

Immortellen.

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Nº 5. Tema con Variazioni von J.N. Hummel.

Im Programm bitte den
Bearbeiter mitzunennen.

①④ Andante con molta espressione.

August Reinhard, Op. 15. Nº 5.*)

Harmonium.

Var. I.

*)Verlag und Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 68.
C. S. 402

Neue registrierte Ausgabe.

Harmonium.

Var. II.

Musical notation for the first system of Var. II. The piece is in G major (two sharps) and common time. The first system consists of two staves. The upper staff begins with a treble clef and a piano (*Piano*) dynamic. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some chords. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Musical notation for the second system of Var. II. The upper staff continues with treble clef and piano (*p*) dynamics. The lower staff continues with bass clef. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

Musical notation for the third system of Var. II. The upper staff continues with treble clef and piano (*p*) dynamics. The lower staff continues with bass clef. Dynamic markings include *cresc.* (crescendo). A first ending bracket labeled '1' is shown at the end of the system.

Musical notation for the fourth system of Var. II. The upper staff continues with treble clef and piano (*p*) dynamics. The lower staff continues with bass clef. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

Var. III.

Musical notation for the first system of Var. III. The piece is in G major (two sharps) and common time. The first system consists of two staves. The upper staff begins with a treble clef and mezzo-forte (*mf*) dynamic. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some chords. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical notation for the second system of Var. III. The upper staff continues with treble clef and piano (*p*) dynamics. The lower staff continues with bass clef. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled '8' is shown at the end of the system, with the word *loco* written above it.

Harmonium.

First system of musical notation for the Harmonium. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *p dolce*, and *cresc.*.

Second system of musical notation for the Harmonium. It continues the piece with two staves. Dynamics include *f*, *p*, *cresc.*, *sempre cresc.*, and *f*.

Var. IV.

First system of the fourth variation, labeled "Var. IV.". It consists of two staves with a common time signature (C). Dynamics include *p cresc.*, *f*, *mf*, and *p*.

Second system of the fourth variation. Dynamics include *cresc.*, *dim.*, *p cresc.*, *cresc.*, and *f*.

Third system of the fourth variation. It includes an 8-measure repeat sign. Dynamics include *p*, *cresc.*, *p*, and *f*. There are circled 'G' symbols in the bass staff.

Fourth system of the fourth variation. It includes an 8-measure repeat sign and ends with a *mor.* (more) instruction. Dynamics include *p*, *ff*, *p*, and *pp*. There are circled 'G' symbols in the bass staff.

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