

BLAKE'S

Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillante	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantasia Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillante	50
SPONHOLTZ GRAND GALOP BRILLANTE. Arr.	65	QUEEN OF THE NIGHT. Valse Brillante	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 6th Grand Galop de Concert	65
MOTHER'S EVENING PRAYER. Mel. Relig	50	GRAND VALSE BRILLANTE. (Mattei.) Arr.	65
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Pauer.) Arr.	60
ON THE RACE-COURSE. 2d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	65
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	65	WILDFIRE. Grand Galop de Concert	65
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	50	CHILPERIC. Quadrille	50
LOHENGRIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	50
SHEPHERDS' EVENING SONG. Morceau Brillante	50	WHISPERING WAVES. Morceau Elegante	60
SILVER ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	50
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegant	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Ronda	100
SHEPHERDS' EVENING SONG. Morceau Brillante	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillante	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantasia Elegante	75	VICCOLO. 6th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
SILVER ECHOES. Reverie	75	FRA DIAVOLO. Potpourri	50
WAVES OF THE OCEAN. Grand March	100	LUCREZIA BORGIA. Potpourri	50

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DREAM OF SUNSHINE.

POLKA RONDO.

Chas. D. BLAKE, Op. 213.

Author of Waves of the Ocean Galep,
Shepherd's Evening Song.

Introduction.
Moderato.

SECONDO.

Musical notation for the Introduction section, Moderato tempo. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and features a series of chords and eighth notes.

Tempo di Polka.

Musical notation for the first part of the Polka section, Tempo di Polka. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and features a series of chords and eighth notes. The tempo marking *ritardando.* is present, followed by *Scherzando.*

Musical notation for the second part of the Polka section, Tempo di Polka. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and features a series of chords and eighth notes.

Musical notation for the third part of the Polka section, Tempo di Polka. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and features a series of chords and eighth notes. The dynamic marking *sf* is present.

DREAM OF SUNSHINE.

POLKA RONDO.

Chas. D. BLAKE. Op: 213.

Author of Waves of the Ocean Galop

Shepherds Evening Song.

Introduction.

PRIMO.

Moderato.



Tempo di Polka.

ritardando. Scherzando.



SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *v* (accents). The second system continues the melodic and accompanimental patterns. The third system shows a change in the left hand's accompaniment, with more complex chordal textures. The fourth system maintains the established patterns. The fifth system concludes the piece with a final chord marked with an accent (^) and a dynamic of *sf* (sforzando).

PRIMO.

5

8

delicato.

8

8

8

8

sf

SECONDO.

TRIO.

First system of musical notation for the Trio section. It consists of two staves: a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruction *con amore.* is written above the first staff. The music features a steady accompaniment with chords and single notes.

Second system of musical notation. It continues the grand staff from the first system. The instruction *ff* (fortissimo) is written above the first staff towards the end of the system.

Third system of musical notation. It continues the grand staff. Dynamic markings *p* (piano) and *ff* (fortissimo) are written above the first staff.

Fourth system of musical notation. It continues the grand staff. The instruction *p* (piano) is written above the first staff.

Fifth system of musical notation. The first staff is now a vocal line in a treble clef, while the second staff remains the piano accompaniment in a bass clef. The key signature and time signature remain the same.

TRIO.

PRIMO.

8

Con amore.

8

ff

p *ff*

p *sf* *p*

sf

The first system of the piano part consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It features a series of chords, primarily triads and dyads, with some slurs. The lower staff is also in bass clef and contains a simple harmonic accompaniment of single notes and dyads.

The second system continues the piano part. The upper staff shows more complex chordal textures, including some sixteenth-note patterns. The lower staff continues with the harmonic accompaniment, showing some changes in rhythm and dynamics.

The third system of the piano part features a continuation of the chordal and harmonic textures. The upper staff has some slurs and dynamic markings, while the lower staff maintains the accompaniment.

The fourth system of the piano part includes a dynamic marking of *sf* (sforzando) in the upper staff. The notation shows a variety of chordal structures and rhythmic patterns.

The fifth system of the piano part features a more active upper staff with sixteenth-note patterns and slurs. The lower staff continues with the harmonic accompaniment. A dynamic marking of *f* (forte) is present.

PRIMO.

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8



8



8



SECONDO.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns and complex textures.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns and complex textures.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *sf* (sforzando) is present in the lower staff. The music continues with similar rhythmic patterns and complex textures.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a *Fine.* marking in the lower staff. There are also some accents (^) and slurs over the notes in the upper staff.

PRIMO.

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8

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8

8