

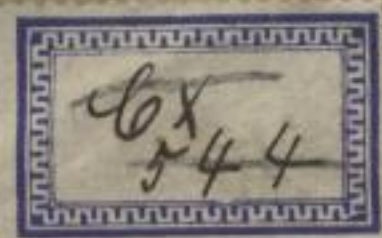
Schranck No. II.  
15. Fach 10. Lage.

No. 21. *Cuverture*

*Berenice*

Co. V. *Oboi Viola e Basso*

Del Sig. *Händel*.



URFILM 41/1980 Nr. 561

## Sächsische Landesbibliothek in Dresden

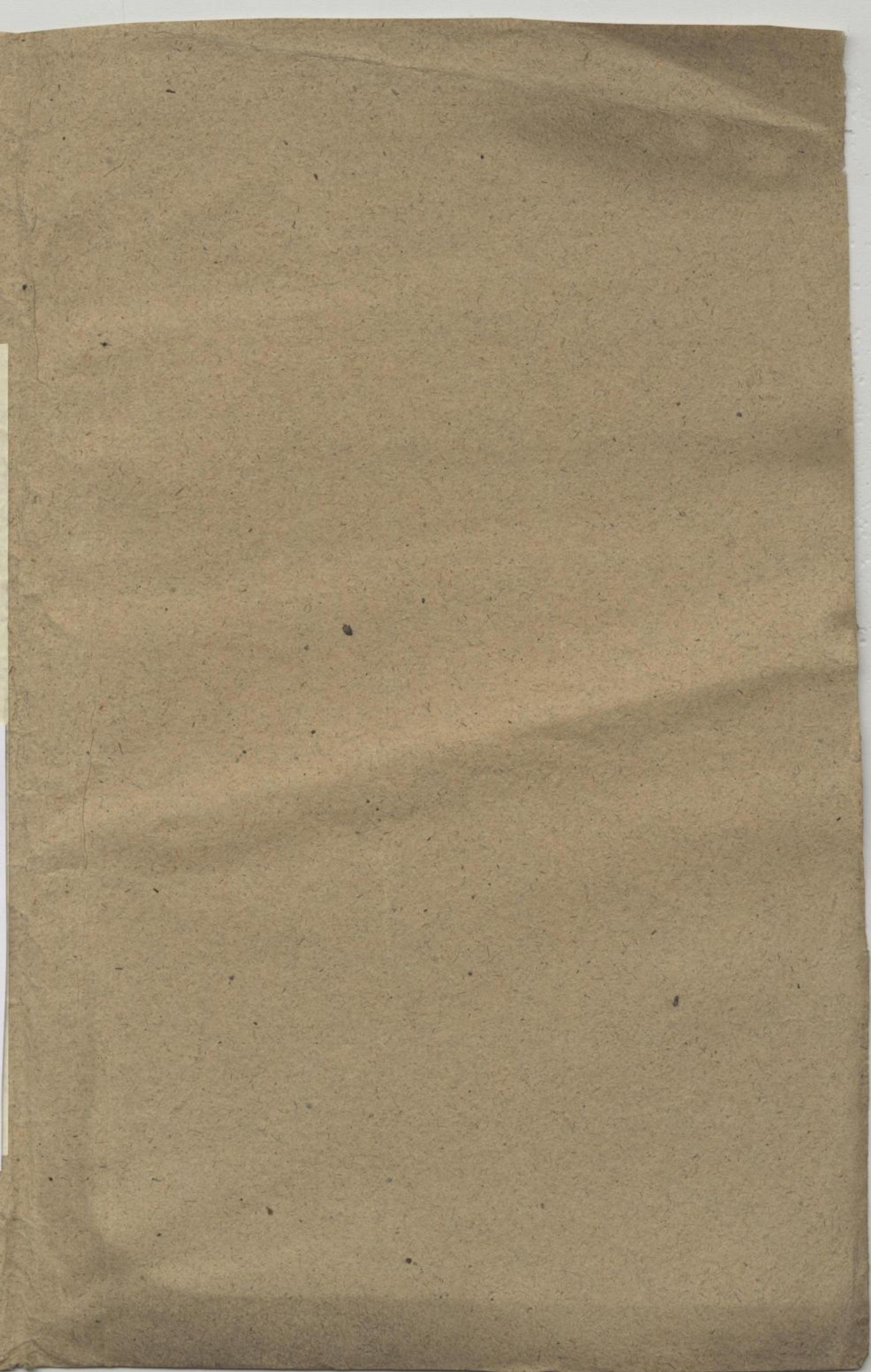
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Berenice.

Violino Primo

Quartetto

allegro

Sächs.  
Landes-  
Bibl.

Mus. 2440-F-46

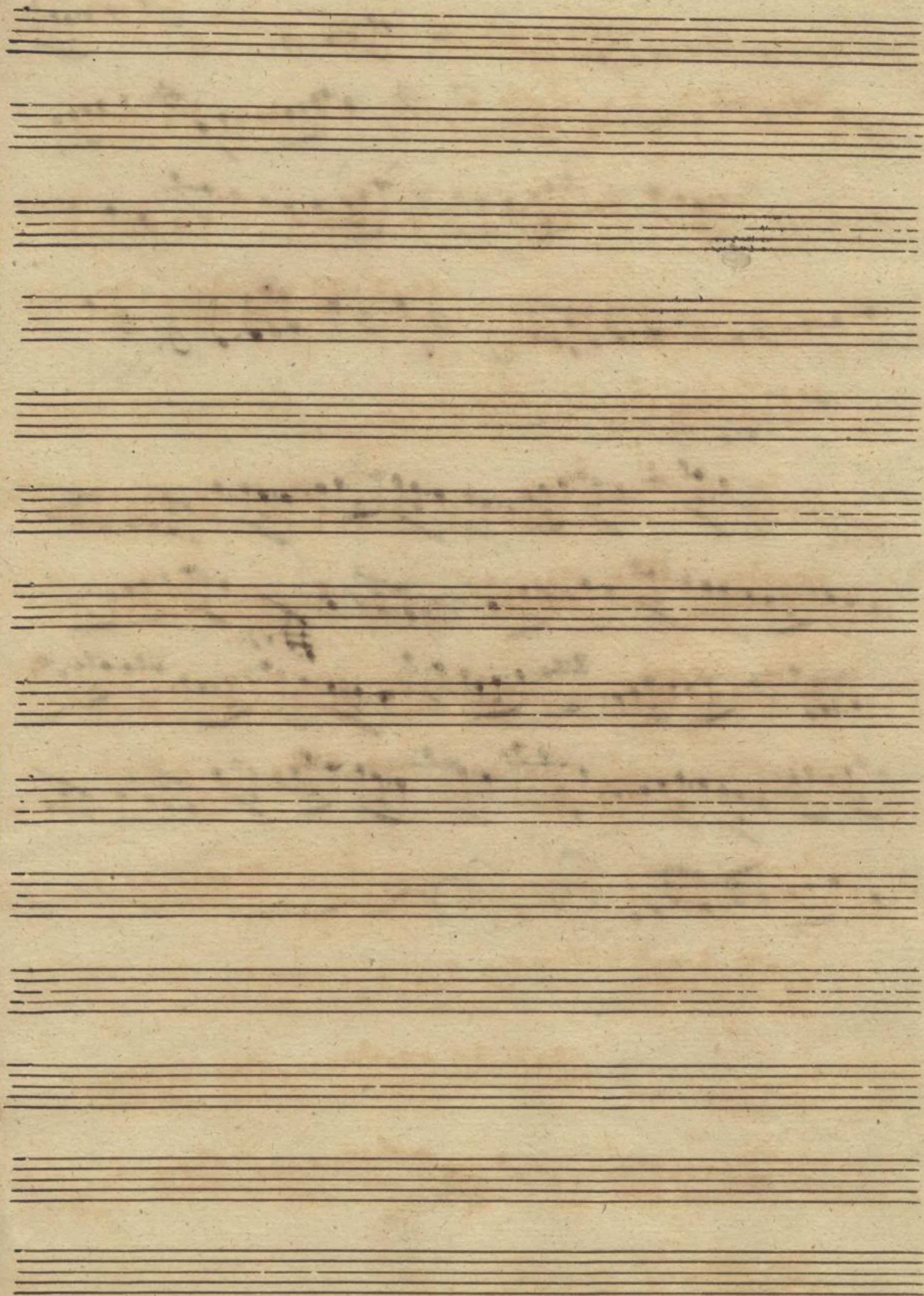
2

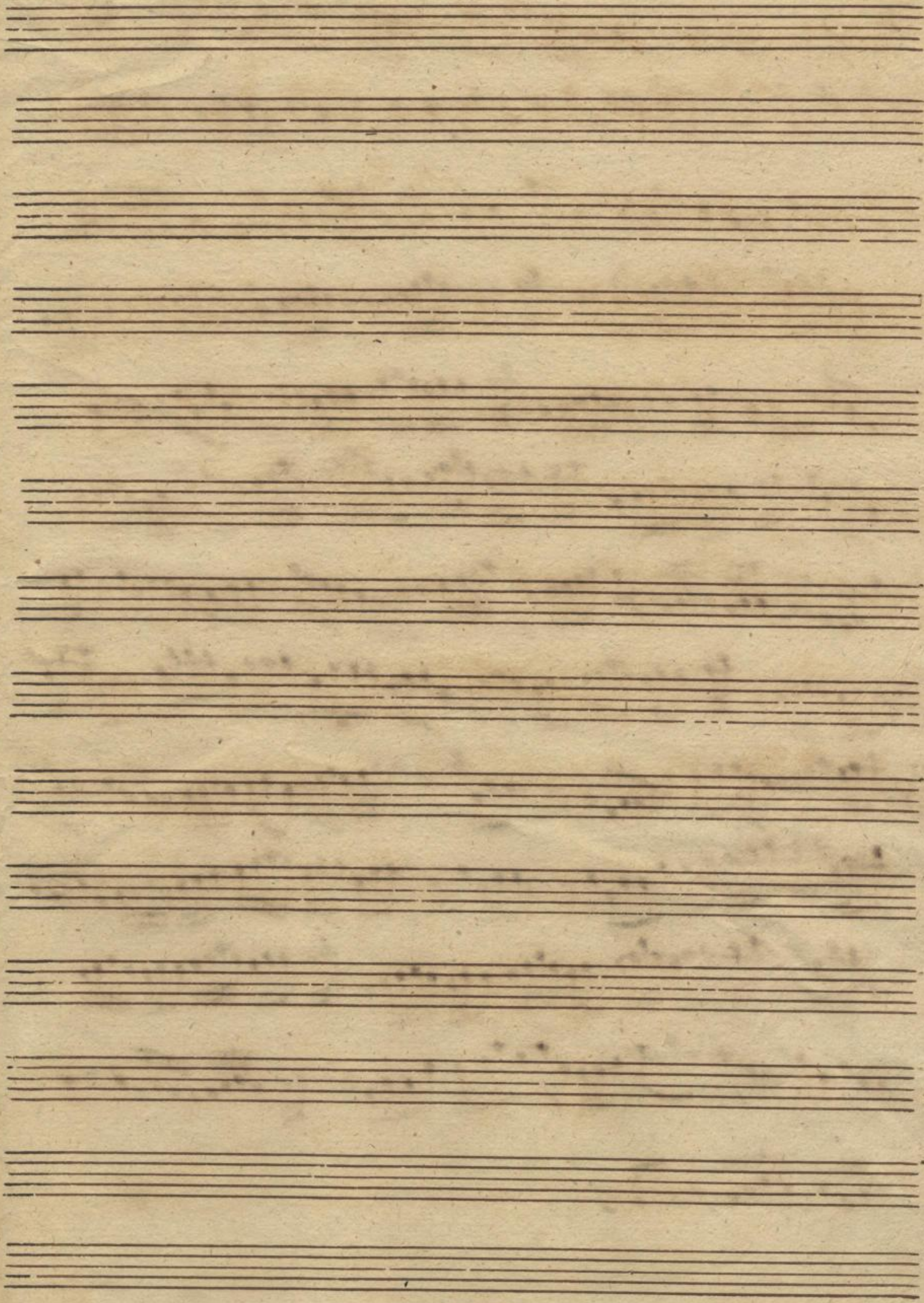
*Andante Larghetto.*

Box 544 (1-16)

3

4





46

# Violino 2<sup>do</sup>

*Quverture*

*Allegro*

Sächs.  
Landes-  
Bibl.

Mus. 24 10-F-46

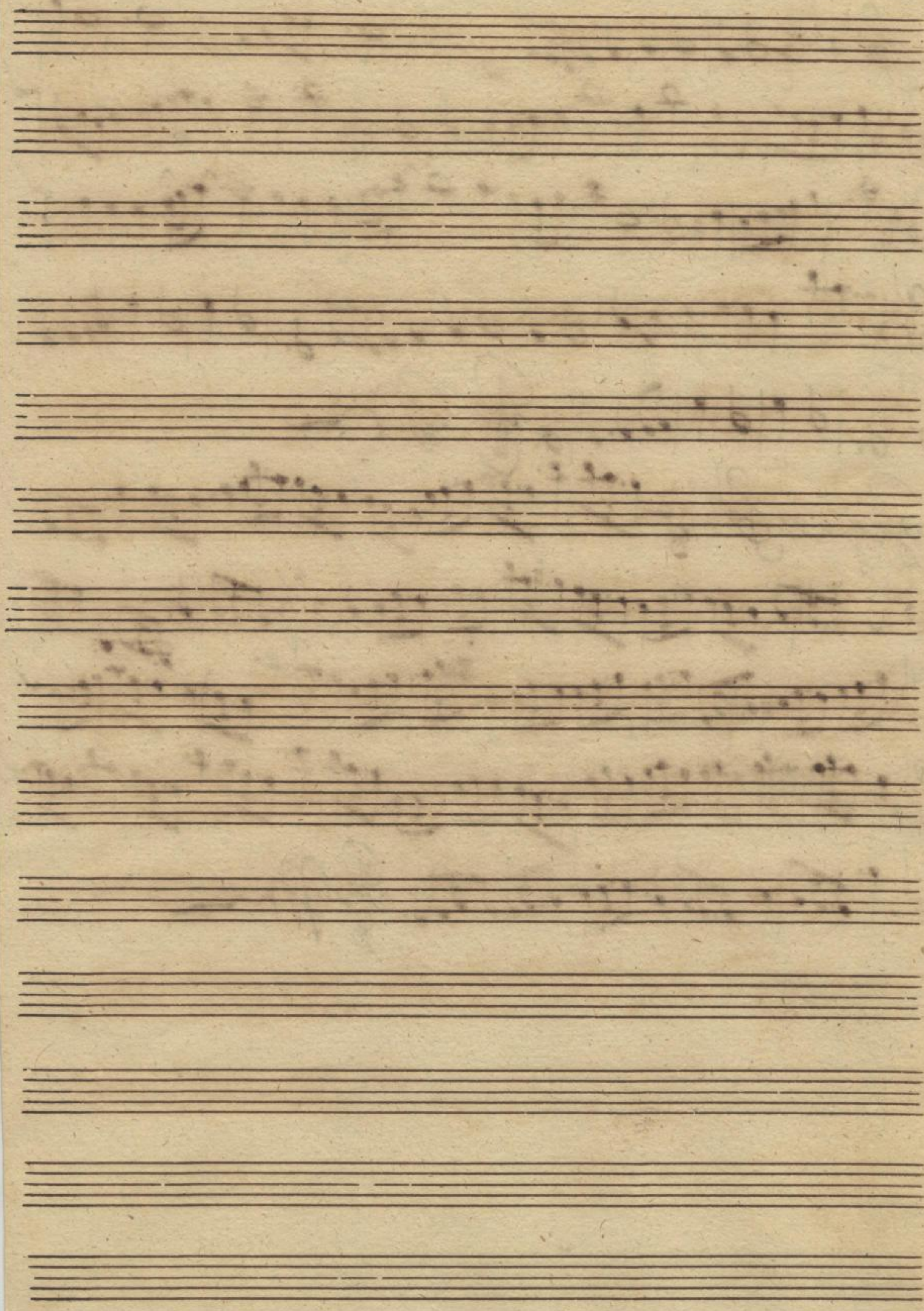
8

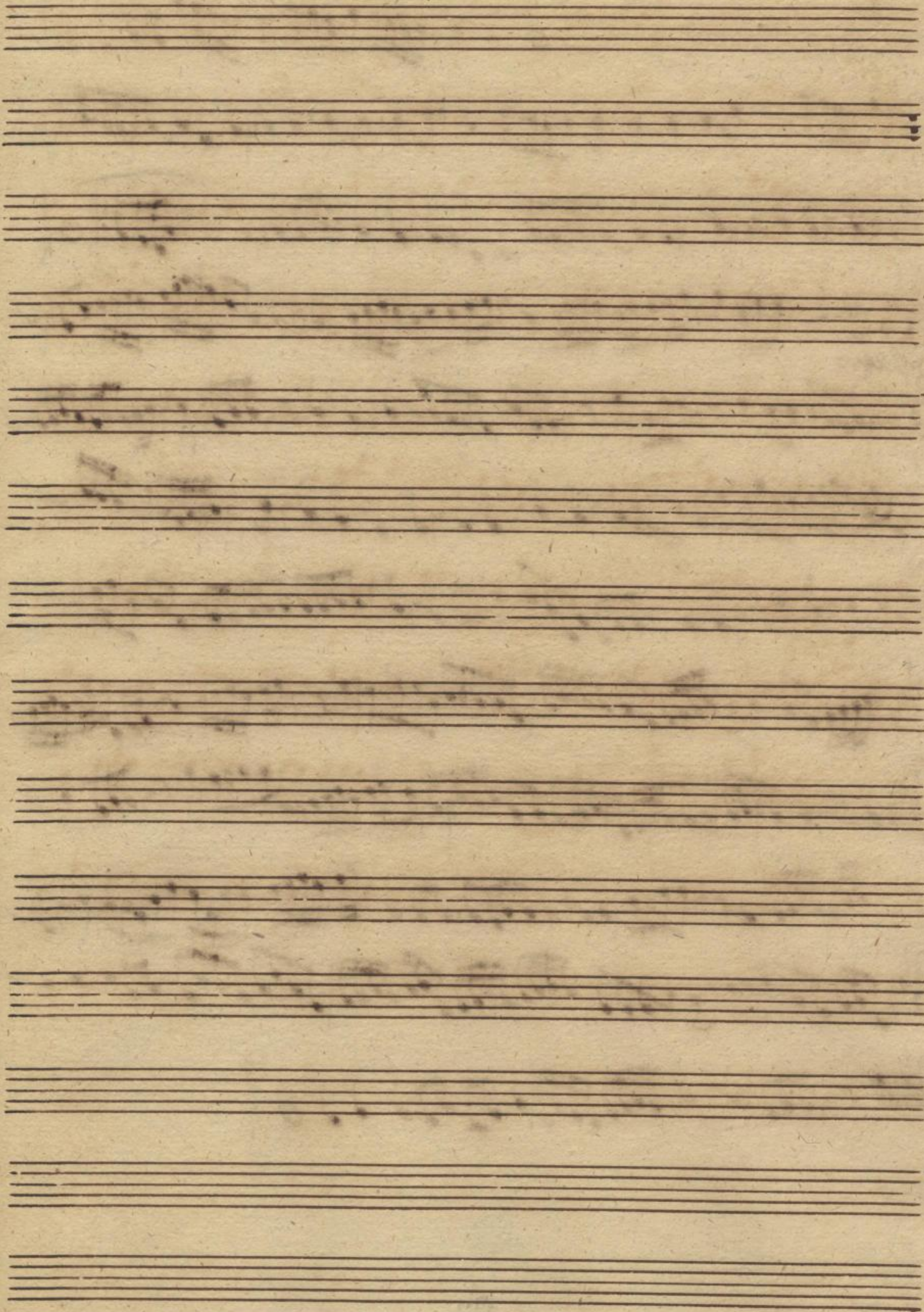
*Andante larghetto.*

*Figue*

6. 544

59.





6

# Viola.

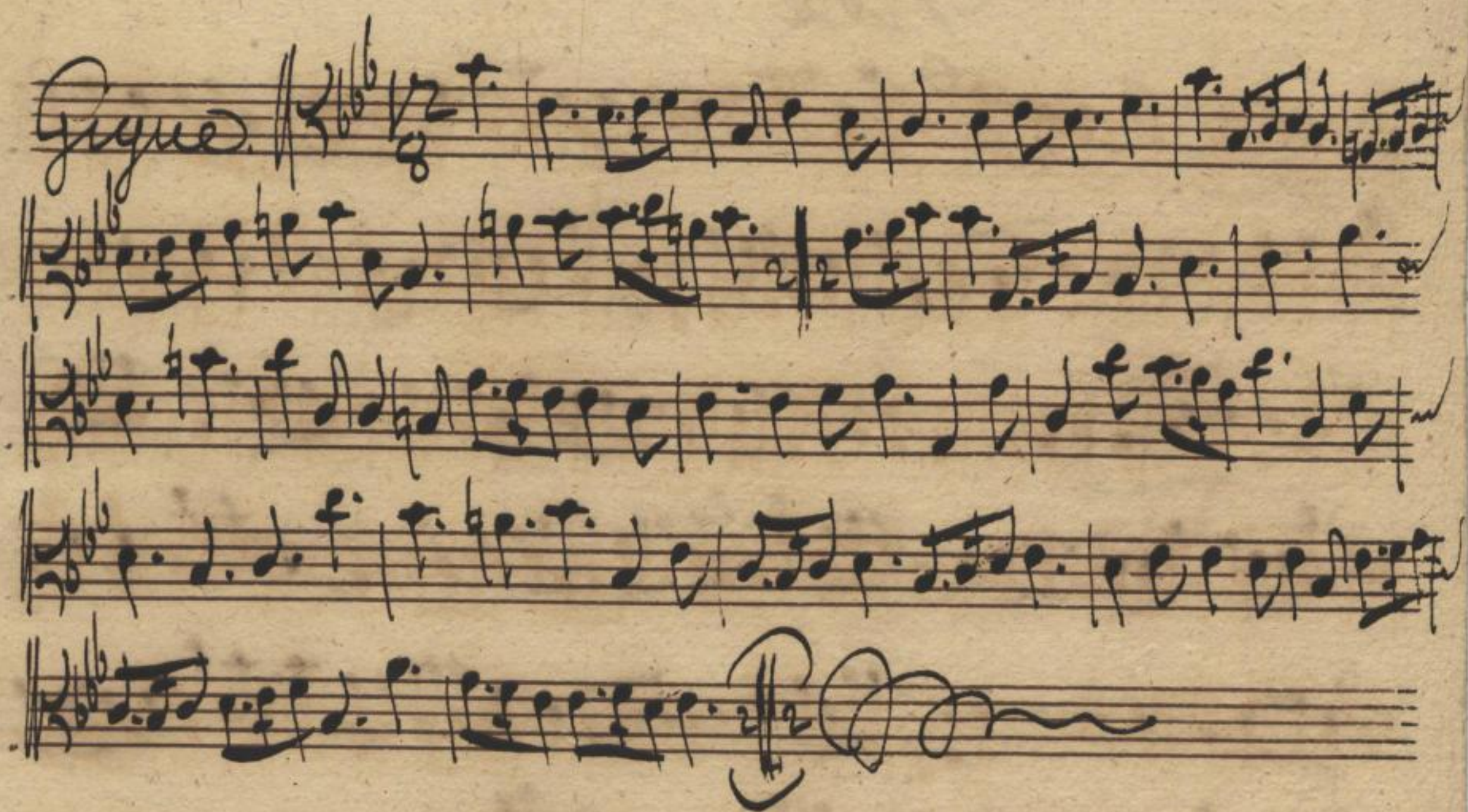
*Andante.*

3

## *Andante Larghetto.*

Mus. 24 10-F-46

Sächs. Landes-Bibl.



# Cembalo.

*ouverture*

*Andante larghetto*

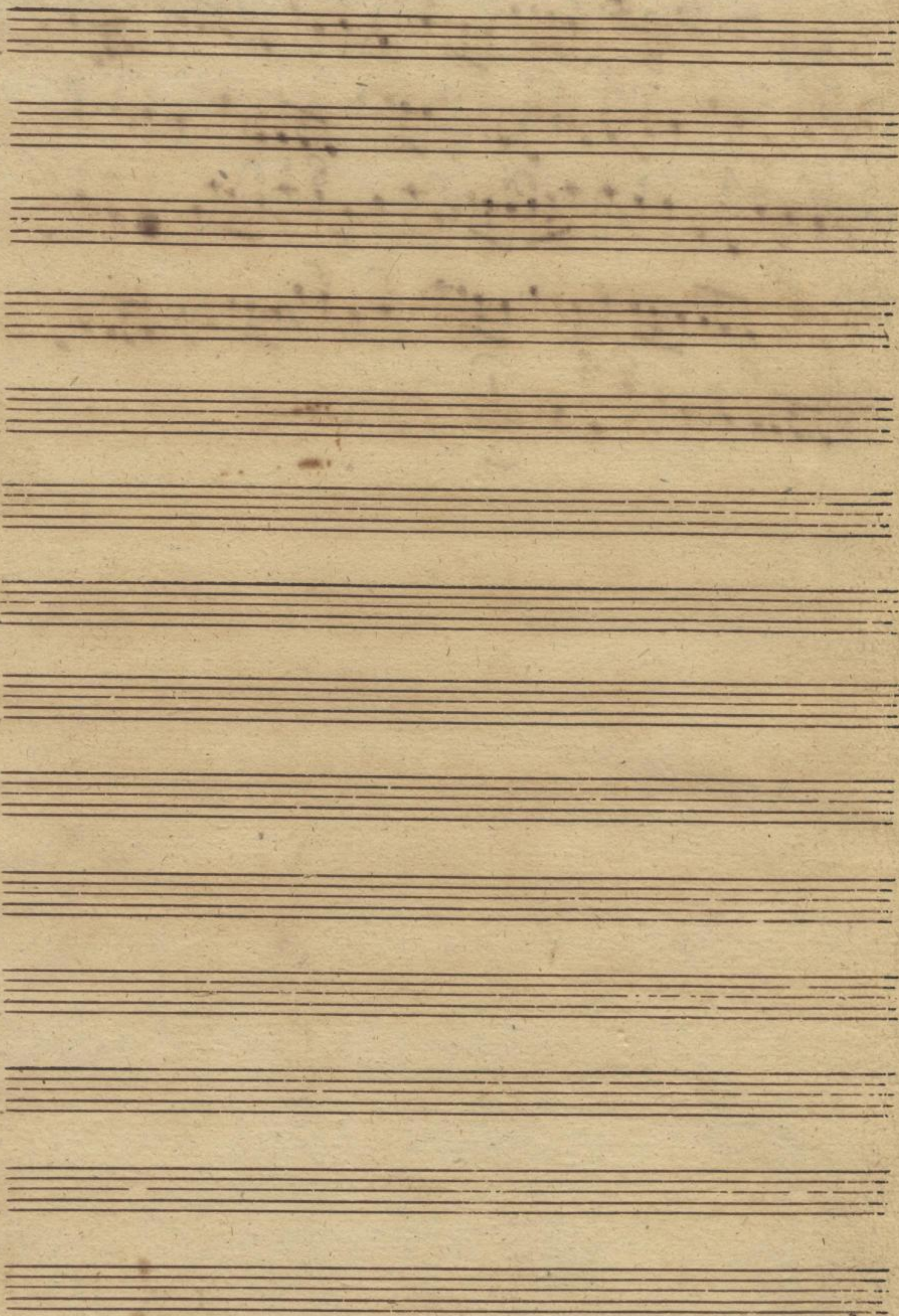
Mus. 2410-F-46

Sächs. Landesbibl.

24

*Gigue*

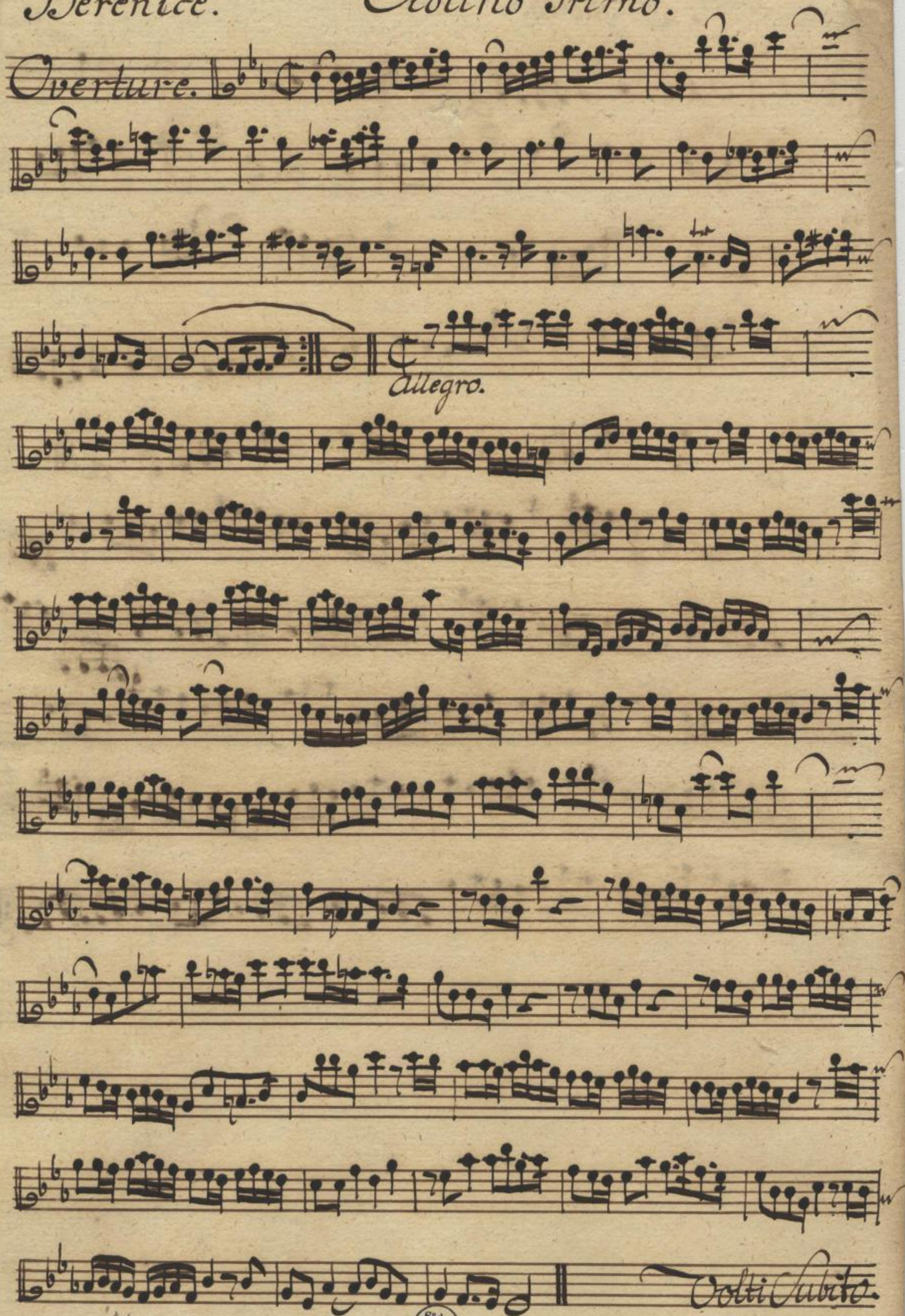
40 25 F. 16





Berenice. Violino Primo.

Overture.



Allegro.

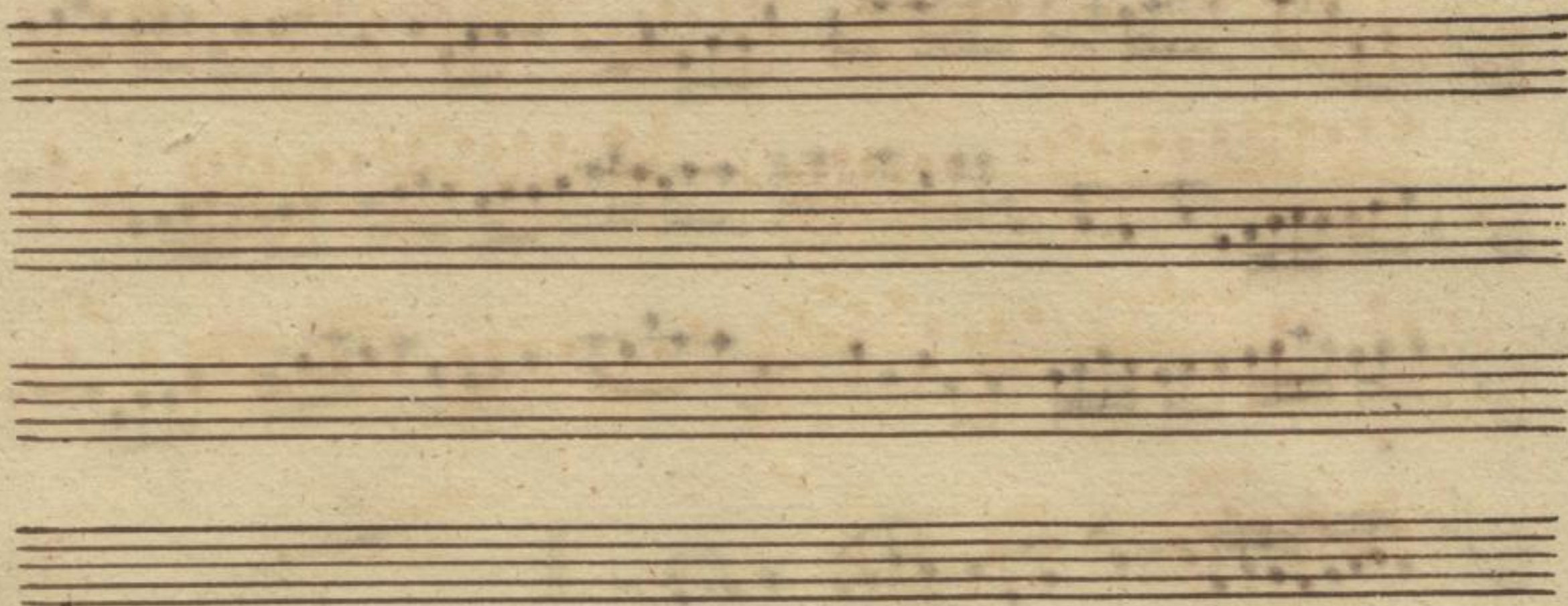
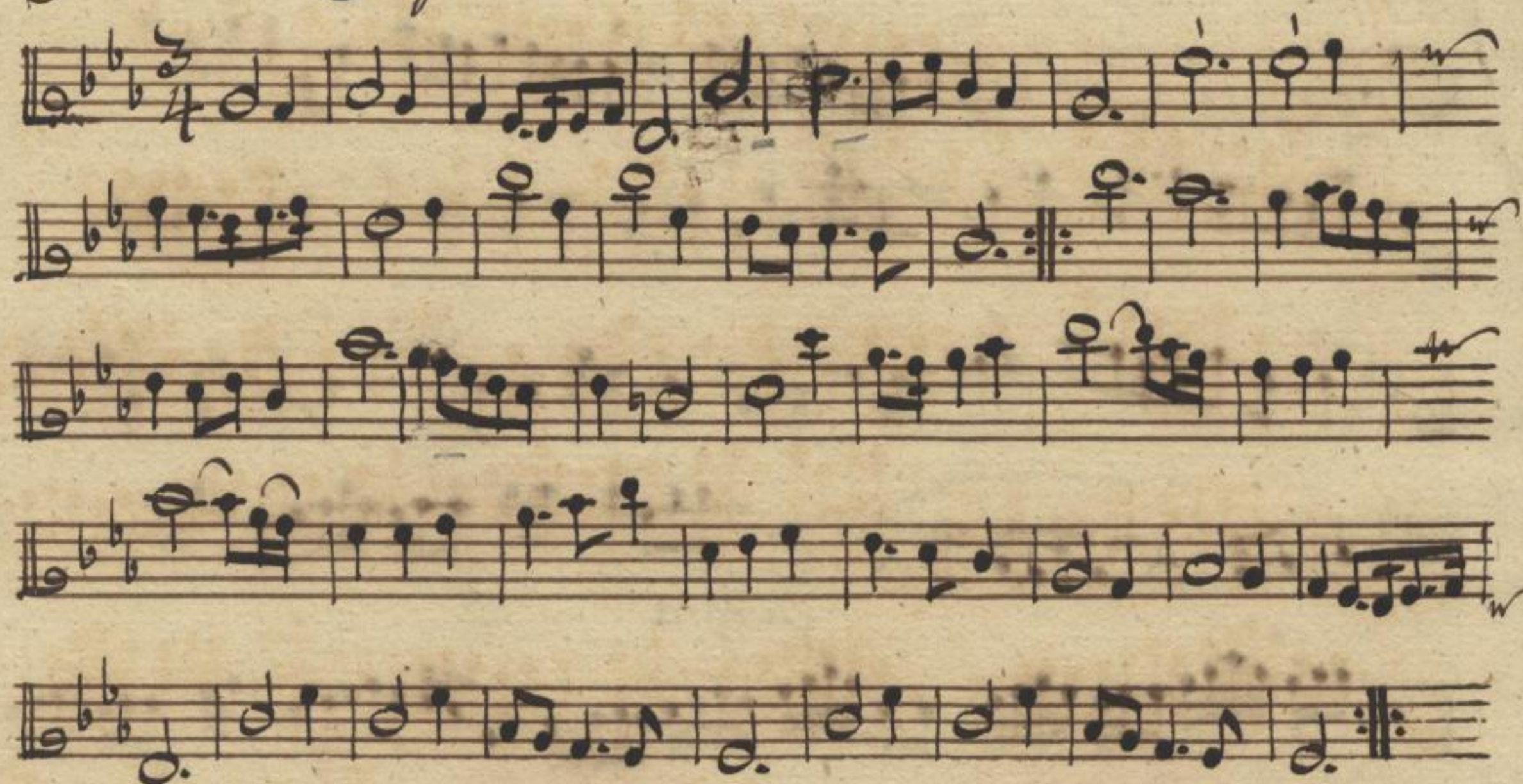
Tutti Subito.

Mus. 2410-F-46

Sächs.  
Landes-  
Bibl.

2 4

*Andante Larghetto.*



5 7 46

Berenice.

Violino Primo.

Overture.

allegro.

colti subito.

Mus. 24 10 - F - 46



36

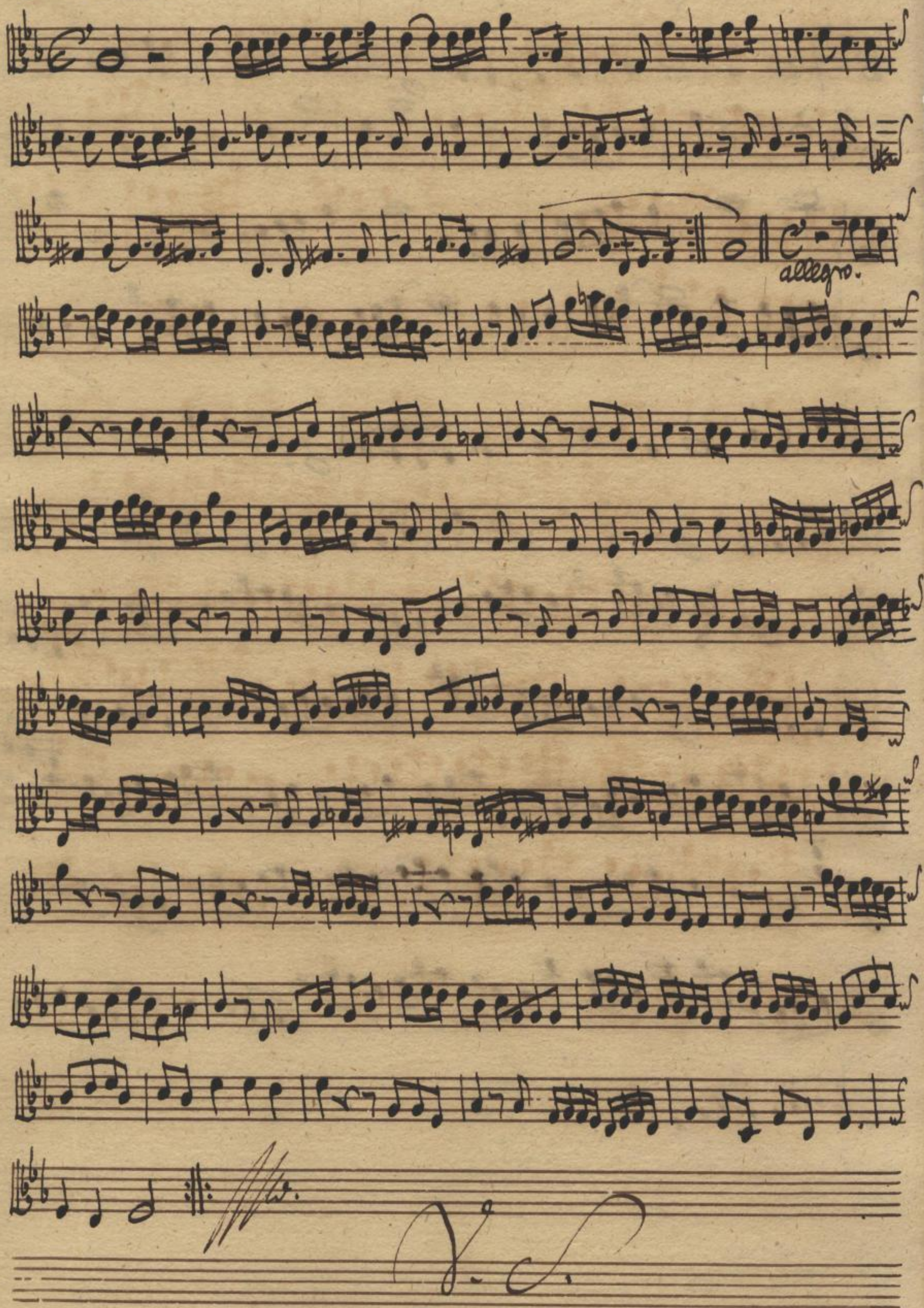
*Andante Larghetto.*



ms. 24.10  
75146

# Overture.

## Violino 2<sup>do</sup>.

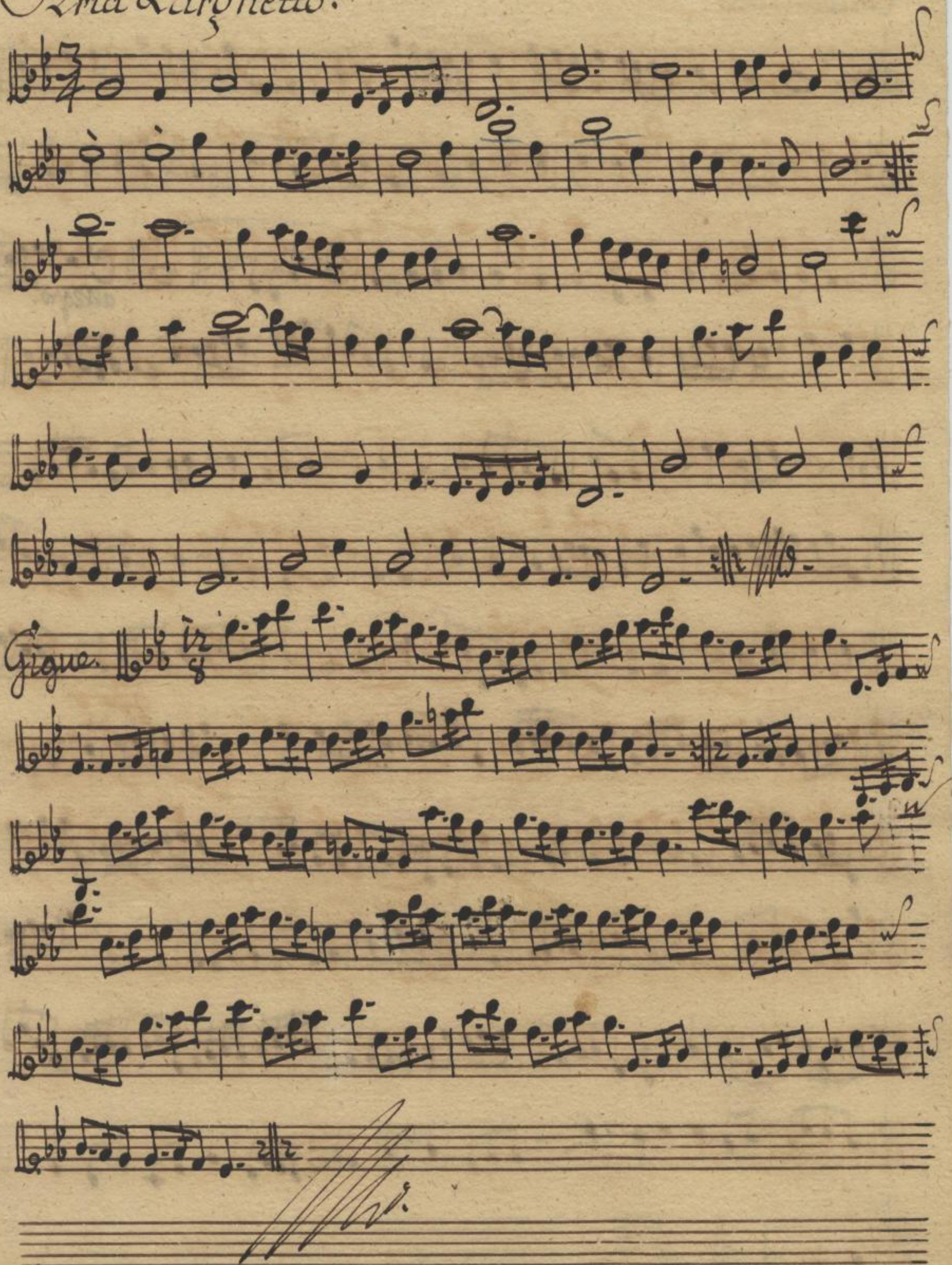


Mus. 2410-F-46



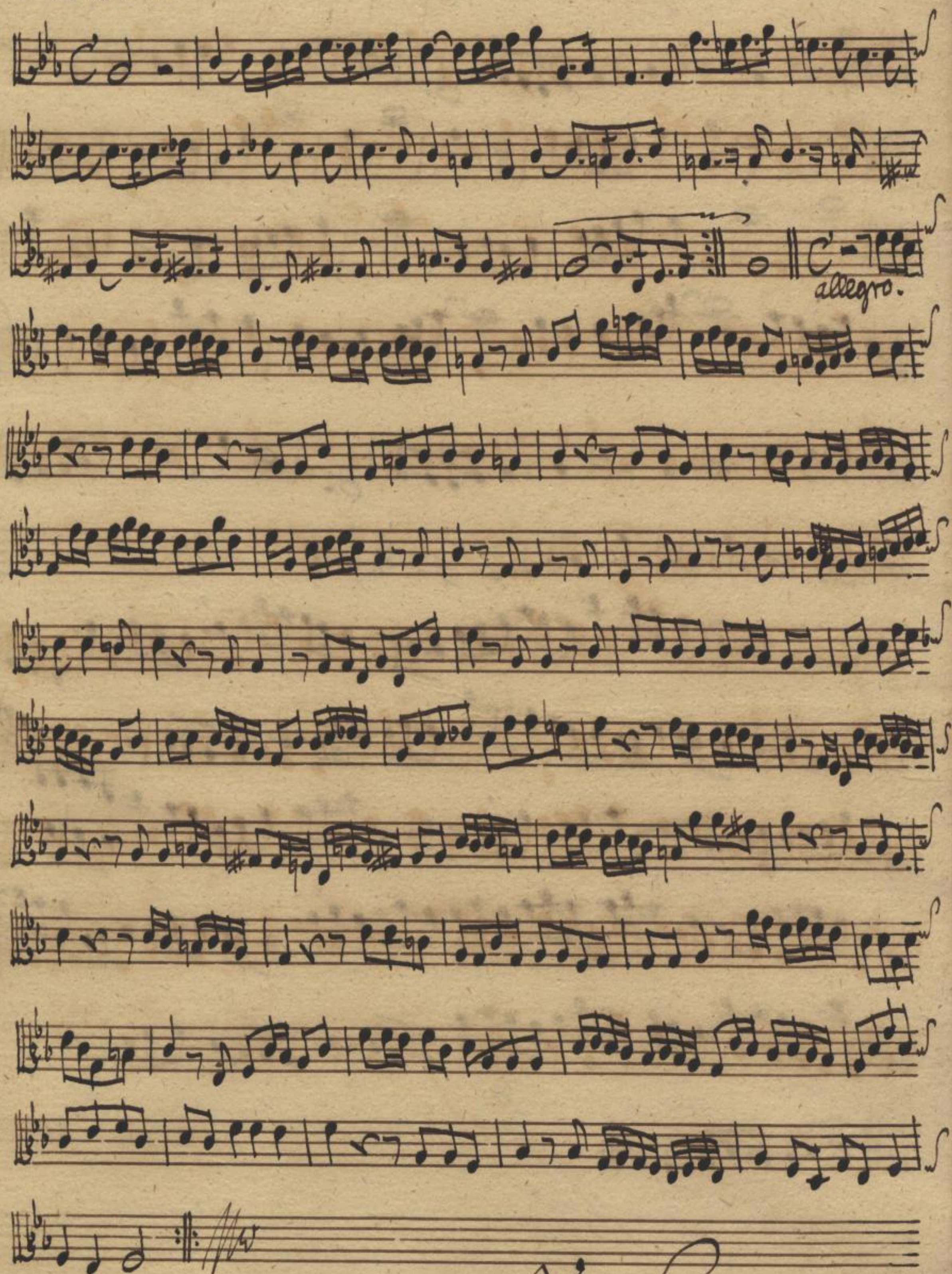
10

# Aria Larghetto.



Overture.

Violino. 2do.



V. S.

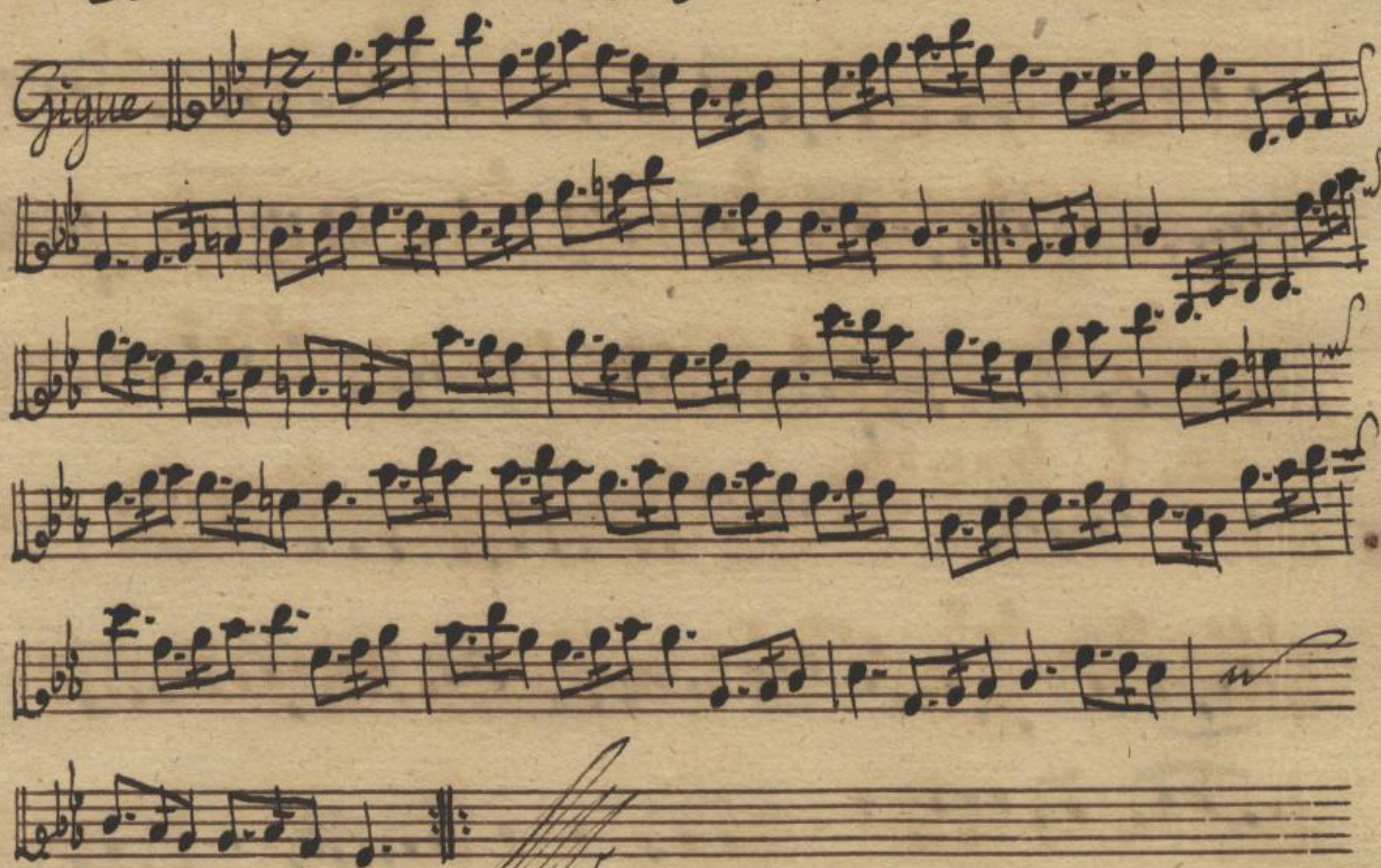
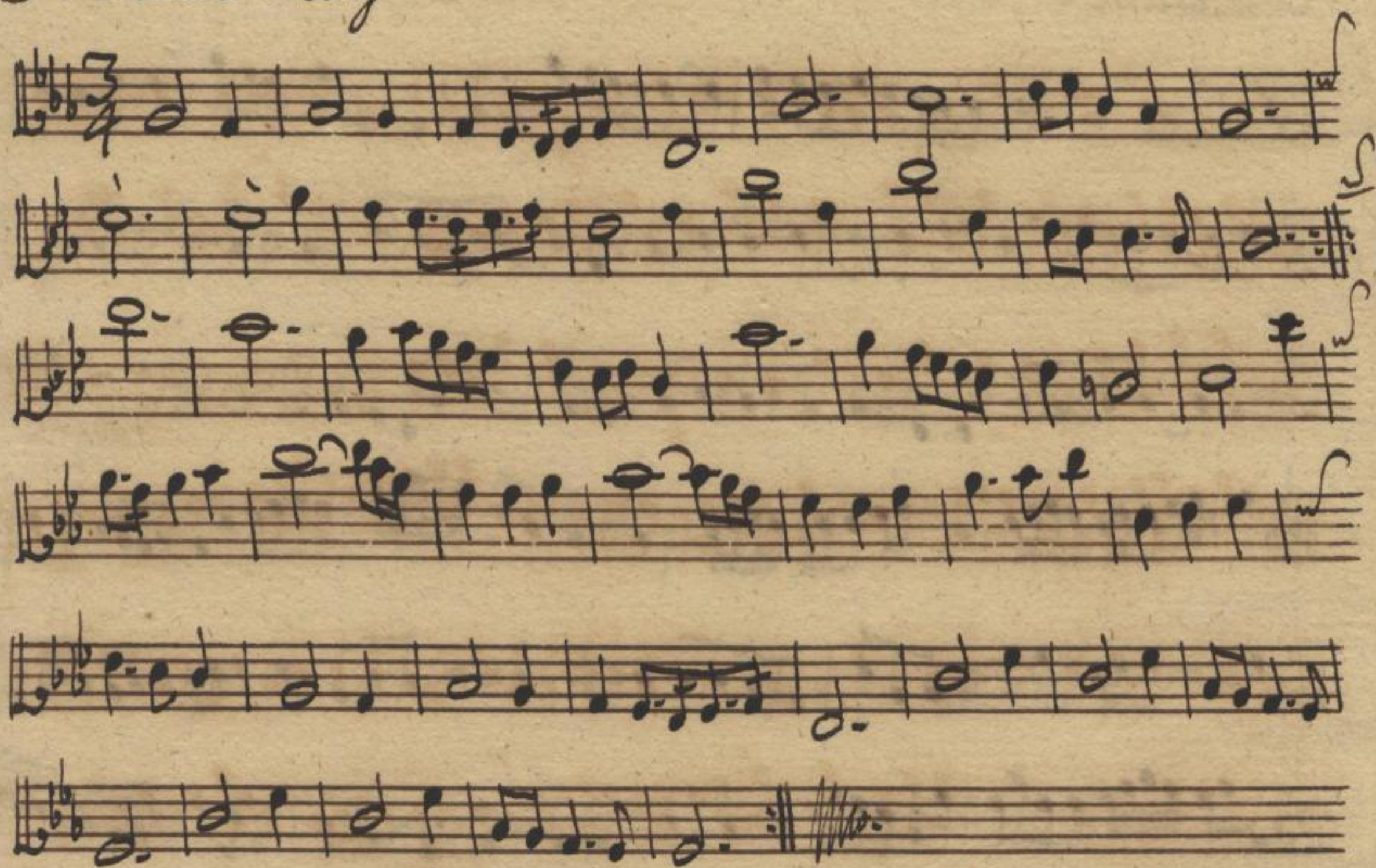
Mus. 2410-F-46



68544

14 12

# Andante Larghetto.



# Ouverture.

# Viola.

Handwritten musical score for Viola, measures 1-12. The notation is in G major (one sharp) and 2/4 time. The first measure begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present in measure 3. The score concludes with a double bar line and a final flourish in measure 12.

Handwritten signature or initials, possibly "V.S.", written across the empty staves.

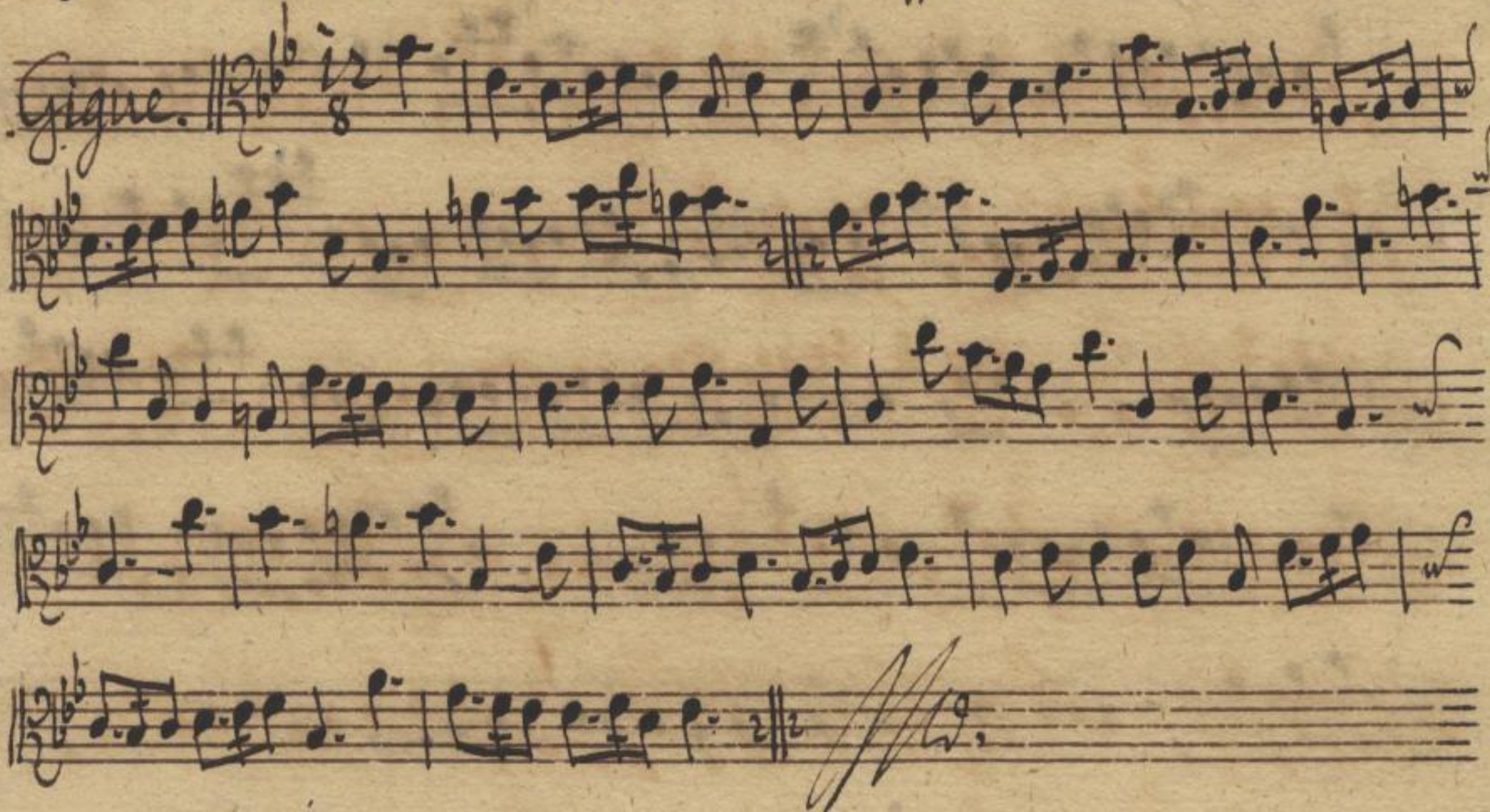
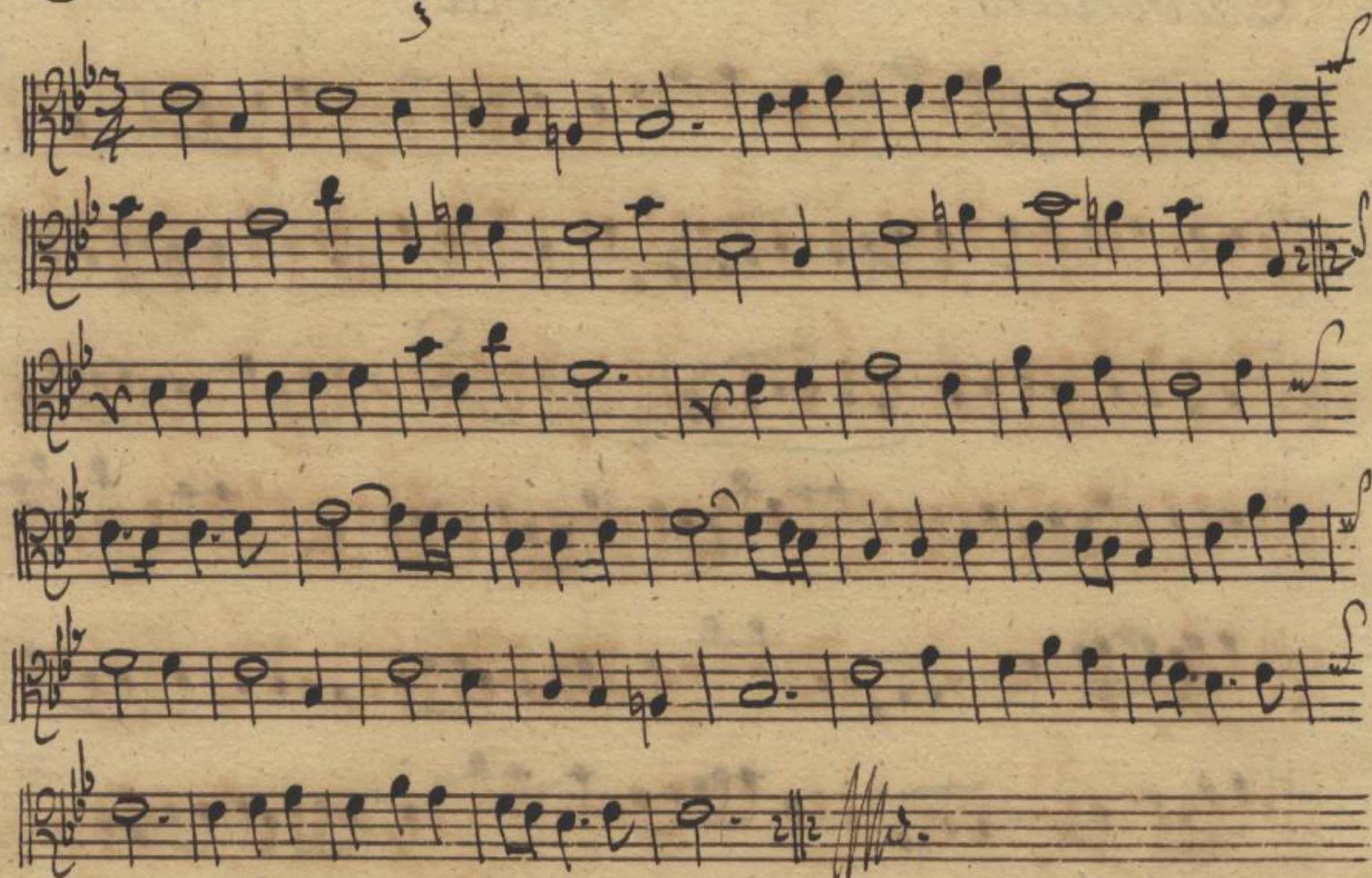


Mus. 2410 - F - 46

67544

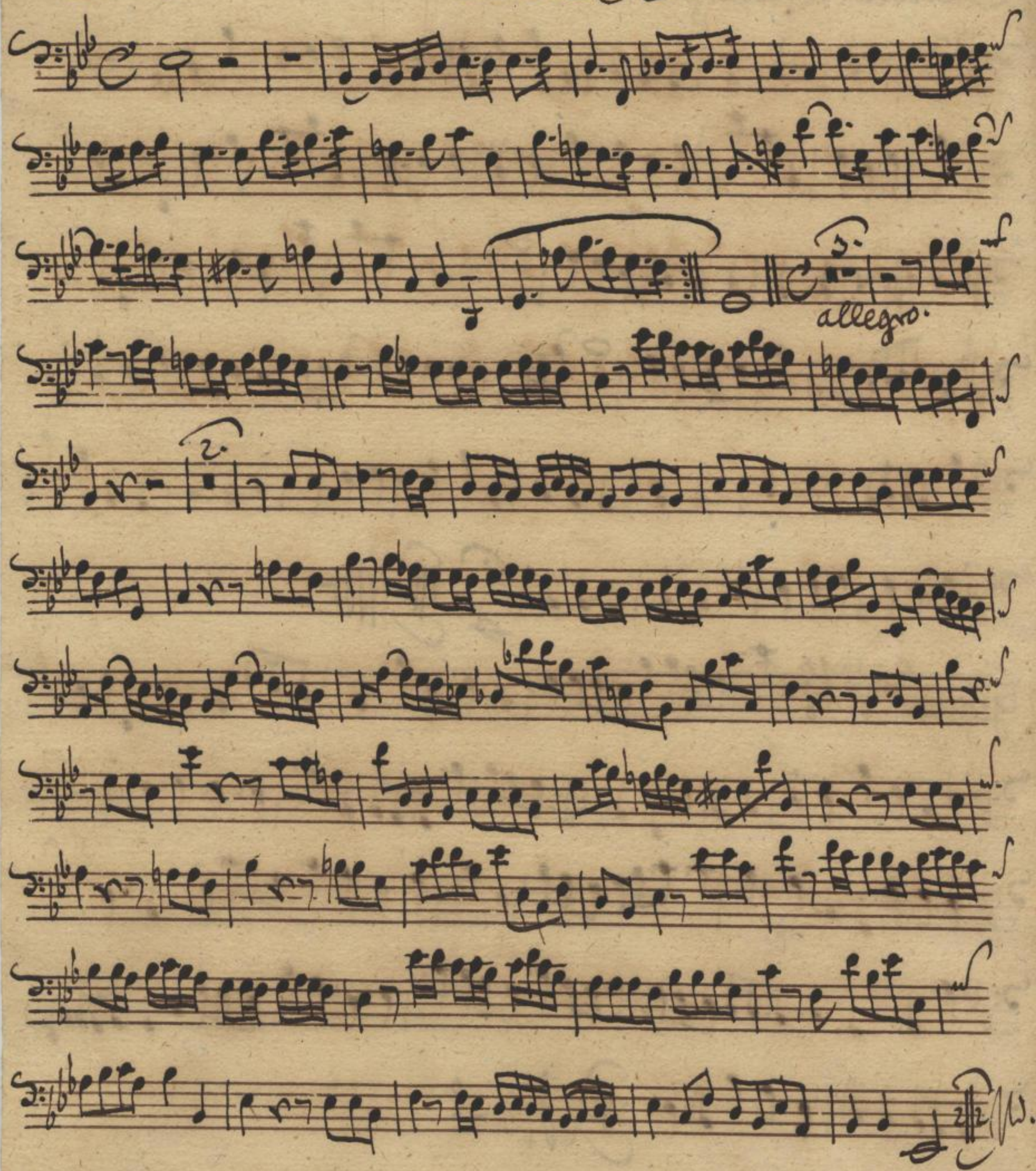
46

*Andante Larghetto.*



# Overture.

## BASSO.



Volti. Subito.

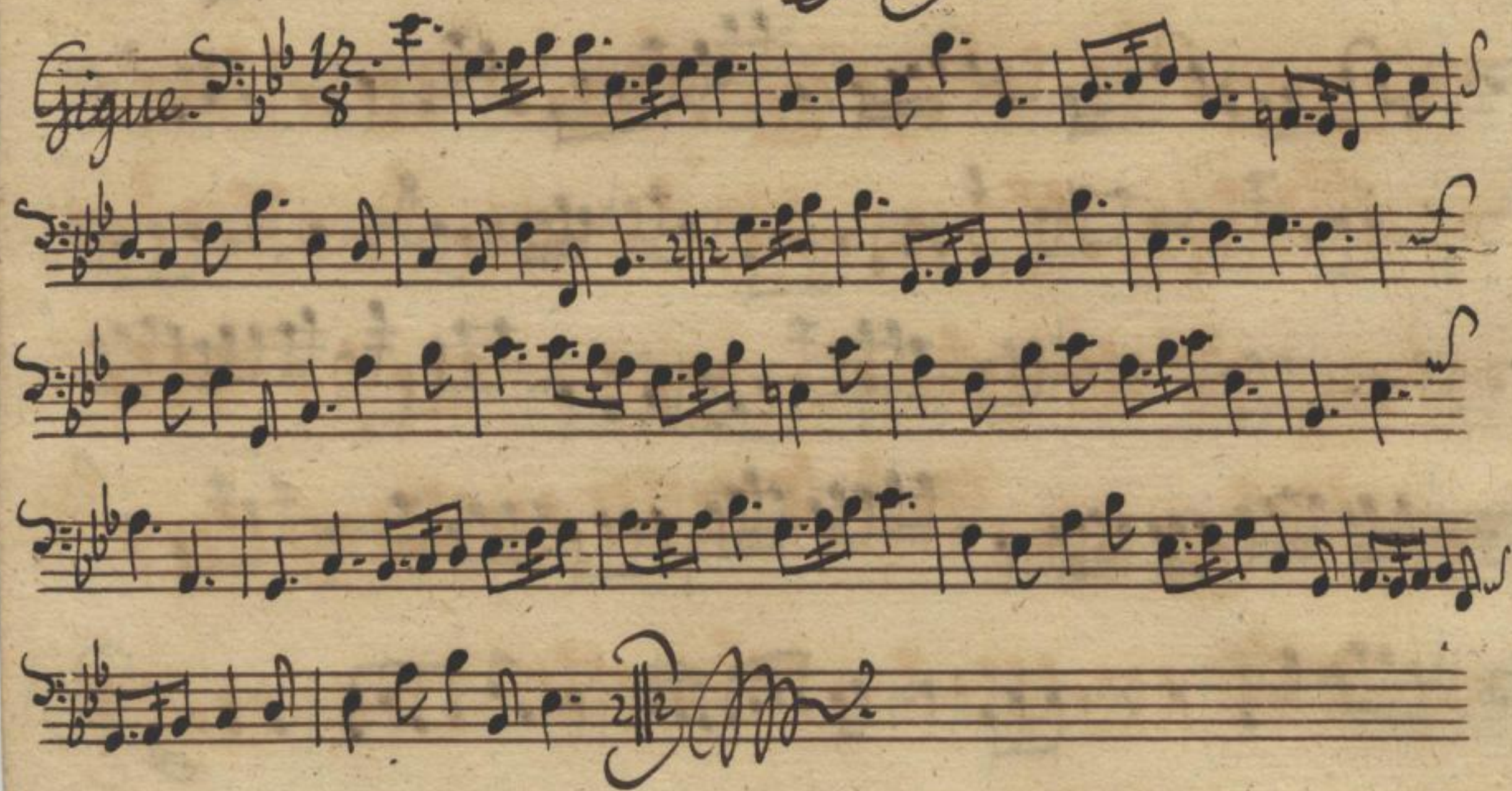
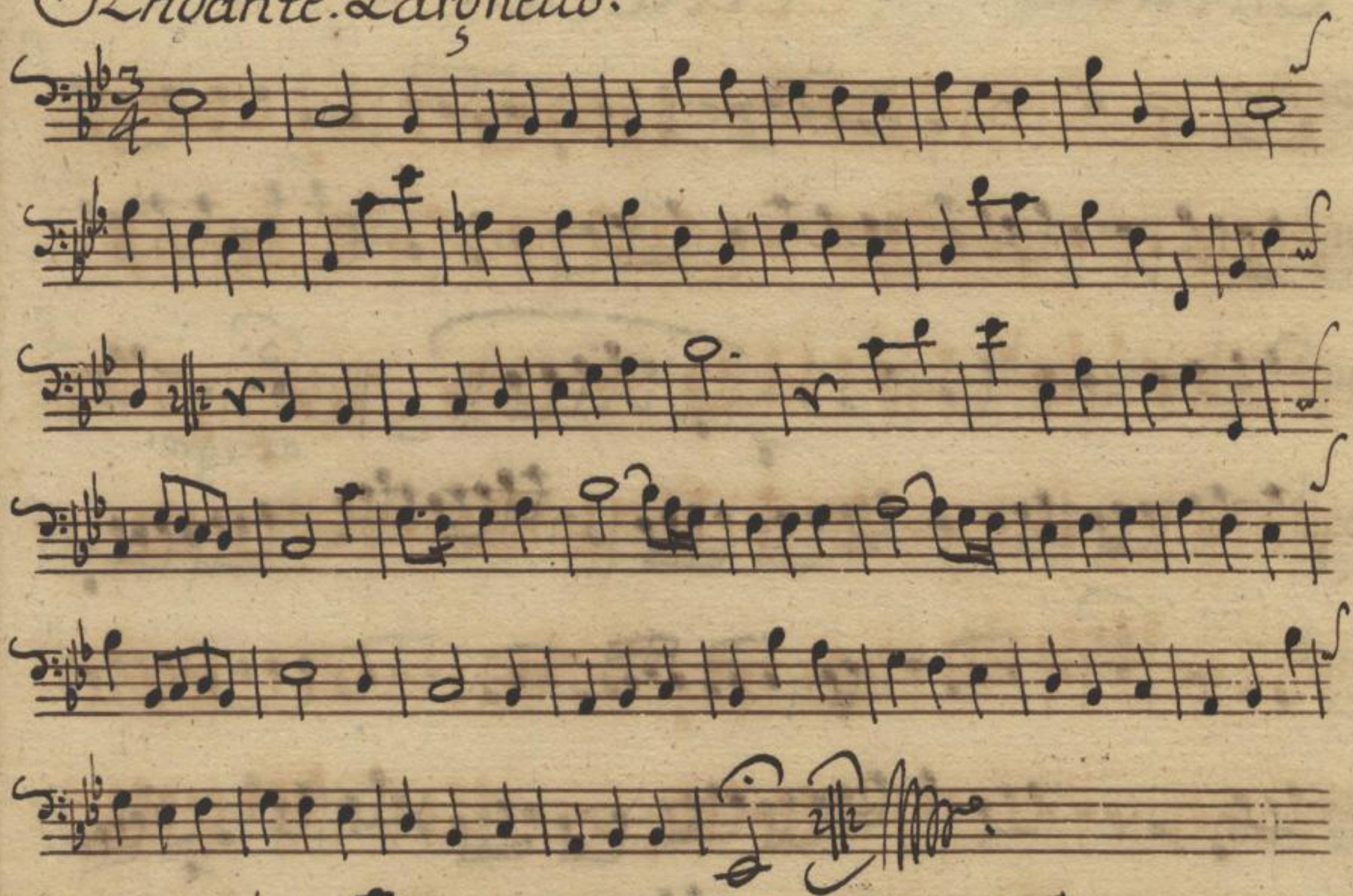


Mus. 2410-F-46

11

48

Andante. Larghetto.



# Basso.

Overture.

allegro.

Volti Subito.

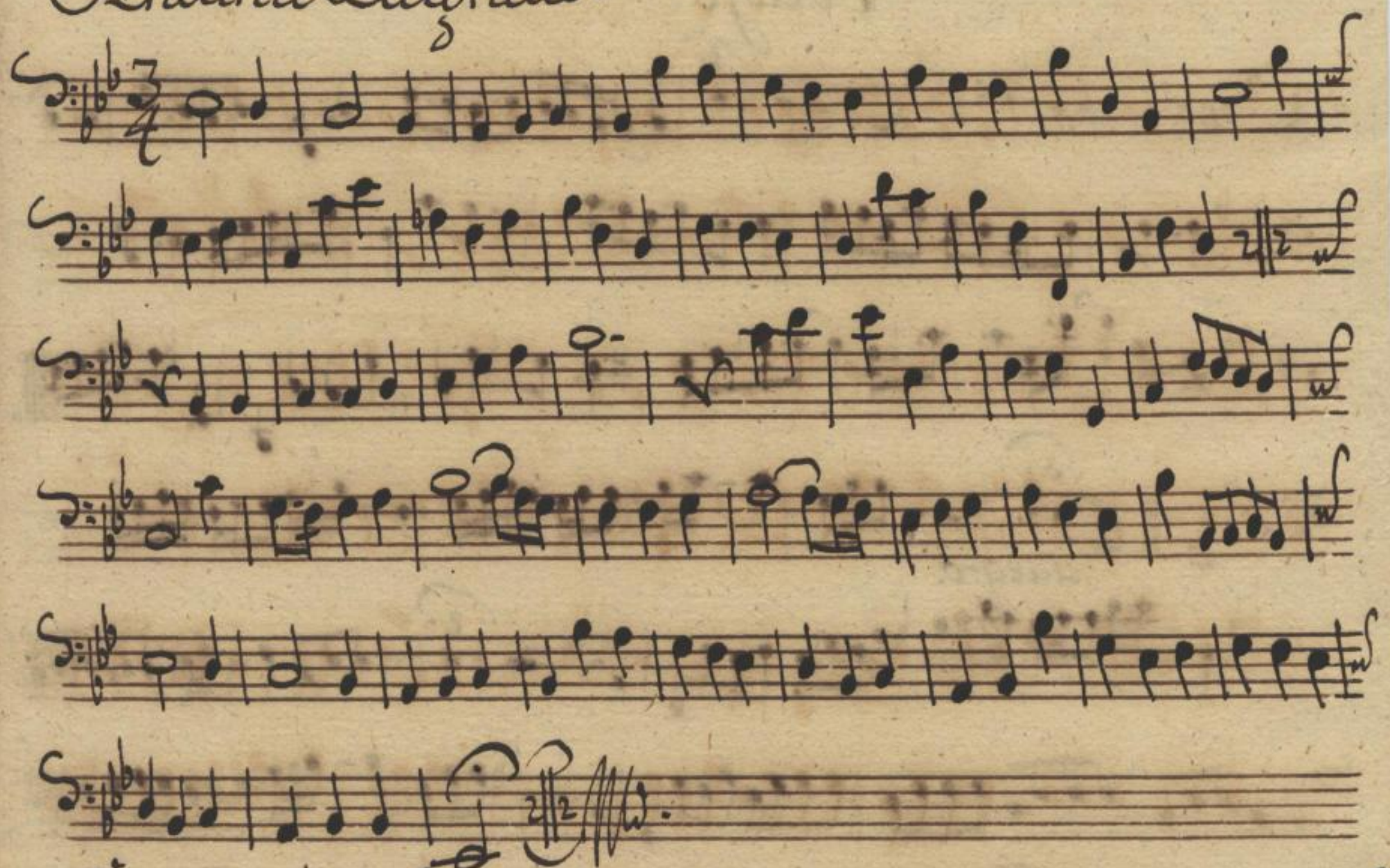


Mus. 2410-F-46

608 544

42 20

*Andante Larghetto.*



# Overture.

# Basso

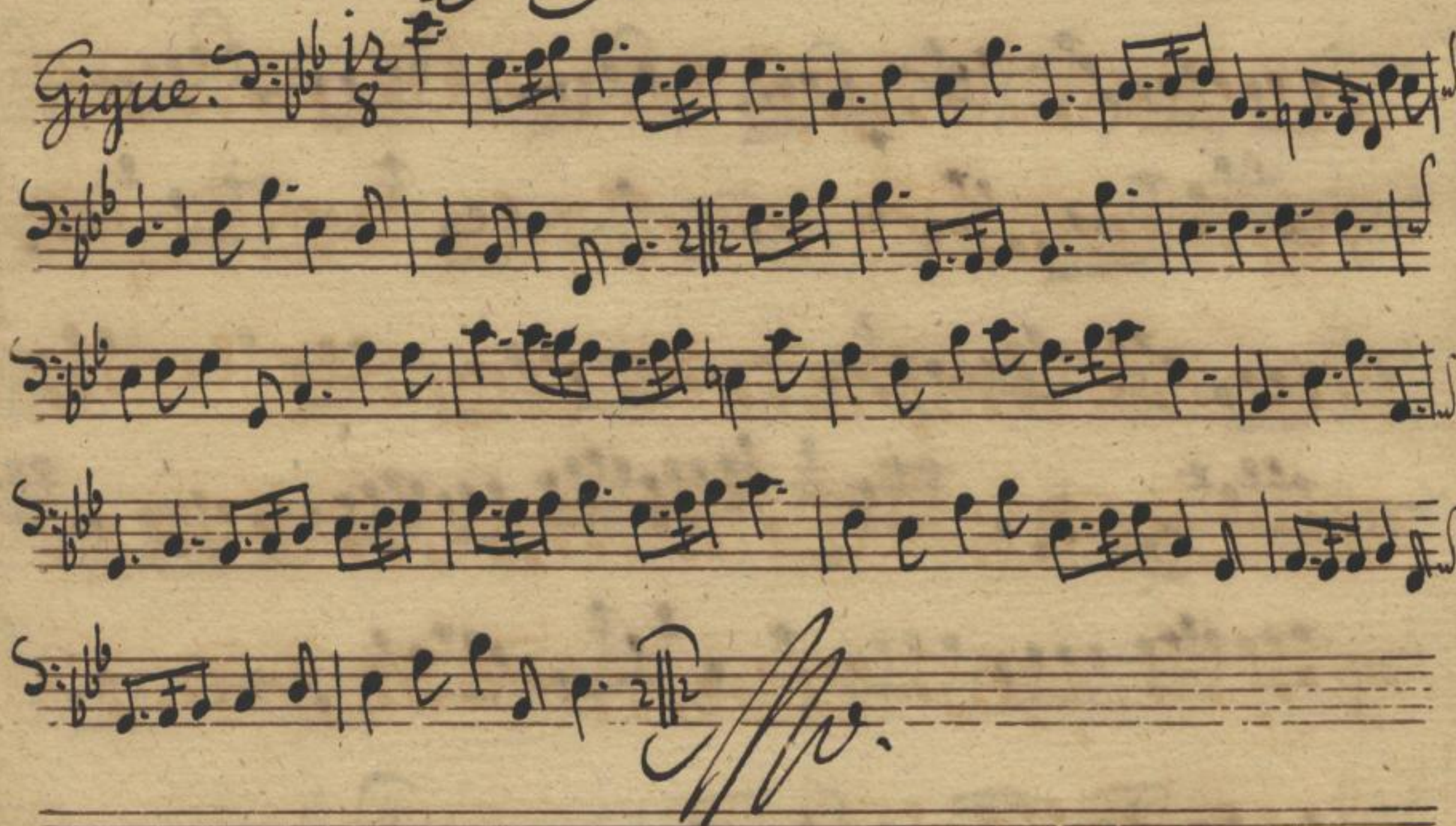
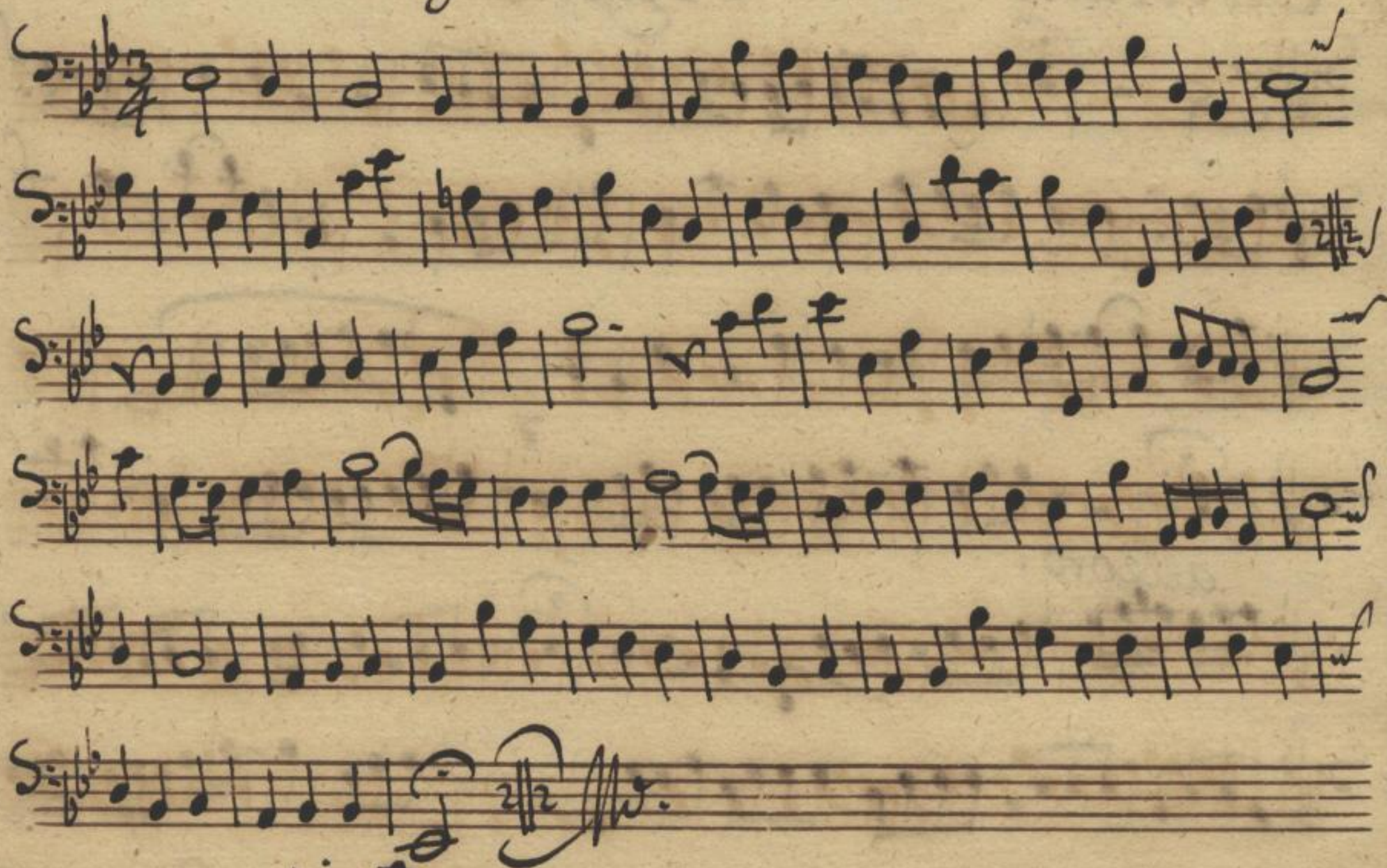
Handwritten musical score for Bassoon (Basso) of an Overture. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The fourth staff has the tempo marking "allegro." written below it. The score concludes with a double bar line and a final flourish on the twelfth staff.

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Mus. 2410-F-46

43-22

*Andante. Larghetto.*



# Overture.

# Bassono.

Handwritten musical score for Bassoon part of an Overture. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The third staff includes a double bar line and the tempo marking "allegro." below it. The final staff ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

V. S.

Sächs.  
Landes-  
Bibl.

Mus. 24 10-F-46

60544

45

26

Andante Larghetto.

