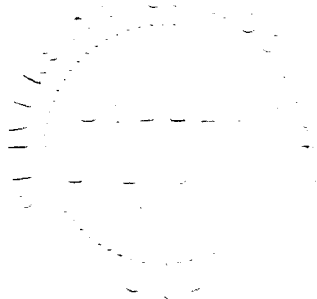


567602



Allegro espressivo

QUARTETTO.

pp
f
pp
dol
dim
pp
dol
tr
rF
I
3
dol
P
PP
dol
PP
rinf
rinf
2
PP
P
F
tr

VIOLA

Musical score for Viola, measures 581-610. The score is written on ten staves in 3/4 time. It features various dynamics (F, sf, P, PP, dol, cresc, dim, smorz, morendo, pizz, col'arco) and articulations (tr, 3, 2da). The key signature changes from B-flat major to D major and back to B-flat major. The piece ends with a repeat sign and a "V. S." instruction.

VIOLA

Violin score for Viola, measures 375-410. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *col'arco* (with bow), *pizz* (pizzicato), *con anima* (with spirit), *dol* (dolce), *smorz* (diminuendo), and *sempre più piano* (always more piano). The score ends with a double bar line and a repeat sign.

pp P pizz

col'arco P

con anima

P

dol pp

dol

tr I P

5 P PP

PP smorz dol

sempre più piano

1ma 2da

smorz PP

FF

VIOLA

ADAGIO

Musical score for Viola, Adagio tempo. The score consists of 14 staves of music in 3/4 time with a key signature of three flats. It includes various dynamics (pp, p, mF, rF, dim, cresc, morendo), articulations (dol, con anima, sotto voce), and performance instructions (sempre calando). The piece ends with a double bar line.

VIOLA

Tempo di
Menuetto
ma moderato

I
 p
 8f
 PP
 F
 P
 F
 P
 PP
 2
 PP
 P
 mf
 F
 PP
 1ma
 2da
 TRIO
 PP
 pizz
 PP col' arco
 tr
 3
 PP
 3
 PP
 3
 F
 F
 5

13
VIOLA

7

sotto voce

pizz

PP col' arco

2

PP

pizz

col' arco

PP Sotto voce

mF

I

tr

tr

1ma

2da

F

Men: Da Capo

Tempo moderato
RONDO
Grazioso
ed espressivo

PP

dim

PP

PP

I solo

PP

PP

rf

V. S.

119

581

This page of musical notation contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp', 'p', 'dim', and 'dol'. The music is written in a key signature of one flat and a 3/4 time signature.

16
VIOLA

Violin and Viola musical score, measures 10-16. The score is written for Violin (Viol.) and Viola (Viola) in 3/4 time, key of B-flat major. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *smorz*, *dolcissimo*, *pp*, *f*, *p*, *f*, *sotto voce*, and *dol*. A trill (*tr*) is marked in measure 14. The score concludes with a double bar line in measure 16.

Viol. *smorz* *dolcissimo* *pp* *f* *p* *f* *sotto voce* *dol* *pp* *dol*

VIOLA

II

Violin II musical score page 38I. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *dim* (diminuendo), *morendo*, *sempre più piano*, and *dol* (dolce). The score is marked with *I* and *II* at various points, indicating first and second endings. The page number 38I is at the bottom center, and the publisher's mark V. S. is at the bottom right.

dim

PP

F

tr

PP

FF

P

sempre più piano

morendo

ppp

II

PP

PP

dol

PP

dim

PP

mF

PP

I

V. S.

musical score for Viola, measures 12 to 38. The score is written in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measure 12: *dim*, *mf*, *dim*, *pp*, *sotto voce*, *dolcissimo*
- Measure 13: *p*
- Measure 14: *sF*
- Measure 15: *9*, *smorz*, *sotto voce*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *tr*, *ppp*, *tr*, *pp*
- Measure 19: *ppp pizz*, *2*, *FF col' arco*, *FINE*