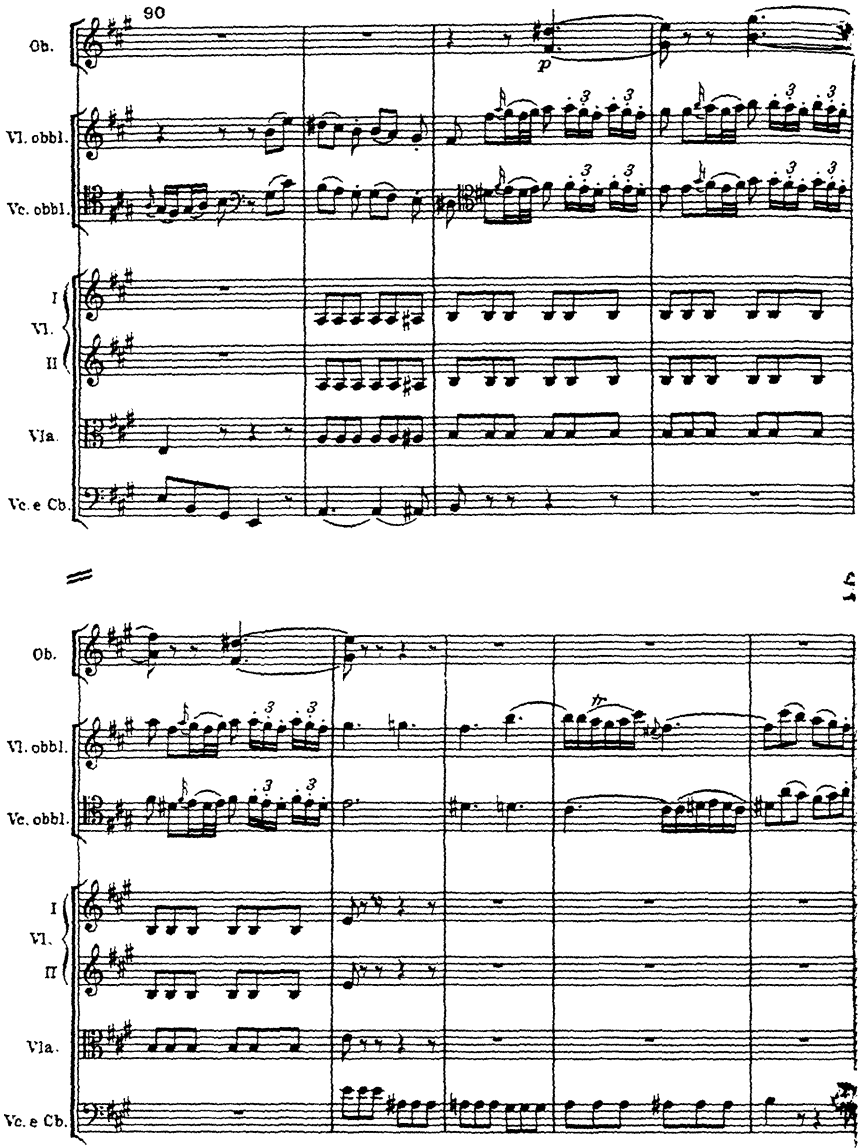
Vc. obbl.
Solo
I Vl. II
Vla.
Vc. e Cb.
f
p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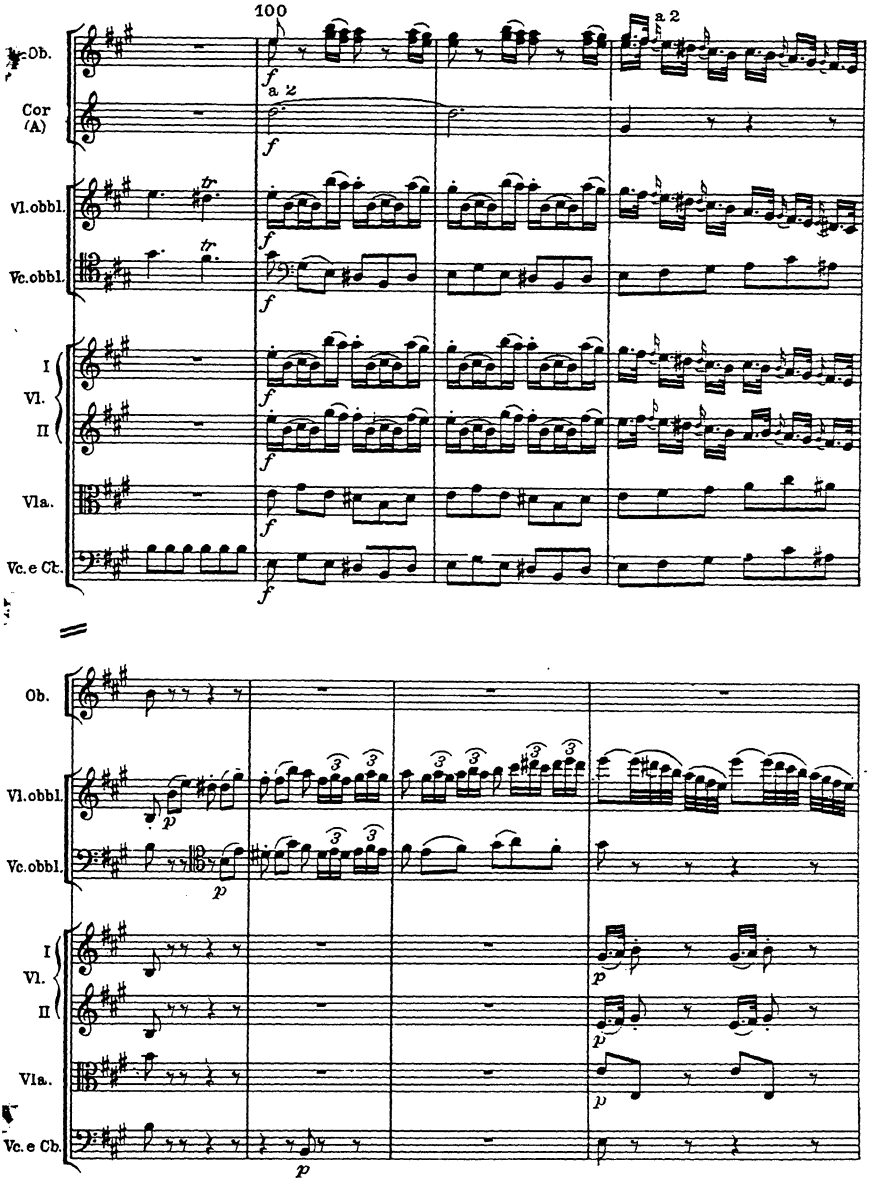
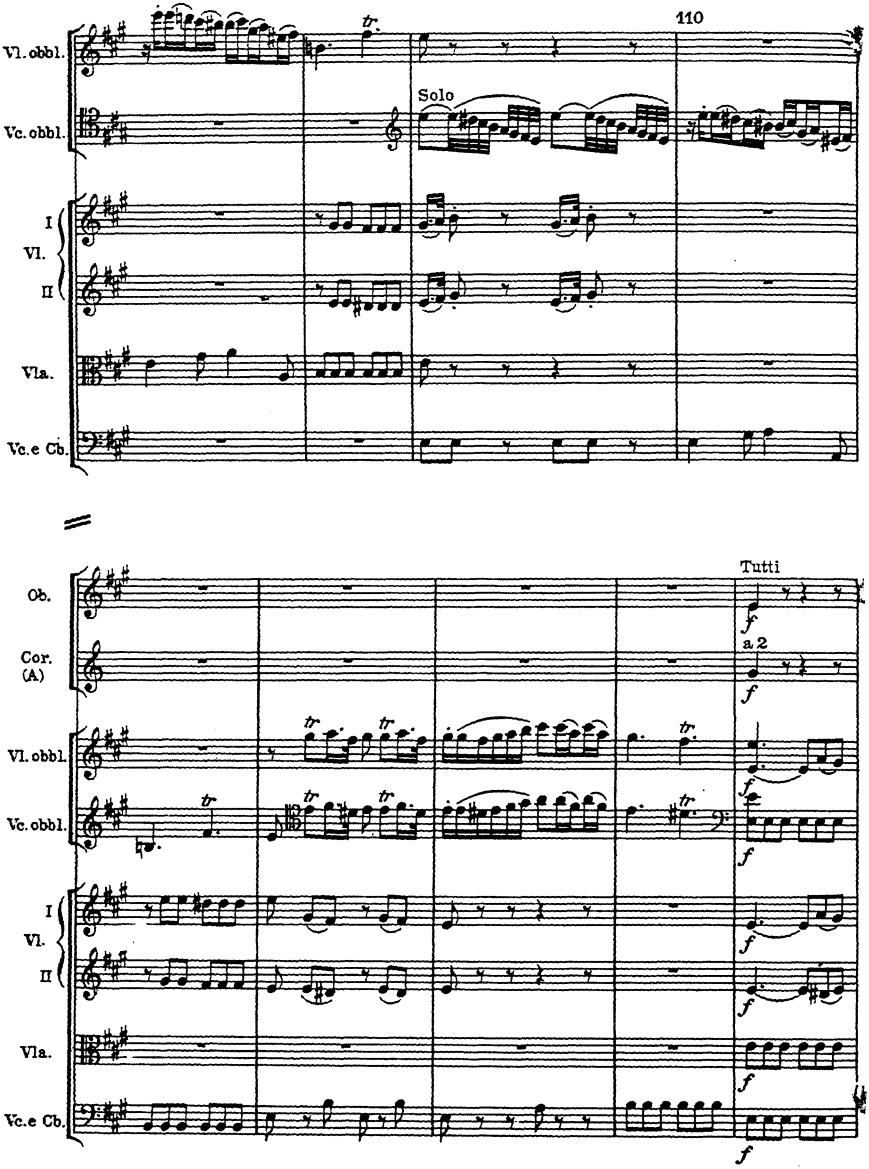
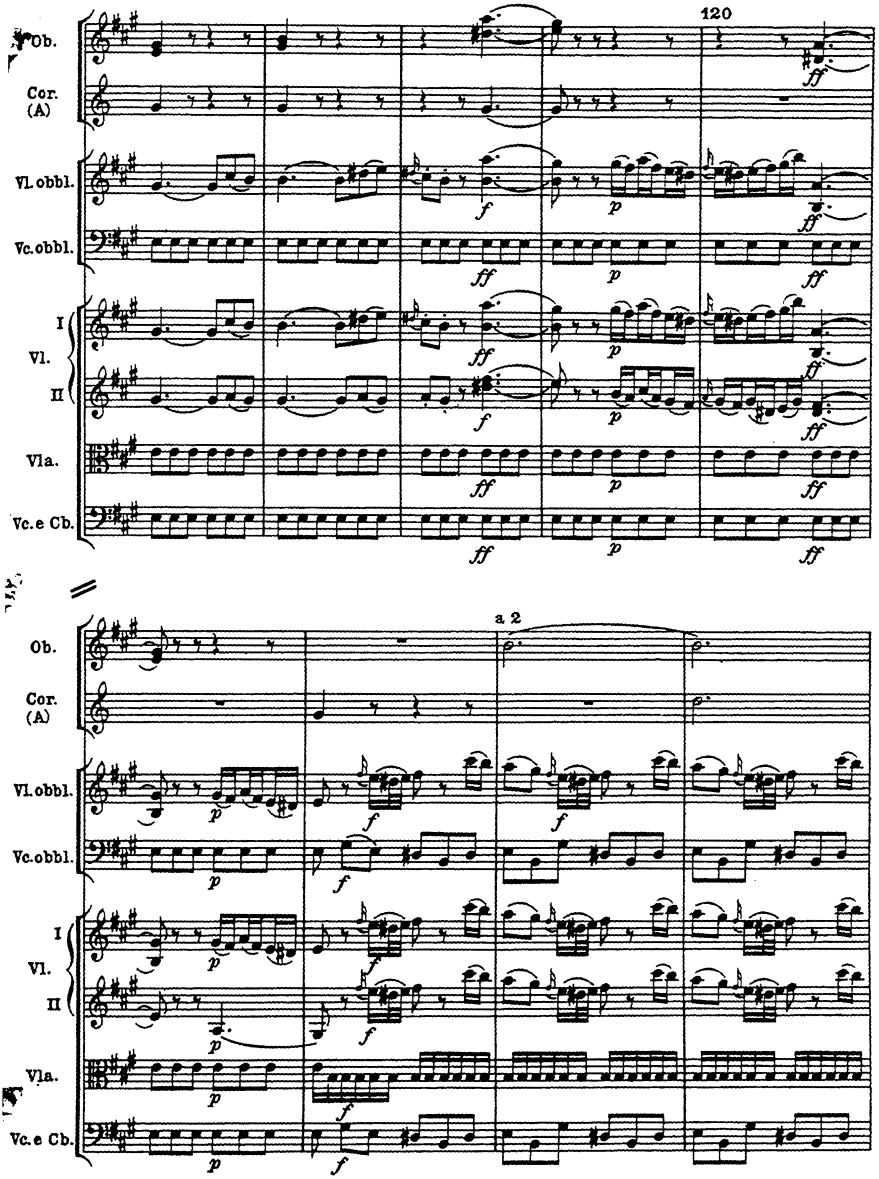
Ob.
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
p
tr


100
a 2
Ob.
Cor (A)
a 2
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
f
tr
Ob.
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
p
3


110
Vl. obbl.
Vc. obbl.
Solo
I
Vl.
II
Vla.
Vc. e Cb.
Ob.
Cor. (A)
Tutti
a 2
f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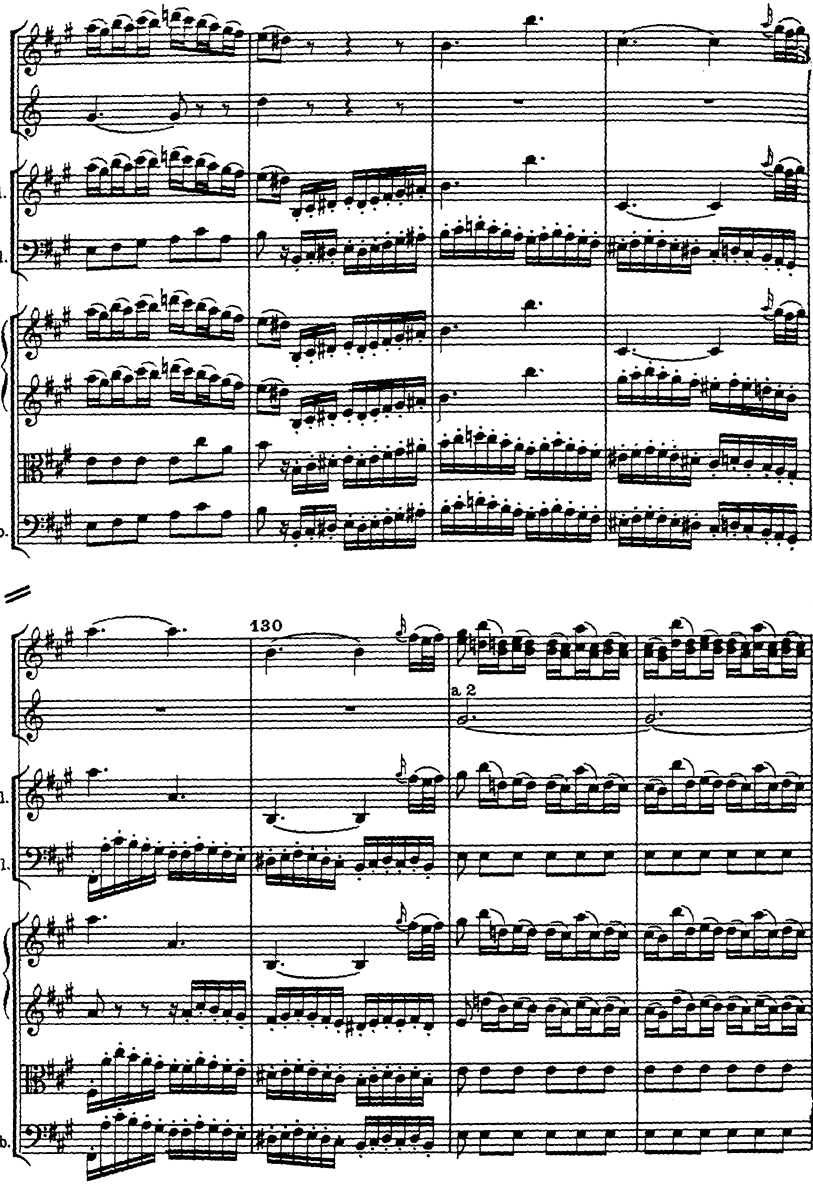
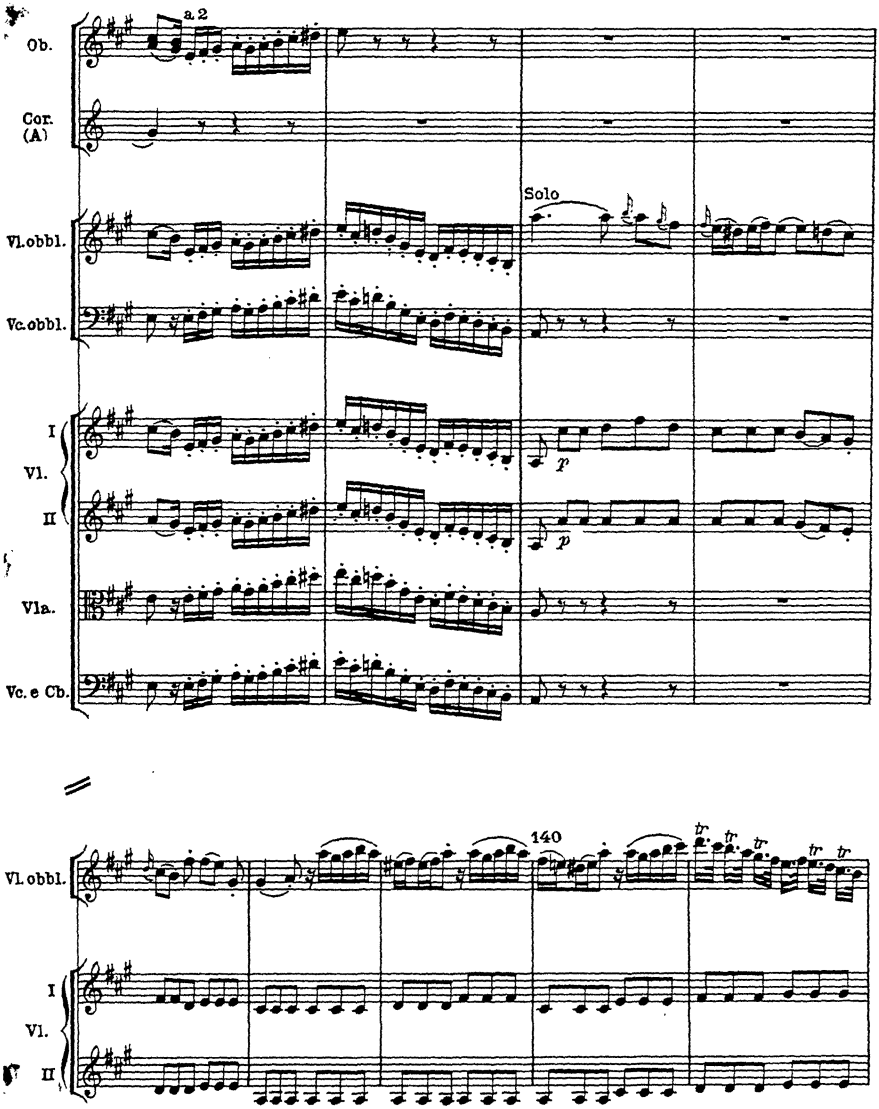
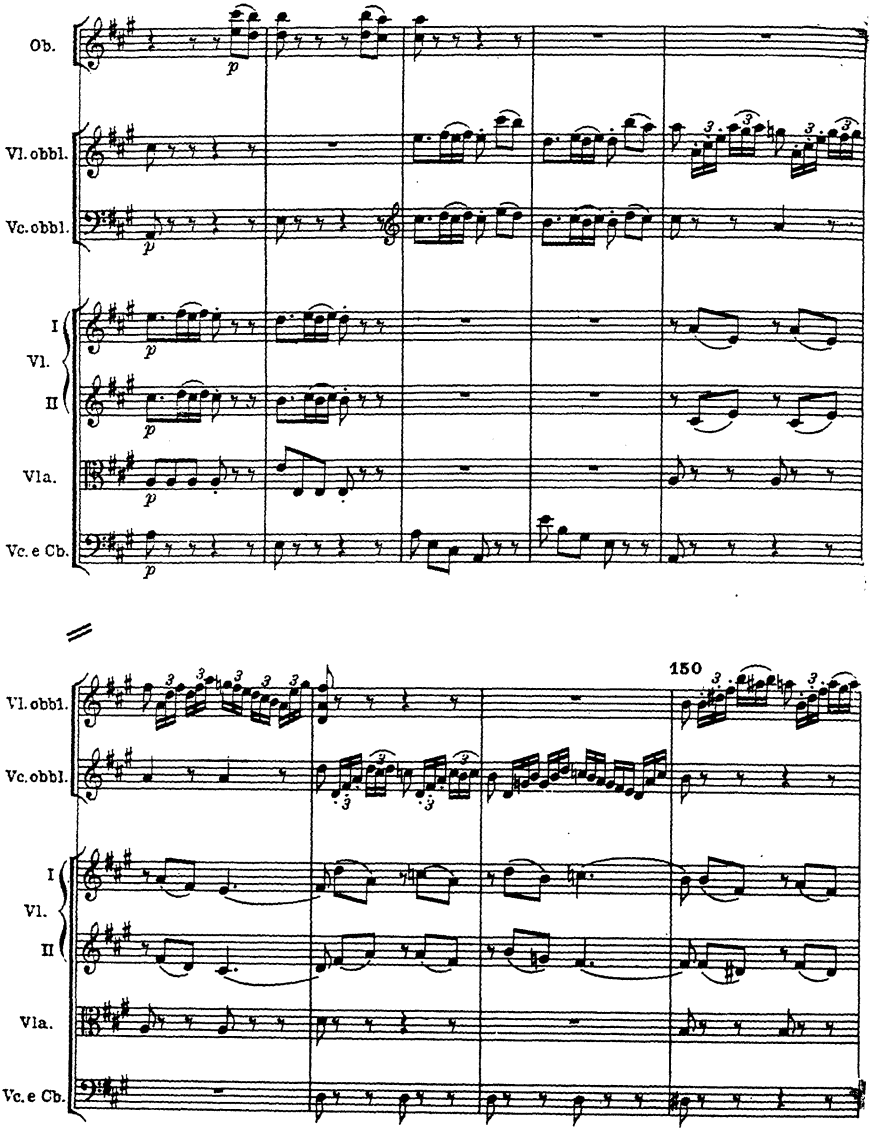
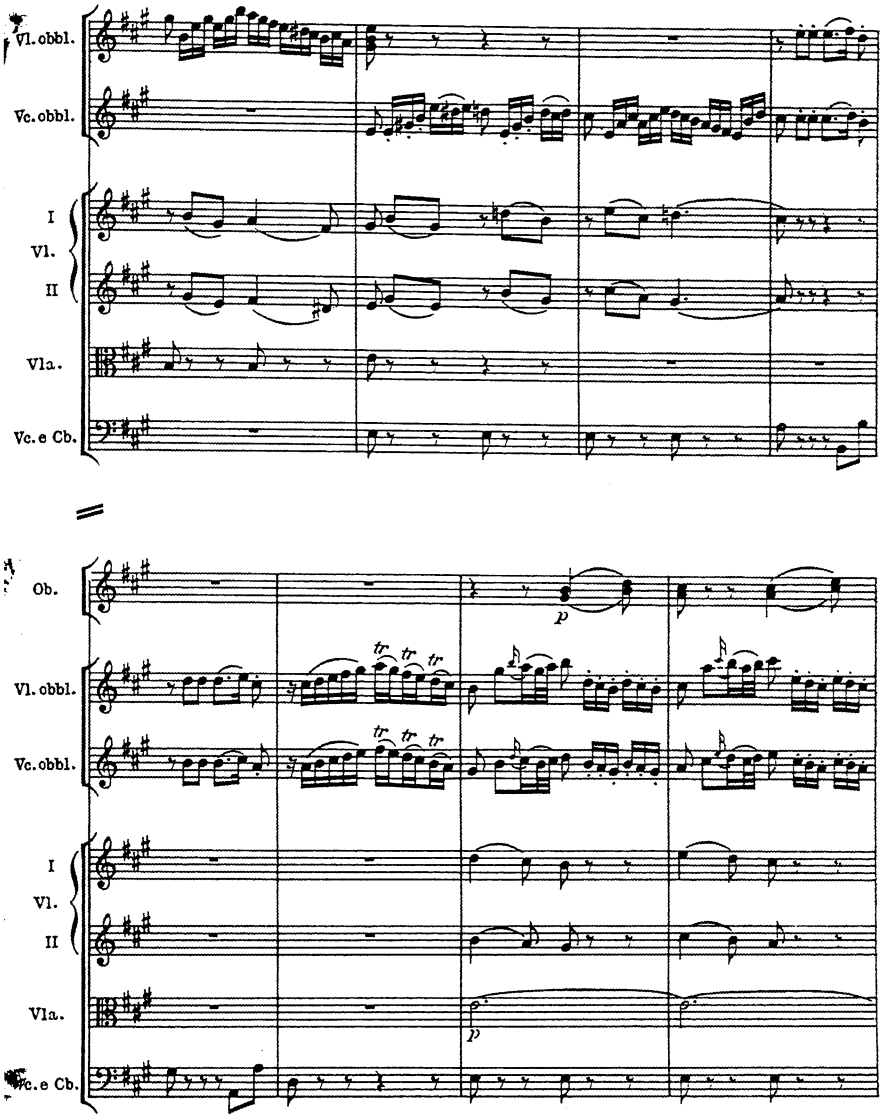
Vc. obbl.
I Vl. II
Vla.
Vc. e Cb.
a 2


Ob.
Cor. (A)
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
130
a 2


a 2
Ob.
Cor. (A)
Solo
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
p
p
140
tr
tr
tr
tr
tr


Ob.
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
p
150


Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
Ob.
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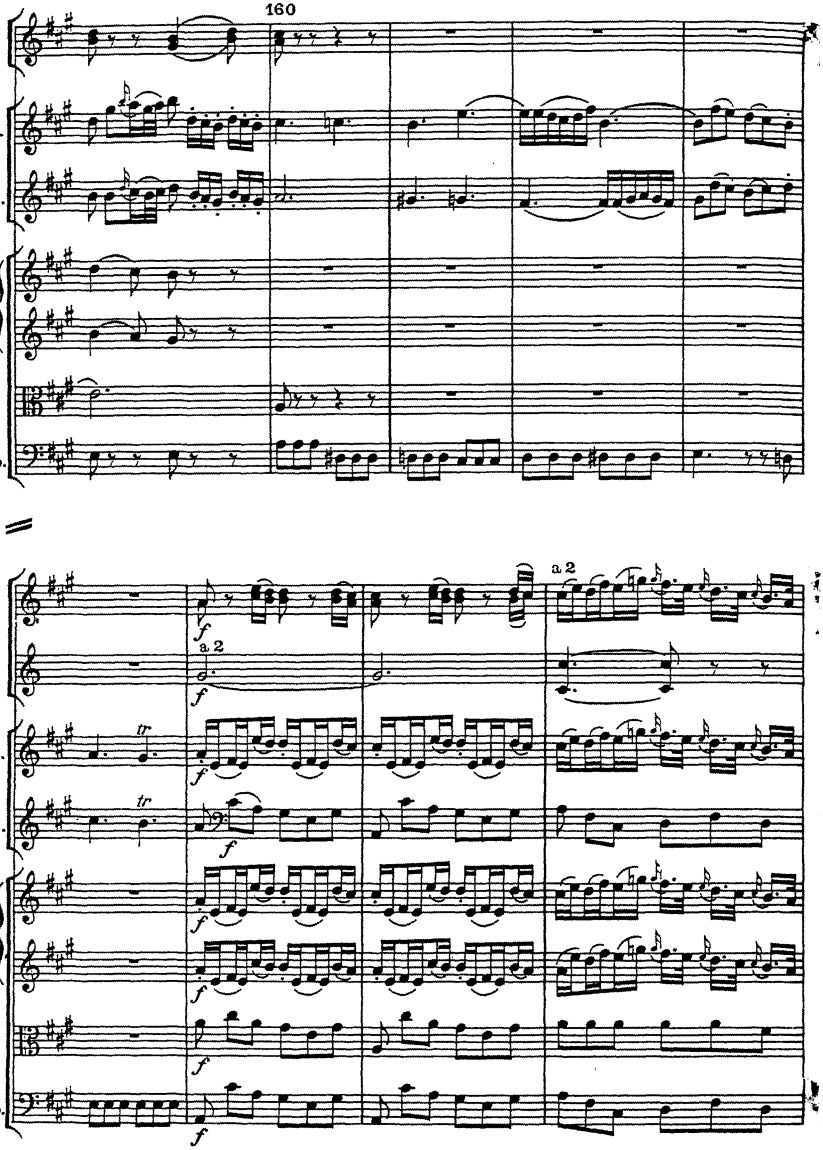
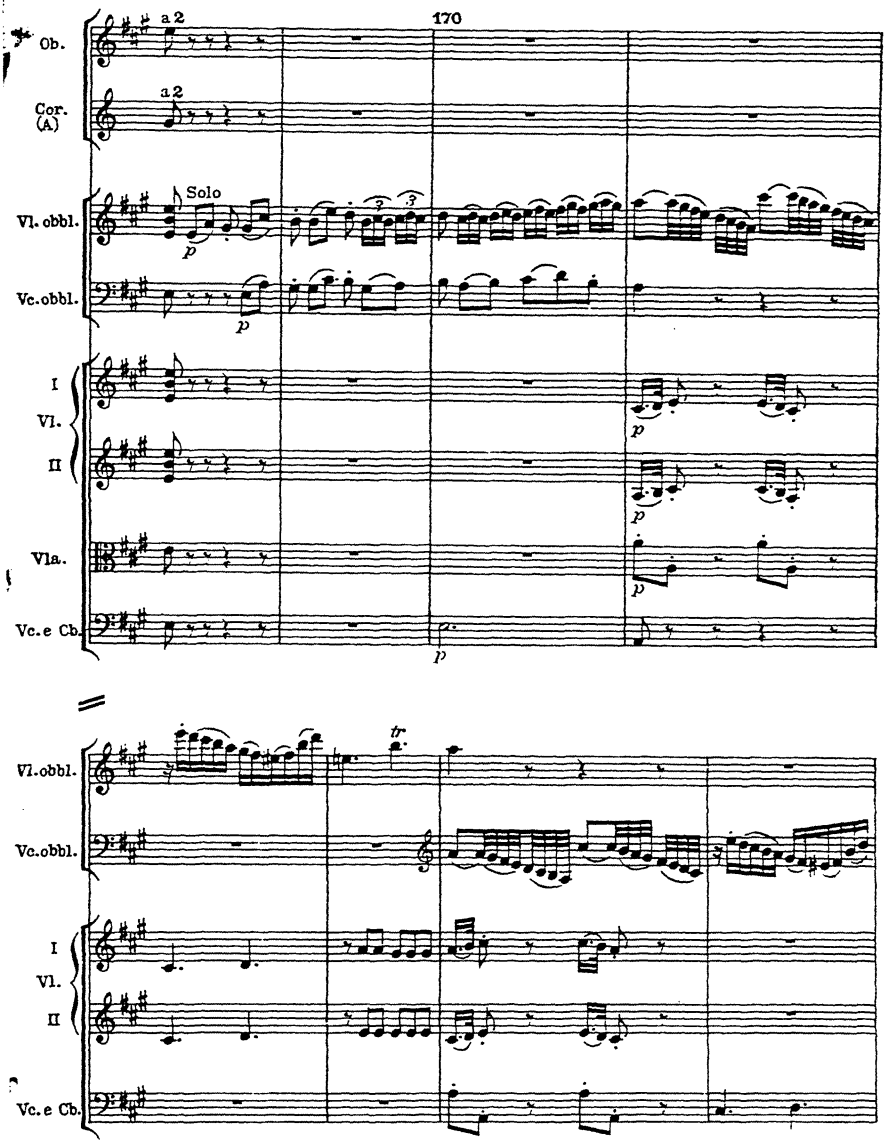
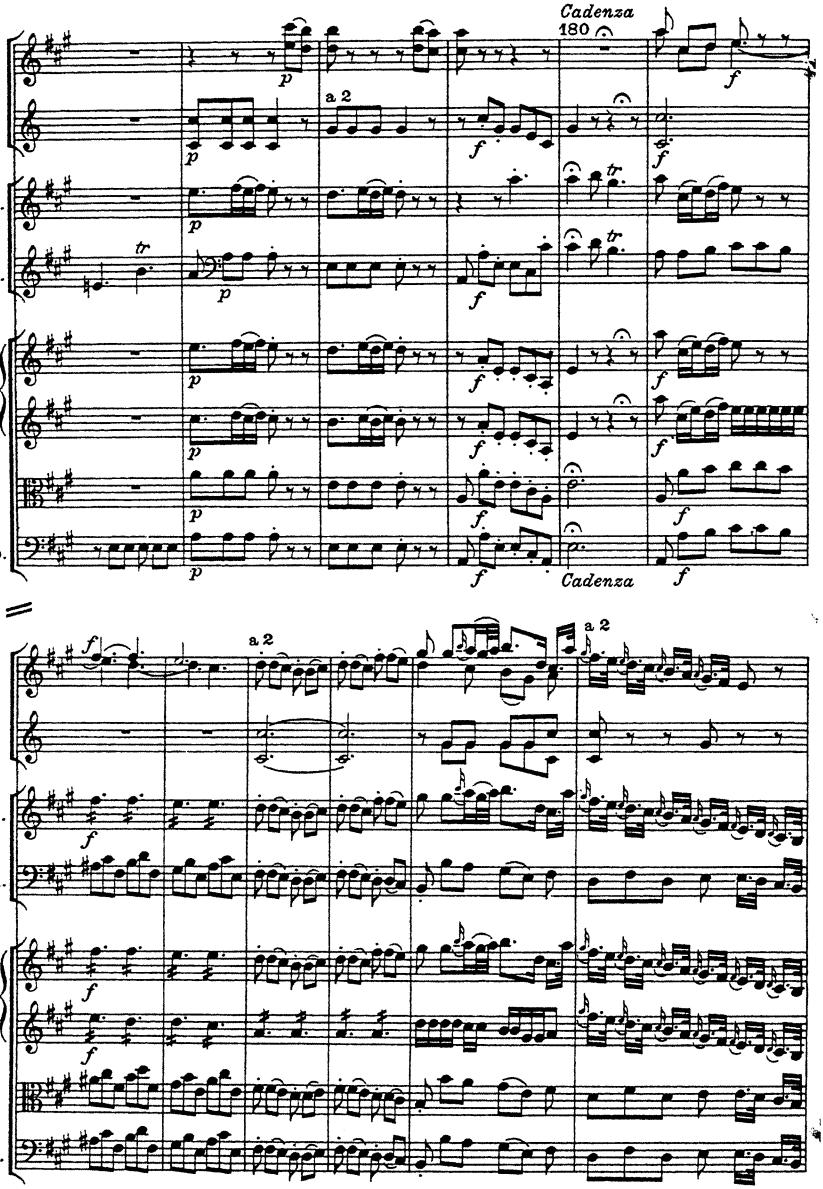
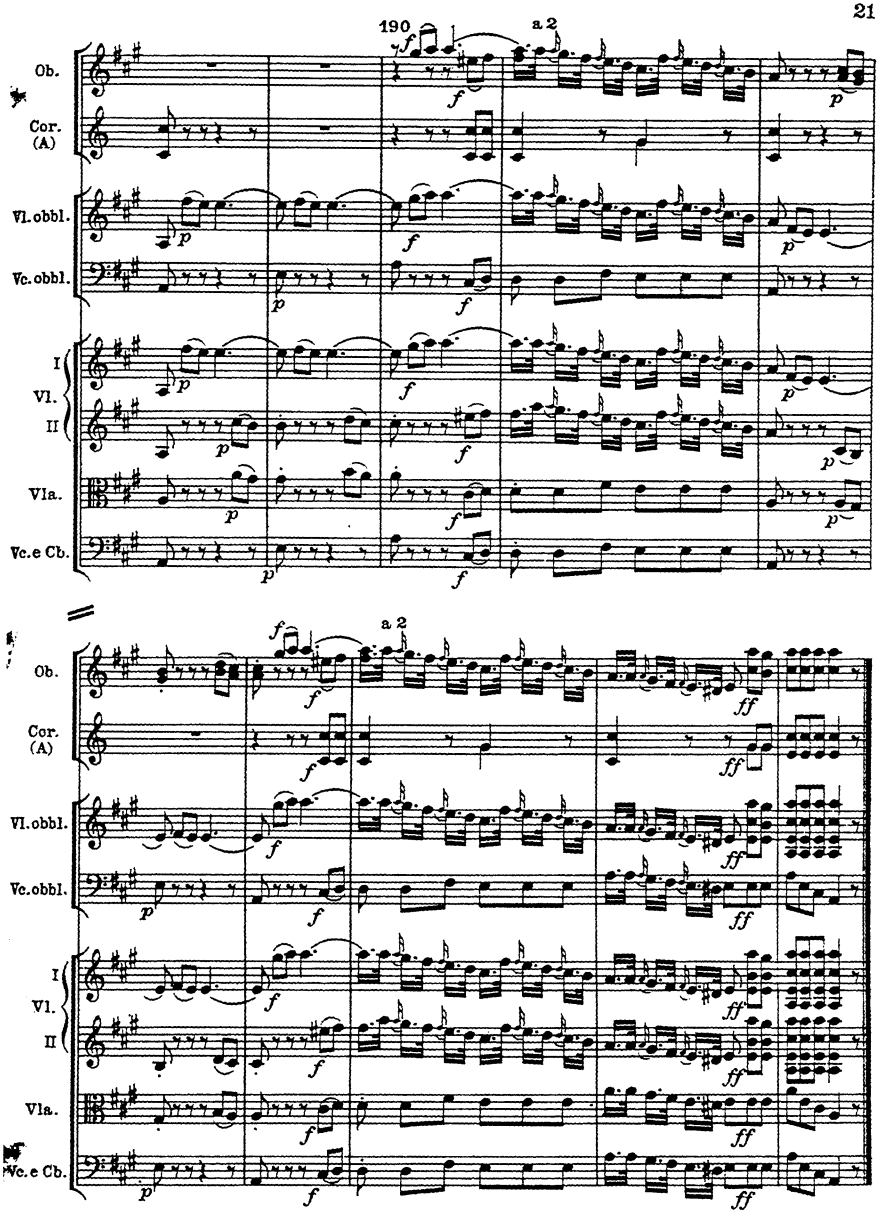
I
Vl.
II
Vla.
Vc. e Cb.
p
p


160
Ob.
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vla.
Vc.e Cb.
a 2
Cor.
(A)
tr


170
Ob.
a 2
Cor. (A)
a 2
Vl. obbl.
Solo
p
Vc. obbl.
p
I
Vl.
II
p
p
Vla.
p
Vc. e Cb.
p
Vl. obbl.
tr
Vc. obbl.
I
Vl.
II
Vc. e Cb.


Cadenza
180
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
a 2
Cadenza


190
a 2
Ob.
Cor. (A)
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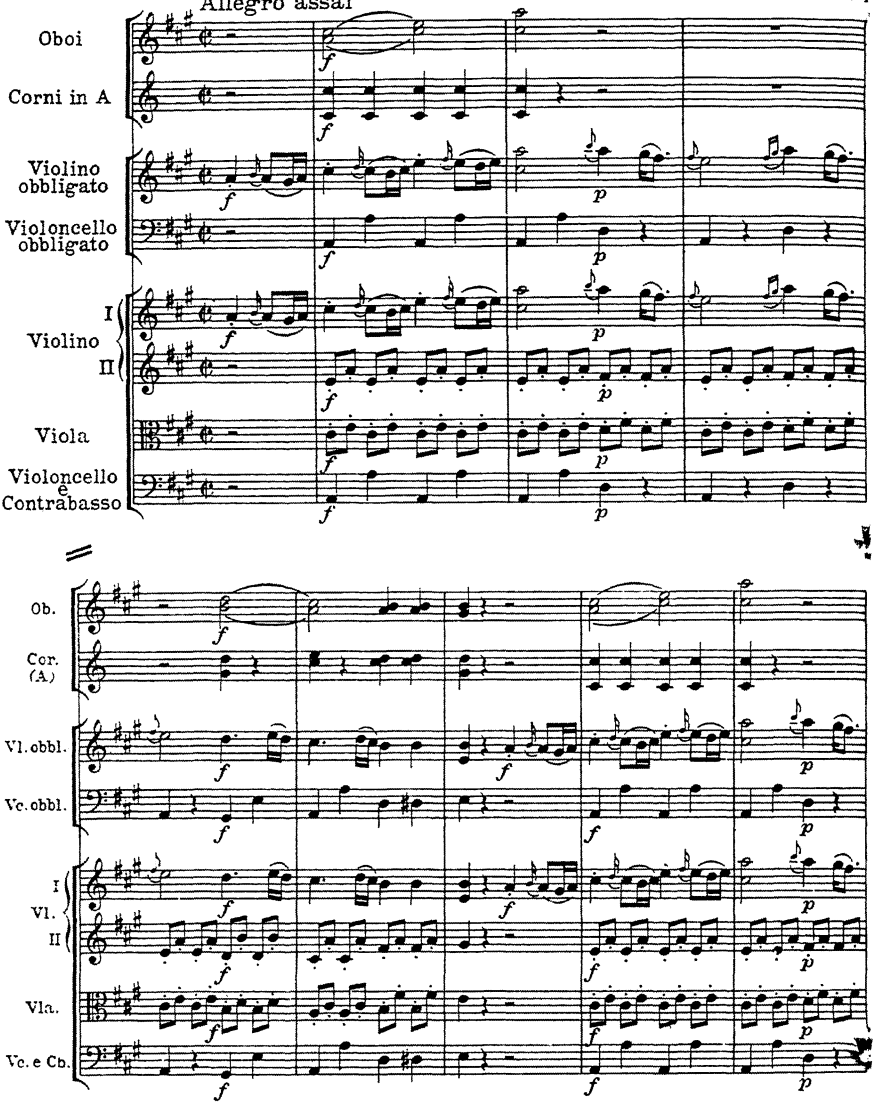
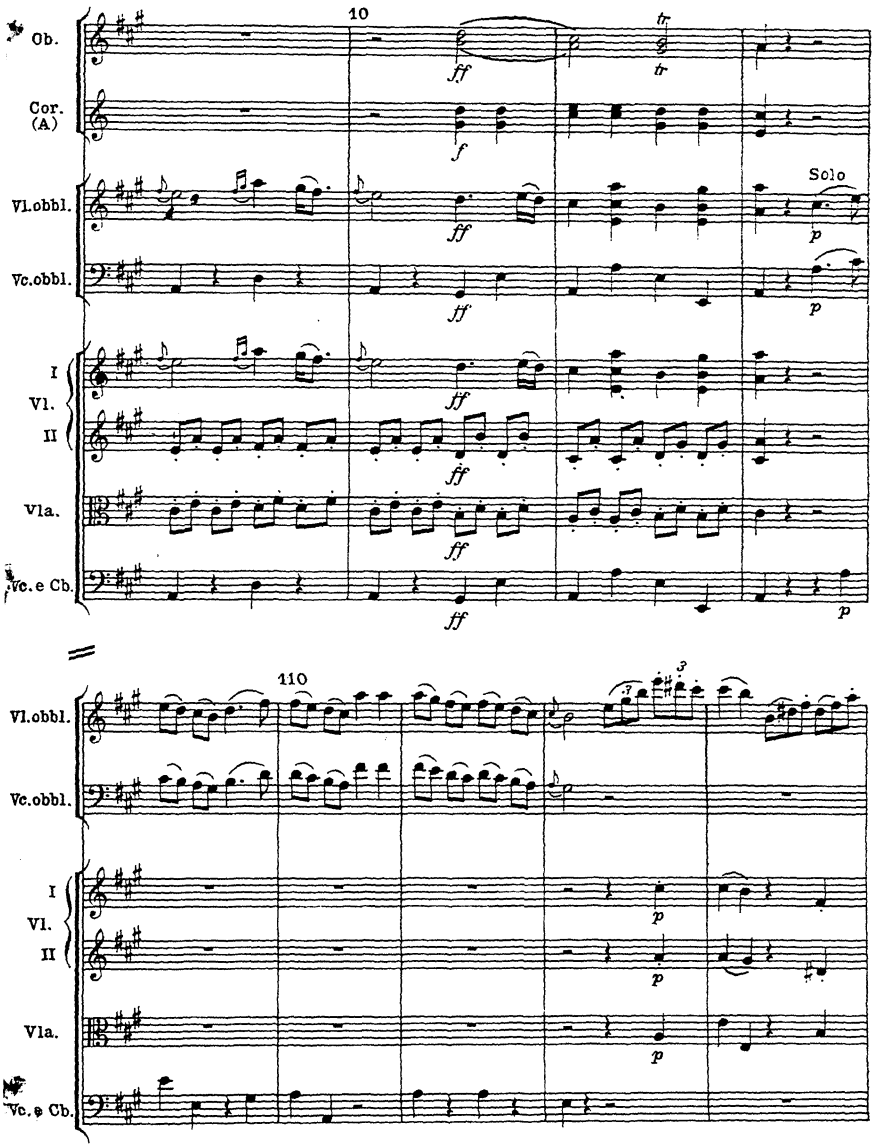
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.

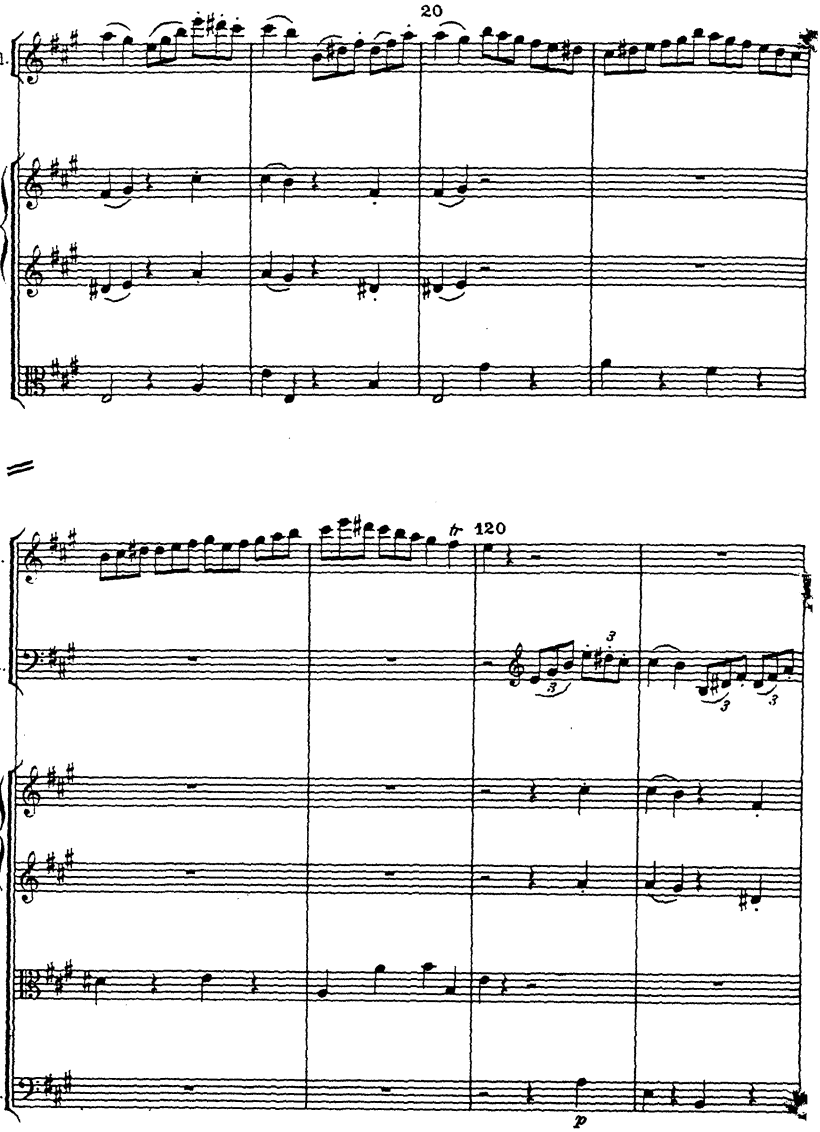
II

Rondeau

Allegro assai




10
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc. e Cb.
Solo
110


20
Vl.obbl.
I
Vl.
II
Vla.
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Vl.obbl.
Vc.obbl.
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Vl.
II
Vla.
Vc.e Cb.
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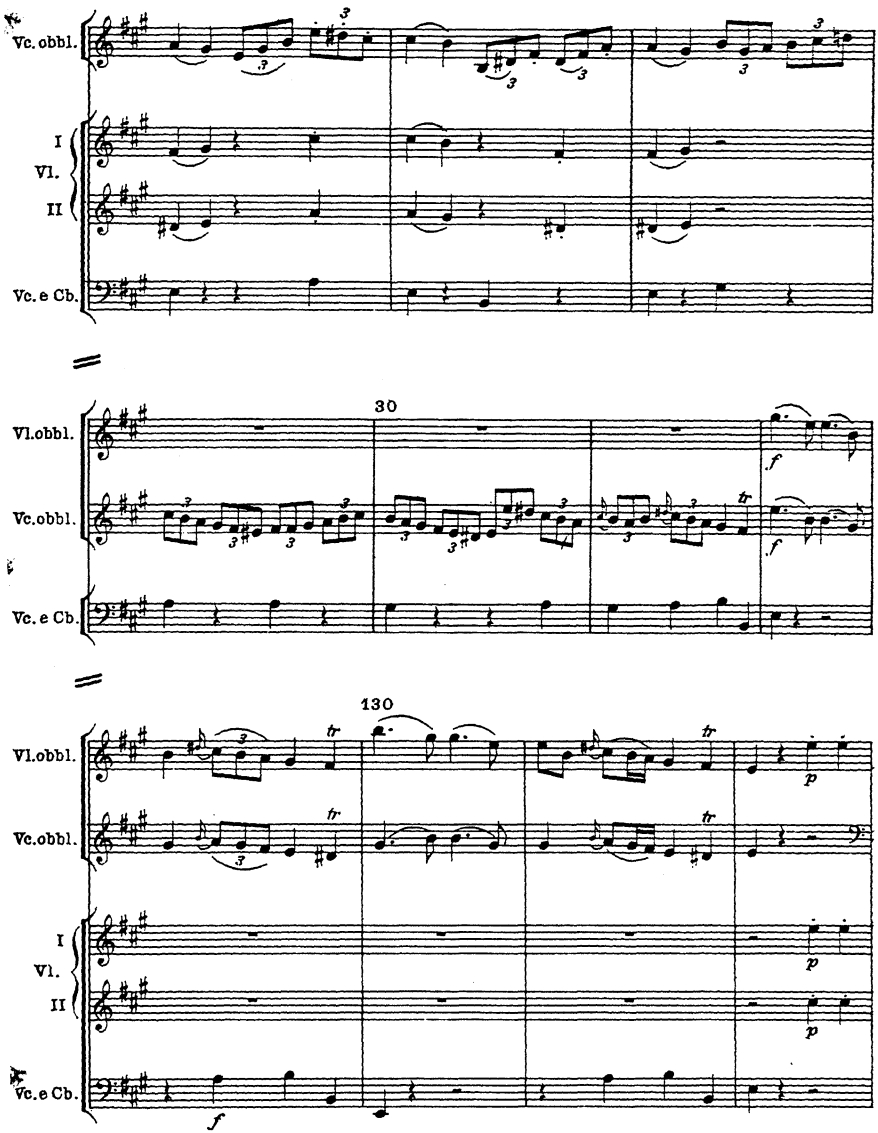
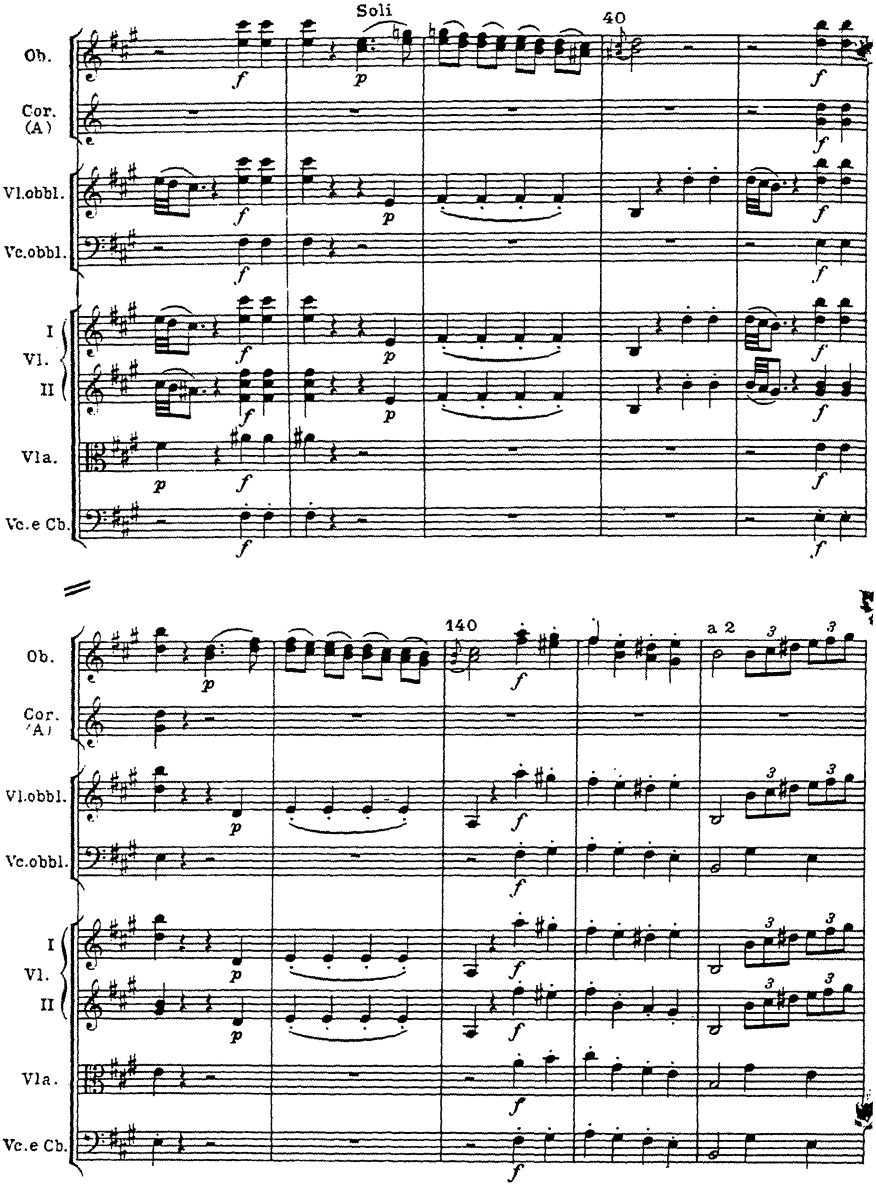

Vc. obbl.
I
Vl.
II
Vc. e Cb.
30
Vl. obbl.
Vc. obbl.
Vc. e Cb.
130
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vc. e Cb.


Soli
40
Ob.
Cor. (A)
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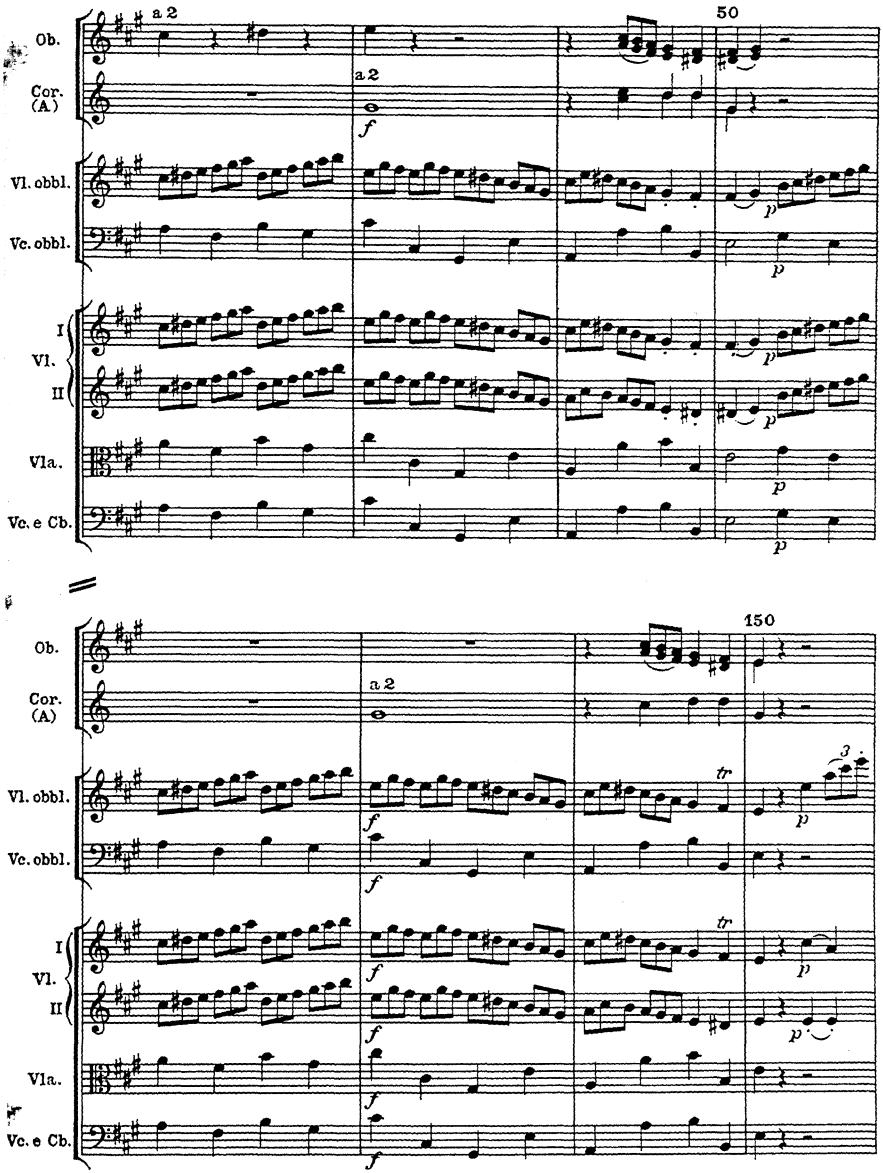
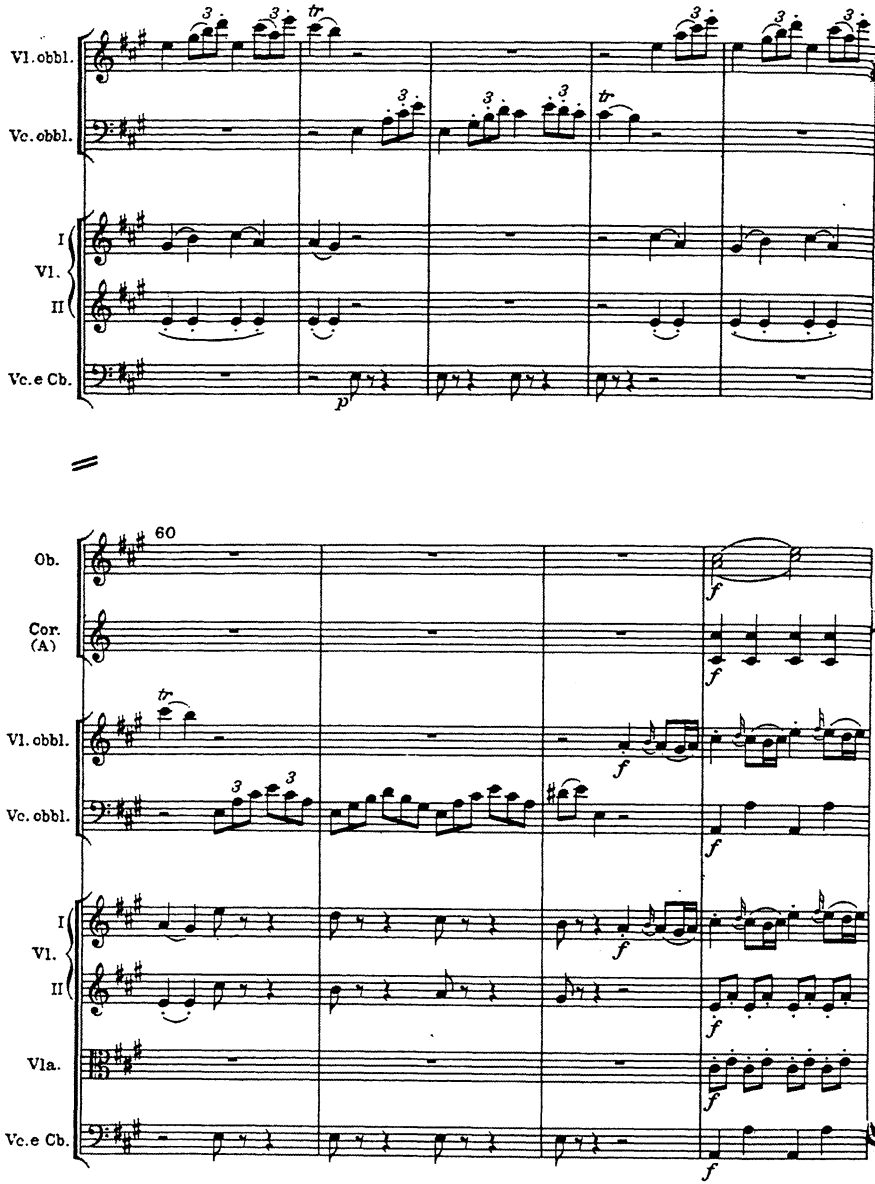
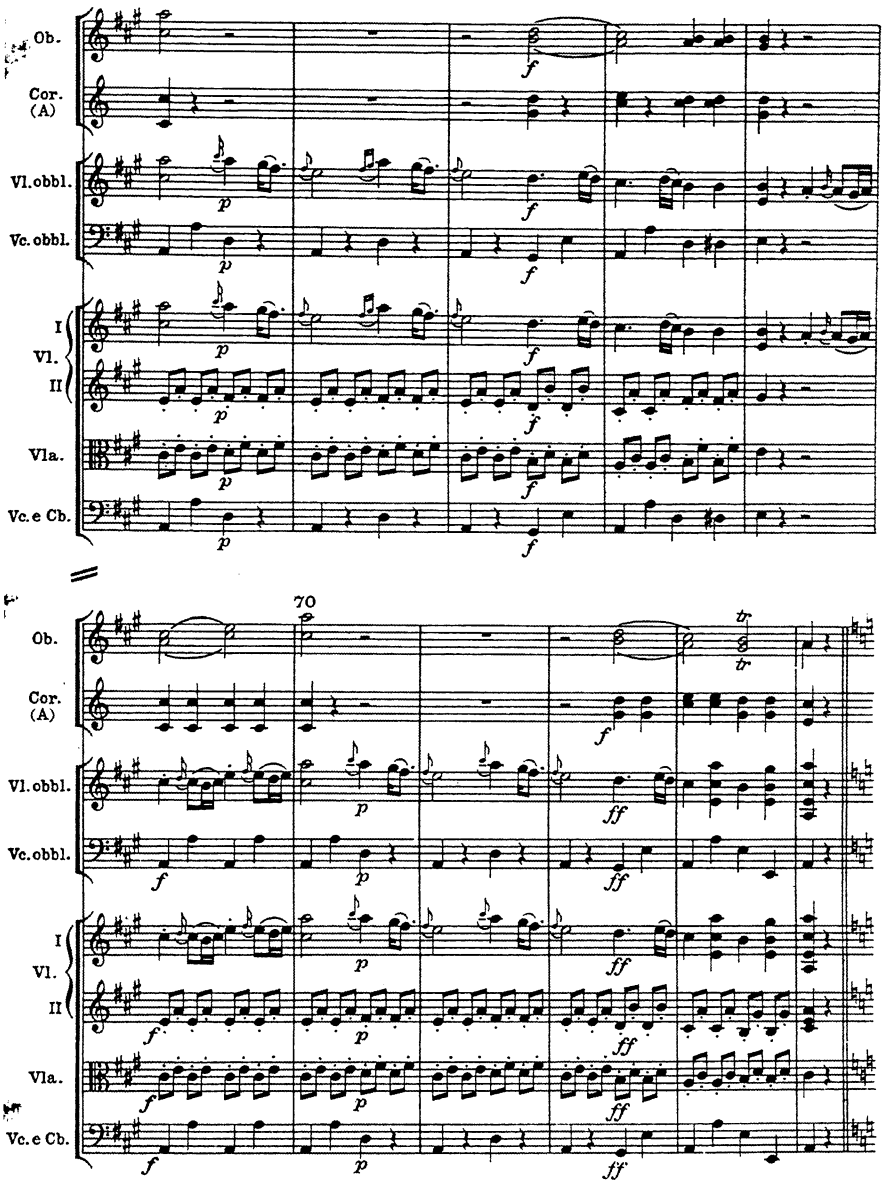
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
140
a 2


a 2
50
Ob.
Cor. (A)
a 2
f
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
p
150
a 2
f
tr
3


Vl. obbl.
Vc. obbl.
I
Vl.
II
Vc. e Cb.
p
60
Ob.
Cor. (A)
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vla.
Vc. e Cb.
f


Ob.
Cor. (A)
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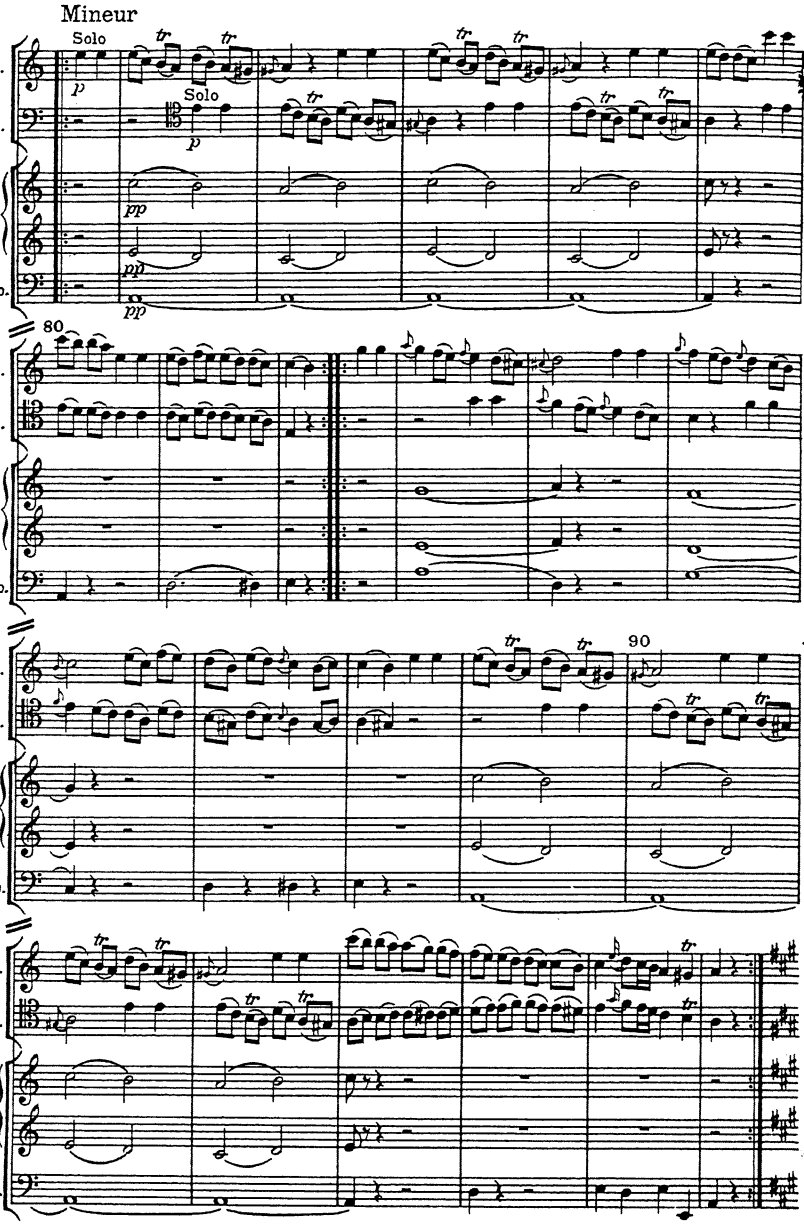
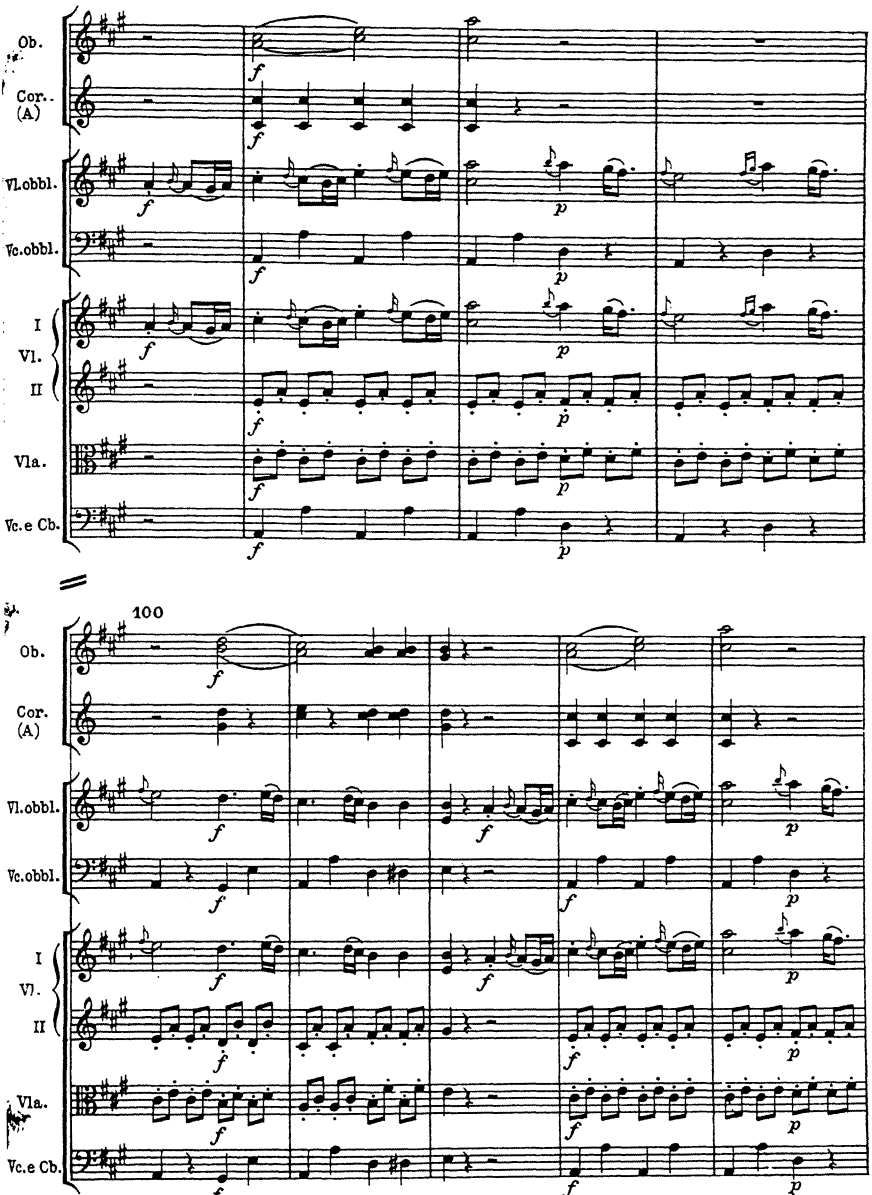
Vc. obbl.
I Vl. II
Vla.
Vc. e Cb.
70
f
p
ff
tr


Mineur
Solo
Solo
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vc.e Cb.
80
90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Cor. (A)
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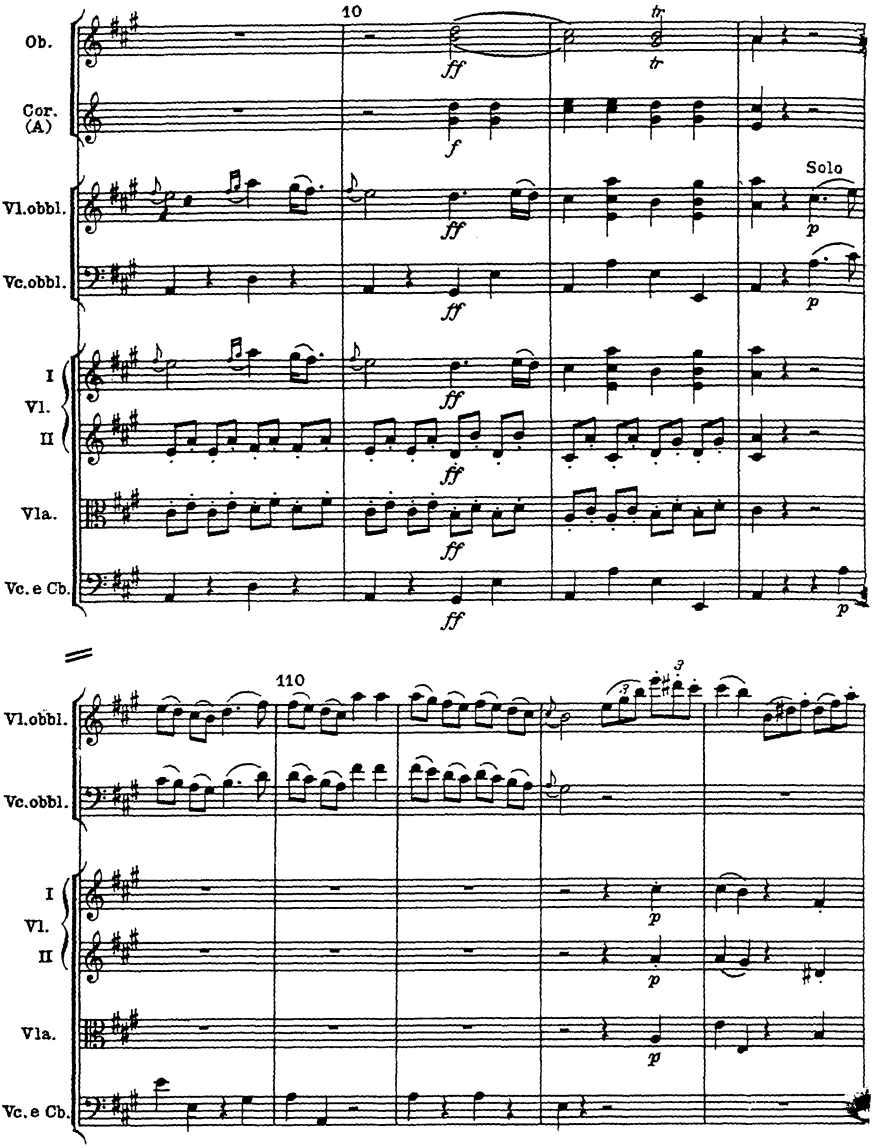
Vc.obbl.
I Vl. II
Vla.
Vc.e Cb.
100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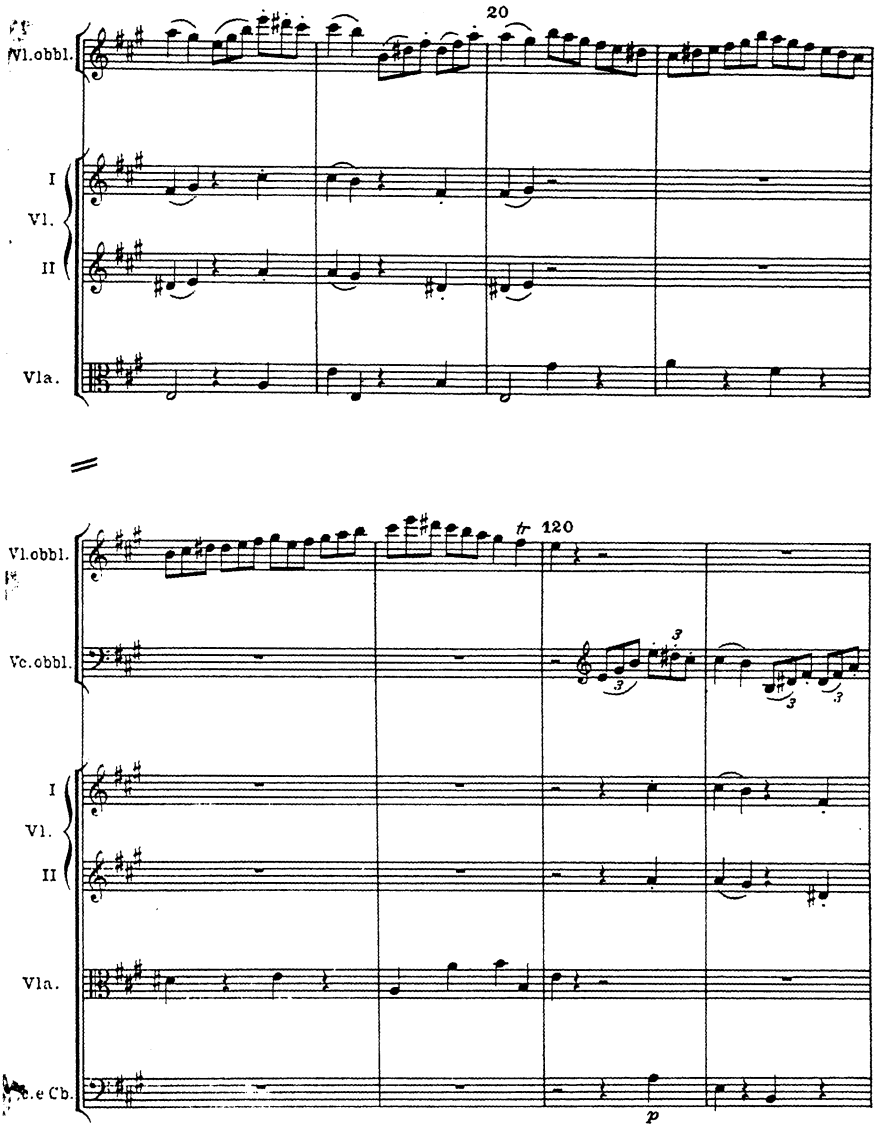
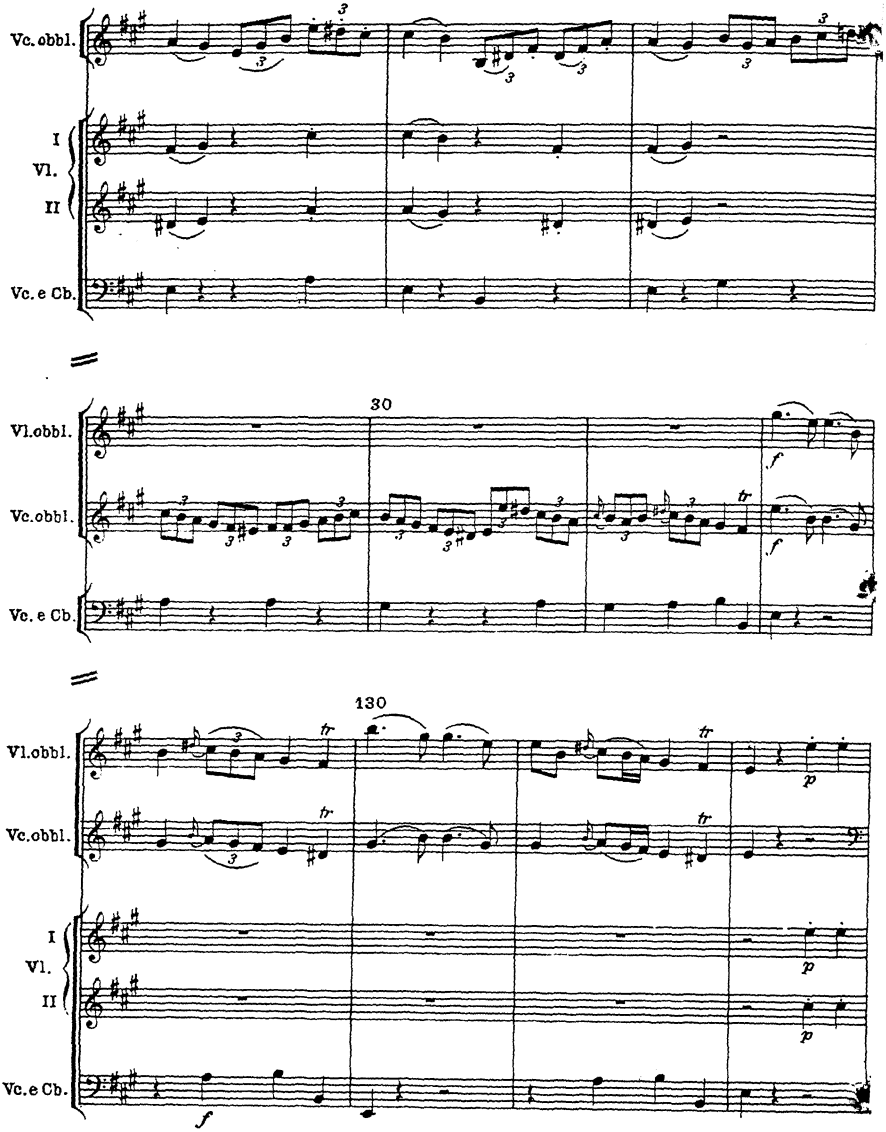
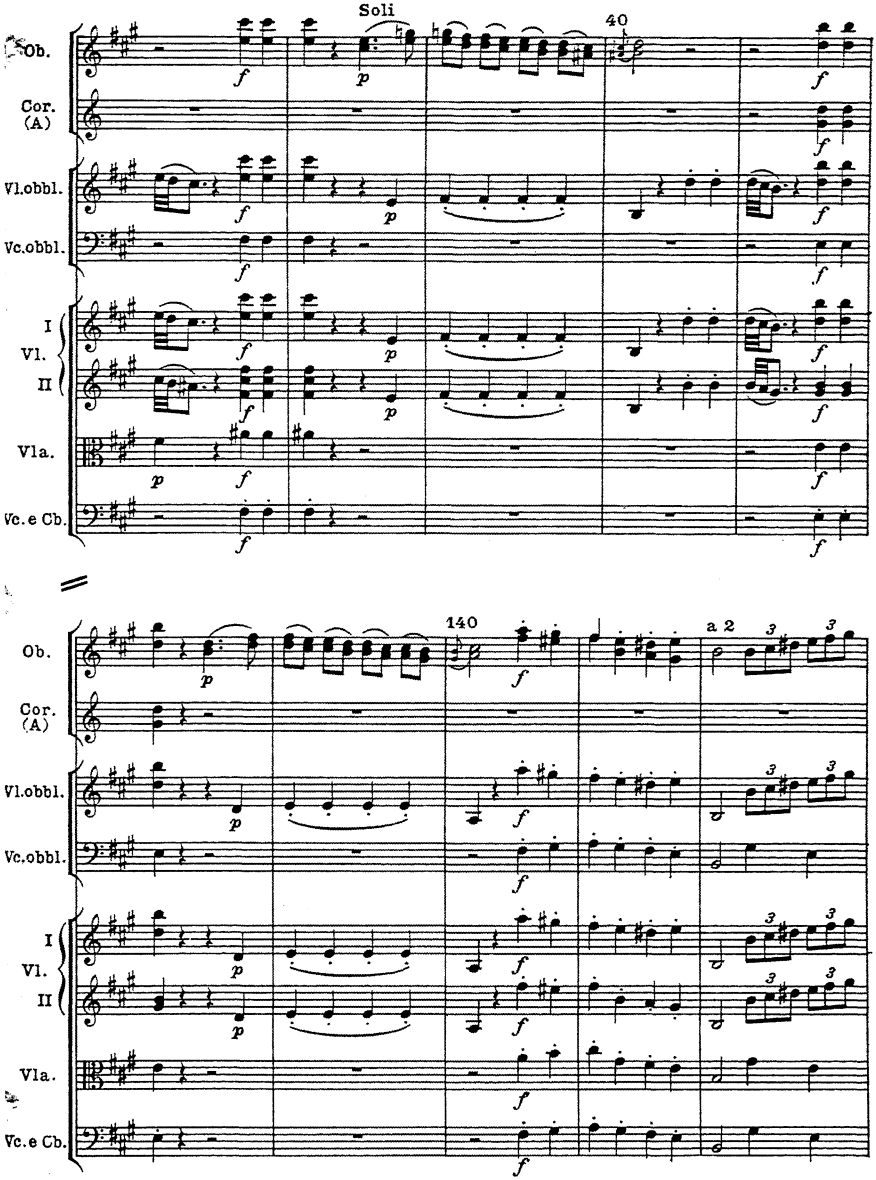
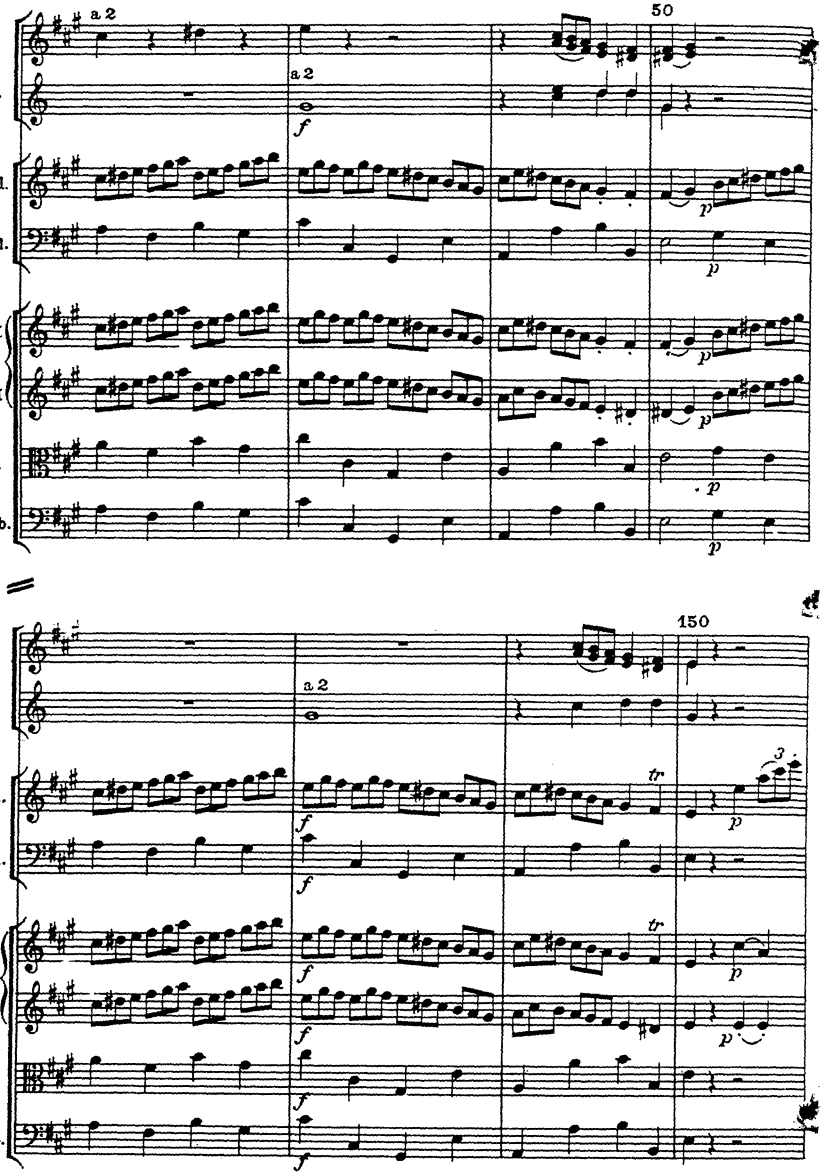
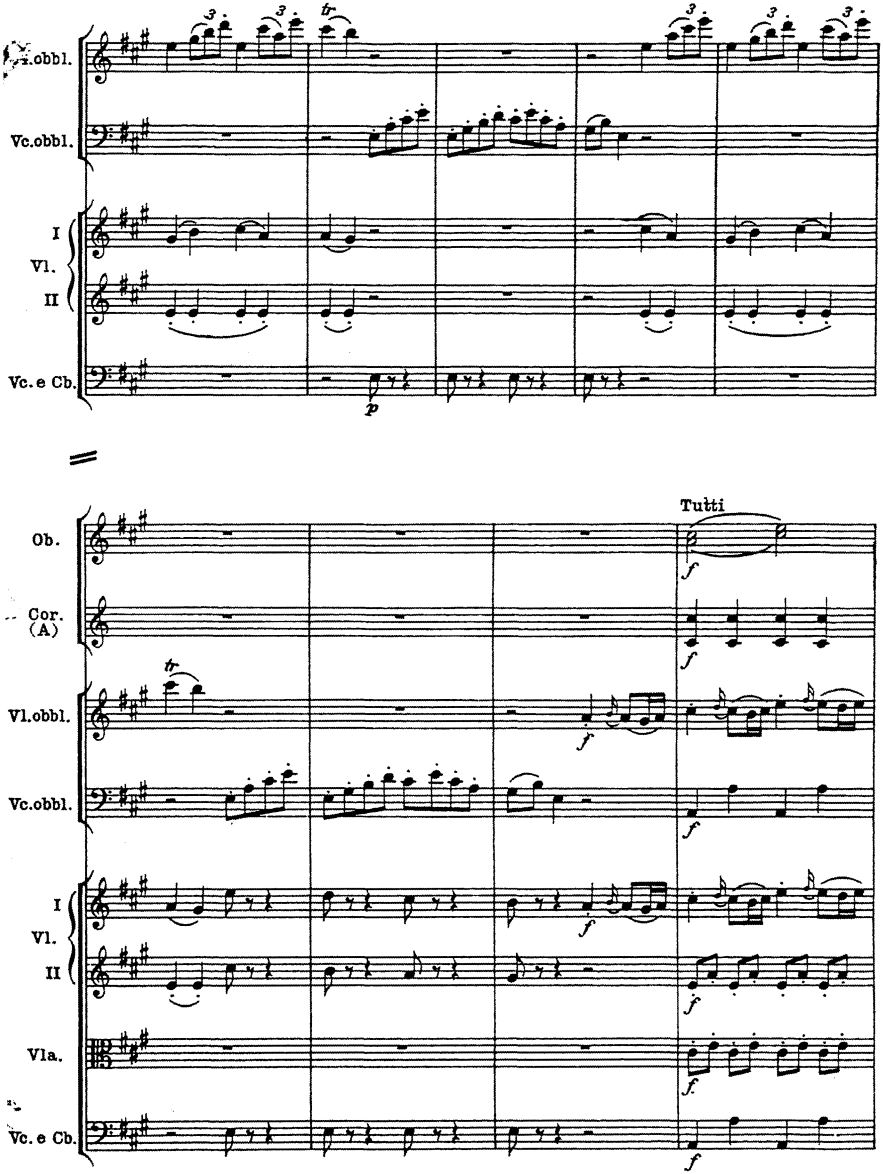
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I Vl. II
Vla.
Vc. e Cb.
Solo
110

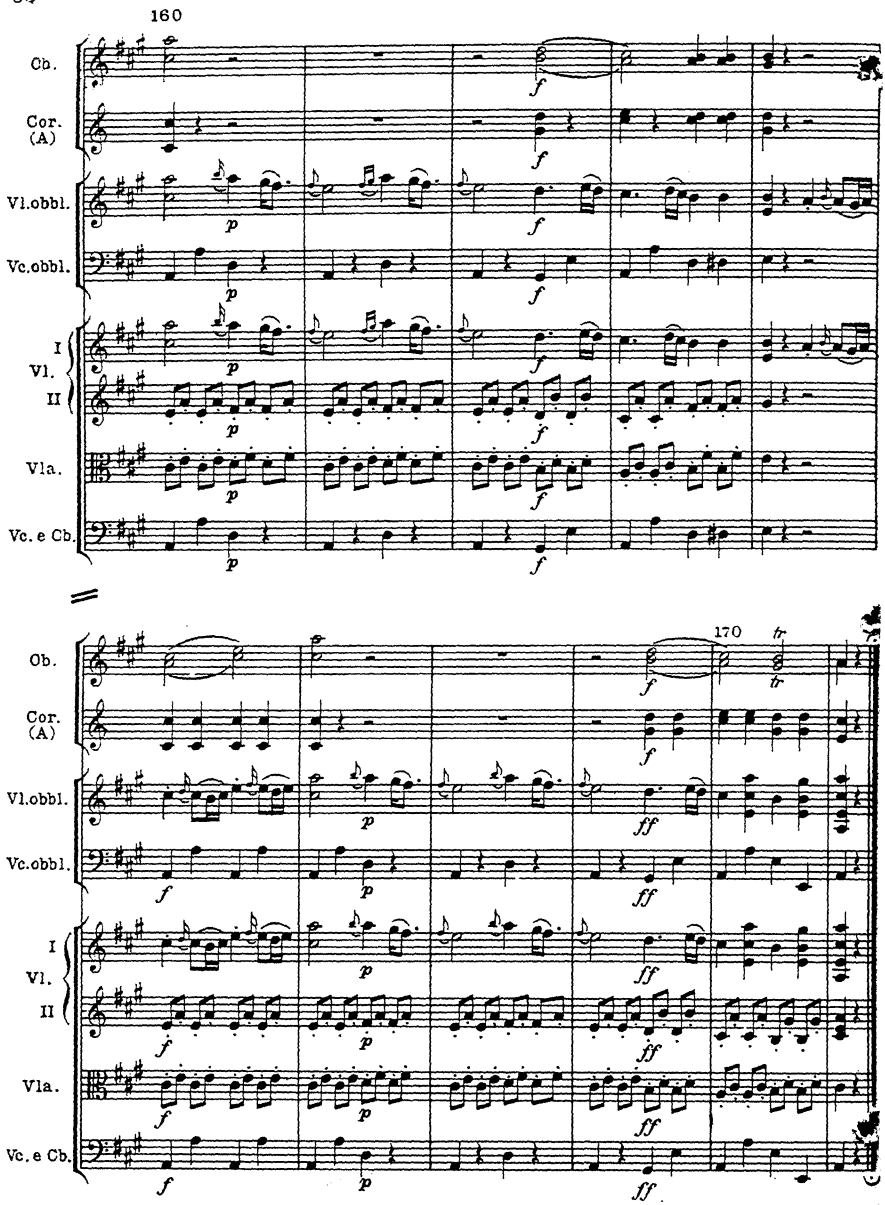

20
Vl.obbl.
I
Vl.
II
Vla.
tr
120
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vla.
Cb.
p


Vc. obbl.
I
Vl.
II
Vc. e Cb.
30
Vl. obbl.
Vc. obbl.
Vc. e Cb.
130
Vl. obbl.
Vc. obbl.
I
Vl.
II
Vc. e Cb.


Soli
40
Ob.
Cor. (A)
Vl.obbl.
Vc.obbl.
I
Vl.
II
Vla.
Vc.e Cb.
140
a 2


Ob.
Cor. (A)
Vl. obbl.
Vc. obbl.
I Vl. II
Vla.
Vc. e Cb.
a 2
50
150
f
p
tr
3


Vl.obbl.
Vc.obbl.
I
Vl.
II
Vc. e Cb.
tr
3
p
Ob.
Cor. (A)
Tutti
f
Vla.



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