

Leontinen-Gavotte

componirt

von

LOUIS KATZAU.

Op. 60.

Ausgabe für Streichorchester $\frac{\text{fl. 1.80 kr.}}{\text{Mk 3. —}} \text{ netto}$

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LEOTINEN - GAVOTTE.

Violino 1^{mo}

Moderato. (Langsam.)

L. Katzau Op.60.

pi'zz.

W.C.O.

 mf

ff

p

weich.

kurz.

f pizz.

p arco.

$$f_2$$

p

E. 633. W.

Dul S. al.

LEONTINEN-GAVOTTE.

Violino I^{mo}

div.
Trio. *pp*

f *p*

f

p *ff*

1. 2. *pp*

f

ral *ten* *tando.*
Trio D.S. $\curvearrowright$

Coda. *p*

pizz.

arco. *mf*

LEONTINEN-GAVOTTE.

Moderato.

Violino 2^{do}

L.Katzau Op.60.

pizz.
p

arco.
mf

pizz.
p

arco.
p

f
p

D.S. al

Trio.
p
f

p
f

p
ff

ff

2. pizz.
rall.
Trio D.S.

Coda.
p
pizz.
f
arco.

LEONTINEN-GAVOTTE.

Moderato.

Viola.

L. Katzau Op. 60.

pizz.
pp

arco.
mf
ff

pizz.
p
f

arco.
pp

1. *f*
2. *f*
p. D.S. al.

Trio. *p*
f

p
f

p
ff

pp
pizz.
f
ral - len - tando.
Trio D.S.

Coda. *p*
pizz.
arco.
f

LEONTINEN-GAVOTTE.

Moderato.

1^{te} Oboe.

L.Katzen Op.60.

Moderato. 12 C. 666.

pp

mf

p

f

1.

3.

p

f

D.S.al

Trio.

1.

p

f

1.

p

f

1.

f

pp

1.

3.

f

Trio D.S.al

Coda.

1.

2.

p

LEONTINEN-GAVOTTE.

2^{te} Oboe.

L.Katzau Op.60.

Moderato.

6. *f* *ff*

1. 15. *f* *D.S. al*

Trio. § 1. 2. *p* *f*

1. 2. *p* *f*

1. *ff*

5. 1. 3. *rall.* *Trio D.S. al*

Coda. 11. *f*

LEONTINEN-GAVOTTE.

Moderato.

Piccolo.

L. Katzau Op.60.

mp

mf

ff

p

f

p

f

D.S.al

Trio.

p

f

p

f

ff

f

5.

f

1.

3.

cresc.

Coda.

p

f

1.

p

E.633.W.

LEONTINEN-GAVOTTE.

3^{tes} Horn in F.

L. Katzau Op.60.

Moderato.

Trio.

Coda.

4^{tes} Horn in F.

L. Katzau Op.60.

Moderato.

Trio.

Coda.

LEONTINEN-GAVOTTE.

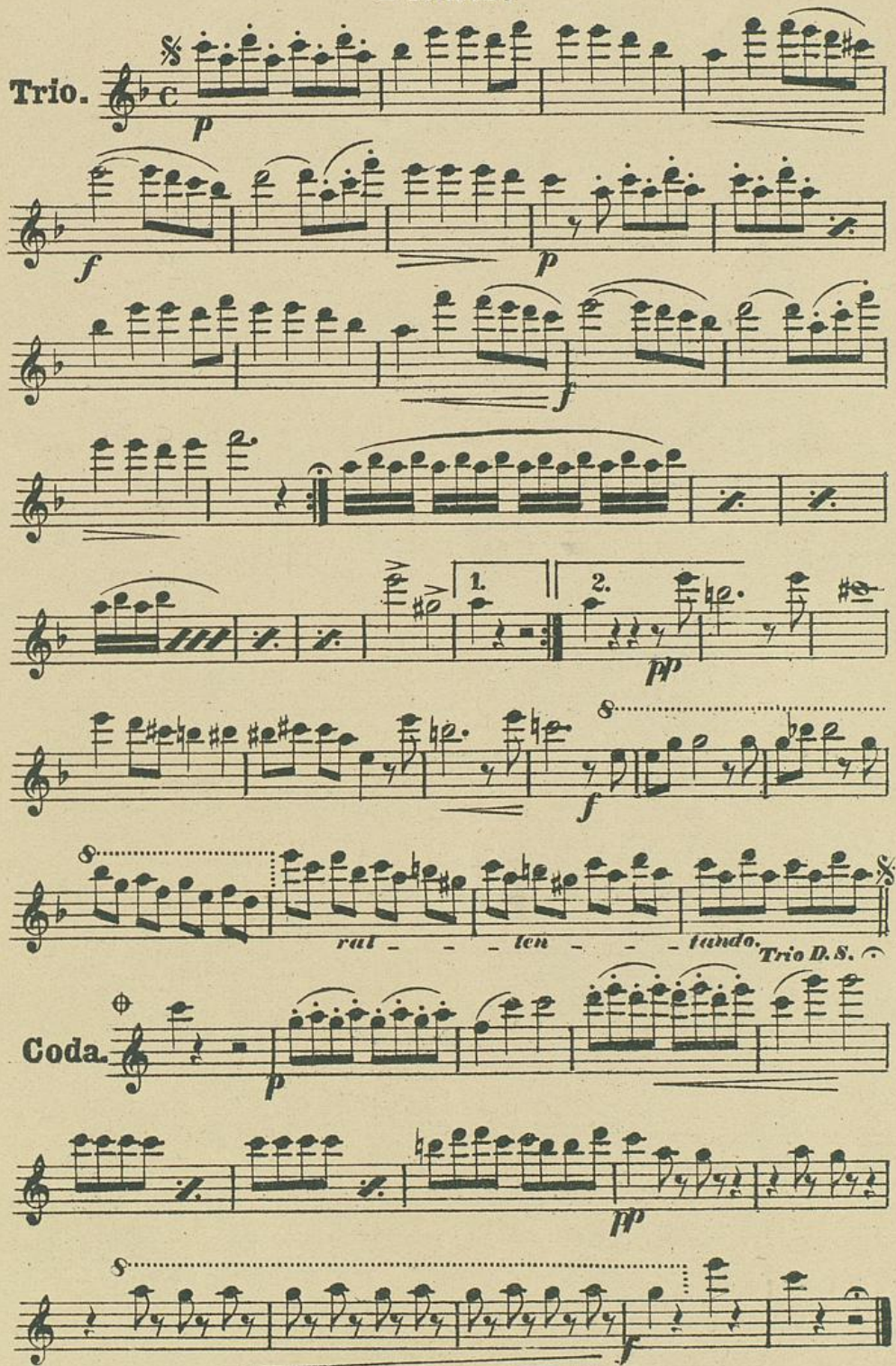
Flauto.

L. Katzan Op.60.

Moderato.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) appears on the third staff, and 'mf' (mezzo-forte) appears on the second staff. The score is divided into measures by vertical bar lines. The final measure of the tenth staff is marked with a double bar line and a repeat sign. The text 'E. 6:33. W.' is written at the bottom center, and 'D. S. al' is written at the bottom right.

Flauto.

Trio. 

Coda.

LEONTINEN-GAVOTTE.

Moderato.

1^{re} Clarinette in C.

v.L.Katzau.

Trio. *p* *f* *ff* *pp* *rit* *ten* *fando.* *Trio D.S.al*

Coda. *p* *pp* *f*

LEONTINEN-GAVOTTE.

Moderato. 2^{te} Clarinette in C.

v.L.Katzau.

The musical score is written for a 2nd Clarinet in C, in common time (C), with a moderate tempo. It consists of several systems of music, each on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections: a main body, a Trio section, and a Coda. The Trio section is marked with a double bar line and a repeat sign. The Coda section is marked with a double bar line and a repeat sign. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs. The Trio section features a key signature change to one flat (B-flat). The Coda section returns to the original key signature. The score is written in a clear, legible style, typical of 19th-century musical notation.

p *f* *ff* *p* *f* *p* *f* *D.S.al* *Trio* *p* *f* *ff* *mp* *1.* *2.* *1.* *3.* *rall* *Trio D.S.al* *Coda* *p* *mp* *f*

LEONTINEN-GAVOTTE.

Moderato.

Fagotto 1^{mo}

L. Katzan Op. 60.

First system of music for Fagotto 1^{mo}. It consists of four staves. The first staff begins with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The music is in bass clef, 2/4 time, and features various melodic lines with slurs and ties.

Second system of music, labeled "Trio." on the left. It consists of four staves. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The music is in bass clef, 2/4 time, and features various melodic lines with slurs and ties. The section ends with a *rall.* marking and a *Trio B. S. al* instruction.

Third system of music, labeled "Coda." on the left. It consists of two staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The music is in bass clef, 2/4 time, and features various melodic lines with slurs and ties.

LEONTINEN-GAVOTTE.

Moderato.

Fagotto 2^{do}

L.Katzau Op.60.

The musical score is written for the second Bassoon (Fagotto 2^{do}) in a key of B-flat major and common time (C). It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *mf* dynamic. The third staff starts with a *ff* dynamic and ends with a *p* dynamic. The fourth staff begins with a *f* dynamic, includes a first ending marked '1.' and a *ff* dynamic, and ends with a *f* dynamic and a *l.s. al* instruction. The fifth staff is the start of the Trio section, marked 'Trio.' and begins with a *p* dynamic. The sixth staff continues the Trio with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a first ending marked '1.' and a second ending marked '2.' with a *pp* dynamic. The tenth staff has a third ending marked '3.' and a *cull.* instruction. The eleventh staff is the Coda, marked 'Coda.' and begins with a *p* dynamic. The final staff ends with a *f* dynamic.

pp

mf

ff *p*

f *ff* *f* *l.s. al*

Trio. *p* *f*

p

ff

1. 2. *pp*

3. *cull.*

Trio D.S. al

Coda. *p*

f

LEONTINEN-GAVOTTE.

Moderato.

1^{tes} Horn in F.

L.Katzau Op.60.

pp

mf

ff

p

f

p

f

D.S.al

Trio.

p

f

p

f

p

ff

2.

p

1.

f

3.

rit.

Trio D.S.al

Coda.

2.

pp

p

f

LEONTINEN-GAVOTTE.

Moderato.

2^{tes} Horn in F.

L.Katzau Op.60.

pp *mf* *ff* *p* *f* *p* *f* *D. S. al* **Trio.** *p* *f* *p* *f* *ff* *5.* *3.* *rit.* *Trio D. S. al* **Coda.** *p* *2* *f*

LEONTINEN-GAVOTTE.

1^{te} Trompete in E.

L. Katzan Op. 60.

Moderato.

5. *mf*

p *f*

1. *f* 2. *f* *D.S.al.*

Trio. 4. *f* *p*

1. *f*

ff

pp

pp 3. *rall.* *Trio D.S.al.*

Coda. 10. *p* *f*

E. 633. W.

LEONTINEN-GAVOTTE.

2^{te} Trompette in F.

L. Katzan Op.60.

Moderato.

Moderato.

6.

mf

ff

2.

f

1.

1.

1.

1.

3.

f

1.

1.

1.

1.

f

D.S.al

Trio.

4.

f

1.

ff

5.

f

3.

rull.

Trio D.S.al

Coda.

10.

p

f

E.633.W.

LEONTINEN-GAVOTTE.

Moderato. 1^{te} **Posaune.** L. Katzan Op. 60.

1^{re} Posaune. L. Katzan Op. 60.

Moderato. 8. ff

Trio. f B.S. al

Coda. f Trio B.S. al

LEONTINEN-GAVOTTE.

2^{le} Posanne.

Moderato. 8. **L. Katzan Op. 60.**

Moderato. 8. L. Katzau Op. 60.

ff

2. *f* 15. *D.S. al*

Trio. *f* 4. *f* 1.

ff

1. 2. 6. 3. *f* *Trio D.S. al*

Coda. *f*

E. 633. W.

LEONTINEN-GAVOTTE.

3^{te} Posaune.

L. Katzau Op. 60.

Moderato.

6. *mf* *ff*

p *f*

5. 1. *f* 2. *f* *D.S. al*

Trio. 4. *f* *p*

f *ff*

1. 2. 4. *pp*

f 3. *cull.* *Trio D.S. al*

Coda. 11. *f*

LEONTINEN-GAVOTTE.

Moderato.

Cello.

L.Katzau Op.60.

pizz.
p

arco.
mf *ff*

pizz. ⊕ *arco.*
p

1. *fz* *p* 2. *p* *f* *D.S.al*

Trio. *p* *f*

p *f* *p*

f *pizz. rull* *Trio D.S.al*

Coda. *p*

pizz. *arco.*
f

E.633.W.

LEONTINEN-GAVOTTE.

Moderato.

Basso.

L. Katzau Op. 60.

pizz.
pp

arco.
mf
ff

pizz.
p
f

p
f

1. *f*
2. *p* *D.S.al*

Trio.
p
f

p
f

p
ff

1. *pp*
2. *f*

3. *rall.*
f
Trio D.S.al

Coda.
p

pizz.
f
arco.
E. 633.W.

LEONTINEN-GAVOTTE.

Cassa, Tympani C.G.

L. Katzau Op. 60.

Moderato.



Trio D.S.al



LEONTINEN-GAVOTTE.

Tambour, Glockenspiel.

Moderato.
Glockensp.

L. Katzan Op. 60.

The musical score is written for Glockenspiel and Tambour. It begins with a treble clef and a common time signature (C). The first staff is marked *pp* and features a series of eighth notes. The second staff is marked *f* and includes trills. The third staff is marked *f* and includes trills. The fourth staff is marked *p* and includes trills. The fifth staff is marked *f* and includes trills. The sixth staff is marked *f* and includes trills. The seventh staff is marked *f* and includes trills. The eighth staff is marked *f* and includes trills. The ninth staff is marked *f* and includes trills. The tenth staff is marked *f* and includes trills. The eleventh staff is marked *f* and includes trills. The twelfth staff is marked *f* and includes trills. The thirteenth staff is marked *f* and includes trills. The fourteenth staff is marked *f* and includes trills. The fifteenth staff is marked *f* and includes trills. The sixteenth staff is marked *f* and includes trills. The seventeenth staff is marked *f* and includes trills. The eighteenth staff is marked *f* and includes trills. The nineteenth staff is marked *f* and includes trills. The twentieth staff is marked *f* and includes trills. The twenty-first staff is marked *f* and includes trills. The twenty-second staff is marked *f* and includes trills. The twenty-third staff is marked *f* and includes trills. The twenty-fourth staff is marked *f* and includes trills. The twenty-fifth staff is marked *f* and includes trills. The twenty-sixth staff is marked *f* and includes trills. The twenty-seventh staff is marked *f* and includes trills. The twenty-eighth staff is marked *f* and includes trills. The twenty-ninth staff is marked *f* and includes trills. The thirtieth staff is marked *f* and includes trills. The thirty-first staff is marked *f* and includes trills. The thirty-second staff is marked *f* and includes trills. The thirty-third staff is marked *f* and includes trills. The thirty-fourth staff is marked *f* and includes trills. The thirty-fifth staff is marked *f* and includes trills. The thirty-sixth staff is marked *f* and includes trills. The thirty-seventh staff is marked *f* and includes trills. The thirty-eighth staff is marked *f* and includes trills. The thirty-ninth staff is marked *f* and includes trills. The fortieth staff is marked *f* and includes trills. The forty-first staff is marked *f* and includes trills. The forty-second staff is marked *f* and includes trills. The forty-third staff is marked *f* and includes trills. The forty-fourth staff is marked *f* and includes trills. The forty-fifth staff is marked *f* and includes trills. The forty-sixth staff is marked *f* and includes trills. The forty-seventh staff is marked *f* and includes trills. The forty-eighth staff is marked *f* and includes trills. The forty-ninth staff is marked *f* and includes trills. The fiftieth staff is marked *f* and includes trills. The fifty-first staff is marked *f* and includes trills. The fifty-second staff is marked *f* and includes trills. The fifty-third staff is marked *f* and includes trills. The fifty-fourth staff is marked *f* and includes trills. The fifty-fifth staff is marked *f* and includes trills. The fifty-sixth staff is marked *f* and includes trills. The fifty-seventh staff is marked *f* and includes trills. The fifty-eighth staff is marked *f* and includes trills. The fifty-ninth staff is marked *f* and includes trills. The sixtieth staff is marked *f* and includes trills. The sixty-first staff is marked *f* and includes trills. The sixty-second staff is marked *f* and includes trills. The sixty-third staff is marked *f* and includes trills. The sixty-fourth staff is marked *f* and includes trills. The sixty-fifth staff is marked *f* and includes trills. The sixty-sixth staff is marked *f* and includes trills. The sixty-seventh staff is marked *f* and includes trills. The sixty-eighth staff is marked *f* and includes trills. The sixty-ninth staff is marked *f* and includes trills. The seventieth staff is marked *f* and includes trills. The seventy-first staff is marked *f* and includes trills. The seventy-second staff is marked *f* and includes trills. The seventy-third staff is marked *f* and includes trills. The seventy-fourth staff is marked *f* and includes trills. The seventy-fifth staff is marked *f* and includes trills. The seventy-sixth staff is marked *f* and includes trills. The seventy-seventh staff is marked *f* and includes trills. The seventy-eighth staff is marked *f* and includes trills. The seventy-ninth staff is marked *f* and includes trills. The eightieth staff is marked *f* and includes trills. The eighty-first staff is marked *f* and includes trills. The eighty-second staff is marked *f* and includes trills. The eighty-third staff is marked *f* and includes trills. The eighty-fourth staff is marked *f* and includes trills. The eighty-fifth staff is marked *f* and includes trills. The eighty-sixth staff is marked *f* and includes trills. The eighty-seventh staff is marked *f* and includes trills. The eighty-eighth staff is marked *f* and includes trills. The eighty-ninth staff is marked *f* and includes trills. The ninetieth staff is marked *f* and includes trills. The ninety-first staff is marked *f* and includes trills. The ninety-second staff is marked *f* and includes trills. The ninety-third staff is marked *f* and includes trills. The ninety-fourth staff is marked *f* and includes trills. The ninety-fifth staff is marked *f* and includes trills. The ninety-sixth staff is marked *f* and includes trills. The ninety-seventh staff is marked *f* and includes trills. The ninety-eighth staff is marked *f* and includes trills. The ninety-ninth staff is marked *f* and includes trills. The hundredth staff is marked *f* and includes trills.

Trio. *f* *p*

Coda. *p*

Trio D.S. ad