

J. S. Bach:

Nº 5

PRÄLUDIUM und FUGE

(Cis dur)

für die Orgel.

Bearbeitet von
Max Reger.

Moderato. (♩ = 76)

Manuale. III. Man. (Ch.) *pp* *molto*

Pedale. *pp*

pp *molto* *p*

f *p* *pp*

Eigenthum des Verlegers für alle Länder.

First system of a musical score. It features a grand staff with a treble and bass clef, and a separate bass line below. The key signature has four sharps (F#, C#, G#, D#). The first measure of the treble staff is marked *pp*. The lyrics "sempre cre -" are written below the first two measures, and "- scen -" below the next two measures. The notation includes eighth and sixteenth notes with beams, and rests.

Second system of the musical score. The treble staff continues with eighth and sixteenth notes. The lyrics "- do" are under the first measure of this system, followed by *f* and *sf* markings. The bass line continues with eighth notes. The system concludes with a double bar line.

Third system of the musical score. The treble staff features a melodic line with eighth and sixteenth notes. The bass line continues with a steady eighth-note pattern. A *p* (piano) marking appears in the second measure of the treble staff. The system ends with a double bar line.

Fourth system of the musical score. The treble staff continues with eighth and sixteenth notes. The bass line continues with eighth notes. The system concludes with a double bar line.

ritardando

Allegro. (♩ = 58)

p *mf* **II. Man. (Sw.)** *sempre cre -* *tr.*

mf sempre cre -

scen - *do* *f*

scen - *do* *f*

rit. - *poco a poco di - mi - na - en - do* *pp*

Moderato. (♩ = 68)

II. Man. (Sw.) *f*

I. Man. (Gt.)

p III. Man. (Ch.)

III. Man. (Ch.) *p*

(a) *alle - mezzolegato*

[8.....]

II. Man. (Sw.) *f*

III. Man. (Ch.) *p*

III. Man. (Ch.)

III. Man. (Ch.)

II. Man. (Sw.) *p*

II. Man. (Sw.)

I. Man. (Gt.)

III. Man. (Ch.)

molto *p*

tr

II. Man. (Sw.)

mf

f

II. Man. (Sw.)

f

mp

mp

cre -

mp

cre -

scen - do

mf

cre -

scen - do

scen - do

mf

cre -

scen - do

f

sempre II. Man. (Sw.)

più f

sempre

I. Man. (Gt.)

poco

a

f

più f

poco *cre* *I. Man. (Gt.)* *sempre I. Man. (Gt.)*

scen

- do *ff* *sempre* *cre* *sempre cre*

scen *do Org. Pl.* *scen* *do Org. Pl.*