



A. S C R I À B I N E

*LE POÈME
DE L'EXTASE*

POUR GRAND ORCHESTRE

OPUS 54

PARTITION D'ORCHESTRE

PR. M. 4,—

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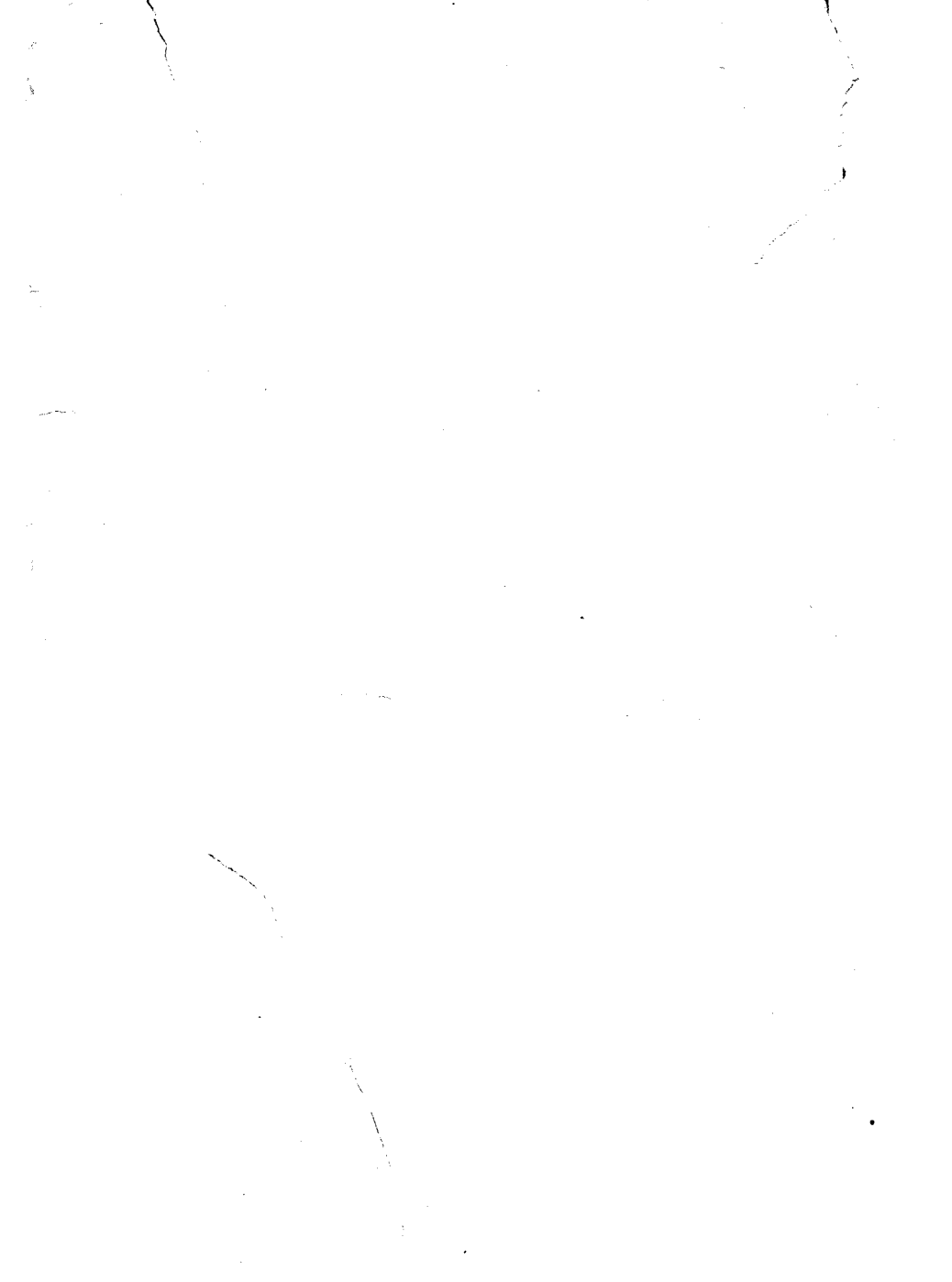
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А. С К Р Я Б И Н Ъ

ПОЭМА ЭКСТАЗА

ДЛЯ БОЛЬШОГО ОРКЕСТРА

соч. 54

A. S C R I À B I N E

LE POÈME DE L'EXTASE

POUR GRAND ORCHESTRE

OPUS 54

Partition d'orchestre Pr. M. 10,—
La même. petit-in 8^o Pr. M. 4,—
Parties d'orchestre. Pr. M. 25,—
Parties supplémentaires à M. 1,40
Réduction pour deux Pianos
à quatre mains par León Conus Pr. M. 8,50

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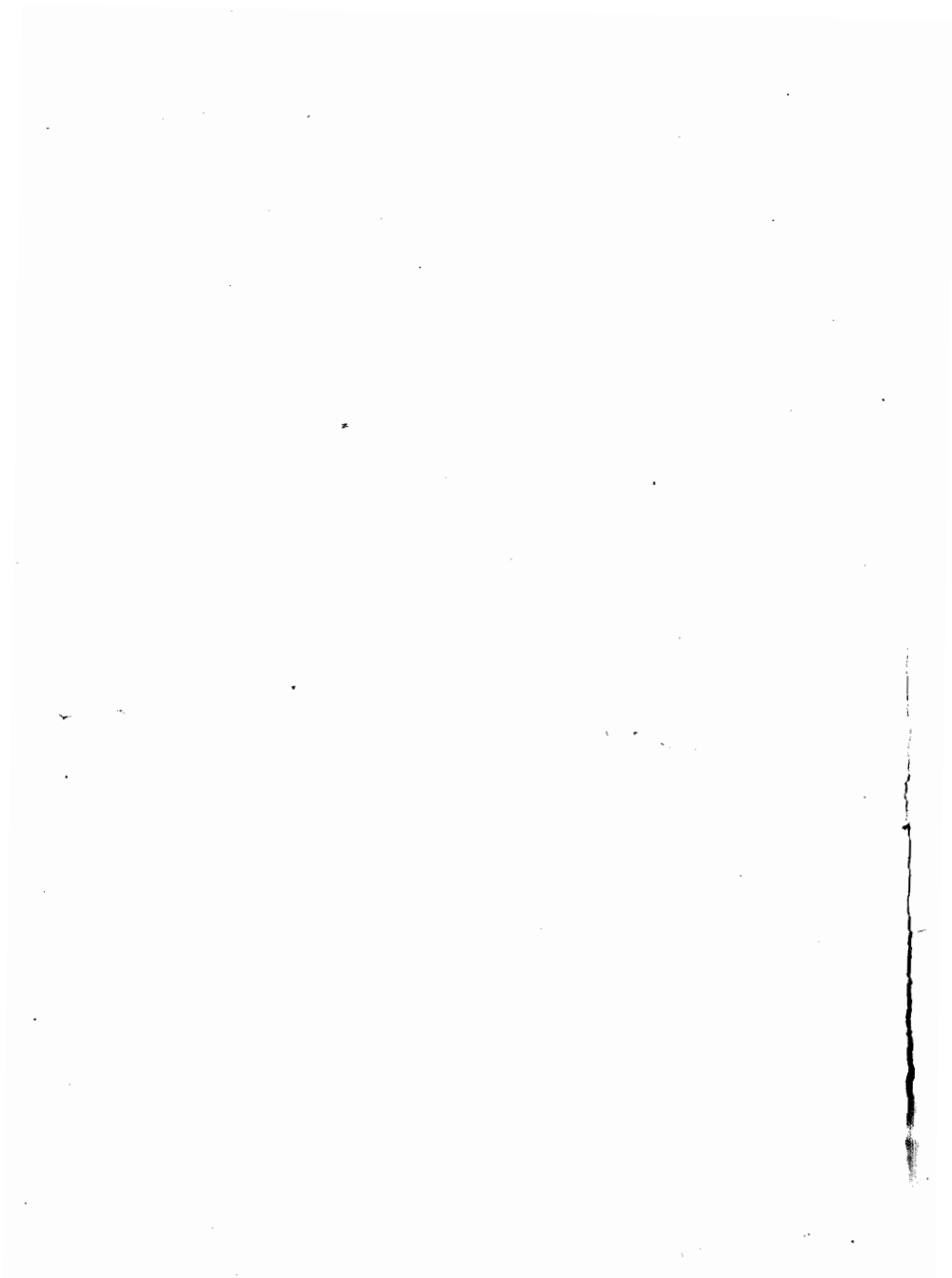
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Aufführungsrecht vorbehalten

Le Poème de l'Extase

Andante. Languido

A. Scriabine, Op. 54

Flauto piccolo

3 Flauti

3 Oboi

Corno Inglese

3 Clarinetti in B

Clarinetto Basso in B

3 Fagotti

Contra-Fagott

8 Corni in F

5 Trombe in B

3 Trombonie Tuba

Timpani

Cassa Piatti

Tamtam Triangel

Campanelli

Celesta

Arpa I

Arpa II

Violino solo

Violini I

Violini II

Viole

Violoncelli e Contrabassi

Andante. Languido

V#5
K 9 (Extra)

Fl. I II a2
Ob.
Clar.
Fag.
Cor.
Arpa I
Arpa II
Viol. II div.
Vlc. sola
Vlc. altre div.
Vcl. Solo
Vcl. altri
Cb.

p dolce espr.
p dolce espress.
Solo
pespr.
pp
pp
pp
pp
pp
gliss.
p dolce espress.
p dolce
arco div.
ppp
Tutti
pp
pp

1

a 2

Fl. III
p dolce espr.

Ob. I
pp

Clar. II
pp

Cor. III
pp

Arpa I
gliss.

Viol. I
pp
 div.

Viol. II
 div.
pp

Vle. sola
ppp

Vle. *pp*
 altridiv.
pp

Vel.
pp

Cb.
pp

4 Cb.
pp

1

Fl. III

Ob. Solo I *p dolce* *poco cresc.* a 2

II *pdolce*

Cor. Ing. *pdolce*

Solo I *espr.*

Clar. *poco cresc.* II *p*

I II

Cor. III *poco cresc.*

IV *p*

Arpa I

Arpa II

Viol. solo

Viol. *poco cresc.*

Solo *poco cresc.*

Vle. altri *dolciss.* *poco cresc.*

Solo *dolciss. molto espr.* *poco cresc.*

Vle. altri

Cb. *poco cresc.*

Fl. I II III *poco* *dolciss.*

Ob. a 2 I II *poco* *dolciss.*

Cor. Ing. *dolciss.*

Clar. III *dolciss.*

Cor. I II III IV *p*

Arpa I

Arpa II

Viol. solo *poco cresc.*

Viol. *poco cresc.* *pp*

Solo *poco cresc.* *pp*

Vle. altri *poco cresc.* *pp*

Vcl. solo *poco cresc.* *pp*

Vcl. altri div. *pp*

Cb. *pp*

I
 Fl. III *dim.* *pp*
dolciss.
 Ob. I *dim.* *pp*
 Cor. Ing. *dim.* *pp*
 Clar. I. II. *dim.* *pp*
 Cor. III IV *p dolciss.* *dim.* *pp*
dim. *ppp*
 Arpa I *pp*
 Arpa II *ppp*
 Viol. solo *dolciss.* *ppp*
 Viol. *ppp*
 Vie sola
 Vie altre *dolciss.*
 Vcl. solo
 Vcl. altri div. *dim.* *ppp*
dim. *ppp*
 Cb. *dim.* *ppp*

*dim.**ppp*

Fl. picc.

Fl. *mp* *poco*

Ob. *pp* *poco*

Cor. Ing. *p* *poco*

Clar. *pp* *poco*

Cor. *pp* *poco cresc.*

Piatti *ppp* *poco cresc.*

Viol. *pp* *pizz.* *cresc.*

Vic. *pizz.* *cresc. poco*

6 Vcl. *cresc. poco* *pp*

4 Cb. *cresc. poco* *pp*

cresc. poco

Fl. picc.

Fl.

Ob.
I
II

Cor. Ing.

Clar. I. II.

Fag. I.

Cor.

Piatti

Viol. I
div.

Viol. II
div.

Vle.

Vcl.

Cb.

p

p

pp

pizz.

arco

mp

mp

div.

tutti pizz.

p

molto accelerando

Fl. picc. *cresc.* *a 3* *Lento*

Fl. *cresc.* *p serio*

Ob. III *cresc. a 3* *p serio*

Cor. Ing. *cresc. f* *p dolciss.*

Clar. II III *cresc.* *pp*

Fag. I *ppp* *cresc. f*

Cor. III *pp*

Piatti *sf*

Arpa I *p*

Viol. solo

Viol. I div. *p dolce espress. carezzando*

Viol. II div. *arco pp*

Vcl. *arco pp*

Vcl. *pp*

molto accelerando *Lento*

Fl. III

Ob. I

Cor. Ing.

Clar. III

Cl. b.

Fag. II

Cor. III

Arpa I

Viol. solo

Viol. I div.

Viol. II div.

Vle

Vcl. div.

I cantabile
p espressivo

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp dolce espr.

pp dolce espr. pizz.

p

I
 Fl. I
 II
 III
 Ob. I
 II
 Cor. Ing. *pp* *poco* *pp*
 Clar. I
 II
 Fag. II *pp* *pp* *p*
 Cor. III *pp* *poco* *pp*
 Viol. I div. *poco* *pespr.*
 Viol. II div. *poco* *pespr.*
 Vle. *p dolce espr.* *div.* *arco*
 Vcl. *pizz.* *arco* *p*

avec une noble et douce majesté

I

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Cor. Ing. *mf*

Clar. I *mf*

Cor. I *mf*

Trbe. III *ma dolce*

Trbni. *mf ma dolce*

e Tuba *mf ma dolce*

Arpa III a 2

I div. a 2 *mf*

Viol. *mf*

II div. a 2 *mf*

Vle. div. *mf*

Vcl. *f ma dolce espr.*

Cb. div. *mf*

Solo *mf dolce espress.*

avec une noble et douce majesté

I

Fl. I

Fl. II

Fl. III

Ob.

Cor. Ing.

Clar. I

Cor. I

Trbe. I II

Trbn. e Tuba

Arpa III a 2

Viol.

Vle.

Vel.

Cb.

Fl.pic.

mf

I

Fl. II

III

Ob.

Cor. Ing.

Clar. I

Cor. I

Trbe. III

mf espr.

Trbn. e Tuba

Arpa III a 2

Viol.

Vle.

Vcl.

Cb.

f

Moderato avec delice

Fl. I
p < *poco* > < *poco* > *pp*

Cor. Ing. Solo
p dolce < *poco* > *poco*

Fag. II III
pp

Cor. III IV
pp

Arpa I *p*

Viol. I div.

Viol. II *pp*
 div. a 3

Vle. *pp*

Vel. div. a 3
pp

Cb. div.
pp

Moderato avec delice

Fl. I

Clar. I

Fag. *p dolciss. molto espressivo*

Cor. III IV

Timp.

Arpa I

Viol. I div.

Viol. II div. a 3

Vle.

Vcl. div. a 3

Cb.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. I:** Flute I, playing a melodic line with a trill in the final measure.
- Clar. I:** Clarinet I, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Fag.:** Bassoon, playing a melodic line with a dynamic marking of *p* and the instruction *dolciss. molto espressivo*.
- Cor. III IV:** Cor Anglais III and IV, playing sustained notes.
- Timp.:** Timpani, playing a rhythmic pattern with a dynamic marking of *ppp*.
- Arpa I:** Harp I, playing chords with a dynamic marking of *p*.
- Viol. I div.:** Violin I, playing a melodic line with a dynamic marking of *p*.
- Viol. II div. a 3:** Violin II, playing a triplet accompaniment.
- Vle.:** Viola, playing a melodic line with a dynamic marking of *p*.
- Vcl. div. a 3:** Violoncello, playing a triplet accompaniment.
- Cb.:** Contrabass, playing a melodic line with a dynamic marking of *p*.

Ob. I
p molto espressivo

Clar. III III
pp

I
 Cor. IV
pp *p dolciss.*

Arpa I

Viol. I
molto espress.

Viol. II *pp*
 div. a 3 *poco cresc.*

Vle.
pp *poco cresc.*
p dolce

Vcl. div. a 3
pp *poco cresc.*
p dolce

Cb.
pp *poco cresc.*

Clar. *p*

p *dim.*

I
Cor. *molto espress.* *dim.*
IV

Timp. *pp*

Arpa I

Viol I *dim.*

Viol II *dim.*
div. a 3

Vle. *dim.*

Vcl. *dim.*
div. a 3

Cb. *dim.*

4

Fl. I II

*mp espressivo**cresc.**poco**a*

Ob. I

*mp dolce espress. cresc.**poco**a*

Cor. Ing

*mp dolce espress. cresc.**poco**a*

I

pp

Cor.

*cresc.**poco**a**pp*

III

IV

*pp**cresc.**poco**a*

Viol. solo

*pp**cresc.**poco**a**poco*

Viol.

*pp**cresc.**poco**a**poco**cresc.**poco**a**poco*

Vle.

*pp**cresc.**poco**a**poco*Vcl. div. a 2
pizz.*pp**cresc.**poco**a**poco**pizz.**p**cresc.**poco**a**poco*

Cb.

*arco**pizz.**cresc. poco a poco*

4

Fl. a 2 *poco*

Ob. *poco*

Cor. Ing. *poco*

Clar. *cresc.* II III *p espress.*

Fag. I *p cresc.* III *p cresc.*

Cor. *poco* *cresc.* III *cresc.*

Trbn. e Tub. *p cresc.* *f* *ppp*

Timp. *p cresc.* *f* *ppp*

Viol. Solo *p cresc.*

Viol. I *mf* *p dolce espress. div.*

Viol. II *mf cresc.* *f* *sf* *ppp* *pizz.*

Vle. div. *mf cresc.* *f* *sf* *ppp* *pp*

Vel. *mf cresc.* *f* *sf* *ppp* *pp* *pizz.*

Cb. *mf cresc.* *f* *sf* *ppp* *p*

Tutti arco *cresc.*

mf cresc. *sf* *ppp*

Fl.

Ob. I

Fag. II III

Cor. I IV

Timp.

Viol. I

Viol. II div. a 3

Vle. div.

Vcl. div. a 3

Cb.

p

Solo

pespress.

ppp

molto espr.

poco cresc.

pespress.

pespress.

poco cresc.

poco cresc.

Fl. I **6** Solo *p dolce*

Ob. I *p dolce* Solo *p dolce molto espress.*

Clar. II III

Fg. II III II *pp*

Cor. I IV *pp*

Tim.

Cel. *p*

Arpa *pp*
 sib lab
 solb fab

Viol. I div. *dim.* *p*

Viol. II div. a 3 *dim.* *ppp* *tr* *pp* *pp*

Viol. II div. a 2 *ppp* *pp* *pp*

Vle div. *pp*

Vcl. div. a 3 *dim.* *pp*

Cb. *dim.* *pp*

6 *pp*

Solo

Fl. I II III *mp* *p espr.*

Ob. I II *mp* 3

Clar. II III II 6 *pp poco*

Fag. I II *pp*

Cor. II IV

Cel. *pp*

Arpa

Viol. Solo *p dolciss. molto cresc.*

Viol. I div. *pp*

Viol. II div. *pp*

Vle. div. *pp*

Solo

Vcl. altri *p dolce espr.*

Cb. *pp*

I
 Fl. I *pp*
 II *pp*
 Ob. 7 I
 Clar. II III *pp dolciss.*
 Cor. IV *pp dolciss.*
 Cel. *pp*
 Arpa
 Viol. I div. *pp*
 Viol. II div.
 Vcl. div.
 Vcl. div.
 Cb. *pp*
pp

Musical score for page 39, featuring various instruments including Flutes, Oboe, Clarinets, Cor, Cello, Arpa, Violins, Viola, Violoncello, and Contrabass. The score is written in 7/8 time and includes dynamic markings such as *pp* and *pp dolciss.*. The instruments are arranged in a standard orchestral layout.

avec une ivresse toujours

Fl. picc. *pp* *cresc.*

Fl. III *p* *pp*

Ob. II *p* *pp*

Clar. II III *p*

Fag. I *pp*

Cor. II IV *pp*

Arpa *cresc.*

Viol Solo *p*

Vl. I div. *ppp* *pp* *cresc.*

Viol. II div. *div.* *cresc.*

Vle. div. *div.* *cresc.*

Vcl. div. *p dolce* *cresc.*

avec une ivresse toujours

croissante

Fl. picc. *poco* *a* *poco* *cresc.* *poco*

I *poco* *a* *poco* *cresc.* *poco*

Fl. II *cresc.* *poco* *a* *poco* *cresc.* *poco*

II III *cresc.* *poco*

Ob. II *cresc.* *poco* *a* *poco* *cresc.* *poco*

I III *cresc.* *poco*

Cor Ing. *mp* *3* *p cresc.*

I *mp* *3* *p*

Clar. II *mp* *3* *mp*

Fag. I *p* *mp* *III* *mp*

cresc. *poco* *a* *poco*

I *pp* *III* *pp* *p cresc. poco a poco*

Cor. II *pp* *III* *pp* *p cresc. poco a poco*

IV *pp* *p cresc. poco a poco*

Arpa *poco* *a*

Viol. Solo

Viol. I div. *p* *cresc.* *poco*

p *cresc.* *poco*

Viol. II div. *p* *cresc.* *poco*

Vle. div. *poco* *a* *poco*

Vel. div. *poco* *a* *poco*

Cb. *poco* *a* *poco*

p cresc. *poco* *a* *poco*

croissante

Fl. picc. *a poco* *ma dolceiss.*

Fl. I *a poco*

Fl. II III *a 2 poco*

Ob. I *poco a poco*

Ob. II *mf*

Ob. III *f*

Cor. Ingl. *mp cresc.*

Clar. *mf*

Fag. a 2 *mp cresc.*

C-Fag. *mf cresc.*

Cor. I-IV a 2 *mf*

Trbe. *mp dolceiss. molto espress.*

Trbn. e Tub. *pp*

Timp. *pp*

Arpa *poco*

Viol. I *a poco*

Viol. II *a poco*

Vle. *a poco* *div. a 2*

Vcl. *a poco*

Cb. *pp*

Fl. picc.

Fl.

I II

Ob. III

Cor Ing.

Clar. b^b

Fag. I

Cor.

Trba. I

Trbnic Tub.

Timp.

Arpa

Viol.

Vle. div.

Vel.

Cb.

glissando

Fl. picc.

Fl.

Ob.

Cor. Ing.

Clar. b⁴

Fag. I

I-IV a 2

Cor. V VI senza sord.

Trba. I

Trbn. e Tub

Tim.

Arpa

Viol. div.

Vle. div.

Vol.

Cb.

I
Fl. II

I
Ob. II

III
Cor. Ing.

II III
Clar. II III

I
Fag. II III

I II
Cor. III IV

V VI
Tub.

Arp. gliss.

f *dim.* *poco* *a* *poco*

p *dim.* *pp* *poco* *a* *poco*

p *dim.* *pp*

p *dim.* *pp*

mf *dim.*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

p *dim.*

Viol.

Vle div.

Vcl.

Cb.

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

div. dim. *poco* *a* *poco*

Fl. picc.

Fl. picc. *p* *cresc.* *f*

Fl. I *p* *cresc.* *f*

Fl. II III *a2* *b2* *f*

Ob. I *mf* *f*

Ob. II *mp* *mf* *f*

Clar. *mf* *f*

Fag. I *mf* *f*

Cor. I II *mp* *f*

Cor. III IV *p* *f*

Trbe. III IV *mf* *con sord.* *p* *mf*

Trbn e Tub. *mp* *f*

Viol. *p* *f* *pp* *cresc.*

Vle. *f* *pp* *cresc.*

Vel. *f* *pp* *cresc.*

Cb. *f* *pp* *cresc.*

Fl. a2

Ob. I

Cor. Ing. *mf* *f* *mp* *mf*

Clar. II *p* *cresc.* *f* *pp* *cresc.*

Clar. III *p* *cresc.* *f* *pp* *cresc.*

Cl. b. *p* *cresc.* *f* *pp* *cresc.*

Fag. *p cresc.* *f* *dim.* *pp cresc.*

C-Fag. *p cresc.* *f* *dim.* *pp cresc.*

Cor. V-VIII *p* *ff* *p*

Trbe. *p*

Trbnie Tu. *cresc.* *mp* *dim.* *pp*

Tamt. *cresc.* *mp* *dim.* *pp*

Viol. *f* *dim.* *pp*

Vle. *p cresc.* *f* *dim.* *p* *cresc.*

Vel. div. *f dim.* *p cresc.*

Cb. div. *f* *dim.* *p cresc.*

Tragico

Cor. Ing. *mp*

Cl. b. *p cresc.*

III a2 *mf dim.*

Fag. III *p cresc.*

C. Fag. *mp p cresc.*

II *mf*

Cor. V-VIII

Trbe. III IV *mf*

Trbnie Tuba *con sord. f*

Tamt. *pp p cresc.*

Viol. II

Vle. *mf div. f cresc.*

Vcl. div. *p cresc.*

Cb. div. *mf dim. f cresc. unis.*

Tragico

I II a2
 Fl. I III
 III a2
 Ob. III
 Cor. Ing.
 Clar. III
 Cl. b.
 Fag. dim. p cresc.
 C. Fag. dim. p cresc.
 Cor. III I III a2 dim. p cresc. I II
 II IV a2 mf
 Trbne. III IV con sord. f
 Trbn. e Tuba
 dim. p cresc.
 Viol. dim. poco cresc.
 Vie. div. dim. poco cresc.
 Vel. div. p cresc.
 Ch. dim. poco f cresc.
 dim. poco f cresc.

I
 Ob. II III *p* *f*
 Cor. Ing. *p* *f*
 Clar. I II III *p* *f*
 Cl. b. *p* *f*
 C. Fag. *p* *f*
 Cor. *mp* *cresc.* *poco* *a VII* *poco*
 Trbe. I II III IV *mp* *cresc.* *poco* *a* *poco* *consord.* *III* *f*
 Trbnie Tuba I II III *p* *senza sord.* *p*
 Timp. *mp*
 Cassa *p*
 Piatti *p*
 Tamt. *p*
 Viol. *mp* *arco* *mf* *f*
 Vle. *mp* *arco* *mf* *f*
 Vel. div. *mp* *f*
 Cb. *mp* *p*

11

Flpicc. *p*

Fl. *p*

Ob. *p*

Cor. Ing. *p*

Clar. *p*

Clb. *p*

Fag. I II *p* III *f*

C.Fag. *p* III *f*

Cor. I V *mp* II VI *cresc. poco a poco* III *mf* IV VII *f*

Trbe. I II *mf* a2 *cresc. poco a poco* III *mf* IV V *cresc. poco a poco* VI VII *f*

Trbnie Tuba *mp* *mf*

Timp. *mp* *mf*

Cassa *p*

Piatti *mp*

Tamt. *p*

Viol. *f* *mf* *f*

Vle. *mp* *f* *mp* *f*

Vcl. div. *f* *mp* *f* *f*

Cb. *f* *mp* *f* *f*

11

FLPICCO.

I
 Fl. *f*
 II III
 II
 III
 Ob. II
 Coring. *f*
 III
 p cresc.
 Clar. *mp* *cresc.*
 Clb. *p*
 Fag. III III
 III
 G.Fag. *mp* *cresc.*
 III
 Cor. *p* *cresc.*
 III-VIII
 Trbe. II
f

p *cresc.* *poco* *a*
cresc. *poco* *a*
cresc. *marcato* *pp* *poco* *a* *poco*

VII-VIII senza sord. *pp* *marcato* *pp* *poco* *a* *poco*

Trbni.
 Timp. *poco*
 Cassa. *poco*
 Piatti *mp*
 Camp. *mp*
 Arpai *poco*
 Arp II *poco*
 Viol. I div. *poco*
 Viol. II div. *poco*
 Vlc. d *poco*
 Vel. *poco*
 Cb. *poco*

Musical score for orchestra, measures 3213-3218. The score includes parts for Trbni, Timp., Cassa, Piatti, Camp., Arpai, Arp II, Viol. I div., Viol. II div., Vlc. d, Vel., and Cb. Dynamics include *poco* and *mp*. Performance markings include *8* and *8va*.

Musical score page for various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *mf*, and *p*. Performance instructions include *a2*, *a3*, *a II*, and *a VII*. The vocal parts are marked *las* and *sol4*. The instruments listed are Trbc., Trbni, Timp., Cassa, Fiatti, Camp., Arpa I, Arpa II, V. I. & Adiv., V. II, Vcl., and Cb.

70 71 Fl.pic.

This page contains a musical score for a Flute Piccolo (Fl. pic.) and other instruments. The score is written on multiple staves, with the Fl. pic. part at the top. The instruments listed include Fl. pic., Fl. I, Fl. II, Fl. III, Fl. IIIb, a2, b2, Ob., Coring., e Clar., Clar. b., Fa, b, C. Fak., Cor., Ca. 2, and Trom. III. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Fl. pic. part is marked with a 'p' (piano) dynamic and includes a 'pizz.' (pizzicato) instruction. The Fl. I, II, and III parts are marked with a 'p' dynamic and include a 'pizz.' instruction. The Fl. IIIb part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The a2 and b2 parts are marked with a 'p' dynamic and include a 'pizz.' instruction. The Ob. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Coring. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The e Clar. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Clar. b. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Fa, b part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The C. Fak. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Cor. part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Ca. 2 part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The Trom. III part is marked with a 'p' dynamic and includes a 'pizz.' instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Fl. pic. part is written in a treble clef. The Fl. I, II, and III parts are written in a treble clef. The Fl. IIIb part is written in a treble clef. The a2 and b2 parts are written in a treble clef. The Ob. part is written in a treble clef. The Coring. part is written in a treble clef. The e Clar. part is written in a treble clef. The Clar. b. part is written in a bass clef. The Fa, b part is written in a bass clef. The C. Fak. part is written in a bass clef. The Cor. part is written in a bass clef. The Ca. 2 part is written in a bass clef. The Trom. III part is written in a bass clef. The score is written in a standard musical notation style with a clear layout and good readability.

Musical score for orchestra, measures 3213-3218. The score is written for the following instruments:

- Trumpet I (Tbn. I)
- Trumpet II (Tbn. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Timpani (Timp.)
- Cassa
- Piatti
- Tamt.
- Arpa I
- Arpa II
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcl.)
- Violoncello (Vcl. div.)
- Contrabasso (Cb.)

The score includes various musical notations such as dynamics (e.g., *ff*, *sf*), articulation (e.g., accents), and performance instructions (e.g., *rit.*, *div.*). The bottom of the page contains the page number 71 and the rehearsal mark 3213.

72 73 Fl. piece.

This musical score page contains measures 72 and 73 of a flute piece. The score is arranged in a system with 11 staves. The instruments and parts are as follows:

- Fl. I:** Flute I, measures 72-73.
- Fl. II:** Flute II, measures 72-73.
- Fl. III:** Flute III, measures 72-73.
- a2:** Alto Saxophone 2, measures 72-73.
- Ob.:** Oboe, measures 72-73.
- Cor. In.:** Horn in C, measures 72-73.
- Clar.:** Clarinet, measures 72-73.
- Clar. b.:** Bass Clarinet, measures 72-73.
- Fag.:** Bassoon, measures 72-73.
- C. Fag.:** Contrabassoon, measures 72-73.
- a2 (b2):** Alto Saxophone 2 (B-flat), measures 72-73.
- Cor.:** Horn, measures 72-73.
- Trpt.:** Trumpet, measures 72-73.
- Str.:** String section, measures 72-73.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts feature complex rhythmic patterns and articulation. The string part provides a harmonic foundation with sustained notes and rhythmic patterns.

Trbnl e Tuba
 Timp. *mf*
 Cassa
 Piatti
 Arpa I
 Arpa II
 V.I. *mf* div.
 V.II *mf* div.
 Vc. *mf* div.
 Vcl. *mf* div.
 Vcl.
 Cb.

Musical score for orchestra, page 78. The score includes parts for Trbnl e Tuba, Timp., Cassa, Piatti, Arpa I, Arpa II, V.I. div., V.II div., Vc. div., Vcl. div., Vcl., and Cb. The music is in a key with one flat and a 3/4 time signature. The score features various dynamics such as *p*, *mf*, and *sf*, and includes performance markings like "8va" and "div.". The bottom staff shows a Cb part with a fermata.

avec une noble et joyeuse émotion

The musical score is arranged in two systems. The first system contains parts for Flute 2 (piccolo), Oboe (I, II), Clarinet (I), Bassoon (I, II, III), and strings (Violins I & II, Violas, Cellos, and Double Basses). The second system contains parts for Flute 1, Clarinet (II), Bassoon (I, II, III), and strings (Violins I & II, Violas, Cellos, and Double Basses). The score includes various dynamics such as *mp*, *pp*, *sfz*, and *adolce*. The woodwind parts feature intricate rhythmic patterns and melodic lines, while the string parts provide a harmonic and rhythmic foundation. The overall mood is noble and joyful, as indicated by the section header.

I Fl. *f* *mp*
 II Fl. *f* *mp*
 III Ob. *f* *mp*
 Cor. Ing. *f* *mp*
 I Clar. *f* *mp*
 II Clar. *f* *mp*
 I Fag. *f* *mp*
 Trba. I *f* *mp*
 Trb. II *f* *mp*
 Tuba *f* *mp*
 Piatti *poco cresc.* *p*
 Arpa I *f*
 Viol. I div. *f* *mp*
 Viol. II div. *f* *mp*
 Vle. div. *f* *mp*
 Vcl. div. *f* *mp*
 Cb. *f* *arco mp*
pizz.

Fl. 8

Ob. *poco cresc.* *mf*

Cor. I *poco cresc.* *mf*

Cl. *poco cresc.* *mf*

Fag. II III *poco cresc.* *mf*

Cor. IV VI *mf*

Trba. I

Trbnie Tuba *poco cresc.* *mf*

Piatti *poco cresc.* *mf*

Tamt. *p*

Arpa I

Viol. I div. *poco cresc.* *mf*

Viol. II div. *poco cresc.* *mf*

Vle. div. *poco cresc.* *mf*

Vel. div. *poco cresc.* *mf*

Cb. *poco cresc.* *mf* *unis*

mf *arco*

Fl. I, II *p* *cresc.*
 Ob. *p* *cresc.*
 Cor. Ing. *p* *cresc.*
 Clar. *p* *cresc.*
 Cor. *p* *cresc.*
 Trba. I *p*
 Trbnic Tuba *p* *cresc.*
 Piatti *p* *cresc.*
 Arpa I *p*
 Viol. I *p* *cresc.*
 Viol. II *p* *cresc.*
 Vlc. *p* *cresc.*
 Vcl. *p* *cresc.*
 Vcl. *p* *cresc.*
 Cb. *p* *cresc.*
 pizz. arco *cresc.*

Fl. I
 Fl. II
 Fl. III
 Ob.
 Cor. Ing.
 Cl. I, II, III
 Fag. II
 Trba.
 Trbn. E Tuba
 Piatti
 Arpa I

V.I. div. pizz. arco
 V.II div. pizz. arco
 Vle. div.
 Vcl. div.
 Cb.

III

Musical score for page 79, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute I, II, and III, Oboe, Cor Anglais, Clarinet I, II, and III, Bassoon II, Trumpet, Trombone E Tuba, Percussion (Piatti), and Arpa I. The second system includes parts for Violin I and II (divisi, pizzicato, and arco), Viola (divisi), Violoncello (divisi), and Contrabass. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Arpa I part features a melodic line with triplets. The score concludes with a final cadence in the second system.

Fl. picc.

cresc.

I

cresc.

Fl. II

cresc.

III

cresc.

I

cresc.

Ob.

cresc.

Cor. Ingl.

cresc.

II

cresc.

Clar.

cresc.

cresc.

Fag. I II

cresc.

Cor. I III

cresc.

Trbe. I II

cresc.

III

mp

cresc.

IV

I-III

III IV

1
 Trbnie e Tub. *cresc.*
 Piatti *cresc.*
pp cresc.
 Arpa I *f cresc.* la b
 A. II *f cresc.*
 Viol. I. *cresc.*
 div. *cresc.*
 Viol. II div. *cresc.*
 Vcl. div. *cresc.*
 Vcl. div. *cresc.*
 Cb. *cresc.*
 bzi. *cresc.*

Fl. picc.

I

II

III

Ob.

C. In. #

Clar.

Cl. b.

Fag. a 3

C. Fag.

I-IV

V-VIII

III a 2

Cor.

Tr. I-IV

Fl. piece.

I Fl. I *mf* *cresc.*
 II Fl. II *mf* *cresc.*
 III Fl. III *mf* *cresc.*
 IV Fl. IV *mf* *cresc.*
 Ob. *mf* *a2* *cresc.*
 Cor. Ingl. *mf* *cresc.*
 Clar. *mf* *cresc.*
 Fag. a. 3 *mf* *cresc.*
 C-Fag. *mf* *cresc.*
 Cor. V *mf* *cresc.*
 Cor. VI *mf* *cresc.*
 Cor. VII *mf* *cresc.*
 Cor. VIII *mf* *cresc.*

Fl. picc.

This page contains a musical score for woodwinds and brass instruments. The instruments listed are:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Flute III (Fl. III)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in b)
- Clarinet in B-flat (Cl. b)
- Fagot (Fag.)
- Coro I (Cor. I)
- Coro II (Cor. II)
- Coro III (Cor. III)

 The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The woodwind parts (Flutes, Oboe, Clarinets, and Fagot) are playing a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass parts (Horns) are playing a simpler, more sustained melody. The score is divided into systems, with each instrument's part on its own staff. The page number '86 87' is printed at the top left.

131

Trbe a. 2
 All.
 Trbne Tub.
 Timp. *p cresc.*
 Arpa I
 A. II
 Viol.
 Vle. div.
 Vcl.
 Cb.

Musical score for Trbe a. 2, featuring various instruments including Trumpets, Trombones, Percussion, Arpa I, Arpa II, Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *p cresc.* and *f*. The instruments are arranged in a standard orchestral layout.

Fl. piccolo

Fl. piccolo staff with musical notation and a *dim.* marking.

Fl.

Fl. staff with musical notation and a *dim.* marking.

Ob.

Ob. staff with musical notation.

Cor. Ingl.

Cor. Ingl. staff with musical notation.

Clar.

Clar. staff with musical notation.

Cl. b.

Cl. b. staff with musical notation.

Fag. a 3

Fag. a 3 staff with musical notation.

C. Fag.

C. Fag. staff with musical notation.

I III

I III staff with musical notation.

Cor.

Cor. staff with musical notation.

VI VII

VI VII staff with musical notation.

III a 2

III a 2 staff with musical notation.

Trbe. III IV

Trbe. III IV staff with musical notation.

8

Trbnie Tub.

Trbnie Tub. staff with musical notation.

8

8

Timp. *p*
 Cassa
 Piatti *p*
 Trgl. *p*
pp

A. I. *ff*
 A. II. *ff*

Viol. *ff*
 Vle. div. *ff*
 Vcl. div. *ff*
 Cb. *ff*

Musical score for measures 1-6. The percussion parts (Timp., Cassa, Piatti, Trgl.) are mostly rests. The woodwinds (A. I., A. II.) and strings (Viol., Vle. div., Vcl. div., Cb.) play rhythmic patterns. The woodwinds and strings are marked *ff*. The strings have a *pp* dynamic at the beginning. The woodwinds have a *6* marking above the first measure.

Fl. I

Fl. I musical staff with notes and dynamics: *p*, *mp*, *poco cresc.*

Fl. II

Fl. II musical staff with notes and dynamics: *mp*, *poco cresc.*

Ob.

Ob. musical staff with notes and dynamics: *mp*, *poco cresc.*

Cor. Ingl.

Cor. Ingl. musical staff with notes and dynamics: *mp*, *poco cresc.*

Clar.

Clar. musical staff with notes and dynamics: *mp*, *poco cresc.*

Cl. b.

Cl. b. musical staff with notes and dynamics: *mp*, *poco cresc.*

Fag. a 2

Fag. a 2 musical staff with notes and dynamics: *mp*, *poco cresc.*

C. Fag.

C. Fag. musical staff with notes and dynamics: *mp*, *poco cresc.*

I

II

III

Cor. >

II

III

Trbe.

III

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. V

Vcl. VI

Vcl. VII

Vcl. VIII

Vcl. IX

Vcl. X

Vcl. XI

Vcl. XII

Vcl. XIII

Vcl. XIV

Vcl. XV

Vcl. XVI

Vcl. XVII

Vcl. XVIII

Vcl. XIX

Vcl. XX

f

mp

mp

f

mp

mp

f

f

f

p

f

mp

mp

f

mp

mp

f

f

f

p

f

mp

mp

f

mp

mp

f

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p

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f

mp

mp

f

f

<

Musical score for page 91, featuring various instruments including Trumpets, Timpani, Flutes, Arpa I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *poco cresc.* and *mp*, and performance instructions such as *div.* and *Trgl.*

Fl. picc.

The musical score is divided into two systems, each containing five staves. The top system includes the Flute Piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor. I). The bottom system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor. I), and Bassoon (Fag.). The score features various musical notations including dynamics (mf, mp, dim.), articulation (accents, slurs), and performance instructions like 'a 2' and 'ma dolciss.'

f ma dolciss.

mf dim.
 Trombe e Tubi.
mf dim.
 Arpa I
 Arpa II
 Viol. I div.
 Viol. II div.
 Vcl. div.
 Vcl. div.
 Cb.

Musical score for Trombe e Tubi, Arpa I, Arpa II, Violini I e II, Viola, Violoncello, and Contrabbasso. The score is written in a single system with multiple staves. The Trombe e Tubi part is marked *mf dim.* and features a melodic line with a trill. The Arpa I and Arpa II parts are marked *mf dim.* and feature arpeggiated accompaniment. The Violini I and II parts are marked *mf* and feature a rhythmic pattern. The Vcl. div. part is marked *mf* and features a rhythmic pattern. The Cb. part is marked *mf* and features a rhythmic pattern. The score includes various dynamics such as *mf*, *dim.*, and *p*.

Fl. pic. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

Ob. III *cresc.*

Cor. Ing. *cresc.*

Clar. I *cresc.*

Clar. II *cresc.*

Clar. III *cresc.*

Fag. *cresc.*

Cor. I *p cresc.*

Cor. III *cresc.*

Cor. IV *cresc.*

Trbe. I *cresc.*

Trbe. II *cresc.*

Trbe. III *cresc.*

Trbe. IV *cresc.*

dim.

cresc.

Trbn. e Tub. *cresc.*
mf cresc.
mf cresc.

Arp. I *cresc.*
mf cresc.

Arp. II *cresc.*

Viol. I div. *cresc.*
cresc.
cresc.

Viol. II div. *cresc.*
cresc.

Vle. div. *cresc.*
cresc.

Vcl. *cresc.*
cresc.

Cb. *cresc.*
f cresc.

Flpicc.

a 2

I III

Fl. I II

Ob. a 2

Cor. Ing.

Clar. b

Fag. II III

C. Fag.

Cor. I

I III

Trbe. a 2

III IV

Trbn. e Tuba

Arpa I

Viol.

Vle. div.

Vcl. div.

Cb.

Fl. picc. *tr*

p cresc.

II *tr*

Fl. III *tr*

I *tr*

Ob. II *ff*

I *tr*

Clar. III *tr*

Clar. III *tr*

I *tr*

Cor. III *tr*

Trbe. III *tr*

ffma dolce

Piatti *p*

mf dim.

I *f*

Viol. II *f*

Vle. *f*

Vcl. *pizz.*

ff

I

Fl. *p*

Cor. Ing. *p dolce espress.* *cresc.* *poco cresc.*

Clar. *pp* *poco cresc.*

Viol. I div. a 4 *pp* *poco cresc.*

Viol. II div. a 4 *pp* *poco cresc.*

Vcl. Solo *p dolce molto espress.* *cresc.* *poco cresc.*

Vcl. *poco cresc.*

Altri div. a 3 *poco cresc.*

Cb. *poco cresc.*

Cor. Ing. *mf dim.*

Fag. III *ppp*

III *pp*

Cor. III IV *pp*

Viol. Solo *pdolciss.*

ppp

ppp

Viol. I div. a 4 *ppp*

ppp

ppp

Viol. II div. a 4 *pp*

pp

Vle. *ppp*

Vel. Solo *p*

mf dim.

Ob. I *pp*

Cor. Ing.

I II
Cor. III IV *pp*

Arpa I *pp* *gliss.* *pp*

Viol. Solo *p dolceiss.*

Viol. I *pp*

Viol. II *pp*

Sola

Vie. Altre

Vel. Altri div *pp*

Cb. div *pp*

Fl. I III

Ob. II

Cor. Ing.

Clar. I

Cor. III IV

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

Sola

Vic. Altre

Solo

Vic. Altri

Ob.

Musical score for orchestra and solo instruments, measures 322-323. The score includes parts for Flute I (III), Oboe II, Cor Anglais, Clarinet I, Cor III/IV, Harp I/II, Violin Solo, Violin I, Violin II, Solo Violin, and other woodwinds. Dynamics include *p dolce*, *pp*, and *p*.

Fl. I *pp* *dolciss.*

Ob. I *ppp*

Cor. Ing. *poco*

Clar. II *poco*

Cor. III *pochiss. cresc.*

Arpa I

Arpa II

Viol. I *poco cresc.* *pp*

Viol. II *poco cresc.* *pp*

Viola *poco cresc.* *pp*

Viol. III *poco cresc.* *pp*

Sola *poco cresc.* *pp*

Vcl. *poco cresc.*

Altre

Solo

Vel. *pp*

Altri *pp*

Cb. *poco cresc.* *pp*

I
 Fl. III
 Ob. I
 Cor. Ing.
 Clar. I III
 Cor. III IV
 Arpa II

Viol. I *pp*
 Viol. II *pp*
 Solo Vle.
 Vcl. *ppp*
 Cb. *ppp*

3213 *ppp*

Allegro volando

Fl. picc.

pp

I

Fl. III

p

a 2

Ob.

pp

p

Cor. Ing.

pp

Clar. I II

pp

Cl. b.

pp

Cor. III

pp

Piatti

p

pp

Arpa I

pp

Viol. I

div.

pp

Viol. II

div.

Vcl.

div.

pp

6 Vel.

pp

Allegro volando

Fl. picc.

Fl. I *mp* *pp* *poco* I *p*

Fl. II *pp* *p*

Ob. I *p*

Cor. Ing. *p* *poco* *p*

Clar. I *ppp* *pp*

Clar. II *pp*

Cor. I II *poco cresc.* *pp* Solo *p*

Cor. III IV *pp* *poco cresc.* *pp*

Piatti *ppp* *poco cresc.*

Viol. I *pp* *poco* *cresc.*

Viol. II *pizz.* *pizz.* *poco* *cresc.* arco

Vle. *poco* *cresc.*

6 Vcl. *poco* *cresc.*

4 Cb. *pp* *poco* *cresc.*

Fl. picc. *p cresc.*

Fl. II *p cresc.*

Ob. I *mp*

Cor. ing. *p* *mf*

Clar. I *pp cresc.*

Clar. II *cresc.*

Fag. I *pp cresc.*

Cor. III *cresc.*

Cor. IV *cresc.*

Piatti *pp cresc.*

Viol. I *cresc.* *pizz* *p cresc.*

Viol. II *pizz* *cresc.* *p cresc.*

Vle. *cresc.* *p* *cresc.*

Vel. *cresc.*

4 Cb. *cresc.* *mp cresc.*

Fl. picc.

Cor. Ing.

I
II
Cor.

III
IV

Piatti

Arpa II

Viol. div.

Viol. II

Vle.

Vcl.

Cb.

mf

accel.

cresc.

poco - - - cresc.

mp

f

cresc.

accel.

cresc.

accel.

cresc.

accel.

cresc.

accel.

cresc.

accel.

cresc.

Fl. I

Ob. II

Cor Ing.

Cor II

Viol. Solo

Viol. I div.

Viol. II

Vle.

pp dolce espress.

pp

pp dolce arco

ppp arco

ppp

p div.

f

Lento.

Detailed description: This system contains the first three measures of the score. The Flute I part has a melodic line with a slur over measures 1 and 2, and a sharp sign above measure 3. The Oboe II part has a long note in measure 1, followed by a rest, and a sharp sign above measure 3. The Cor Anglais part has a melodic line with a slur over measures 1 and 2. The Cor II part has a melodic line with a slur over measures 1 and 2, and a sharp sign above measure 3. The Violin Solo part has a long note in measure 1, followed by a rest, and a sharp sign above measure 3. The Violin I and II parts have a rhythmic pattern of eighth notes, with a sharp sign above measure 3. The Viola part has a long note in measure 1, followed by a rest, and a sharp sign above measure 3. The Violoncello part has a long note in measure 1, followed by a rest, and a sharp sign above measure 3. Dynamics include *pp dolce espress.*, *pp*, *pp dolce arco*, *ppp arco*, *ppp*, and *p div.*. The tempo is marked *Lento.*

Fl. I

Ob. II

Cor I

Viol. Solo

Viol. I div.

Viol. II div.

pp dolce

3

3

3

I II a 2

Lento.

Detailed description: This system contains measures 4, 5, and 6. The Flute I part has a melodic line with slurs over measures 4-5 and 5-6, and a sharp sign above measure 6. The Oboe II part has a long note in measure 4, followed by a rest, and a sharp sign above measure 6. The Cor I part has a long note in measure 4, followed by a rest, and a sharp sign above measure 6. The Violin Solo part has a long note in measure 4, followed by a rest, and a sharp sign above measure 6. The Violin I and II parts have a rhythmic pattern of eighth notes, with a sharp sign above measure 6. The Viola part has a long note in measure 4, followed by a rest, and a sharp sign above measure 6. The Violoncello part has a long note in measure 4, followed by a rest, and a sharp sign above measure 6. Dynamics include *pp dolce*. The tempo is marked *Lento.*

Fl. II

23

Ob. II
III
ppp

Clar. II

Fag. I
ppp

Cor. III
IV
ppp

Viol. Solo

Viol. I div.
ppp

Viol. II div.
ppp
arco
arco

Vle. *pizz.*

Vcl. *pizz.*
p

I
pdolciss. molto es-

I
Solo dolciss.

div. a 3

div. a 3

23

Fl. picc. *pp*

Ob. *press.*

Clar. I *ppdolciss.*

Clar. II

Fag. II

Cor. I

Trba. I *ppdolciss.*

Cel.

Viol. I div. a 3

Viol. II div. a 3

Vle.

Vcl.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 4 of a section. The instruments are arranged in a standard orchestral layout. The Flute piccolo part begins with a triplet of eighth notes. The Oboe part features a triplet of eighth notes in the first measure. The Clarinet I part has a triplet of eighth notes. The Bassoon II part has a triplet of eighth notes. The Trumpet I part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Violin I and II parts are divided into three groups (div. a 3) and play a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The dynamic markings are *pp* for Flute piccolo, *press.* for Oboe, *ppdolciss.* for Clarinet I, and *ppdolciss.* for Trumpet I. The Violoncello part has a *p* marking at the end of the section.

Fl. picc. *poco cresc.* *mf*

Fl. I II *poco cresc.* *mp*

Ob. I *poco cresc.* *mf*

Cor. Ing. *poco cresc.* *mf*

Cl. II a 2 *poco cresc.* *mf*

Fag. I *poco cresc.* *mf*

Cor. III *poco cresc.* *mf* *dim.*

Cel. *poco cresc.* *mf* *dim.*

Arpa I *poco cresc.* *mf*

Viol. I div. a 3 *poco cresc.* *mp*

Viol. II div. a 3 *poco cresc.* *mp*

Vle. div. *poco cresc.* *mp*

Vcl. *arco* *mp*

Fl. picc. *dim.* *cresc.*

I *dim.* *cresc.*

Pj. H *dim.* *cresc.*

Ob. II *dim.* *cresc.* II III

Clar. I *dim.* II III a 2 *mp* *mf*

Fag. I *dim.* *mp* *cresc.*

Cor. III *mp* *cresc.*

IV *mp* *cresc.*

Piatti *p* *cresc.*

Arpa I *p* *cresc.*

Viol. I *dim.* *p cresc.*

div. a 3 *dim.* *p cresc.*

Viol. II *dim.* *p cresc.*

div. a 3 *unis.* *pizz.*

Part. II *dim.* *p cresc.*

Vle. *dim.* *pizz.*

Vcl. *dim.* *p cresc.*

dim. *p cresc.*

2

Ob. III *f*

Clar. I *f*

Clar. II *f*

Clar. III *mf*

Cor. V VII *f*

VI VIII *f*

Trbe. I II *mp*

Timp. *tr*

Cassa *pp*

Piatti *p*

Viol. *pizz.* *f* *arco* *mf* *pizz.* *mp* *arco* *mp*

Vle. *f* *mf* *mp*

Vcl. *f* *mf* *mp*

Cb. *f* *mf* *mp*

pp

Fl. I

Ob. II III

Clar. I II III 3

Cl. b.

Fag. a 3

C-Fag.

Cor. III IV

Cor. V VII

VI VIII

Trba. I

Cassa

Viol.

Vle.

Vcl. e Cb.

con sord.

con sord.

f

pp

mp

mp

mp

dim.

mp

Fl. I

Ob. II III

Clar. I

Clar. II III

Cl. b.

Fag. a 3

I II

Cor. III

Cor. V VII VI VIII

Cassa

Viol.

Vle.

Vel.

Cb.

p

pp

p dim.

p

p

Ob. I

Clar. I

Fag. I *mp*

III

Cor. V-VIII con sord. *mp*

Trbe. I II con sord. *p*

Piatti *pp*

Viol. *pp*

Vle. *pp*

Vcl. e Cb. *pp*

pizz.

Ob. I

Clar. I

Cor. V-VIII

Trbe. I II con sord.

Piatti *pp*

Viol. *pp*

Vle. *pp*

Vcl. e Cb. *pp*

pizz.

Fl. I molto più lento

Fl. I

Cor. Ing.

p cresc.

Clar. II III

pp cresc.

Cl. b.

Fag.

II III *p a 2*

C-Fag.

Cor. III IV

p cresc.

Trbn. e Tuba

Tb. *p*

a 3 con sord.

cantabile

Viol.

p dolce cresc.

Vle.

p cresc.

Vcl. div. a 3

p cresc.

I arco

II III

p cresc.

Cb.

p cresc.

Fl. *f* *mp cresc.* *f*

Ob. *f* *mp cresc.* *f*

Cor. Ing. *f* *mp cresc.* *f*

Cl. II *f* *mp cresc.* *f*

Cl. III *f* *mp cresc.* *f*

Cl. b. *f* *mp cresc.* *f*

Fag. I *f* *mp cresc.* *f*

H I *f* *mp cresc.* *f*

H II *f* *mp cresc.* *f*

H III *f* *mp cresc.* *f*

H IV *f* *mp cresc.* *f*

Cor. b. *f* *mp cresc.* *f*

Trbn. I *f* *mp cresc.* *f*

Trbn. II *f* *mp cresc.* *f*

Trbn. III *f* *mp cresc.* *f*

Trbn. IV *f* *mp cresc.* *f*

Tuba *f* *mp cresc.* *f*

Tamt. *f* *mp cresc.* *f*

Viol. *f* *mp cresc.* *f*

Vle. div. *f* *mp cresc.* *f*

Vcl. div. *f* *mp cresc.* *f*

Cb. *f* *mp cresc.* *f*

134 135

Fl. *picc.* >

Fl.

Ob. I

Ob. II III

Cor. Ing.

I II

Clar. III

Cl. b.

I

Fag. II III

C. Fag.

I II

Cor. III-VIII

Troba. 2

I II

cresc.

The image shows a page of a musical score, measures 134 and 135. The score is written for a large orchestra. The instruments listed on the left are: Fl. *picc.* > , Fl., Ob. I, Ob. II III, Cor. Ing., I II, Clar. III, Cl. b., I, Fag. II III, C. Fag., I II, Cor. III-VIII, Troba. 2, I II, and *cresc.*. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score consists of two systems of staves. The first system contains the Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, and Trombones. The second system contains the remaining instruments. The music features various dynamics, including *p* (piano), *cresc.* (crescendo), and *poco* (poco). There are also some markings like > (accent) and *a b* (possibly a breath mark or articulation). The notation includes notes, rests, and slurs.

Epicc.

Fl. I. *poco*

Fl. II. *poco*

Ob. III. *poco*

Ob. IV. *poco*

Clar. III. *poco*

Clb. *poco*

Fag. III. *poco*

Fag. IV. *poco*

Fag. V. *poco*

Tromb. III. *poco*

Tromb. IV. *poco*

Tromb. V. *poco*

Tromb. VI. *poco*

Tromb. VII. *poco*

Tromb. VIII. *poco*

Tromb. IX. *poco*

Tromb. X. *poco*

Tromb. XI. *poco*

Tromb. XII. *poco*

Tromb. XIII. *poco*

Tromb. XIV. *poco*

Tromb. XV. *poco*

Tromb. XVI. *poco*

Tromb. XVII. *poco*

Tromb. XVIII. *poco*

Tromb. XIX. *poco*

Tromb. XX. *poco*

Tromb. XXI. *poco*

Tromb. XXII. *poco*

Tromb. XXIII. *poco*

Tromb. XXIV. *poco*

Tromb. XXV. *poco*

Tromb. XXVI. *poco*

Tromb. XXVII. *poco*

Tromb. XXVIII. *poco*

Tromb. XXIX. *poco*

Tromb. XXX. *poco*

Tromb. XXXI. *poco*

Tromb. XXXII. *poco*

Tromb. XXXIII. *poco*

Tromb. XXXIV. *poco*

Tromb. XXXV. *poco*

Tromb. XXXVI. *poco*

Tromb. XXXVII. *poco*

Tromb. XXXVIII. *poco*

Tromb. XXXIX. *poco*

Tromb. XL. *poco*

Tromb. XLI. *poco*

Tromb. XLII. *poco*

Tromb. XLIII. *poco*

Tromb. XLIV. *poco*

Tromb. XLV. *poco*

Tromb. XLVI. *poco*

Tromb. XLVII. *poco*

Tromb. XLVIII. *poco*

Tromb. XLIX. *poco*

Tromb. L. *poco*

Tromb. LI. *poco*

Tromb. LII. *poco*

Tromb. LIII. *poco*

Tromb. LIV. *poco*

Tromb. LV. *poco*

Tromb. LVI. *poco*

Tromb. LVII. *poco*

Tromb. LVIII. *poco*

Tromb. LIX. *poco*

Tromb. LX. *poco*

Tromb. LXI. *poco*

Tromb. LXII. *poco*

Tromb. LXIII. *poco*

Tromb. LXIV. *poco*

Tromb. LXV. *poco*

Tromb. LXVI. *poco*

Tromb. LXVII. *poco*

Tromb. LXVIII. *poco*

Tromb. LXIX. *poco*

Tromb. LXX. *poco*

Tromb. LXXI. *poco*

Tromb. LXXII. *poco*

Tromb. LXXIII. *poco*

Tromb. LXXIV. *poco*

Tromb. LXXV. *poco*

Tromb. LXXVI. *poco*

Tromb. LXXVII. *poco*

Tromb. LXXVIII. *poco*

Tromb. LXXIX. *poco*

Tromb. LXXX. *poco*

Tromb. LXXXI. *poco*

Tromb. LXXXII. *poco*

Tromb. LXXXIII. *poco*

Tromb. LXXXIV. *poco*

Tromb. LXXXV. *poco*

Tromb. LXXXVI. *poco*

Tromb. LXXXVII. *poco*

Tromb. LXXXVIII. *poco*

Tromb. LXXXIX. *poco*

Tromb. LXXXX. *poco*

Tromb. LXXXXI. *poco*

Tromb. LXXXXII. *poco*

Tromb. LXXXXIII. *poco*

Tromb. LXXXXIV. *poco*

Tromb. LXXXXV. *poco*

Tromb. LXXXXVI. *poco*

Tromb. LXXXXVII. *poco*

Tromb. LXXXXVIII. *poco*

Tromb. LXXXXIX. *poco*

Tromb. LXXXXX. *poco*

Trombe e Tubi *poco*
 Timpani *poco*
 Cassa *a poco*
 Piatti *mp*
 Camp. *mp*
 Arpai *a poco*
 Arpaii *a poco*
 Violini *a poco*
 Violini div. *a poco*
 Viola *a poco*
 Vcl. *a poco*
 Ob. *a poco*

do
la

Musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Tuba, Timp., Cassa, Piatini, Camp., Arpa I, and Arpa II. The second system includes parts for Violini I, Violini II, Violoncelli, and Contrabbassi. The score features various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. There are also some handwritten annotations in the first system, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Fl.
picc.

29

This page of a musical score contains parts for several instruments. The woodwind section includes Flute (Fl.) and Piccolo (picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Fagotto (Fag.), Cor Anglais (C.Fag.), Horns (Cor.), and Trumpets (Tromb.). The score is divided into two systems. The first system covers measures 29 through 32, and the second system covers measures 33 through 36. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *ff*, *fz*, and *sfz*, and articulation marks like accents and slurs. The woodwind parts are written in treble clef, and the brass parts are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4.

III V
 IV VI
 III

III
 Tromb. I
 III IV

Trbnie Tuba
 Timp.
 Cassa
 Fiatti
 Tamt.
 Camp.
 Arpa I
 Arpa II
 Viol. I
 Viol. II
 Viol.
 Cb.

Musical score for orchestra, page 29. The score includes parts for Trbnie Tuba, Timp., Cassa, Fiatti, Tamt., Camp., Arpa I, Arpa II, Viol. I, Viol. II, Viol., and Cb. The music is written in a key with one flat and a 3/4 time signature. It features various dynamics such as p, mp, mf, and sf, and includes performance instructions like 'div' and 'rit'.

142 143

Picc.

I
II
III
I
II
III
Clar.
II
III
Clb.
Bass
I
II
III
Cor.
I
II
III
Trp.
I
II
III

ff

Musical score for a symphony orchestra, measures 3813-3818. The score includes parts for Trbnie Tuba, Timp, Cassa, Piatti, Tamt., Camp, Arpa I, Arpa II, Violi I divise, Violi II divise, Vie., e Vcl., and Cb. The music features complex rhythmic patterns and dynamic markings such as *ppp*, *f*, and *sfz*.

F-picc.

This page contains a musical score for a Flute Piccolo (F-picc.) and other instruments. The score is written on multiple staves, with the Flute Piccolo part at the top. The music is in a key with one flat (B-flat) and a common time signature. The Flute Piccolo part features a melodic line with various ornaments, including grace notes and trills, and is marked with dynamics such as *br* (bristando) and *mf* (mezzo-forte). The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), and Trumpet (Cor.). The Flute 1 and 2 parts are marked with *br* and *mf*. The Oboe part is marked with *mf*. The Clarinet part is marked with *mf*. The Bassoon part is marked with *mf*. The Trumpet part is marked with *mf*. The score also includes a section for the Flute Piccolo with a *ppp* (pianissimo) marking. The page number 144-145 is printed at the top left.

Musical score for measures 3213-3215. The score is divided into two systems. The first system includes parts for Tuba, Timp., Cassa, Piatti, Camp., Arpa I, and Arpa II. The second system includes parts for Violini (div.), Violini (div.), Violini (div.), Violini (div.), Violini (div.), Violini (div.), Viola (div.), and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trbe. III, IV
 Trbni. I, II
 Piatti
 Arpa I
 Viol. (div.)
 Viol. II
 Vie. (div.)
 e.Vel. (div.)
 Cb.

Musical notation includes notes, rests, and dynamic markings: *mf*, *dolce*, *sf*, *p*, *mp*, *f*.

This musical score page contains measures 148 and 149 for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, I and II, both marked *mf* and *cresc.* They play a melodic line with eighth-note triplets.
- Oboe (Ob.):** Part I, marked *mf*, playing a sustained chord.
- Clarinet in G (Clar. Ing.):** Part I, marked *mf*, playing a sustained chord.
- Clarinet in Bb (Clar. Bb):** Parts I and II, both marked *mf*, playing a melodic line with eighth-note triplets.
- Bassoon (Fag.):** Part I, marked *mf*, playing a melodic line with eighth-note triplets.
- String Quartet (Str.):** Violins I and II, and Violas, marked *mp*, playing a rhythmic accompaniment of eighth-note triplets. The Cellos and Double Basses (Cob.) are marked *mp* and play a similar accompaniment.

Additional markings include *p dolce* for the strings in measure 149 and various dynamic markings like *mf*, *mp*, and *cresc.* throughout the score.

8

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cor. Ing. *cresc.*

Clar. I *cresc.*

Cor. V *cresc.*

Trba. I *cresc.*

Trbn. e Tuba *poco cresc.*

Arpa I

Viol. I div. *cresc.*

Viol. II div. *cresc.*

Vle. *cresc.*

Vcl. div. *cresc.*

Cb. *cresc.*

Fl. picc.

Fl. a 2.

Ob.

Cor. Ing.

Clar. III

Fag. a 2

Trbe. 2

Trbn e Tuba

Viol. I

Viol. II

Vle.

Vcl. div.

Cb.

Fl. picc.

Fl. a 2

Ob.

Cor. Ing.

Clar.

Fag. a 2

Trbe. a 2

Trbn. e Tuba

Viol. I

Viol. II

Vle.

Vcl. div. a 3

Cb.

The musical score is arranged in a system of staves. The top staff is for Fl. picc. (Piccolo Flute) in treble clef. The second staff is for Fl. a 2 (Flute in second octave) in treble clef. The third staff is for Ob. (Oboe) in treble clef. The fourth staff is for Cor. Ing. (English Horn) in treble clef. The fifth staff is for Clar. (Clarinet) in treble clef. The sixth staff is for Fag. a 2 (Bassoon in second octave) in bass clef. The seventh staff is for Trbe. a 2 (Trumpet in second octave) in treble clef. The eighth staff is for Trbn. e Tuba (Trumpet and Tuba) in bass clef. The ninth staff is for Viol. I (Violin I) in treble clef. The tenth staff is for Viol. II (Violin II) in treble clef. The eleventh staff is for Vle. (Viola) in treble clef. The twelfth staff is for Vcl. div. a 3 (Violoncello divided into three parts) in bass clef. The thirteenth staff is for Cb. (Cello) in bass clef. The score contains various musical notations including triplets, slurs, and dynamic markings.

Fl. picc.

Fl. a 2

a 2

Ob.

Cor. Ing.

Clar.

Trbe. a 2

Trbn. e Tuba

Viol. I

Viol. II

Vle.

Vel. div. a 3

Cb. unis.

div. a 2

II *tr*

Ob.

III *tr*

II *tr*

Clar.

III *tr*

Fag.

Cor. I-IV

Trba. I

f

Trbni.
e Tuba

mp

mp

Viol. I

Viol. II

Vle.

Vcl.

Cb.

Allegro molto. Leggierissimo. Volando

167

Fl. I II *mp*

Fl. II *pp*

Ob. III *mp*

Clar. I *mp*

Cor. III *mf*

IV *mf*

VII *mf*

Trbe. *pp*

Piatti *p*

Cel. *p*

Arpa I

Viol. I div. a 2 *mp*

Viol. II div. a 4 *mp*

div. *mp*

Vle. *p*

Vcl. *arco*

Cb. *mp*

V VI *pp*

III *p*

pizz.

arco

Allegro molto. Leggierissimo. Volando

37

Fl. II III
p

Cor. V VI
p

Trbe. I-III
p

Piatti
pp

Arpa I
p

s

Viol. I div. arco
p

Viol. II *piss.*
mp

Vle
mp

Vcl.
p

Cb.
p

37

Fl. picc. *mp*

Fl. I *mp*

Ob. I II *mp*

Ob. III *mp*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Piatti

Cel. *p*

Viol. I div. *pizz.*

Viol. II *arco* *pizz.*

Vle. *arco* *pizz.*

Vcl. *p*

Detailed description of the musical score: The score is for a symphony orchestra. It features ten staves. The top two staves are for Flute (piccolo and first). The next two are for Oboe (first and second). The next three are for Clarinet (first, second, and third). The next two are for Piano (strings). The bottom three are for Cello, Violin (first and second), and Violoncello. The music is in a key with one sharp (F#) and a common time signature. The first measure shows a rest for the Piccolo and first Flute, followed by a melodic line for the second Flute and Oboe. The Oboe parts feature triplet patterns. The Clarinets play a rhythmic accompaniment. The strings play a steady accompaniment, with the Violins and Viola switching between arco and pizzicato. The Cello and Violoncello play a melodic line. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano).

Fl. I II
p *cresc.*

Fag. I II
mp

II VI
mp

Cor. IV VIII
senza sord.
mp

Trbe. III-V
mf

Piatti
mp

Arpa I
mf

Viol. I div.
arco
mf

Viol. II
f arco

Vle.
f

Vcl.
mf

Cb.
mf

I II
 Fl. *mf* *a 2*
 I V
 Cor. II VI
 III VII
mf
 Trba. I
f imperioso con sonorità
 Piatti *tr*
 Arpa I
 I
 Viol. I
 II
f
 Vle. arco
f
 Vcl. pizz.
f
 pizz.
 Cb.
f

Fl. I II

Cor. II VI
III VII

Trbe. I

Piatti

Arpa I

Viol. II

Vle.

Vcl.

Cb. *ff* div.

ff

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Flute I and II (treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes); Cor Anglais II, VI, III, VII (treble clef, key signature of one sharp, playing a sustained chord); Trumpet I (treble clef, key signature of one sharp, playing a sustained chord with a triplet of eighth notes); Piano (bass clef, playing a tremolo accompaniment); Harp I (treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes); Violin II (treble clef, key signature of one sharp, playing a complex sixteenth-note passage with slurs); Viola (bass clef, playing a sustained chord); Violoncello (bass clef, playing a sustained chord); Contrabass (bass clef, key signature of one sharp, playing a sustained chord with a dynamic marking of *ff* and *div.*); and a final *ff* dynamic marking at the bottom left.

Fl. I II
 Cor. II VI
 III VII
 IV VIII
 Trba. I
 Piatti
 Camp.
 Arpa I
 Viol. I
 II
 Vle.
 Vel.
 div.
 Cb.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Horns (Cor.) in three parts (II VI, III VII, IV VIII), Trumpets (Trba. I), Percussion (Piatti), Cymbals (Camp.), Harp (Arpa I), Violins (Viol. I and II), Viola (Vle.), Violoncello (Vel.), and Double Bass (Cb.). The score is divided into two measures per staff. The Flute and Cymbals parts have dynamic markings of *p* and *cresc.*. The Violoncello part has an *arco* marking. The Double Bass part has a *div.* marking. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.

38

Fl. picc.

f *cresc.*

I *f* *cresc.*

Fl. II III *f* *cresc.*

Ob. I *p cresc.*

Trbe. II *f* III *f*

Camp. *f*

I *f*

Viol. II *f*

Vle.

Vel.

Cb.

38

Fl. picc.

Maestoso

I
 Fl. II
 III
 Ob.
 Cor Ing.
 Cl. III
 Cl. b.
 Clar. b.
 I
 Fag.
 C. Fag.
 Cor.
 Tuba II
 III
 3 Tuba Tuba
 I
 II
 III
 I-VIII
 I
 III
 I
 II
 III
 IV V
 pp cresc.
 p cresc.
 mp cresc.
 f cresc.

178 479

5 5 7

5 5 7

5 5 7

5 5 7

Fl. picc.

Musical notation for Fl. picc. with parts I, II, and III. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. Part II is marked with a '7' and a '7'. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Ob. with parts I, II, and III. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. Part II is marked with a '7' and a '7'. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Cor. Ing. with parts I, II, and III. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. Part II is marked with a '7' and a '7'. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Cl. III and Cl. b. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Fag. I, II, III, and C-Fag. The notation includes bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. Part II is marked with a '7' and a '7'. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Cor. I-VIII. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for Trubl. I, II, III. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Part I is marked with a '7' and a '7'. Part II is marked with a '7' and a '7'. Part III is marked with a '7' and a '7'. The notation includes various rhythmic values and articulation marks.

Musical notation for 3 Trbl. Tuba. The notation includes bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and articulation marks.

Musical notation for 3 Trbl. Tuba. The notation includes bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and articulation marks.

Timp.
Sp
mp

Cassa

Piatti

Camp.

Campana

Arpa I

Arpa II

Org.

Viol. I

Viol. II

Vle.

Vel.

Cb.

182.183
F. Picc.

This page contains a musical score for woodwinds and brass instruments. The instruments listed are:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Flute III (Fl. III)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Cor Anglais (Cor. Ing.)
- Clarinet I (Clar. I)
- Clarinet II (Clar. II)
- Clarinet III (Clar. III)
- Bass Clarinet (Cl. b.)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Bassoon III (Fag. III)
- Trumpet I (III) (C. I)
- Trumpet II (C. II)
- Trumpet III (C. III)
- Cor I (Cor. I)
- Cor II (Cor. II)
- Cor III (Cor. III)
- Trumpet IV (IV)
- Tuba (Tuba.)
- II (II)
- III (III)
- 3 Trb. & Tuba (3 Trb. & Tuba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The page is numbered 182.183 and includes the instrument list 'F. Picc.' at the top left.

Timp. *mf*
 Cassa *mf*
 Piatti *mf*
 Tam-Tam *mf*
 Camp. *mf*
 Campana *mf*
 Arpa I *mf*
 Arpa II *mf*
 Org. *mf*
 Viol. I I *mf*
 Viol. I II *mf*
 Vle. *mf*
 Tel. *mf*
 Cb. *mf*

Musical score for various instruments. The score is divided into systems. The first system includes:

- 3 Tbnie Tuba: *f cresc.*
- Timp: *f cresc.*
- Piatti e Trgl.: *a 2 b*, *pp*, *poco cresc.*
- Camp.
- Campana

 The second system includes:

- Arpa I: *gliss.*
- Arpa II: *gliss.*

 The third system includes:

- Org.: *f cresc.*
- Viol. I & II: *f cresc.*
- Vcl.: *f cresc.*
- Cb.: *f cresc.*

 The score features various musical notations including slurs, dynamic markings, and specific performance instructions.

3 Trbnie & Tuba *f cresc.*

Timp. *mf cresc.*

Piattie Trngl. *a2 b p*

Tam-Tam *p*

Camp. *p*

Campana *pp*

Arpa I *pp*

Arpa II *pp*

Org. *pp*

Viol. *f cresc.*

Vie. *f cresc.*

Vol. *f cresc.*

Cb. *f cresc.*

Fl. b Picc. b

I

Fl. III 9

I

Ob. III

C. Ing. 4

I

Clar. II III

Clb.

FE III 10

C. Fag.

Cori VI VII VIII

III

Trnc. III

Trbe. IV V 10

3 Trombe e Tuba

Timp.

Cassa *mp*
e Triang.

Piatti *mf*

Campana

Arpa I

Arpa II

Org.

Viol. I & II

Vle.

Viol.

Cb.

cresc.

mf

Flpicob

Fl.

Ob.

CorIng. 2

Clar.

Cl. b.

Fag. 2

C-Fag.

Cor I-VI

VII VIII

Trbn. III

Trbn. IV

Trbn. I

Trbn. II

Trbn. e Tuba

The image shows a page of a musical score for brass instruments. The score is written on ten staves, each with a different instrument label. The instruments are: Flute Piccolo (Flpicob), Flute (Fl.), Oboe (Ob.), Cor Anglais (CorIng. 2), Clarinet (Clar.), Bass Clarinet (Cl. b.), Bassoon (Fag. 2), Contrabassoon (C-Fag.), Horns I-VI (Cor I-VI), Horns VII-VIII (VII VIII), Trumpets III (Trbn. III), Trumpets IV (Trbn. IV), Trumpets I (Trbn. I), Trumpets II (Trbn. II), and Euphonium/Tuba (Trbn. e Tuba). The music is written in a common time signature (C) and features various dynamics such as *mf*, *ff*, and *fff*. There are also markings for articulation like accents and slurs. The score is divided into two systems by a vertical dotted line. Handwritten numbers '533' and '534' are visible in the left margin.

Timp. *f*
 Cassa
 Triangoli *f*
 Campan.
 Camp.
 Arpa *f*
 Arpa II
 Org.
 Viol. II
 Viol.
 Vel.
 Cb.

41 Fl. picc.

Fl. II III *pp*
 Ob. I II *pp*
 Cor. Ing. *pp*
 Clar. II III *pp*
 Fag. I *pp*
 Cor. I *pp*
 Cor. II *pp*
 Cor. III *pp*
 Cor. IV *pp*
 Cor. V *pp*
 Cor. VI *pp*
 Cor. VII *pp*
 Cor. VIII *pp*
 Trbn.e Tuba *pp*

Dynamics: *pp*, *pp* cresc., *p*, *pp*, *pp* cresc., *cresc.*, *cresc.*, *cresc.*, *cresc.*, *pp* cresc., *pp* cresc., *pp* cresc., *p* cresc., *p* cresc.

Rehearsal marks: I, II, III, V, VI, VII, VIII

Performance instructions: *mf* a. 2, *mf* III

Musical score for Timp., Arpa I & II, Viol., and Vcl. e Cb. The score is written in a system with five staves. The instruments are: Timp., Arpa I, Arpa II, Viol., and Vcl. e Cb. The score includes various dynamics such as *pp*, *ppercresc.*, *cresc.*, *p*, *pp dolce*, *f*, and *ppp*. There are also markings for *Org.* and *pp⁸*. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The bottom right corner features a boxed number 41.

KAMMERMUSIK

FÜR STREICHINSTRUMENTE

IM VERLAGE VON M. P. BELAIEFF IN LEIPZIG

Die Dur- und Moll-Tonarten sind mit großen und kleinen Buchstaben angegeben
Die mit * bezeichneten Werke sind auch in Bearbeitung für Klavier zu 4 Händen erschienen

OKTETT

- | | |
|---|-----------------|
| | Part. Stim. |
| *GLIÈRE, R. Op. 5. D, für 4 Violinen, 2 Violoncelli | M. M. 3.20 20.— |

SEXTETTE

(2 Violinen, 2 Violoncelli, 2 Violoncelle)

- | | |
|-----------------------------------|-----------|
| *GLIÈRE, R. Op. 1. 1. Sextett, c. | 2.80 16.— |
| *— Op. 7. 2. Sextett, h. | 3.20 18.— |
| *— Op. 11. 5. Sextett, c. | 2.80 18.— |

QUINTETTE

(Verschiedene Besetzung)

- | | |
|---|-----------|
| *EWALD, V. Op. 4. A. 2 Violinen, 2 Violoncelli | 1.60 9.— |
| *GLAZOUNOW, A. Op. 39. A. 2 Violinen, Viola, 2 Violoncelli | 2.— 11.— |
| *MALISCHEWSKY, W. Op. 3. d. 2 Violinen, Viola, 2 Violoncelli | 2.80 14.— |
| *SOKOLOW, N. Op. 3. Serenade über den Namen B-la-f. 2 Violinen, 2 Violoncelli. Partitur und Stimmen | M. 3.20 |
| *TANEJEFF, S. Op. 14. G. 2 Violinen, Viola, 2 Violoncelli | 3.20 17.— |
| *— Op. 16. C. 2 Violinen, 2 Violoncelli | 3.20 15.— |
| *WINKLER, A. Op. 11. E. 2 Violinen, 2 Violoncelli | 2.— 12.— |
| *ZOLOTAREFF, B. Op. 19. f. 2 Violinen, Viola, 2 Violoncelli | 2.— 15.— |

QUARTETTE

(2 Violinen, Viola, Violoncelli)

- | | |
|--|----------|
| *BLUMENFELD, F. Op. 26. F. | 1.60 8.— |
| *BORODIN, A. 1. Quartett, über ein Thema von Beethoven, A. | 0.80 5.— |
| *— 2. Quartett, D. | 0.80 4.— |
| *EWALD, V. Op. 1. C | 1.20 8.— |

QUARTETTE, ferner:

- | | |
|--|----------------|
| *GLAZOUNOW, A. Op. 1. 1. Quartett, D. | M. M. 1.60 8.— |
| *— Op. 10. 2. Quartett, F. | 1.60 10.— |
| *— Op. 15. 5. Novelletten (Alla Spagnola — Orientale — Interludium in modo antico — Valse — All' Ungherese) | 1.60 10.— |
| *— Op. 26. Quatuor slave, G. (Moderato — Interludium — Alla Mazurka — Finale: Une fête slave) | 1.60 10.— |
| *— Op. 35. Suite, C. (Introduktion und Fuge — Scherzo — Orientale — Tema e Variazioni — Valse) | 1.60 11.— |
| *— Op. 64. 4. Quartett, A. | 2.— 10.— |
| *— Op. 70. 5. Quartett, d. | 1.60 10.— |
| — Op. 105. Den Manen M. P. Belaieffs. Elegie | 1.— 3.— |
| — Op. 106. 6. Quartett, B. | 3.— 12.— |
| — Op. 107. 7. Quartett, C. | 2.— 10.— |
| — 2 Morceaux (Preludio e Fuga — Courante) | 0.60 3.20 |
| *GLAZOUNOW, LIADOW et RIMSKY-KORSAKOW. Jour de Fête. Les chanteurs de Noël — Glorification — Chœur dansé russe | 1.— 5.— |
| *GLIÈRE, R. Op. 2. 1. Quartett, A. | 2.— 10.— |
| *— Op. 20. 2. Quartett, g. | 2.80 15.— |
| *GRETSCHANINOW, A. Op. 2. 1. Quartett, G. | 1.60 10.— |
| — Op. 70. 2. Quartett, d. | 2.— 10.— |
| *KARNOWITSCH, G. Op. 1. g. | 2.— 10.— |
| KARTZEW, A. Op. 11. c. | 2.— 10.— |

KAMMERMUSIK

FÜR STREICHINSTRUMENTE

IM VERLAGE VON M. P. BELAJEFF IN LEIPZIG

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Die mit * bezeichneten Werke sind auch in Bearbeitung für Klavier zu 4 Händen erschienen

QUARTETTE, ferner:

- | | Part. | Stim. |
|------------------------------------|-------|-------|
| *KOPYLOW, A. Op. 7. Andantino | M. | M. |
| über den Namen B-la-f. | 1.20 | 1.60 |
| *— Op. 11. Präludium und Fuge | | |
| über den Namen B-la-f. | 1.60 | 1.60 |
| *— Op. 15. 1. Quartett, G. | 1.60 | 8.— |
| *— Op. 25. 2. Quartett, F. | 1.60 | 9.— |
| *KOURBANOFF, M. Souvenir | | |
| d'Alexandre Borodine, pour | | |
| Quatuor d'archets | 0.60 | 2.80 |
| *MALISCHEWSKY, W. Op. 2. | | |
| 1. Quartett, F. | 2.40 | 14.— |
| *— Op. 6. 2. Quartett, C. | 2.40 | 12.— |
| *— Op. 15. 3. Quartett, Es. | 1.60 | 10.— |
| PERSIANY, J. Op. 1. A | 1.60 | 9.— |
| POGOJEFF, W. Op. 3. Thème et | | |
| Variations | 0.80 | 5.60 |
| *— Op. 5. Quartettino | 1.— | 5.— |
| *— Op. 7. Quartett, d. | 1.60 | 9.— |
| *RIMSKY-KORSAKOFF, LIA- | | |
| DOW, BORODINE et GLA- | | |
| ZOUNOV. Quatuor sur le nom | | |
| B-la-f, B. | 1.60 | 9.— |
| *SOKOLOV, N. Op. 7. 1. Quar- | | |
| tett, F. | 1.20 | 10.— |
| *— Op. 14. 2. Quartett, A. | 1.60 | 8.— |
| *— Op. 20. 3. Quartett, d. | 1.60 | 8.— |
| *STEINBERG, M. Op. 5. A. | 2.— | 12.— |
| *TANEJEFFS, Op. 5. 2. Quartett, C | 2.— | 12.— |
| *— Op. 7. 3. Quartett, d. | 1.60 | 8.— |
| *— Op. 11. 4. Quartett, a. | 2.— | 15.— |
| *— Op. 15. 5. Quartett, A. | 1.20 | 7.— |
| *— Op. 19. 6. Quartett, B. | 2.40 | 14.— |
| *WIHTOL, J. Op. 27. G. | 1.60 | 8.— |
| *WINKLER, A. Op. 7. 1. Quartett, C | 1.60 | 10.— |
| *— Op. 9. 2. Quartett, D. | 2.— | 10.— |
| *— Op. 14. 3. Quartett, B. | 1.60 | 11.— |

Nr. 60b.

QUARTETTE, ferner:

- | | Part. | Stim. |
|---------------------------------------|-------|-------|
| *ZOLOTAREFF, B. Op. 5. 1. Quar- | M. | M. |
| tett, D. | 1.60 | 10.— |
| *— Op. 6. 2. Quartett, a. | 2.— | 10.— |
| *— Op. 53. 4. Quartett, B. | 2.— | 15.— |
| *VARIATIONS SUR UN | | |
| THEME POPULAIRE RUSSE | | |
| (Arteciboucheff, Scriabine, Gla- | | |
| zounow, Rimsky-Korsakow, Lia- | | |
| dow, Wihtol, F. Blumenfeld, | | |
| Ewald, Winkler, Sokolow) | 1.— | 5.20 |
| LES VENDREDIS. Recueil | | |
| de pièces pour Quatuor d'archets. | | |
| Cahier I. No. 1. Préludio e Fuga, ré, | | |
| par Glazounow. No. 2. Sérénade, | | |
| La, par Artciboucheff. No. 3. | | |
| Les Vendredis, Polka, Ré, par | | |
| Sokolow. No. 4. Menuett, Si- | | |
| bémol, par Wihtol. No. 5. Canon, | | |
| Ré, par Sokolow. No. 6. Berceuse, | | |
| si, par M. d'Osten-Sacken. No. 7. | | |
| Mazurka, Ré, par Liadow. No. 8. | | |
| Sarabande, sol, par F. Blumenfeld. | | |
| No. 9. Scherzo, ré, par Sokolow | 1.60 | 10.— |
| Cahier II. No. 1. Allegro, Si-bémol, | | |
| par Rimsky-Korsakow. No. 2. | | |
| Sarabande, sol, par Liadow. No. 3. | | |
| Scherzo, Ré, par Borodine. No. 4. | | |
| Fuga, ré, par Liadow. No. 5. Ma- | | |
| zurka, la, par Sokolow. No. 6. | | |
| Courante, Sol, par Glazounow. | | |
| No. 7. Polka, Do, par Kopylow | 1.60 | 10.— |

TRIOS

(Violine, Viola, Violoncell)

- | | | |
|--------------------------|------|-----|
| *AKIMENKO, Th. Op. 7. c. | 1.60 | 7.— |
| *AMANI, N. Op. 1. d. | 1.60 | 7.— |
| SOKOLOV, N. Op. 45. d. | 1.60 | 7.— |