27007

A l'honoré Maitre de Ballet de St. Petersbourg
Soliste de sa Majesté l'Empereur
Marius Petipa
hommage respectueux de l'auteur

LES SAISONS

Ballet en un acte et quatre tableaux

Composé par Marius Petipa

Musique de

Alexandre Glazounow

Op. 67

Reduction pour piano à deux mains
par l'auteur

Öffentliche Bibliothek
der Stadt Aachen
8625066 7

M. P. Belaieff

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Droits d'exécution réservés.

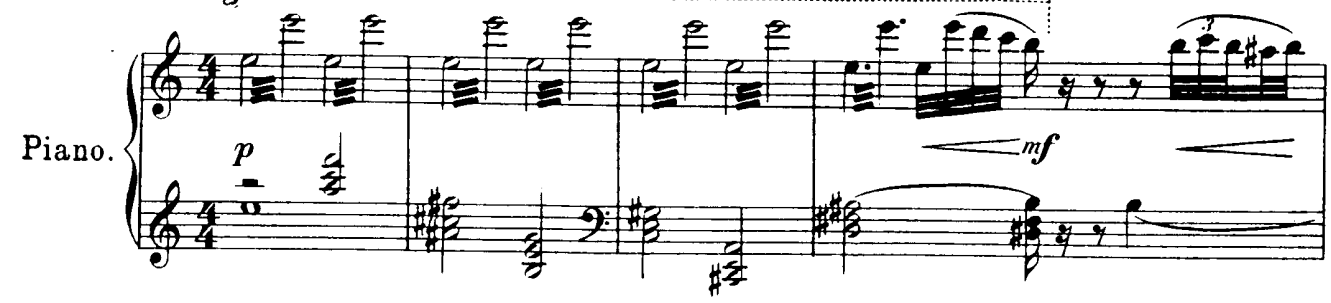
Les Saisons.

L'Hiver.

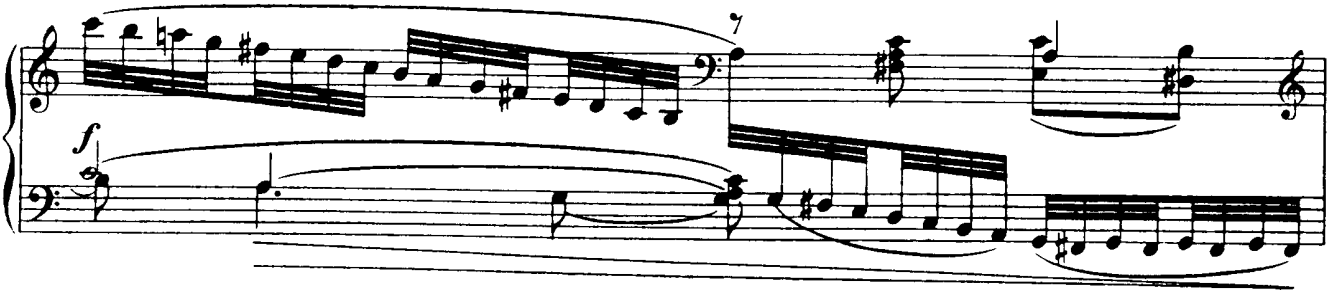
Introduction.

Alexandre Glazounow, Op. 67.
Réduction par l'auteur.

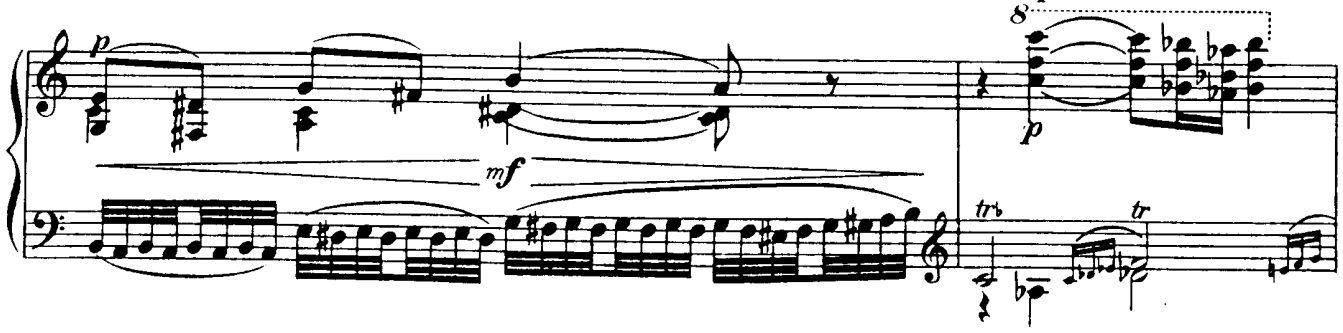
Andante. M.M. ♩ = 69.

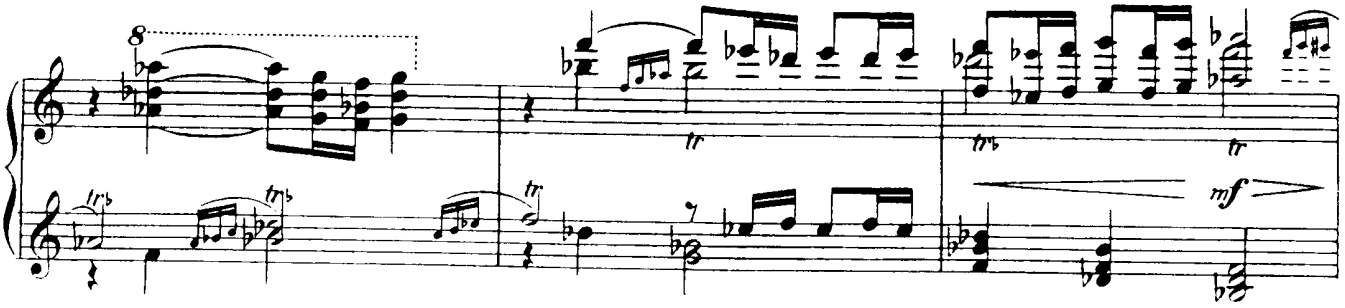


Poco più animato. ♩ = 80.

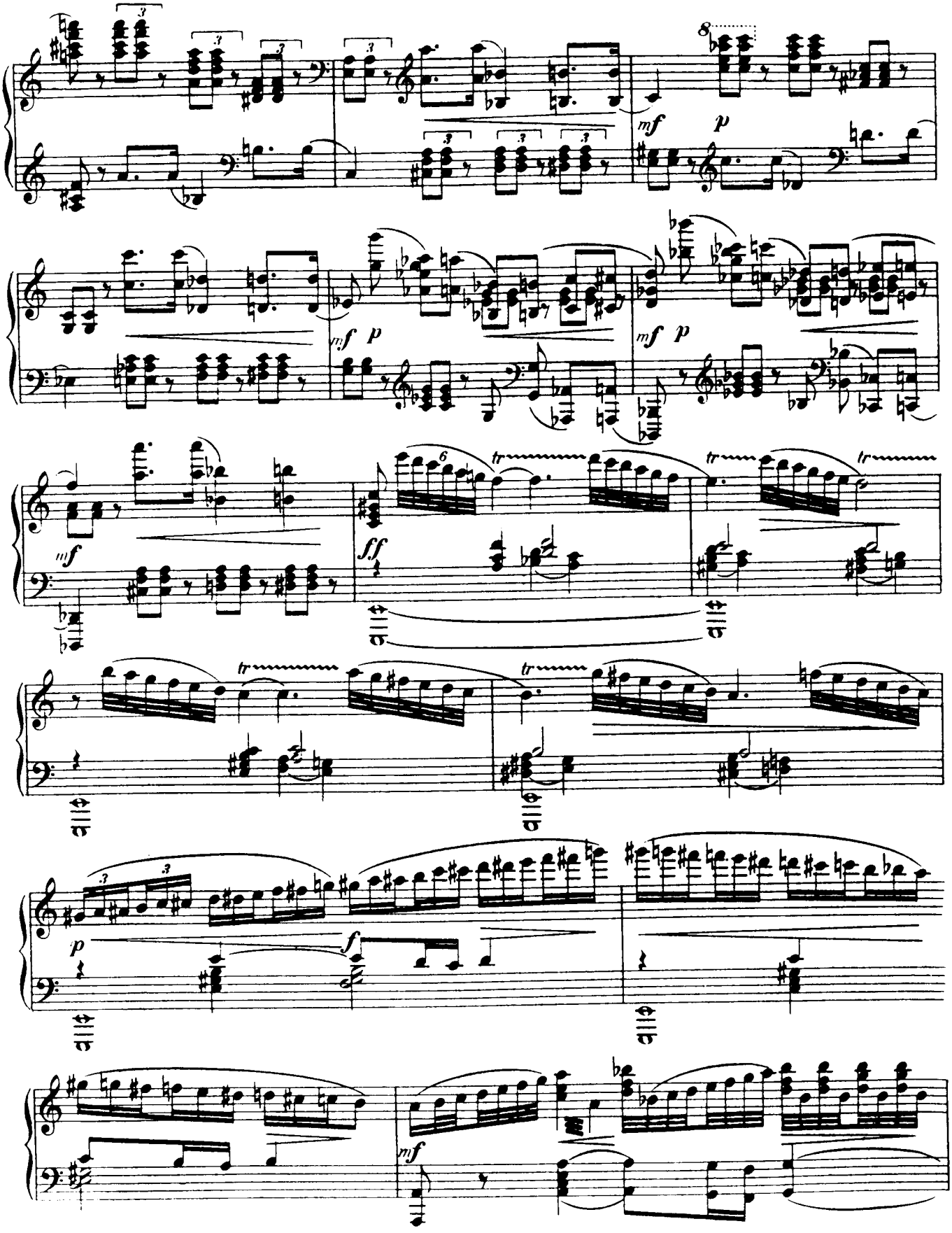


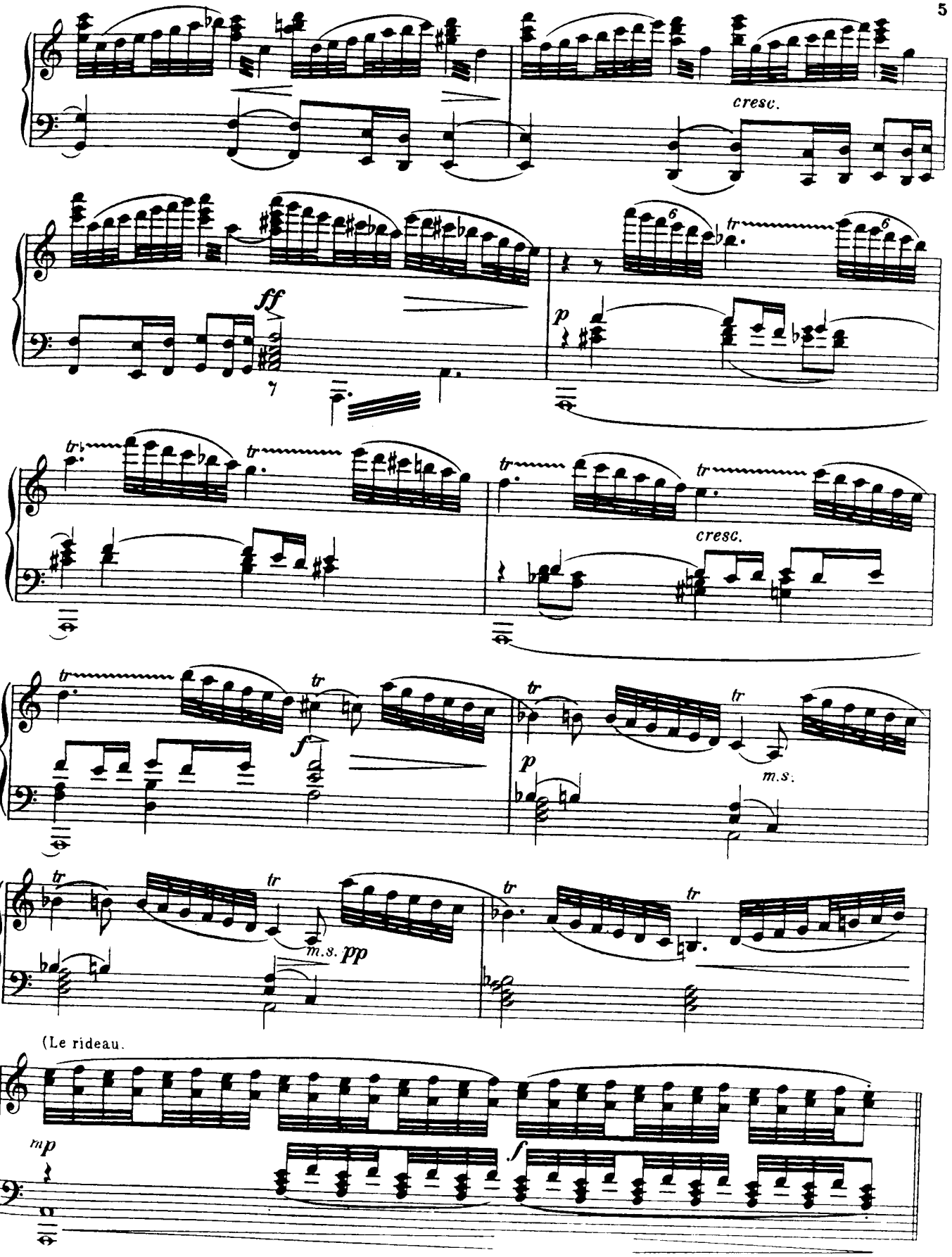
Tempo I.





4 Più animato. ♩ : 80.

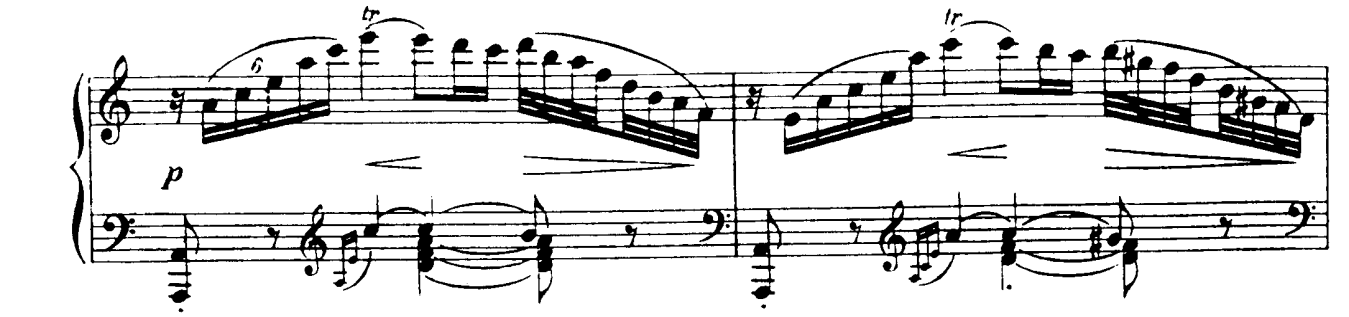



cresc.
ff
p
cresc.
f
p
m.s.
m.s. pp
(Le rideau.
mp
f

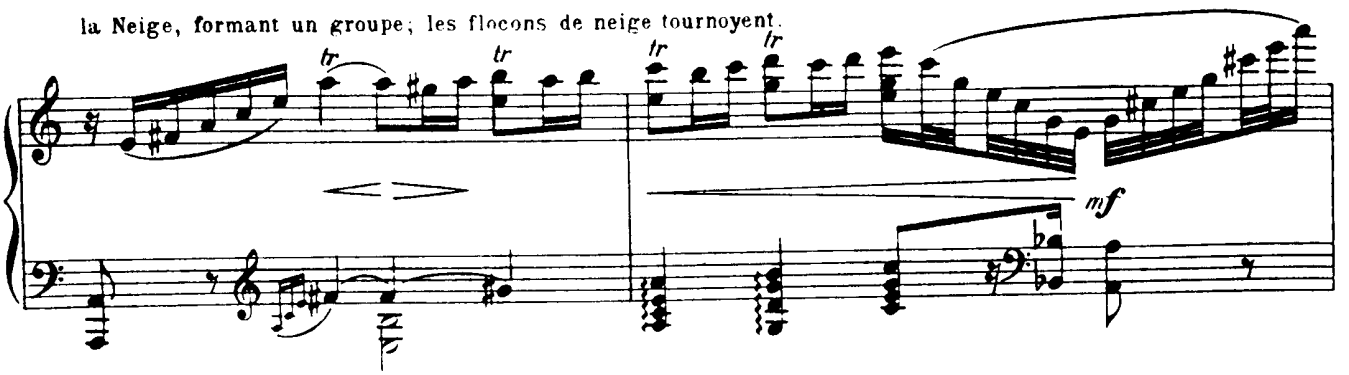
28005

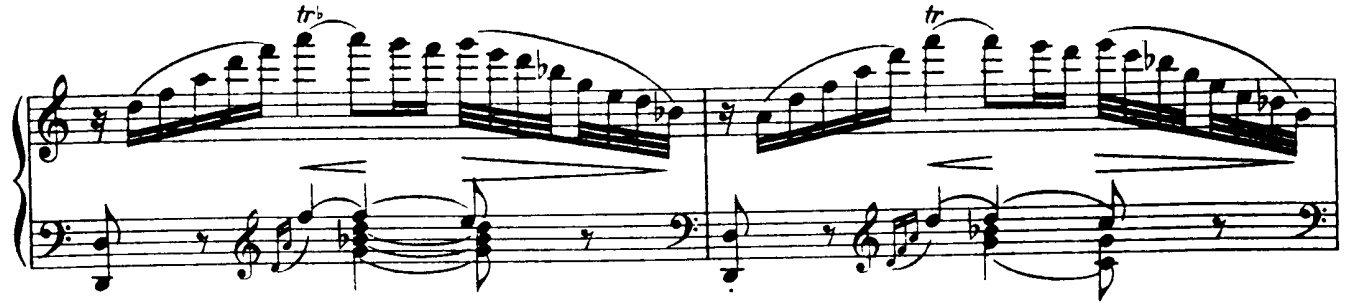
1er Tableau.

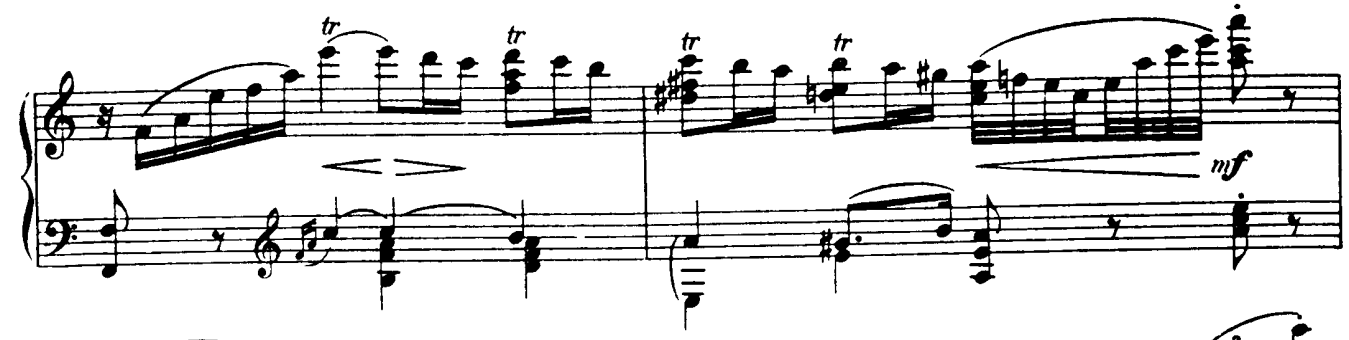
Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

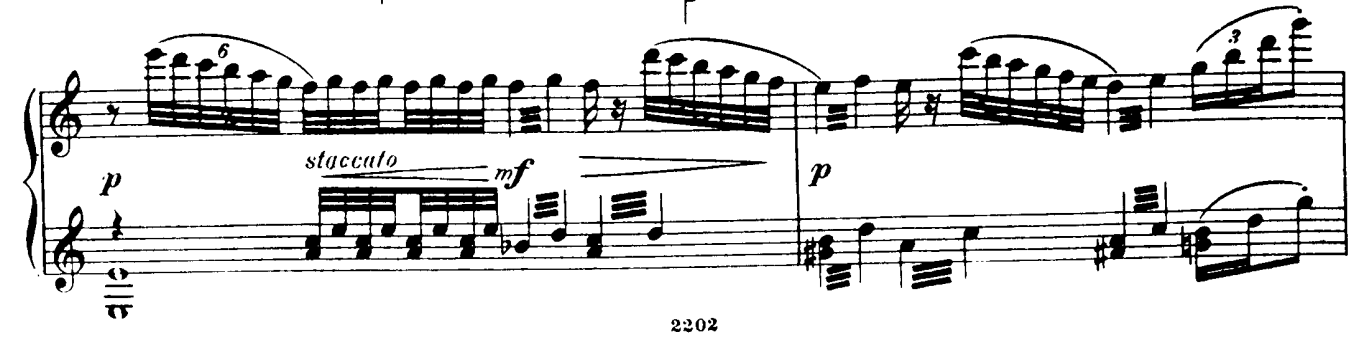


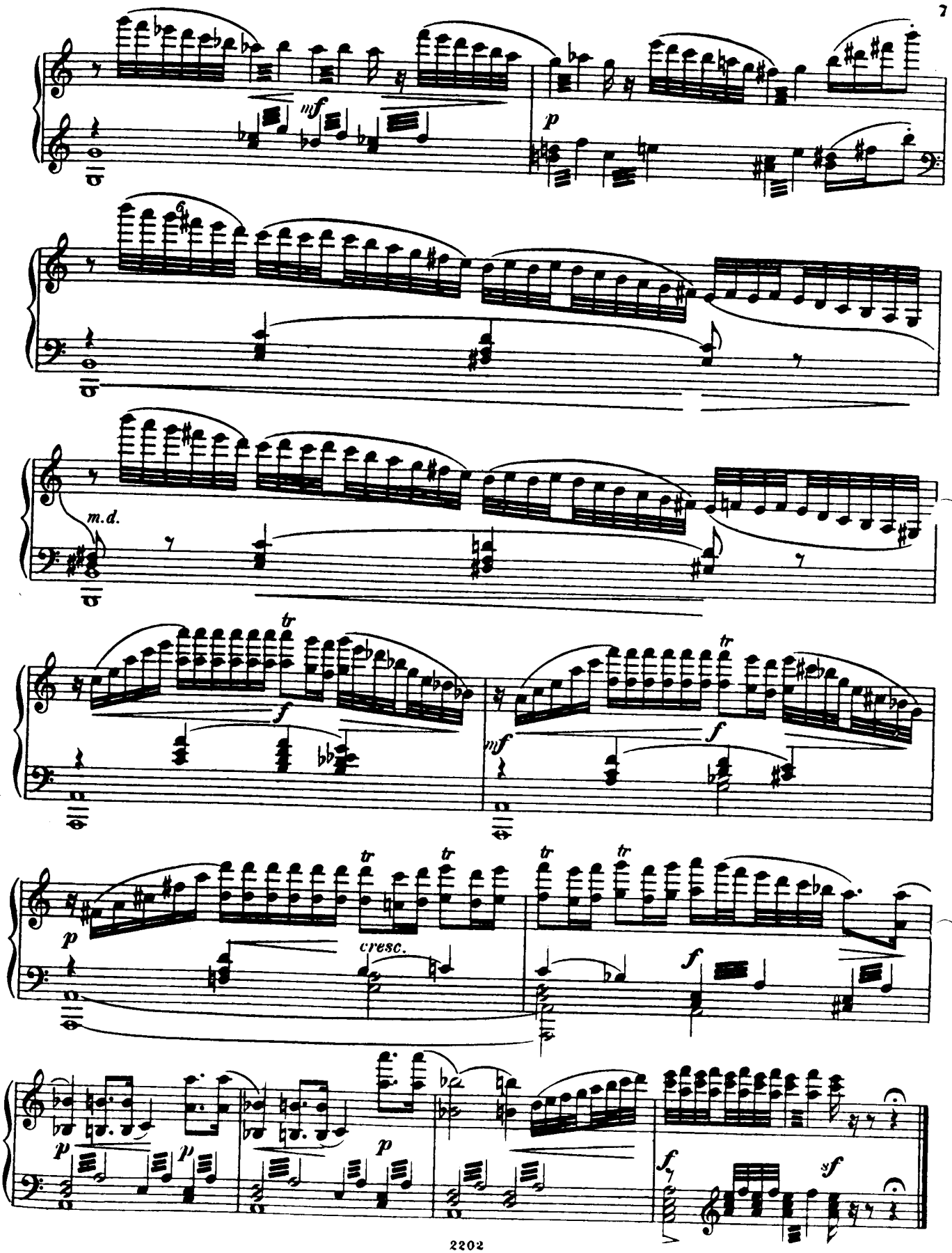
la Neige, formant un groupe; les flocons de neige tournoyent.







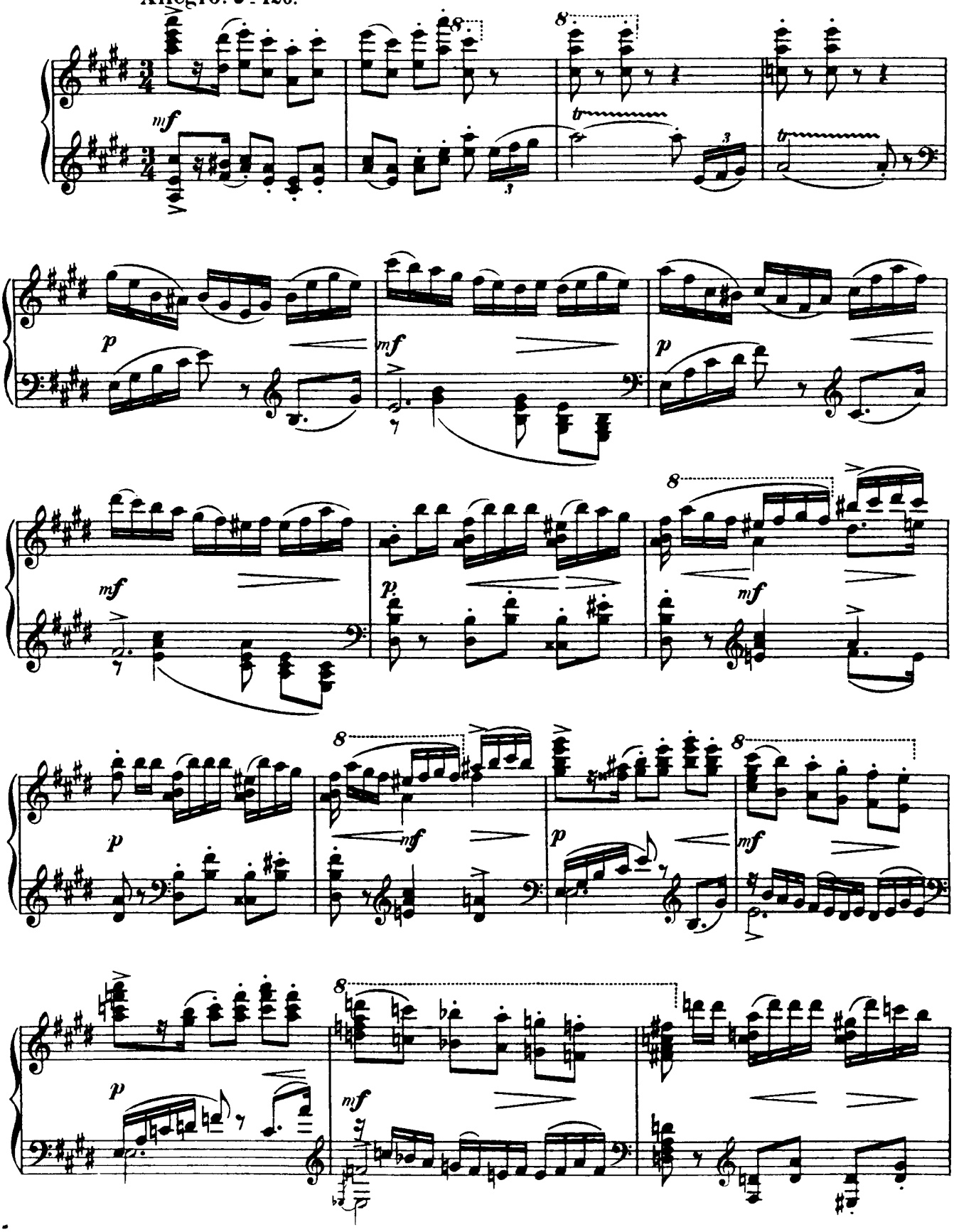


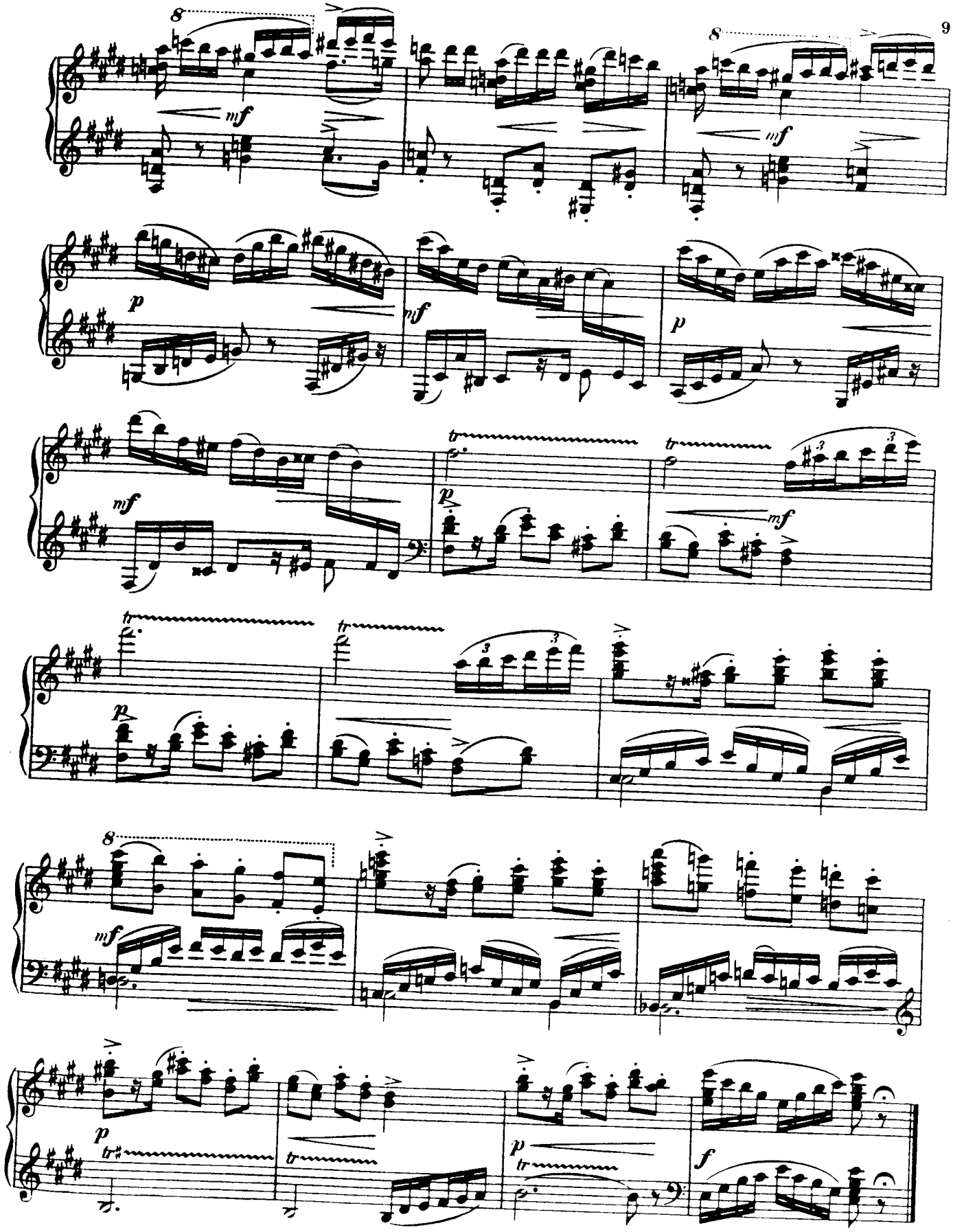

mf
p
m.d.
tr
f
mf
cresc.
sf

28010

Variation I. (Le Givre.)

Allegro. ♩ = 126.

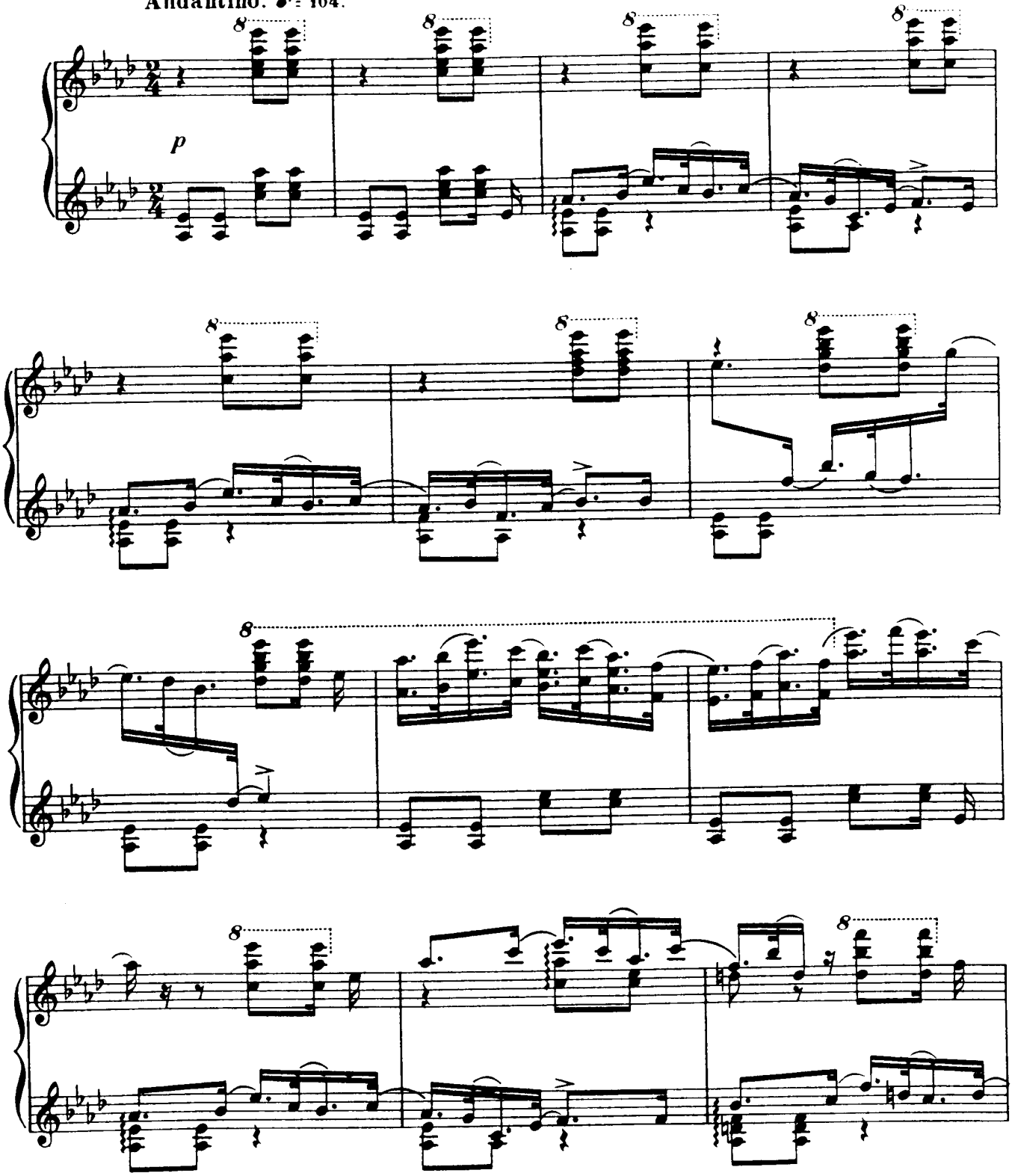


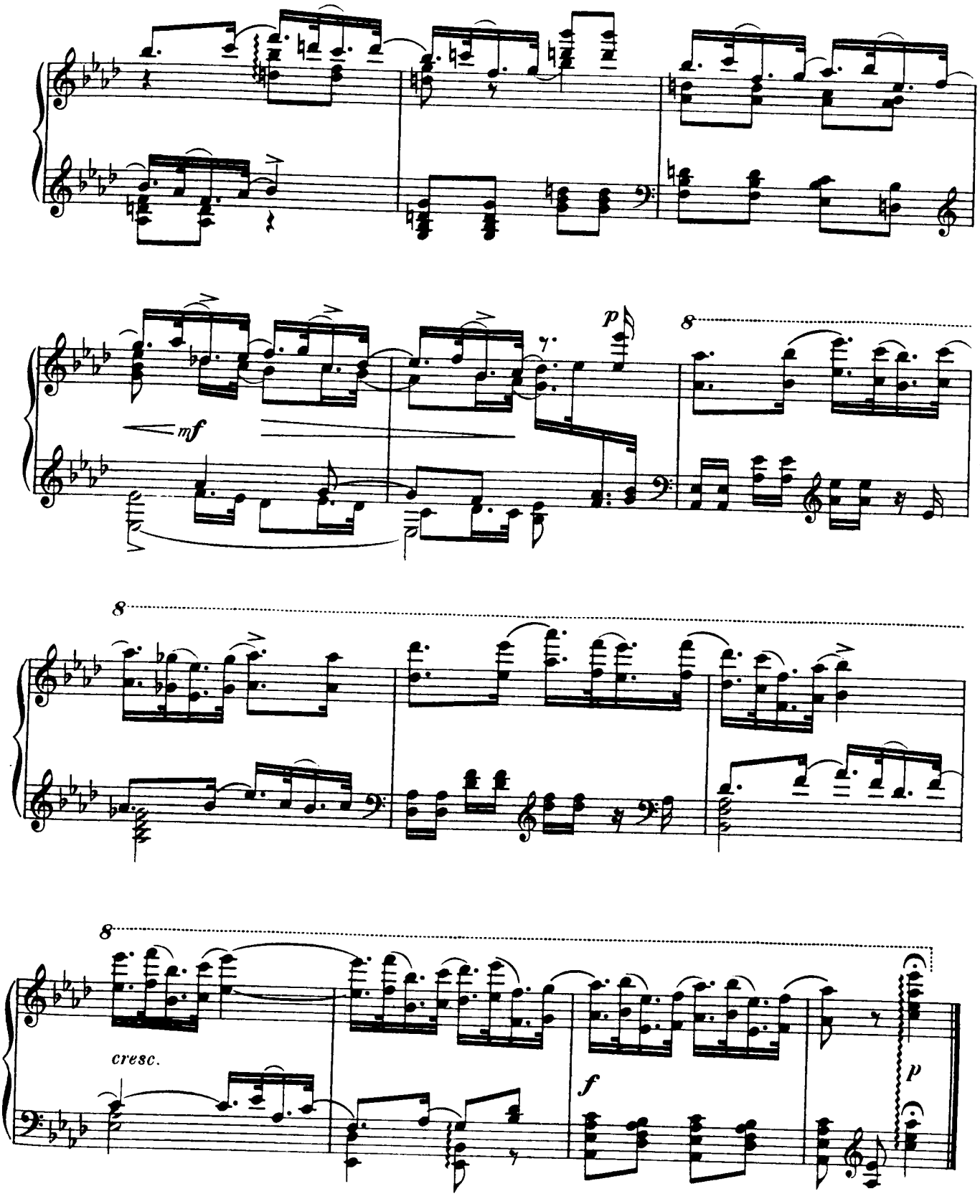

8
mf
8
mf
p
mf
p
mf
tr
tr
3
3
mf
p
tr
tr
3
3
p
8
mf
p
tr
tr
p
tr
f

28077

Variation II. (La Glace.)

Andantino. ♪ = 104.

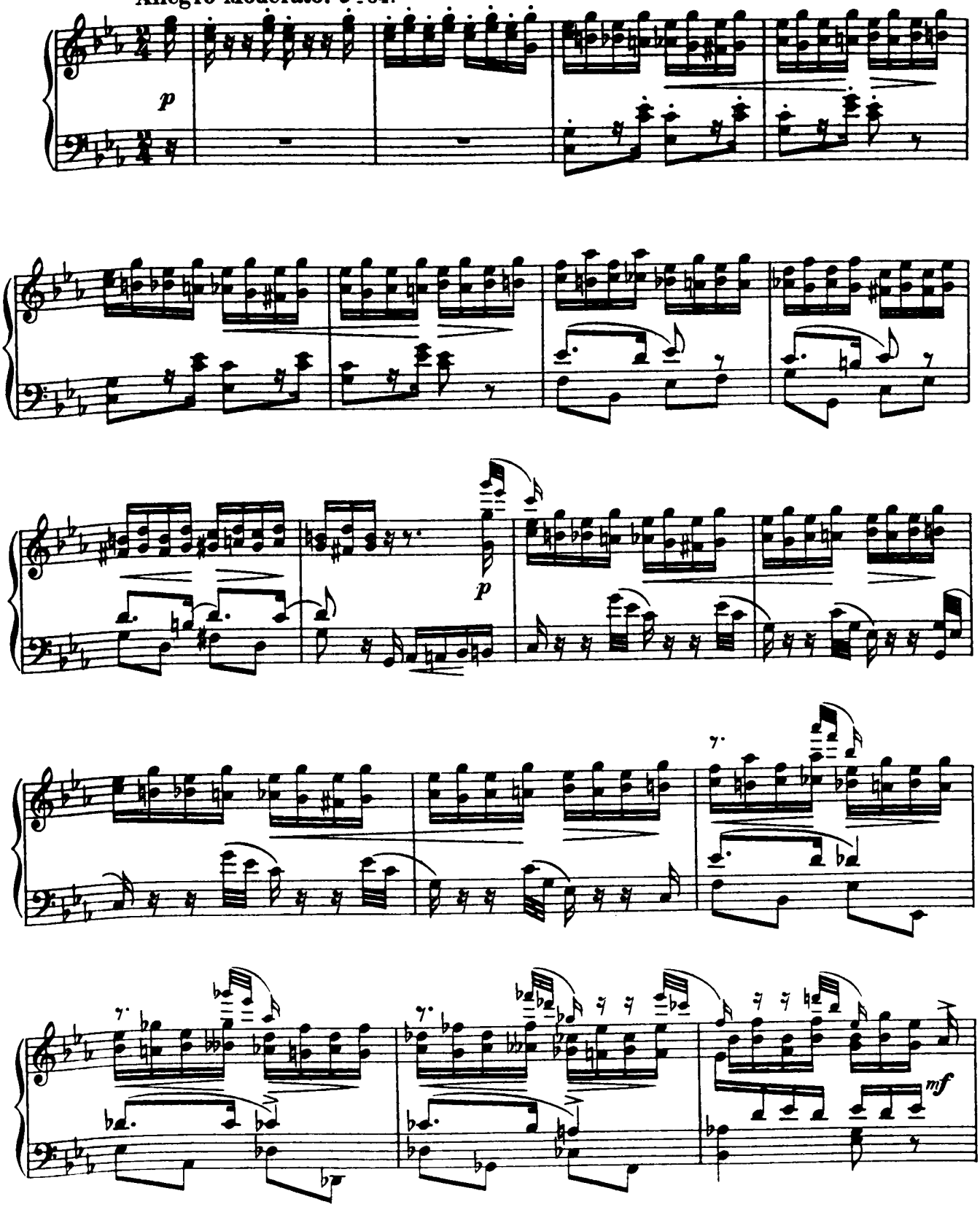


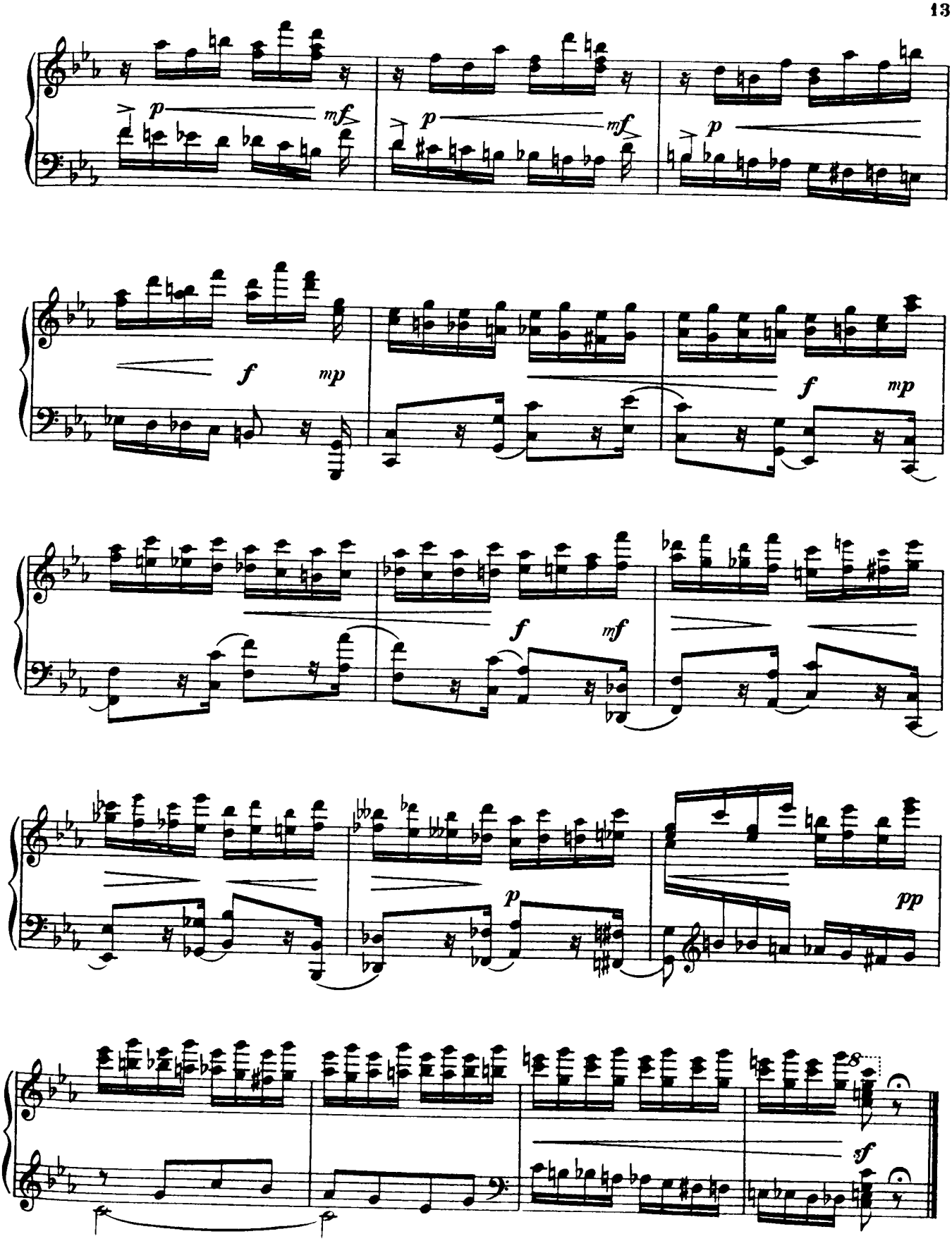

mf
p
8
8
8
cresc.
f
p

25072

Variation III. (La Grêle.)

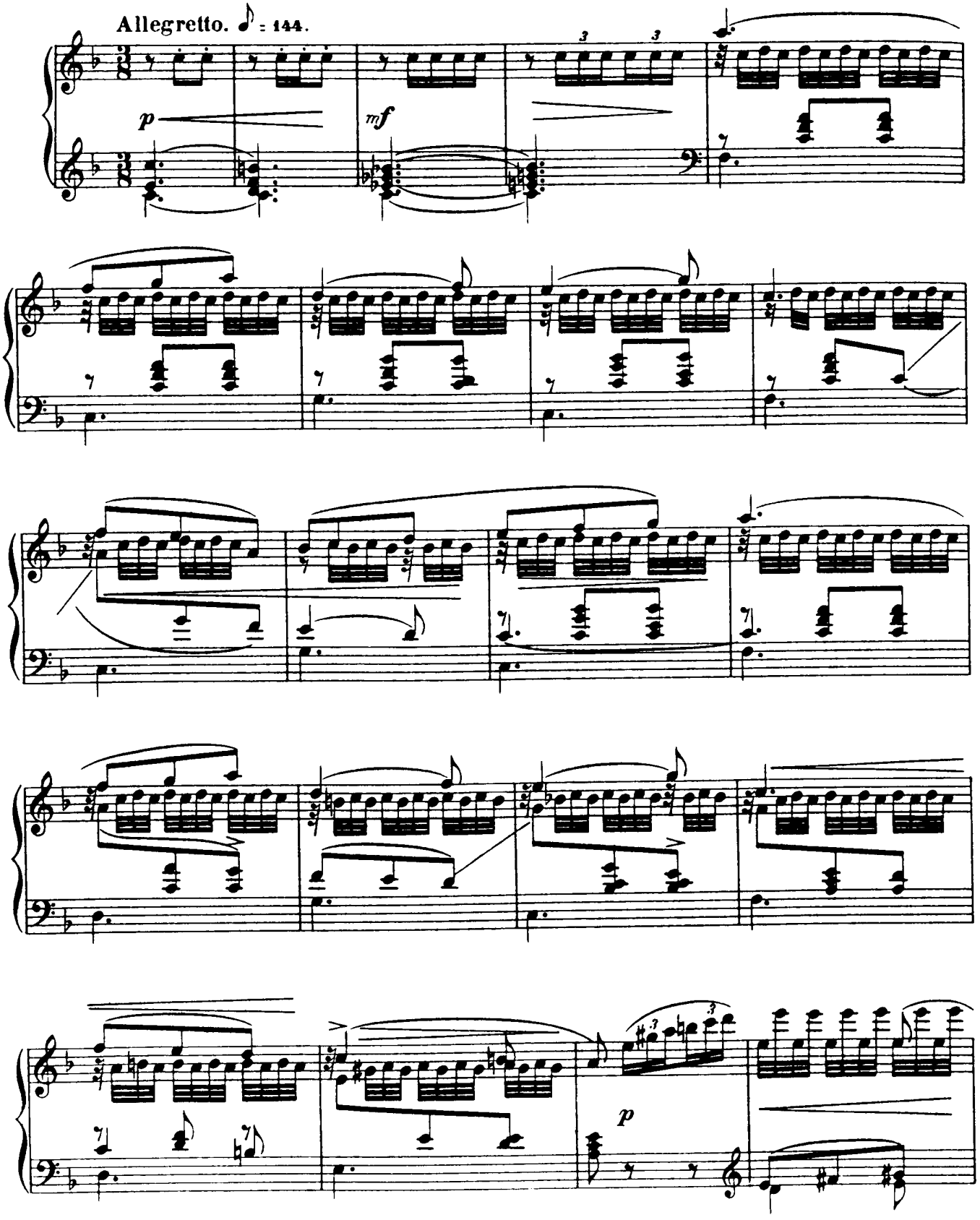
Allegro Moderato. ♩ = 84.

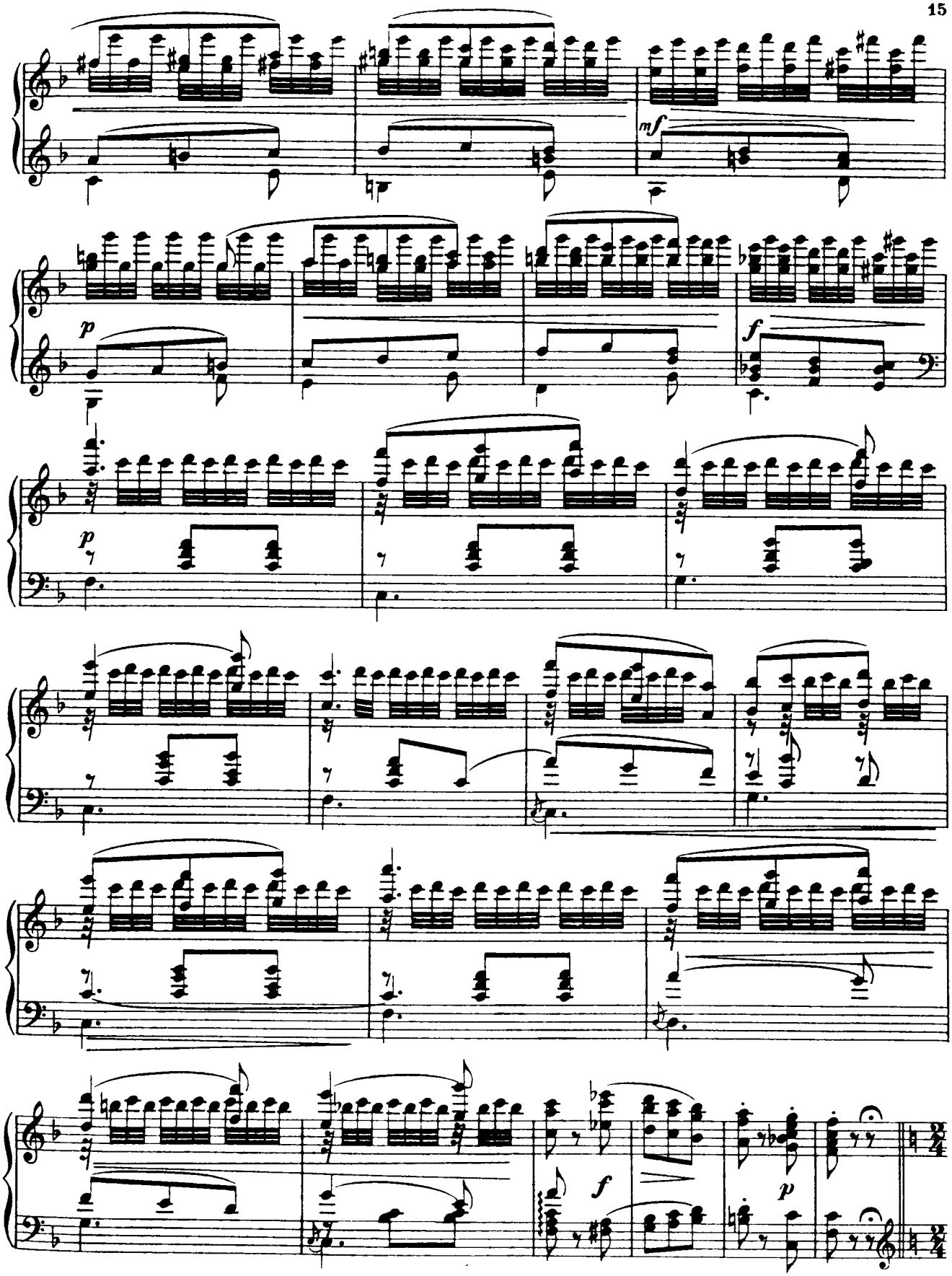



p
mf
p
mf
p
f
mp
f
mp
f
mf
p
pp
8
sf

28013

Variation IV. (La Neige.)




mf
p
f
p
f
p

28074

Allegro. ♩ = 138.

p

mf *f* *dim.*

p *mf*

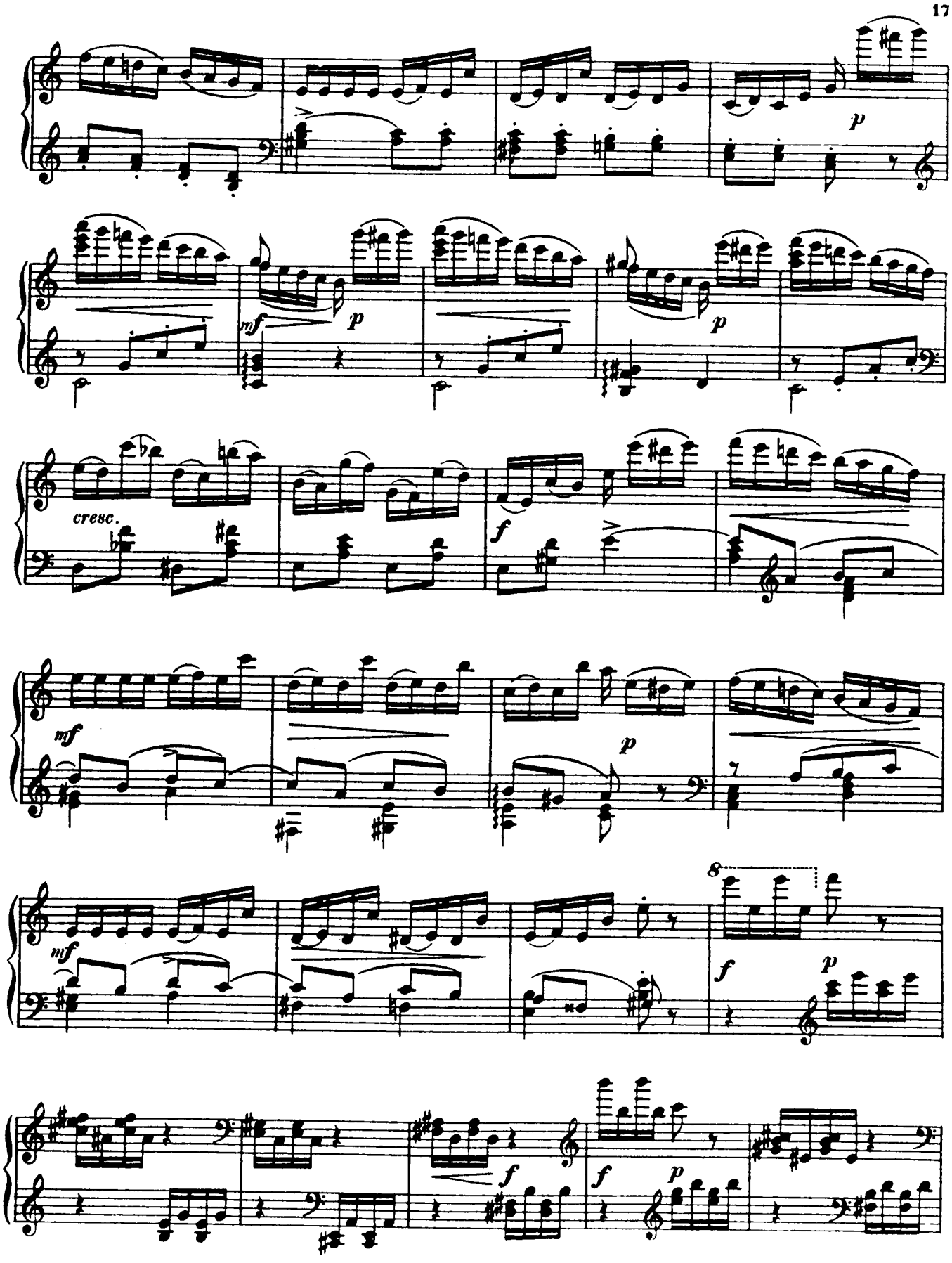
Deux gnomes battent le briquet et en font sortir des étincelles, qui allument

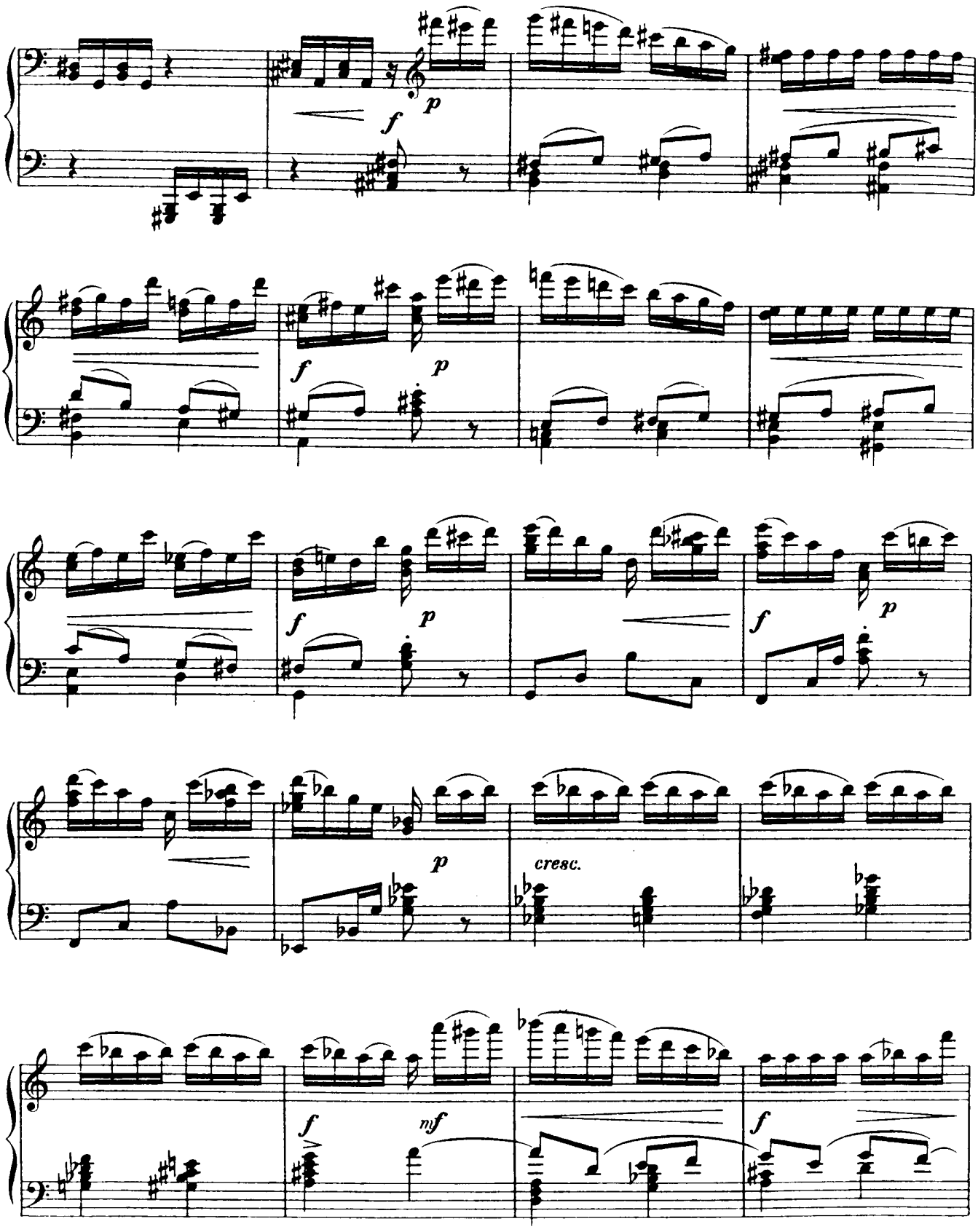
f *p*

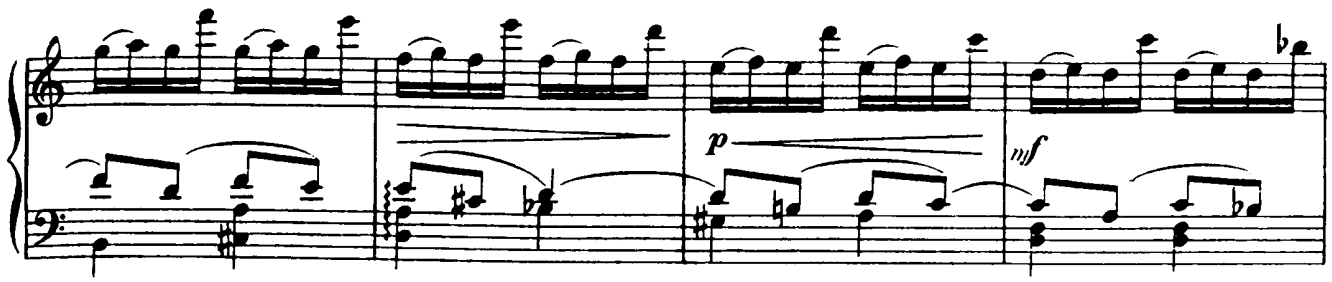
des fagots. L'hiver disparaît.

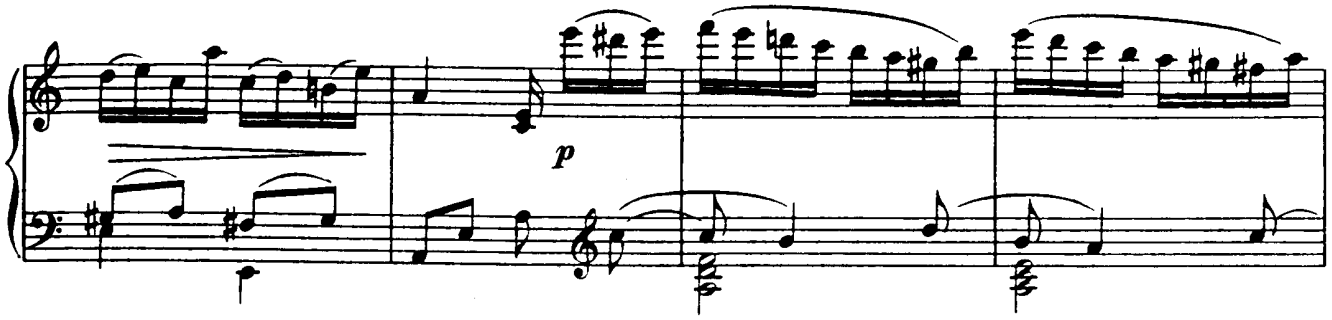
mf *p* *f* *p*

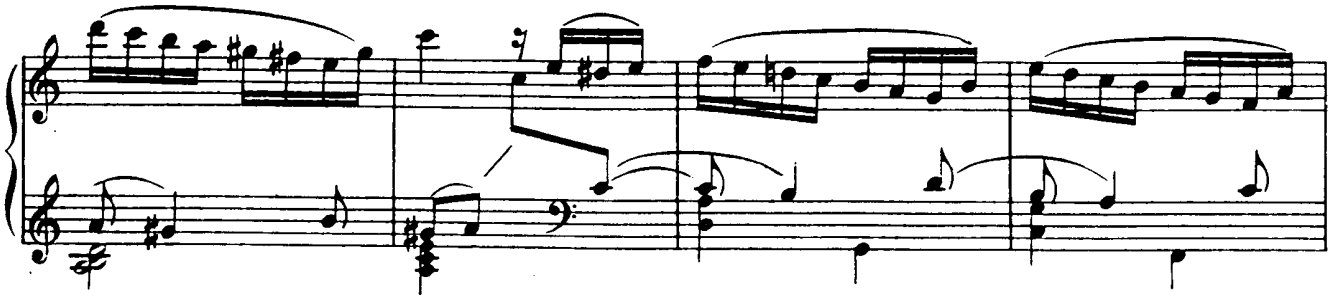
Coda.


p
mf
p
p
cresc.
f
mf
p
mf
8
f
p
f
f
p

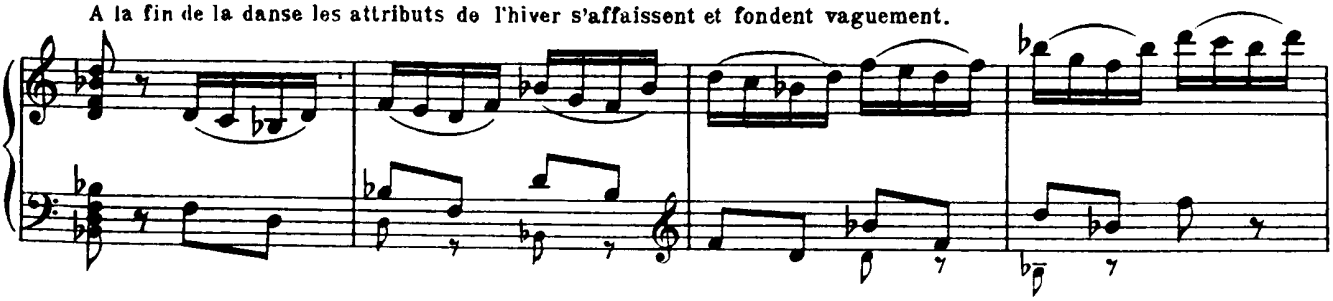

f
p
f
p
f
p
f
p
p
cresc.
f
nf
f

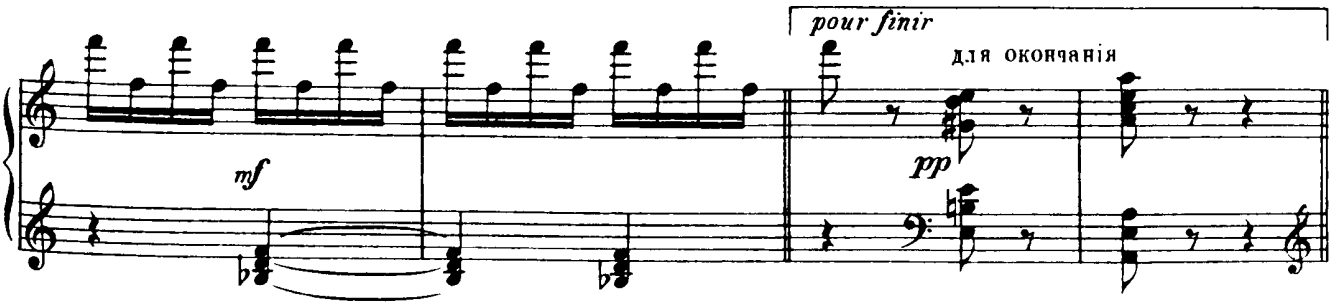




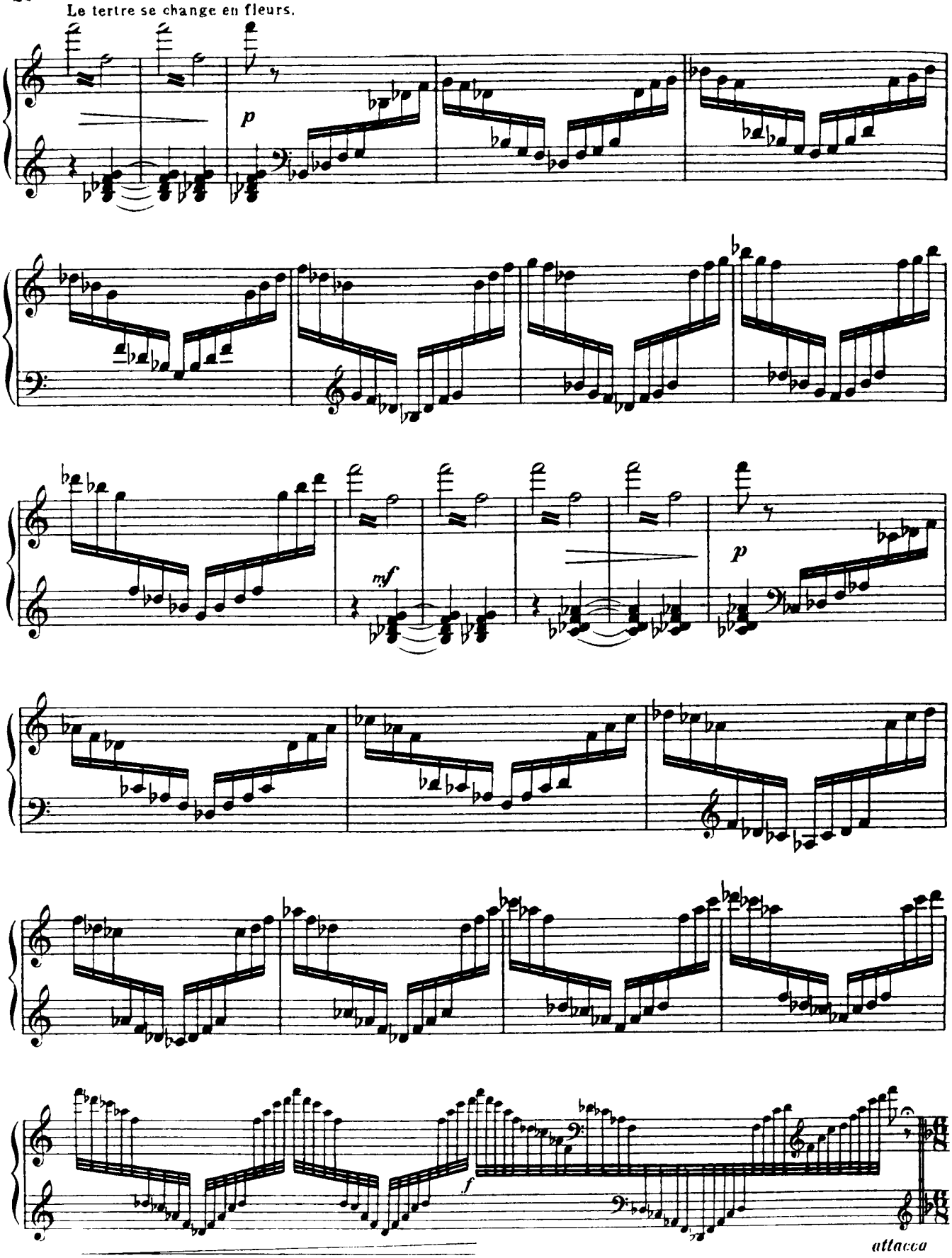


A la fin de la danse les attributs de l'hiver s'affaissent et fondent vaguement.





Le tertre se change en fleurs.

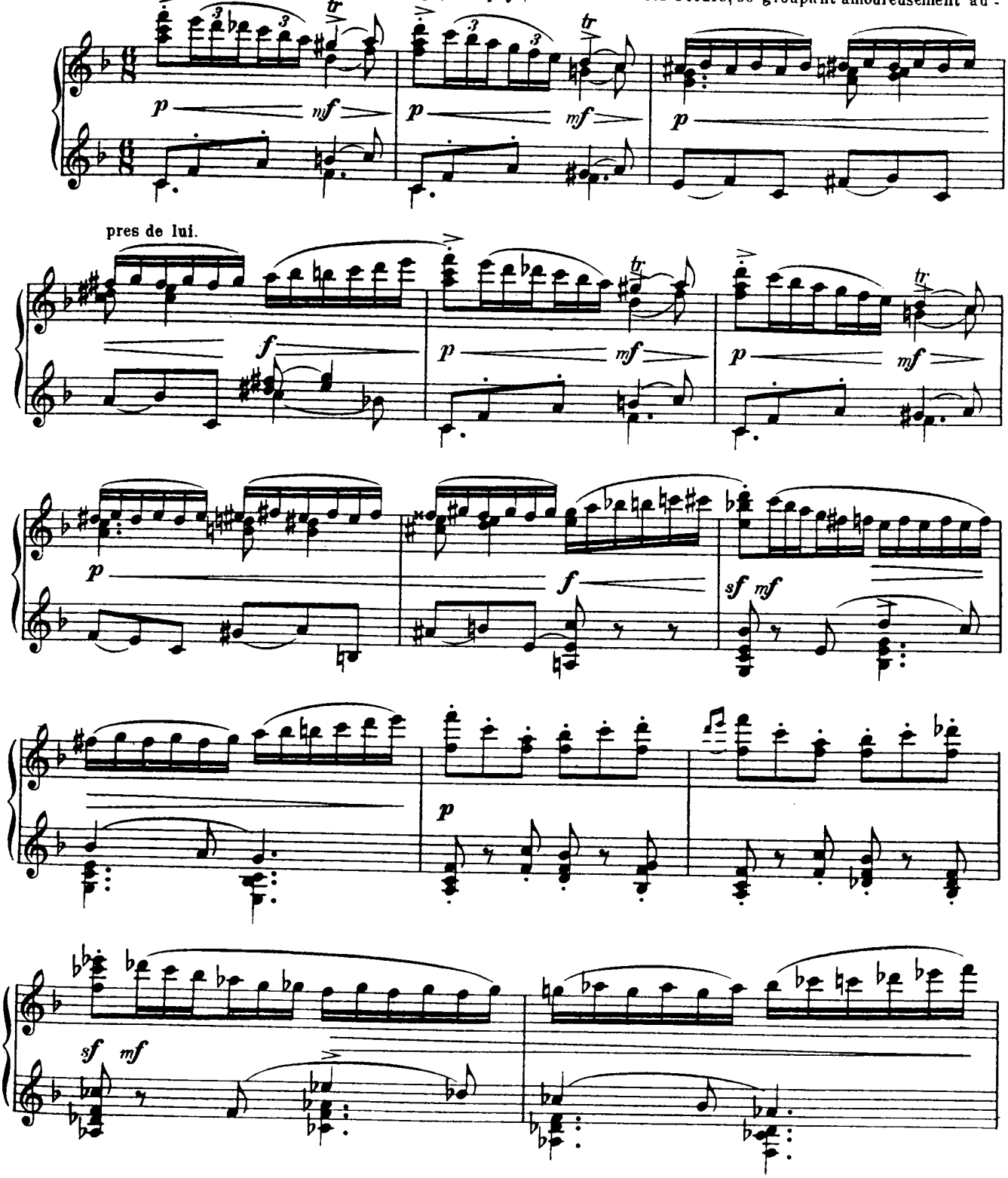


2me Tableau.

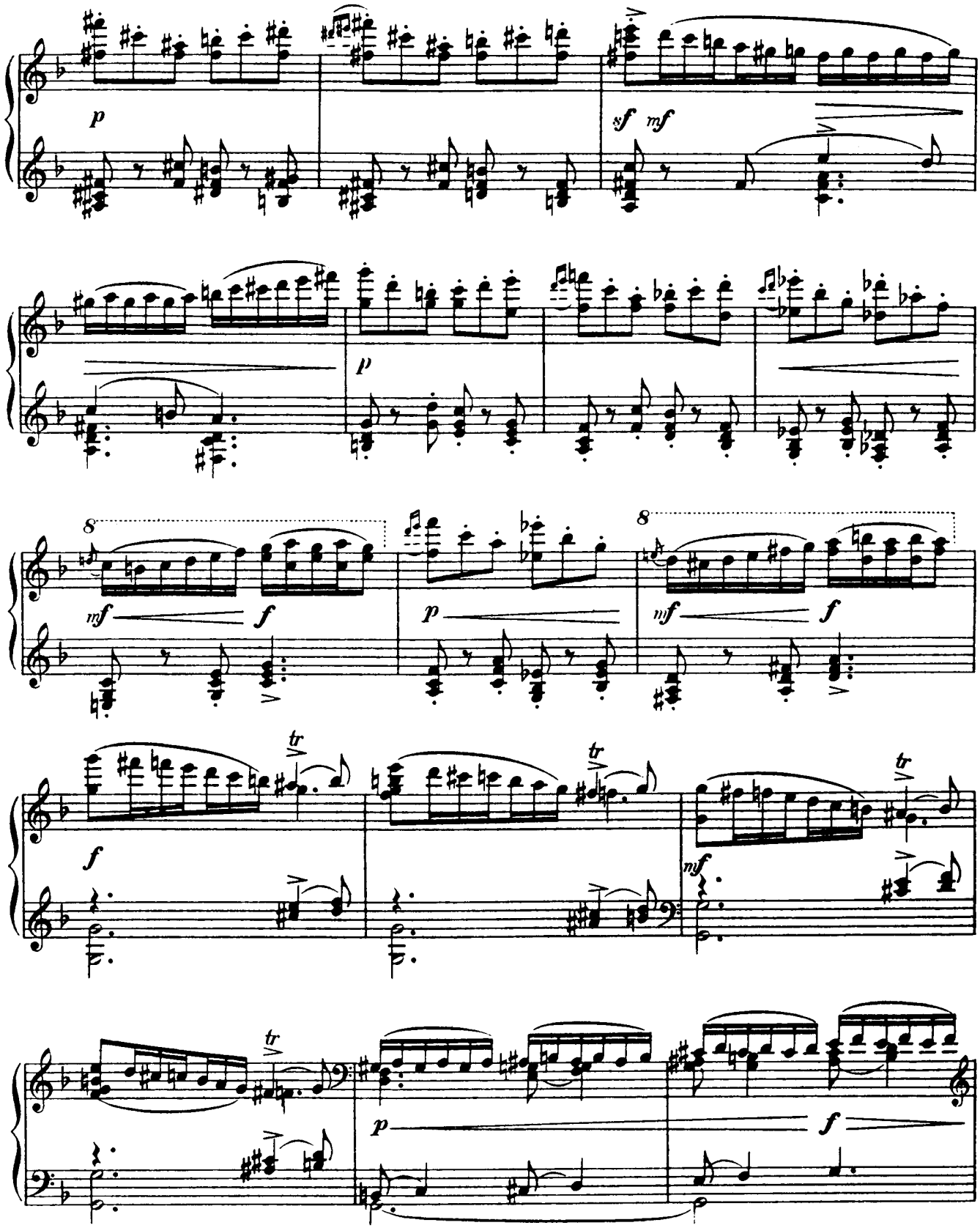
Le Printemps.

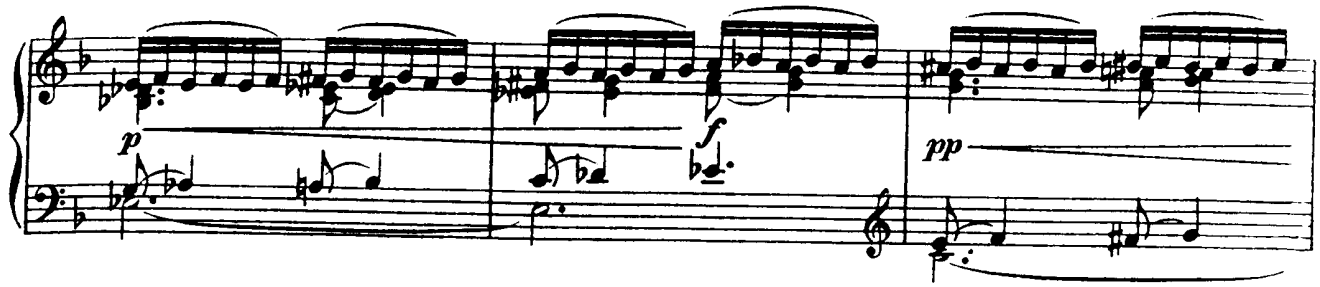
Allegro. ♩.=96.

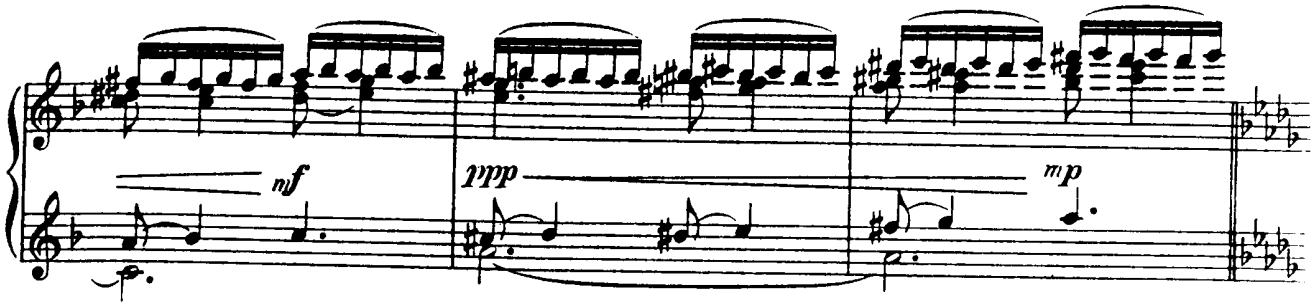
Arrive le Printemps avec sa troupe, le Zéphyr, les oiseaux et les Fleurs, se groupant amoureusement au -



28017

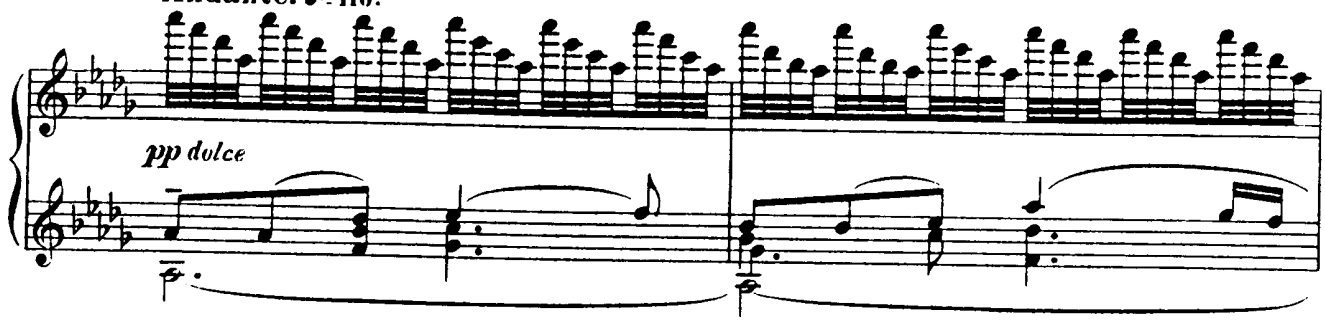


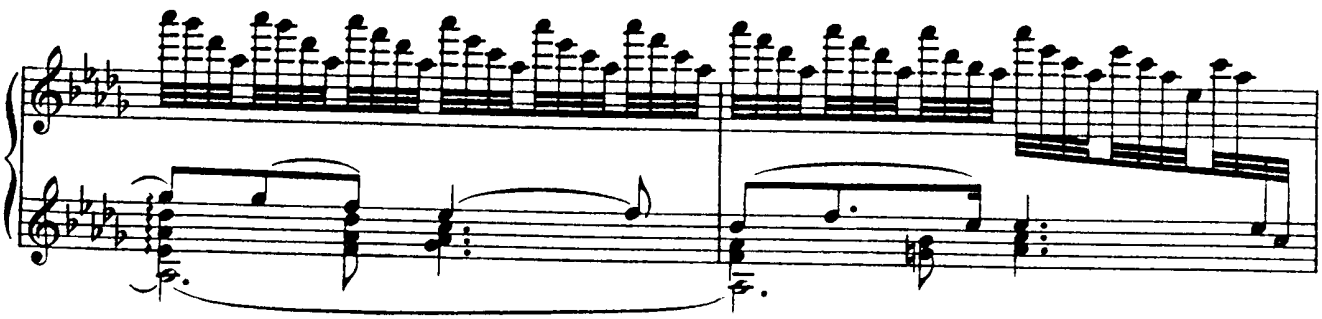


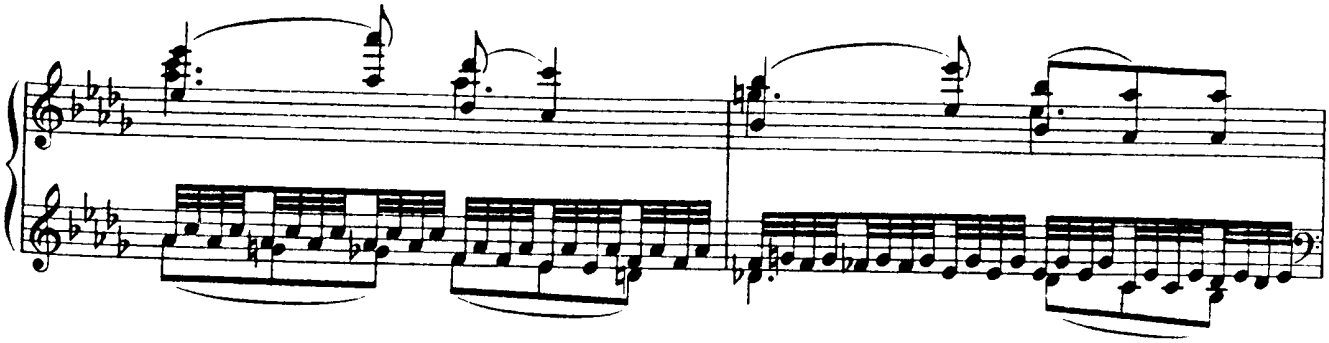


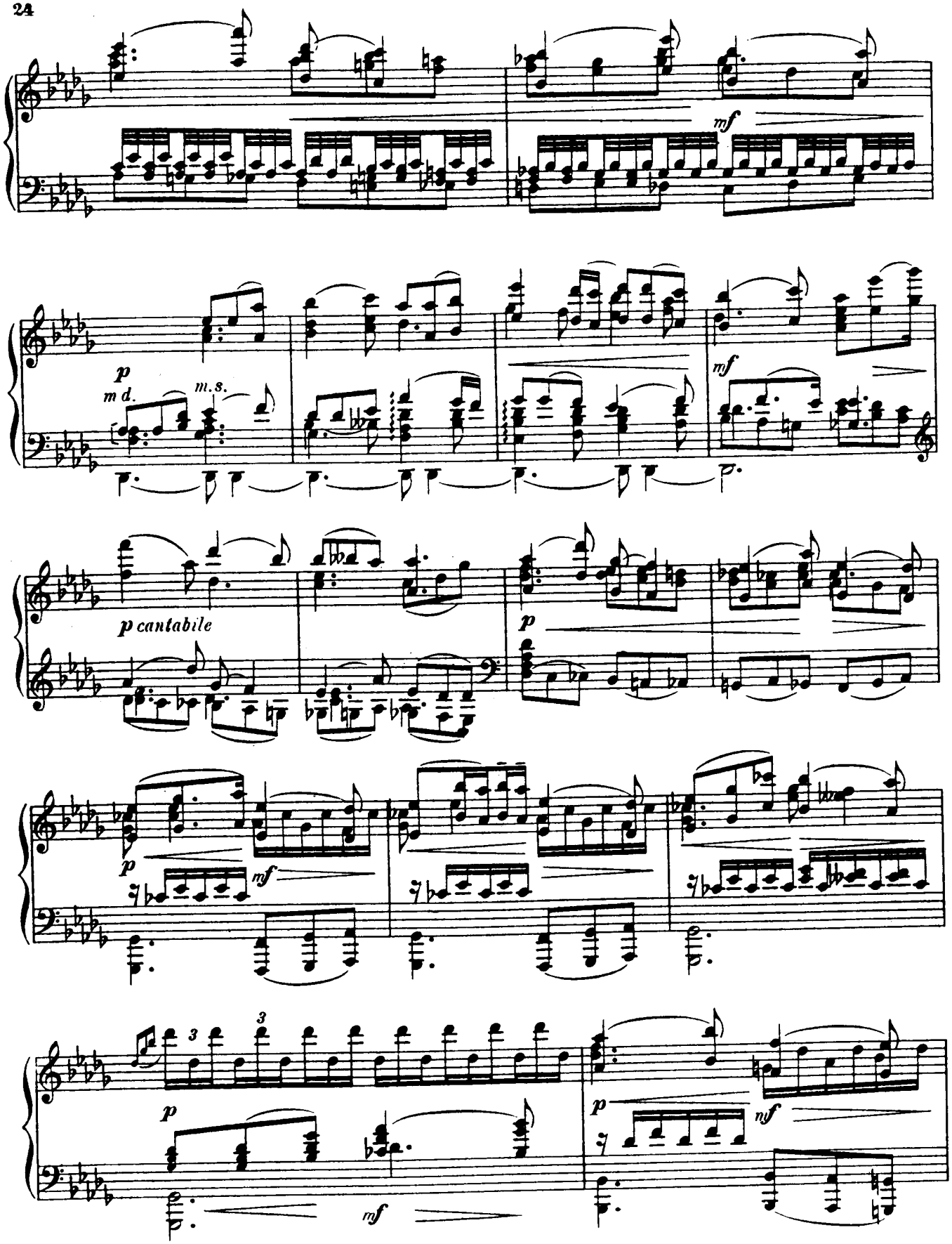
(Groupes.)

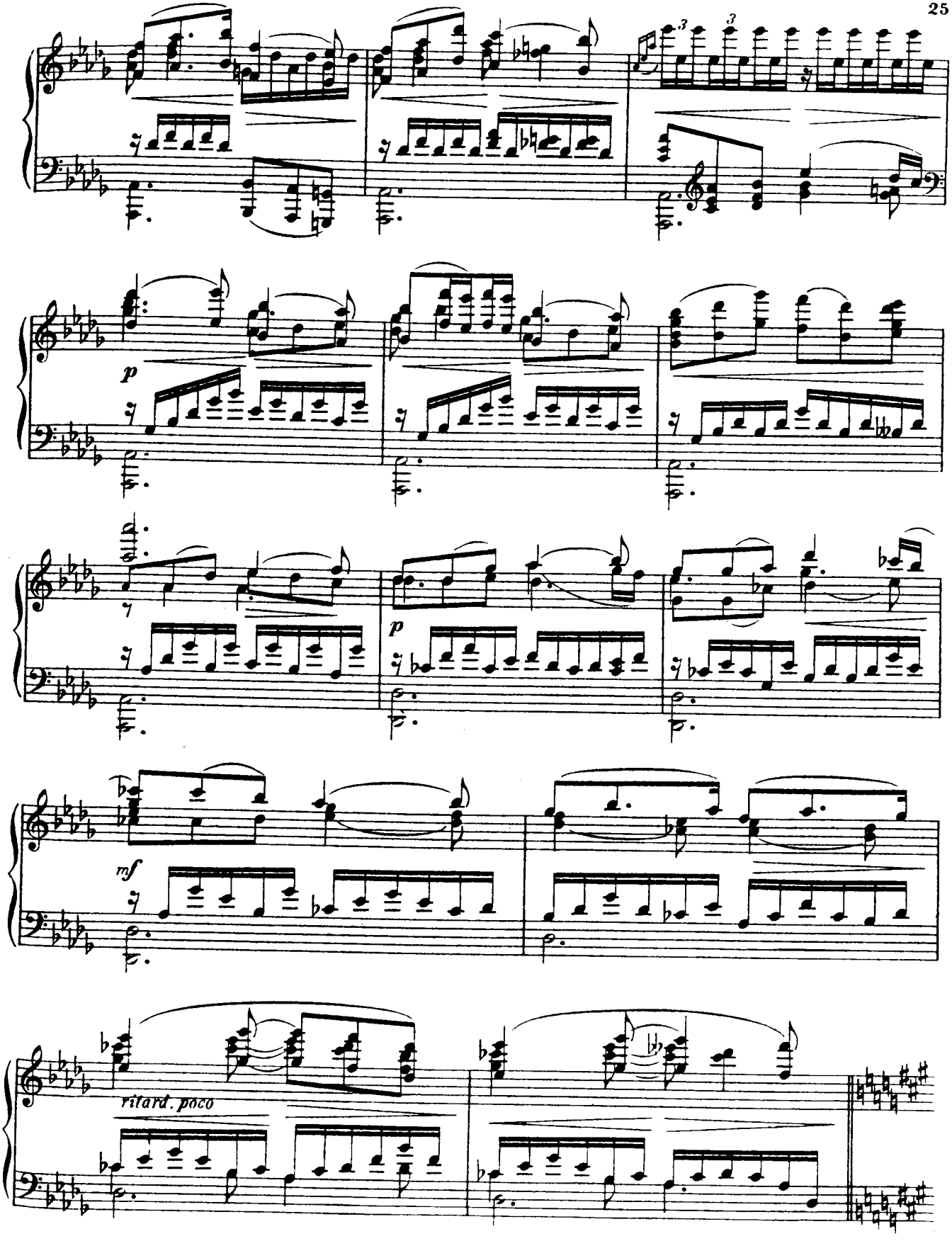
Andante. ♪ = 116.





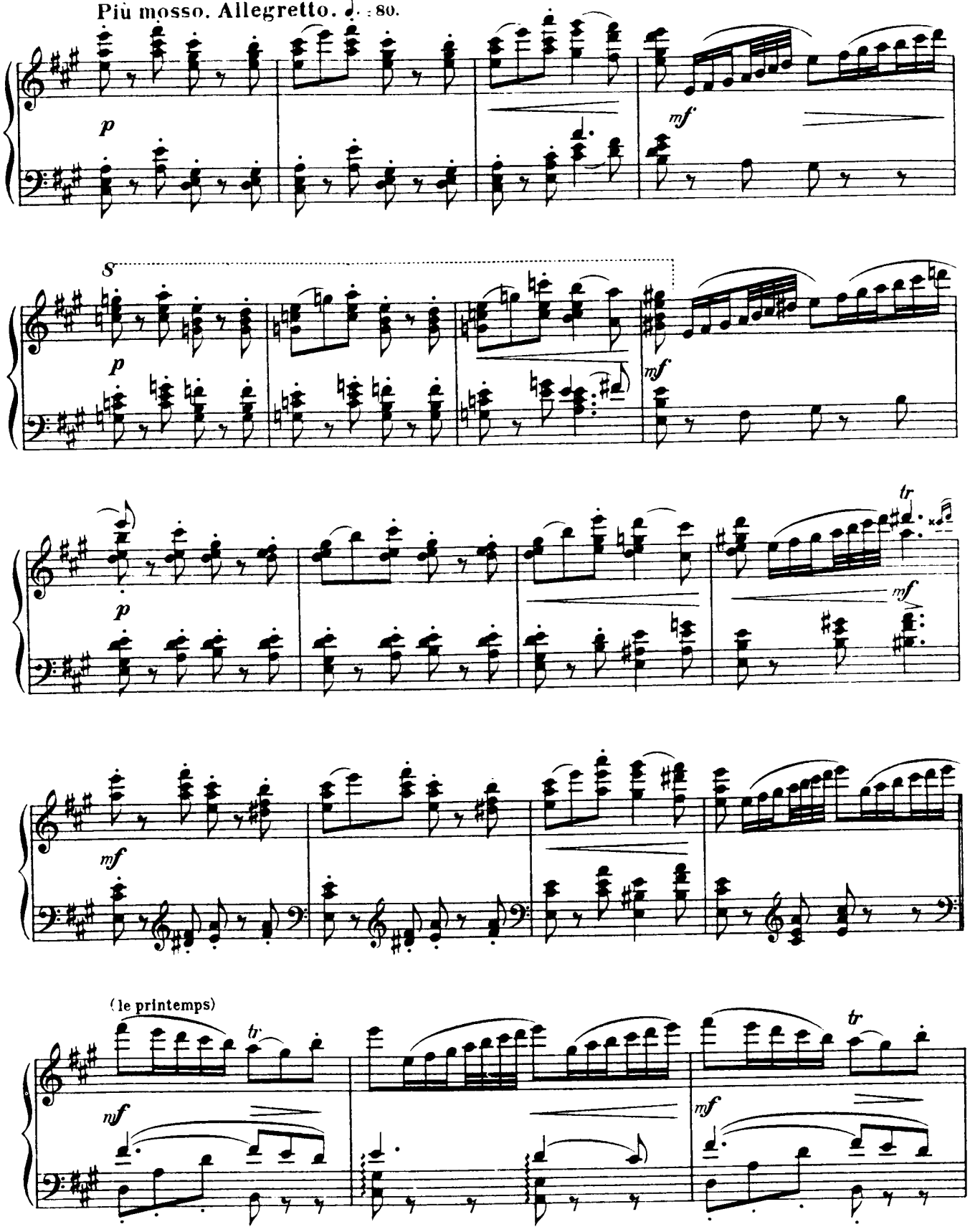


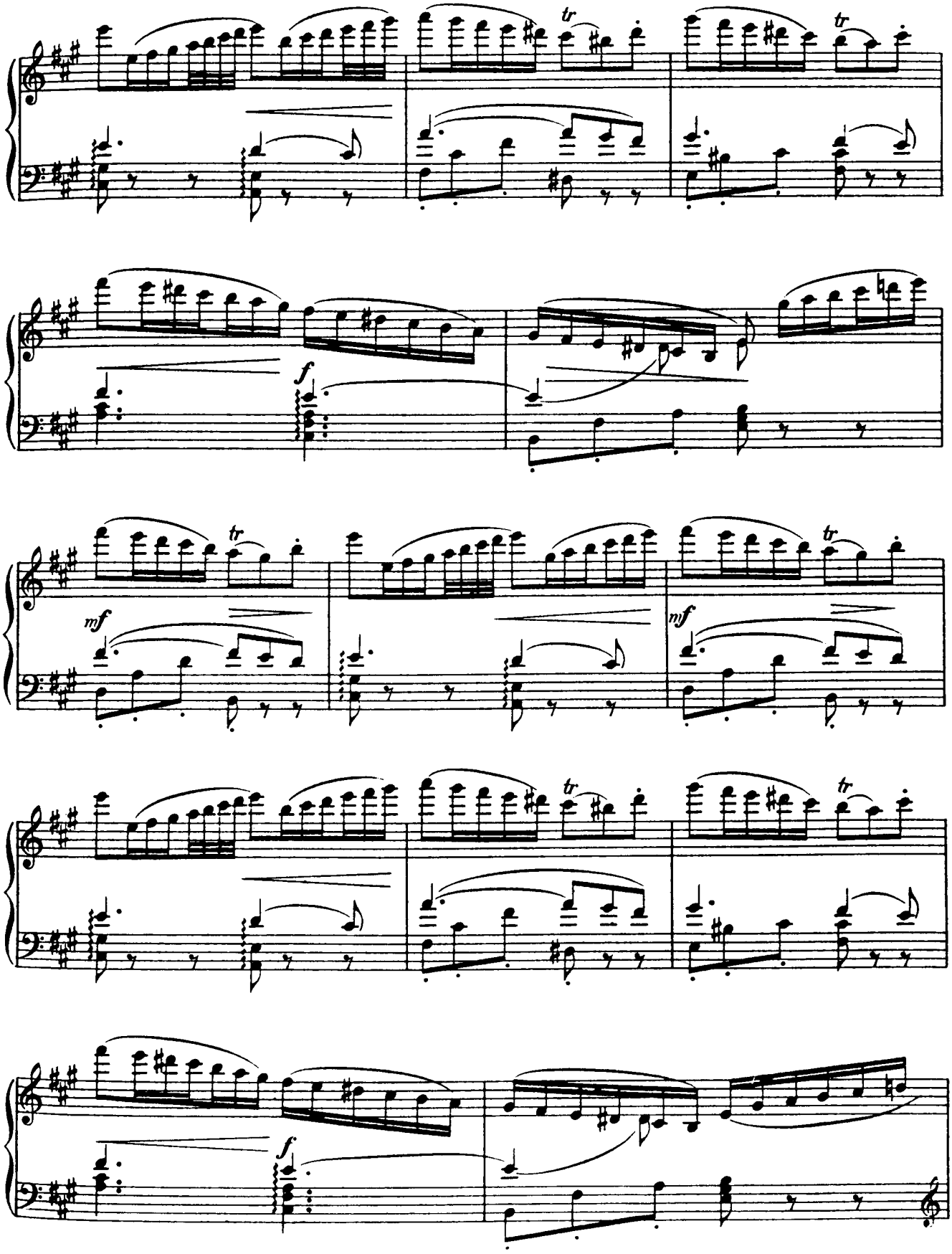

mf
p
m d.
m.s.
mf
p cantabile
p
p
mf
3
3
p
mf
p
nf


p
p
mf
ritard. poco

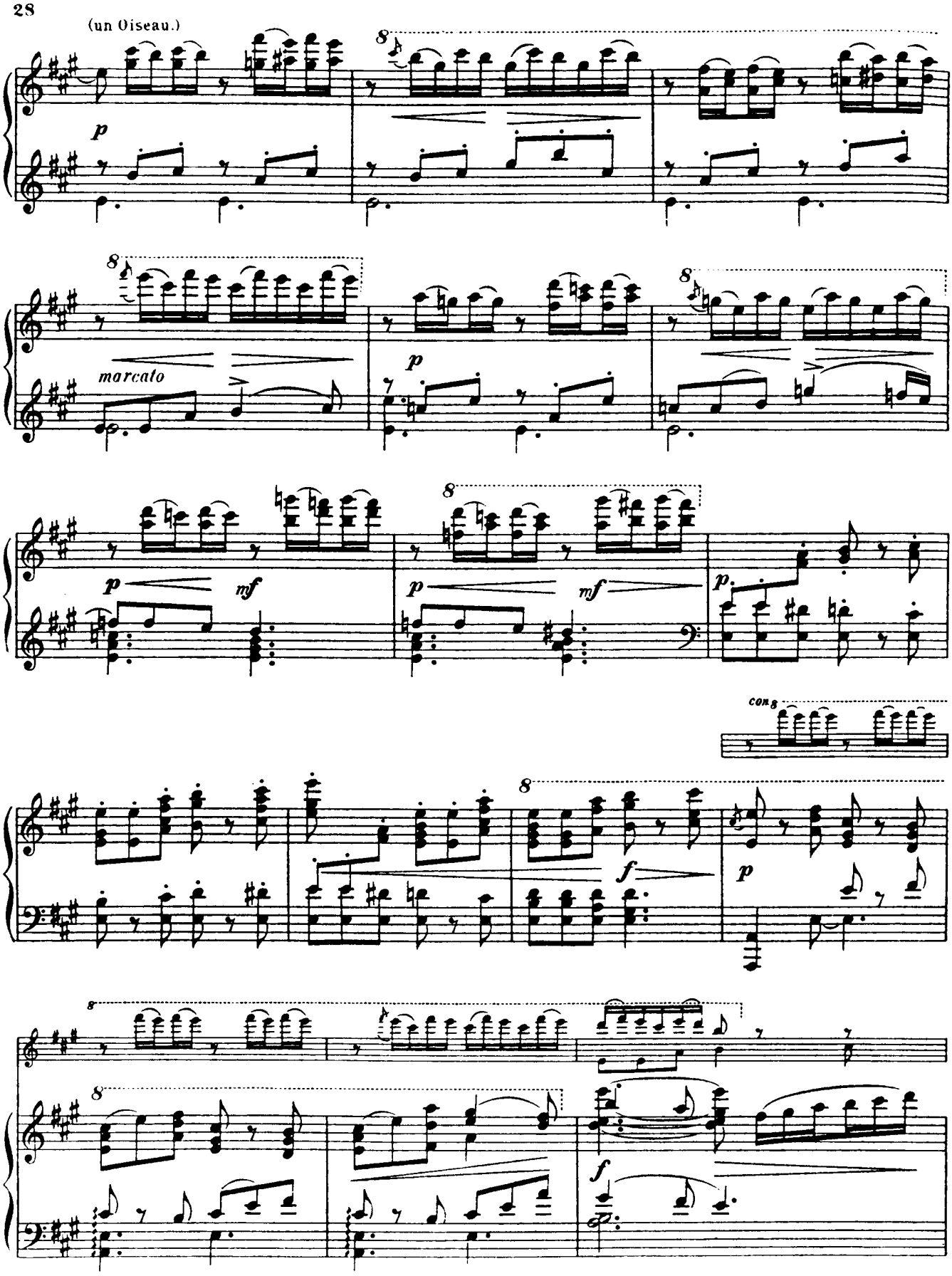
On danse.(Les Roses.)

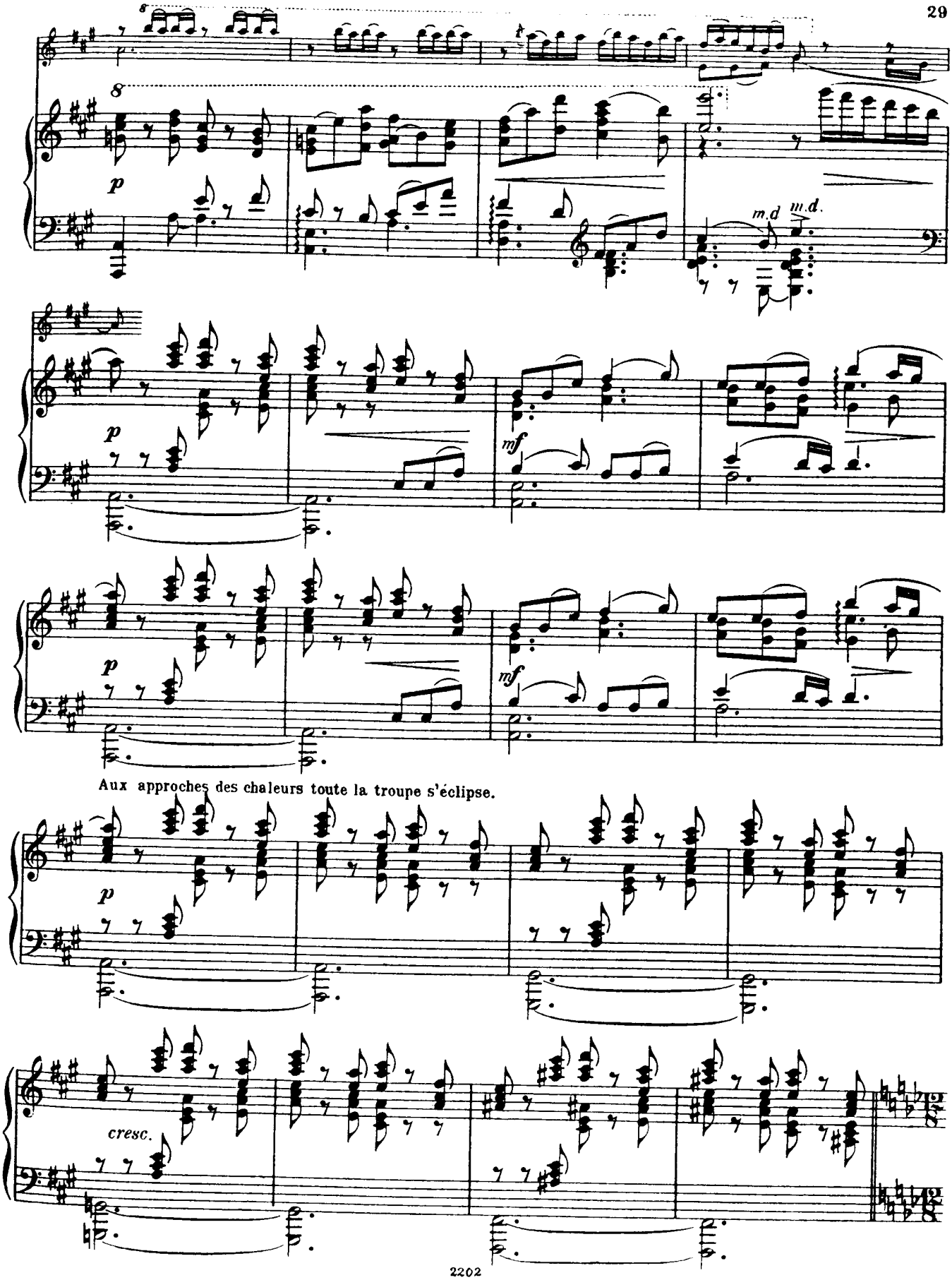
Più mosso. Allegretto. ♩. = 80.




tr
tr
f
tr
mf
tr
mf
tr
tr
f

28020




8
p
m.d
m.d.
p
mf
p
mf
Aux approches des chaleurs toute la troupe s'éclipse.
p
cresc.

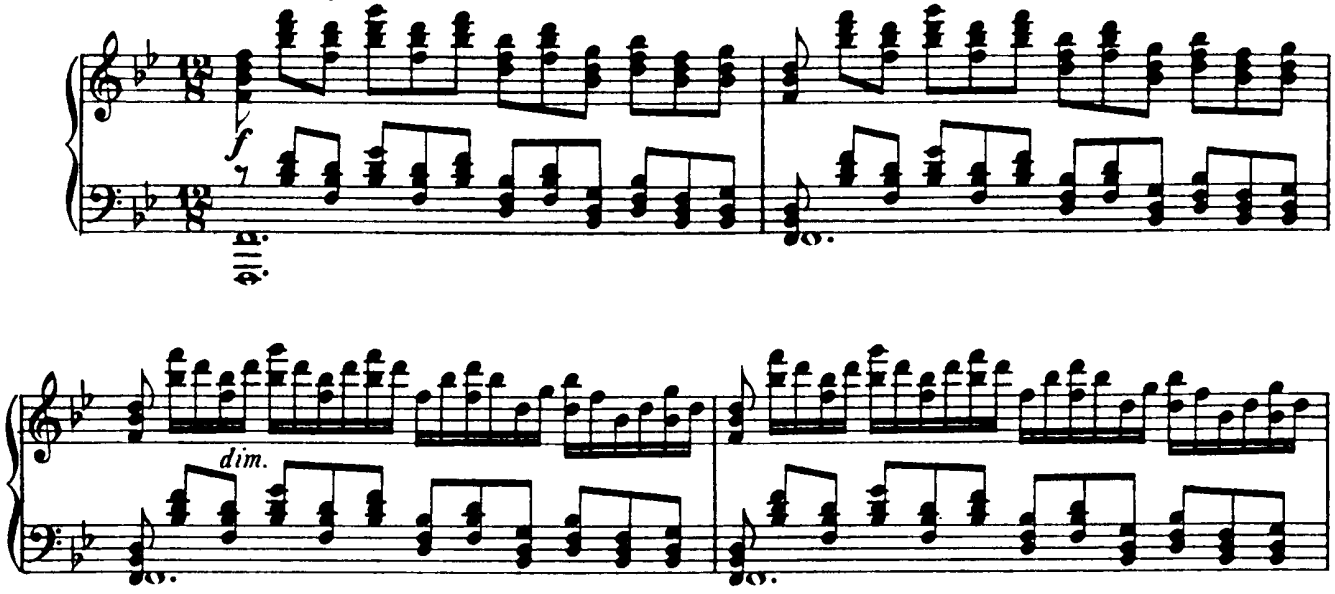
28021

3me Tableau.

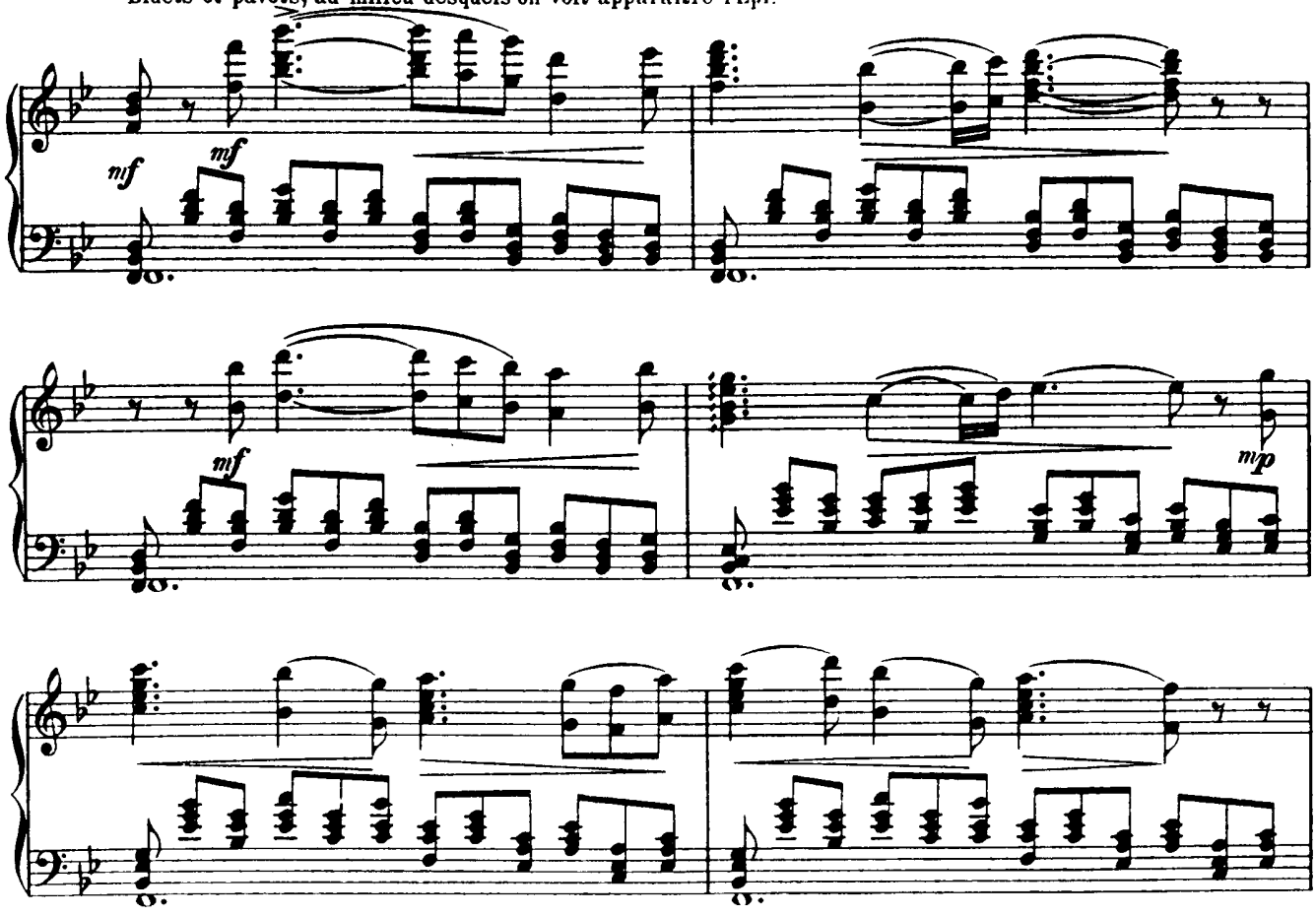
L'Eté.

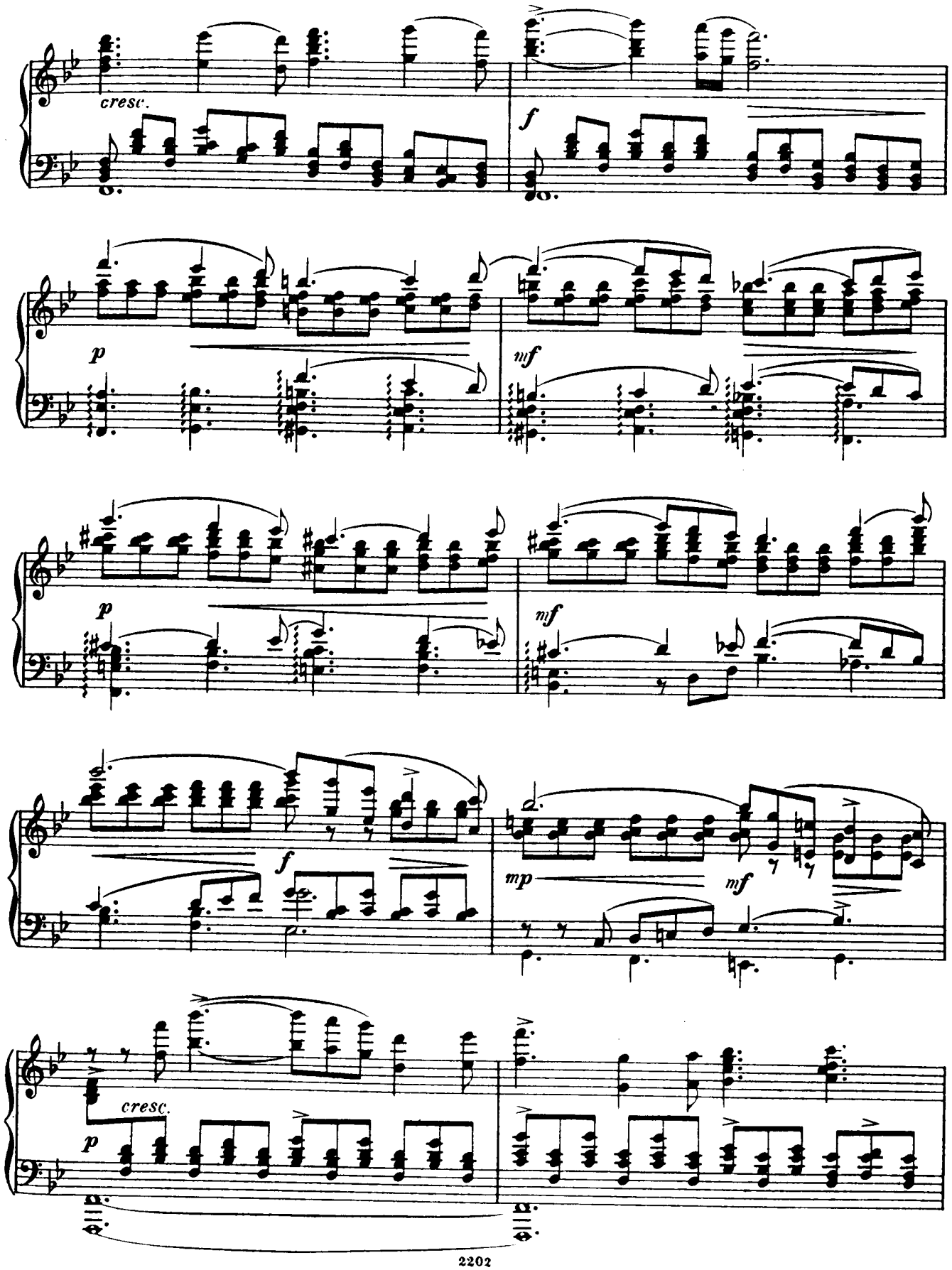
Andantino. ♩.= 63.

Un champs de blé ondule sous la chaude haleine du vent.

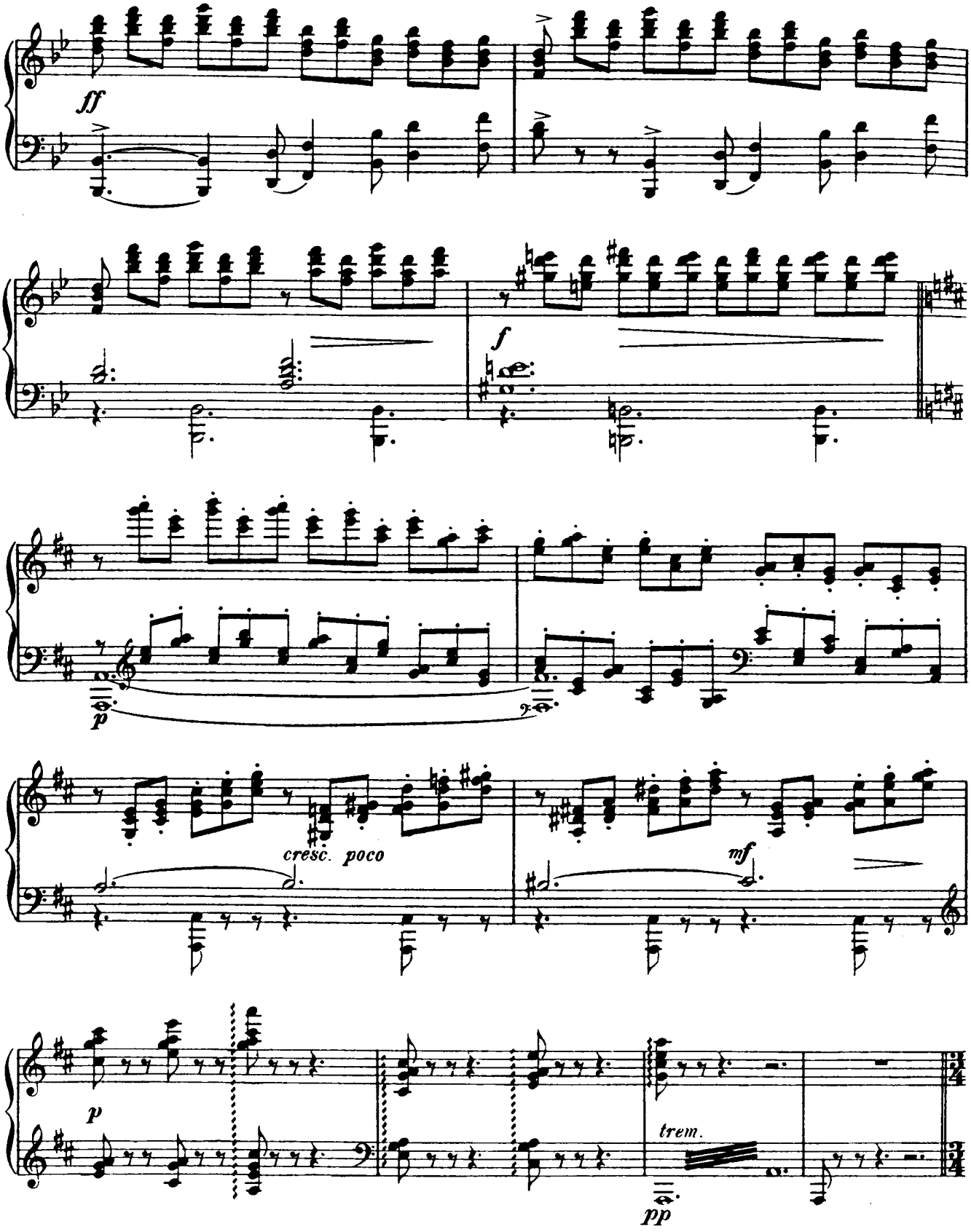


Bluets et pavots, au milieu desquels on voit apparaître l'Epi.

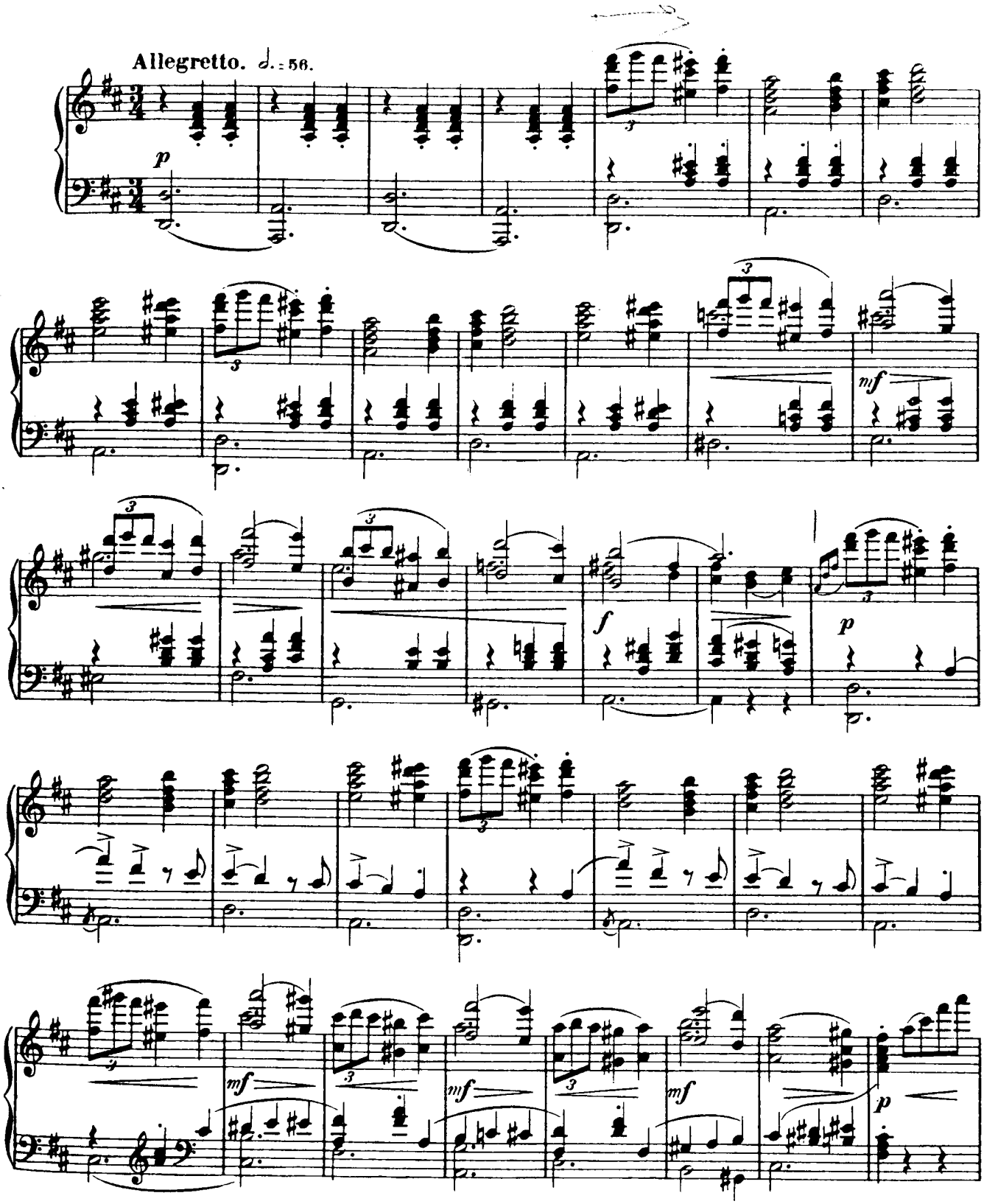


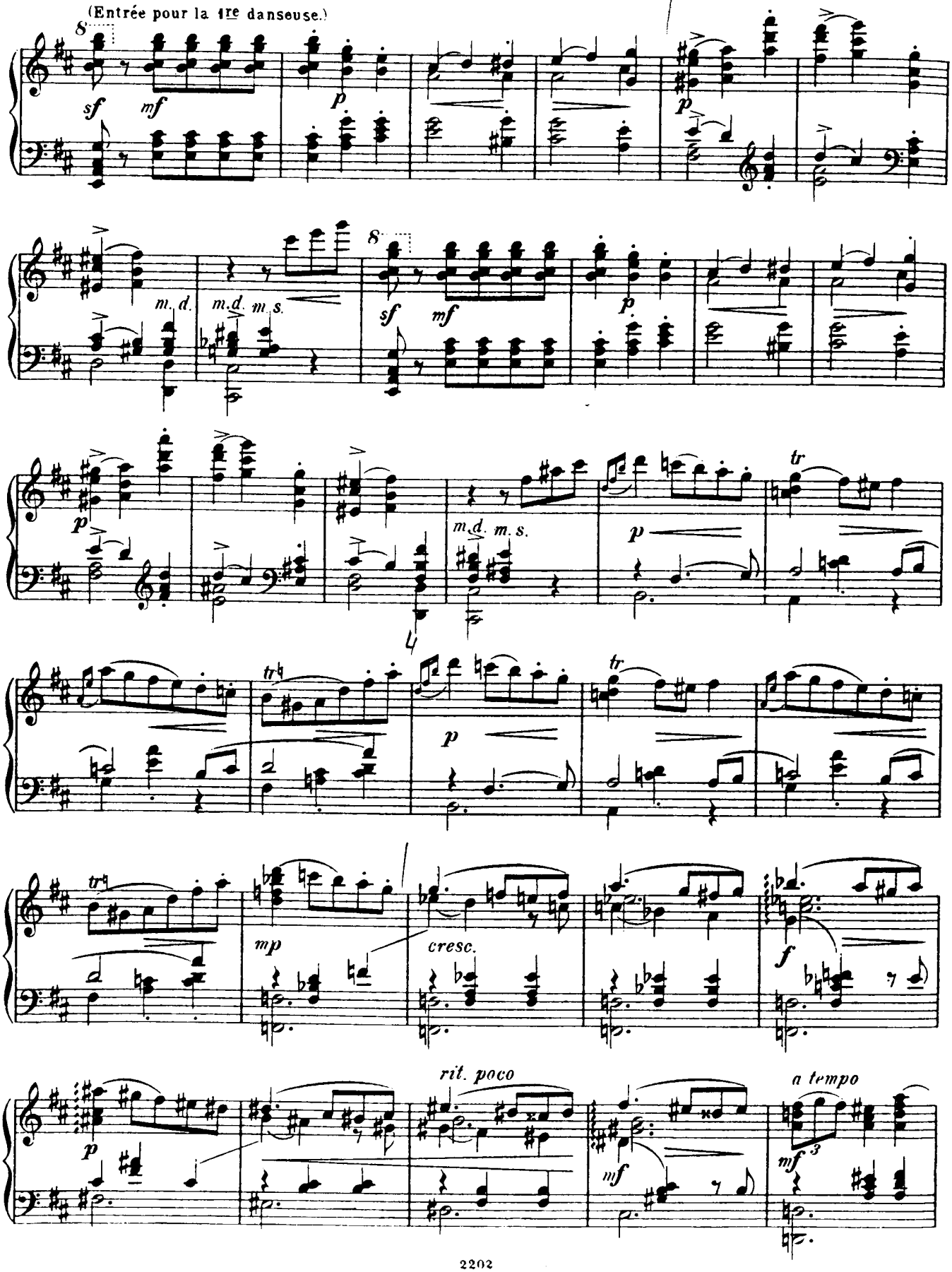

cresc.
f
p
mf
p
mf
f
mp
mf
cresc.
p

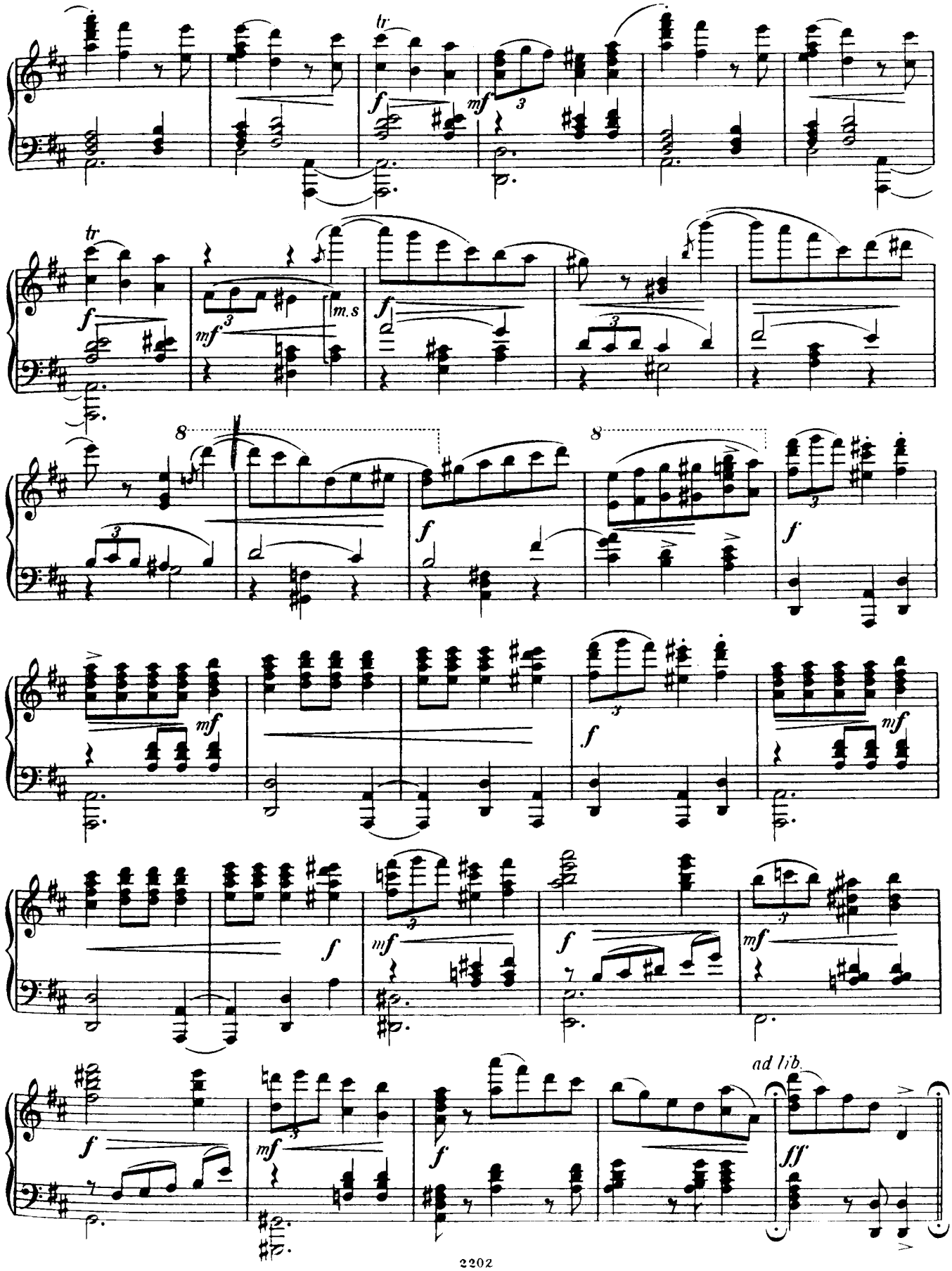
28022



Valse des Bluets et des Pavots.



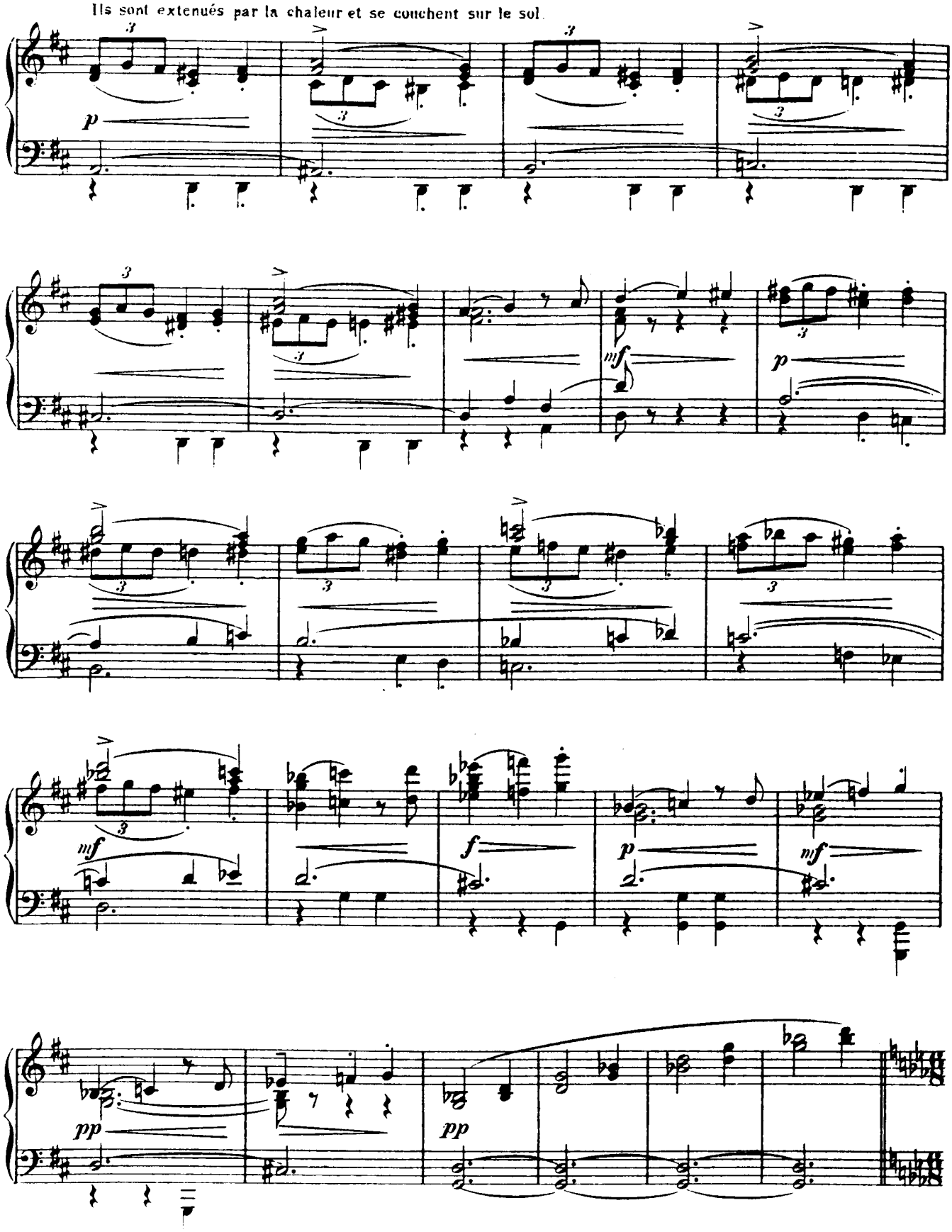

(Entrée pour la 1re danseuse.)
8
sf
mf
p
m. d.
m. d. m. s.
tr
cresc.
f
rit. poco
a tempo


tr
f
mf
3
m.s
8
ad lib.
fff

28029

Listesso tempo.

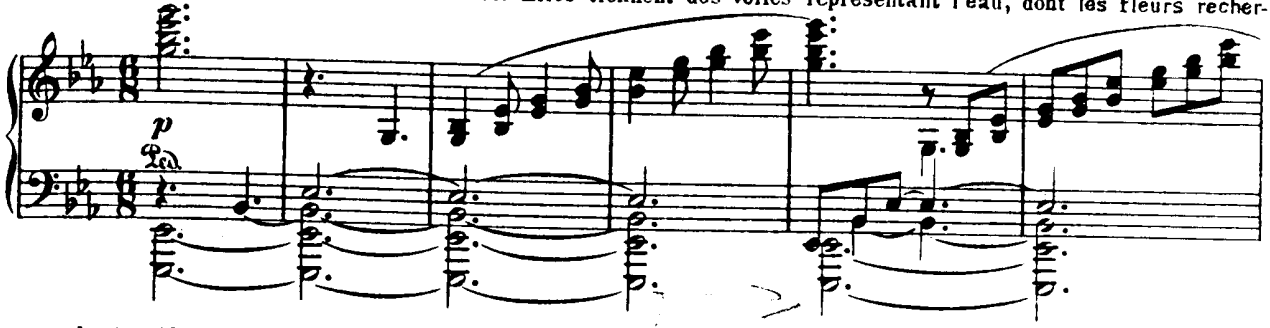
Ils sont extenués par la chaleur et se couchent sur le sol.



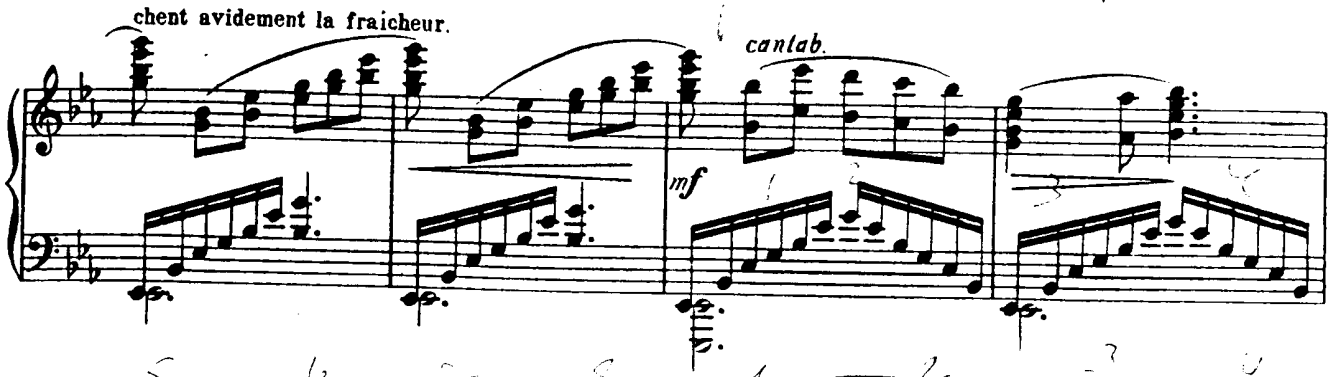
Barcarolle.

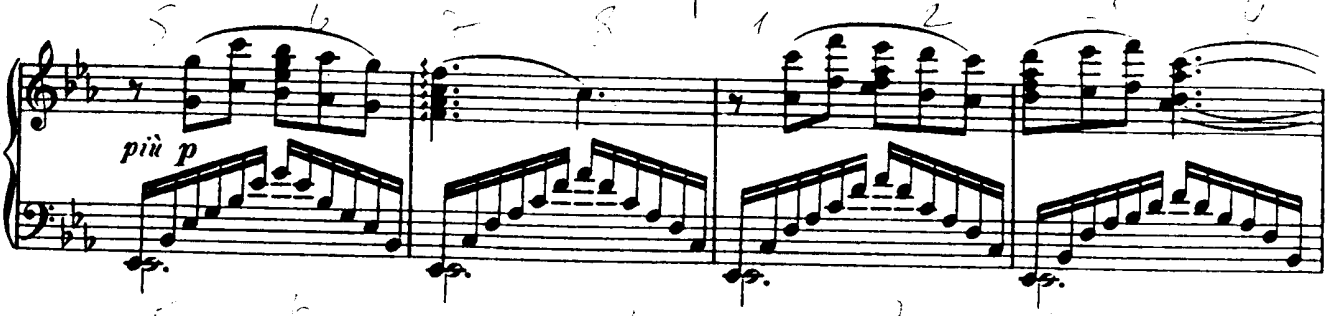
Andante. ♩. = ♩. = 56.

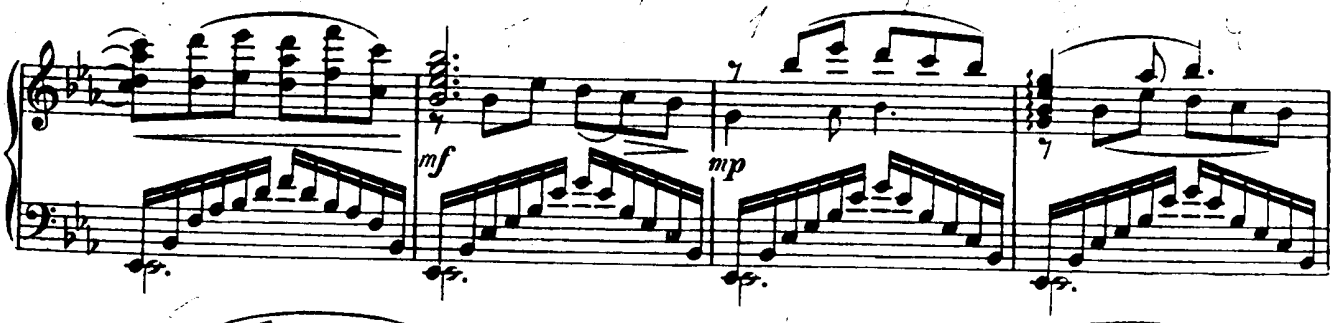
On voit apparaître des Naïades. Elles tiennent des voiles représentant l'eau, dont les fleurs recher-

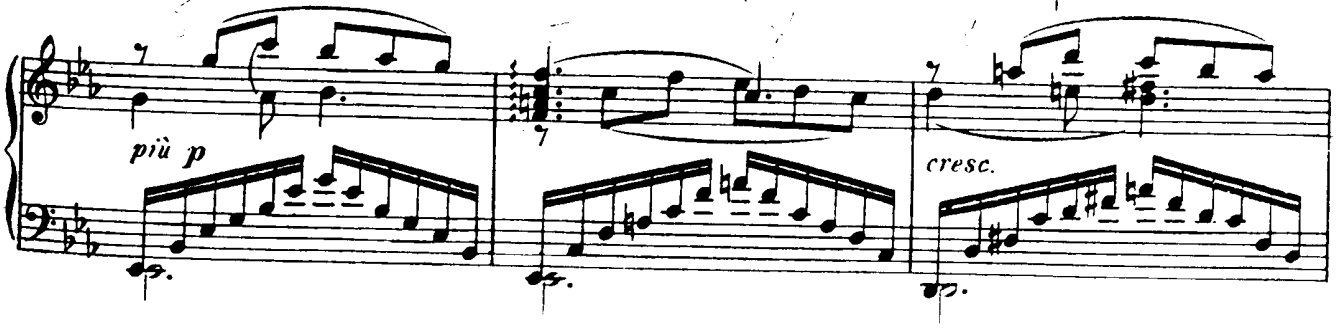


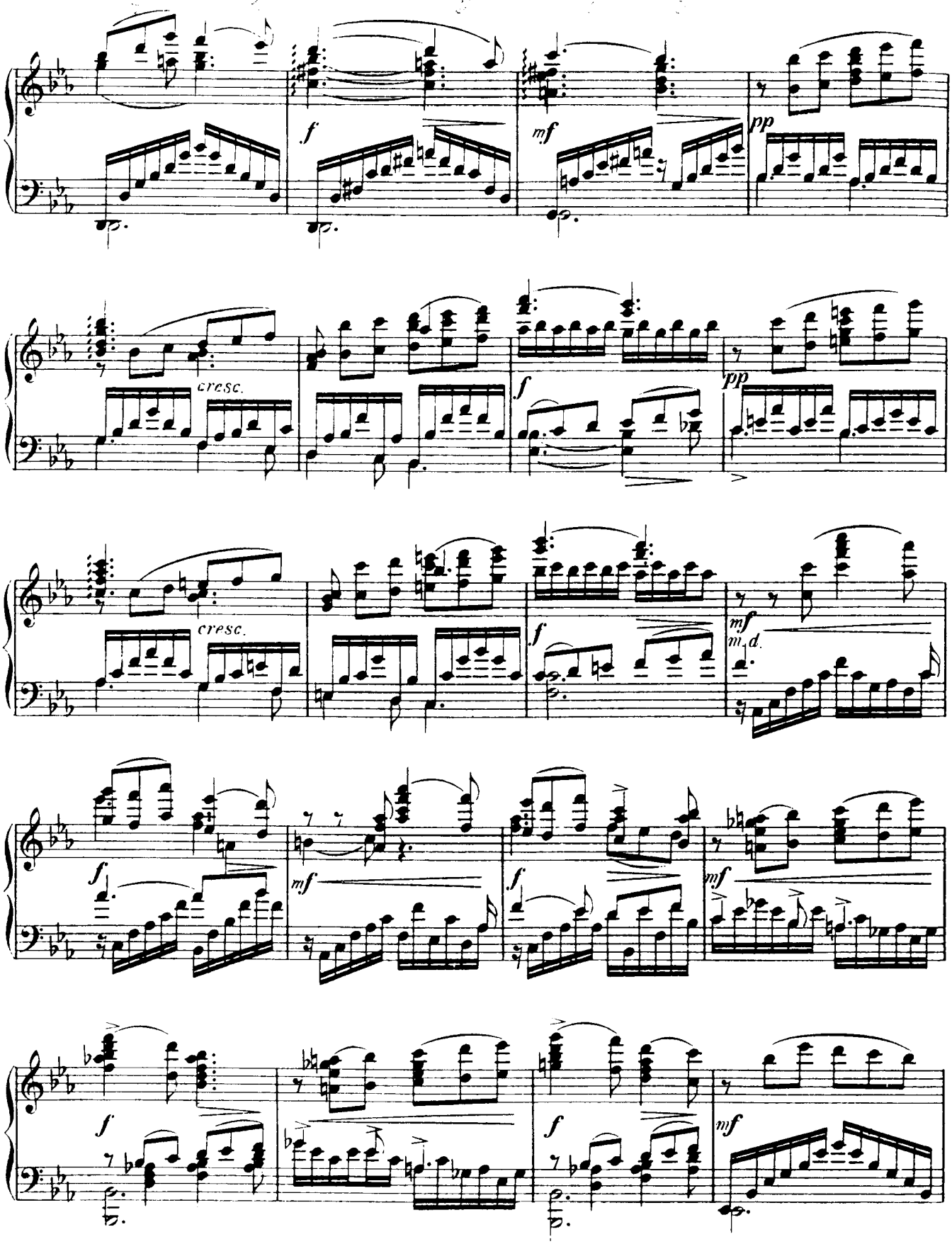
chent avidement la fraicheur.

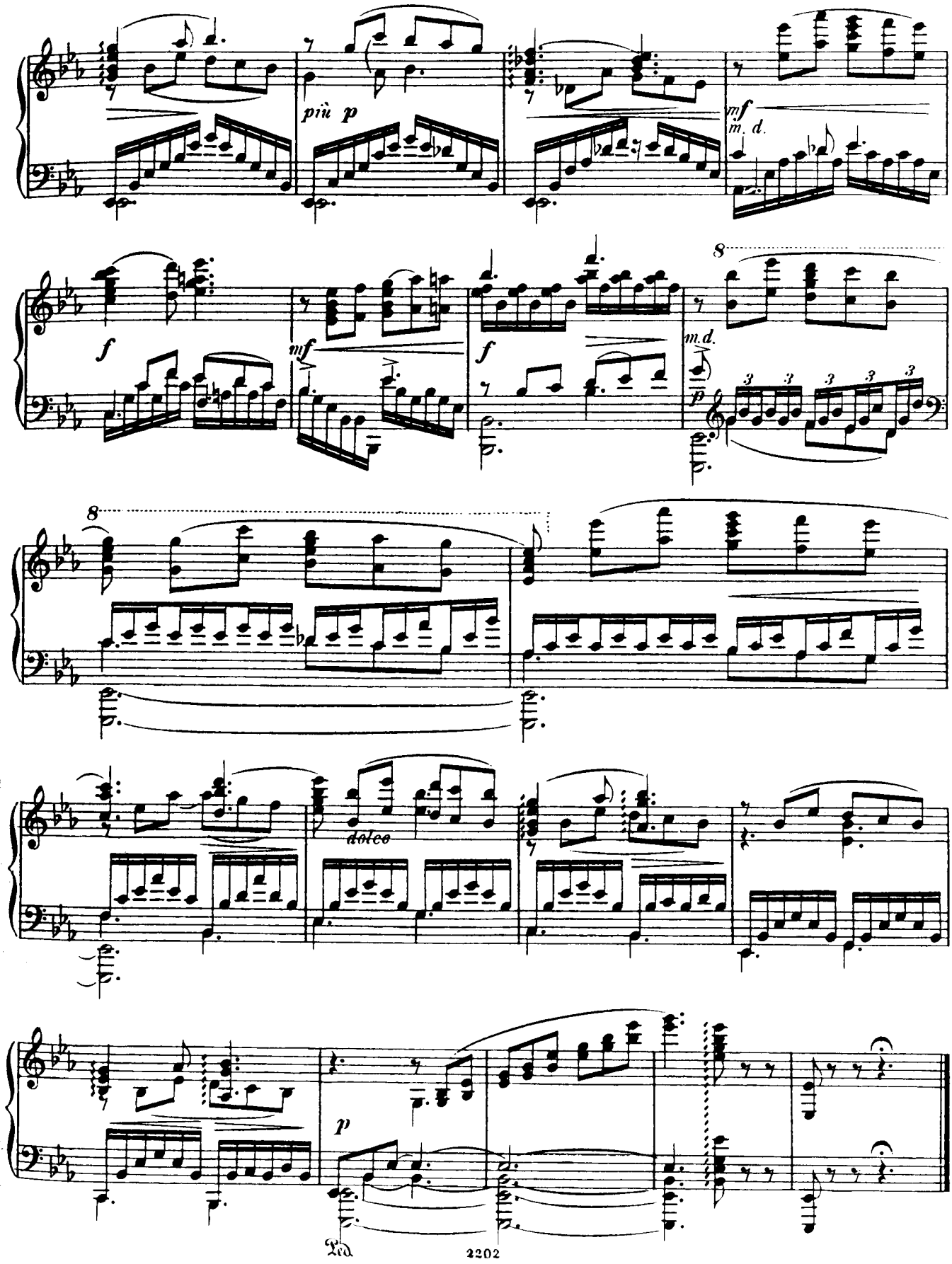









f
mf
pp
cresc.
cresc.
f
pp
f
mf
m.d.
f
mf
f
mf
f
f
mf

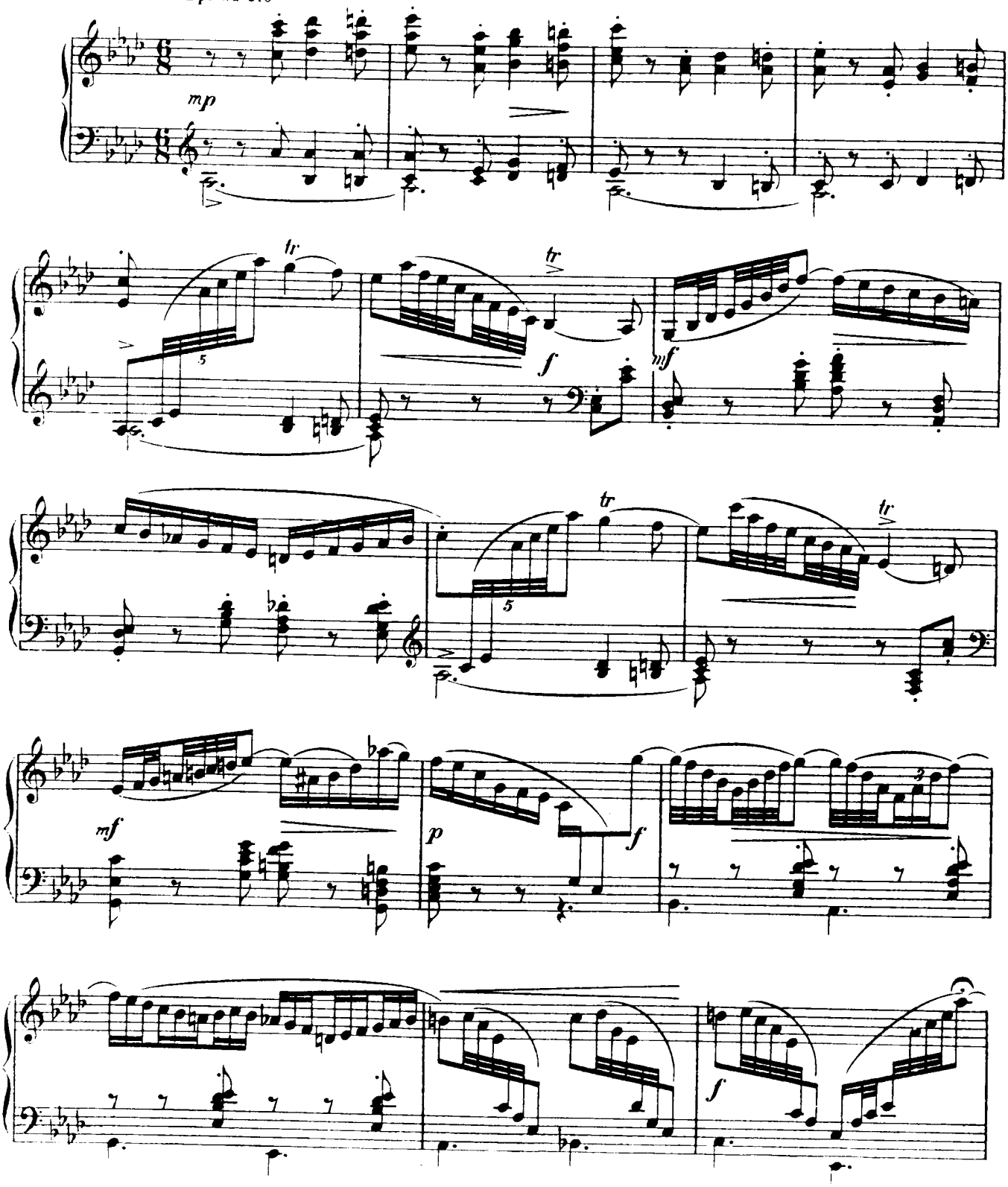

più p
mf
m. d.
f
mf
f
8
m.d.
p
8
dolce
p

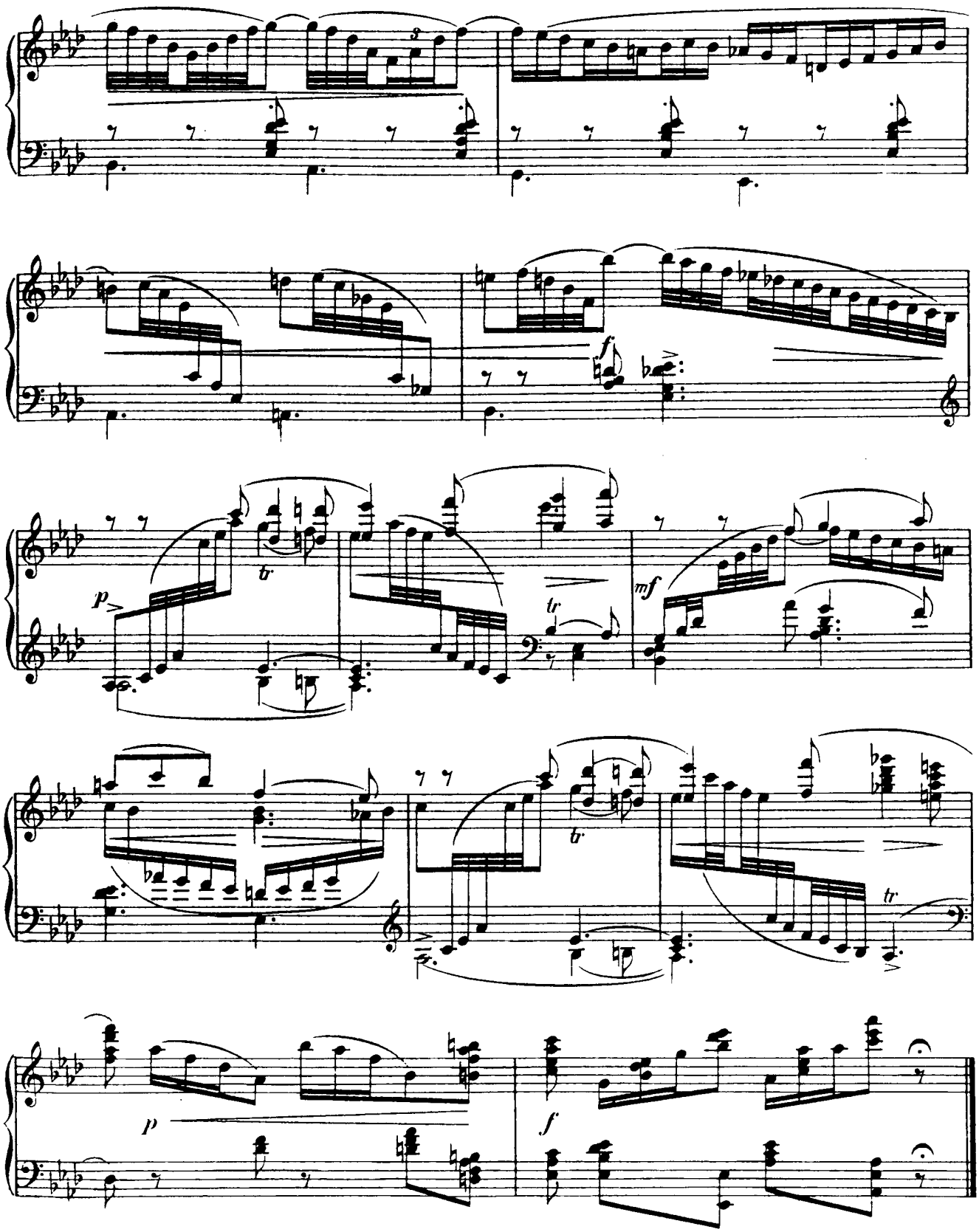
28026

Variation.

Allegretto. ♩= 66.

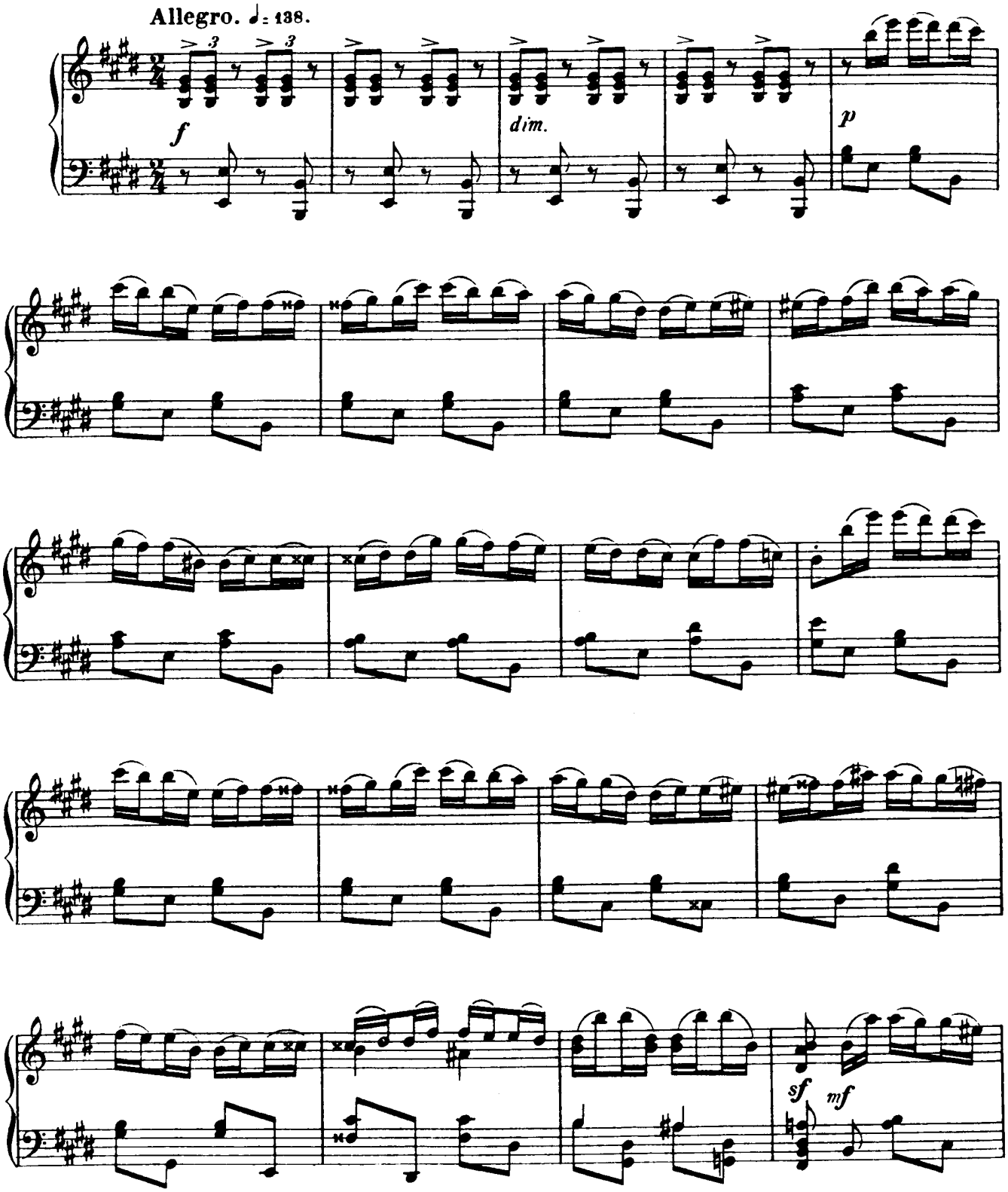
(L' Epi du ble.)

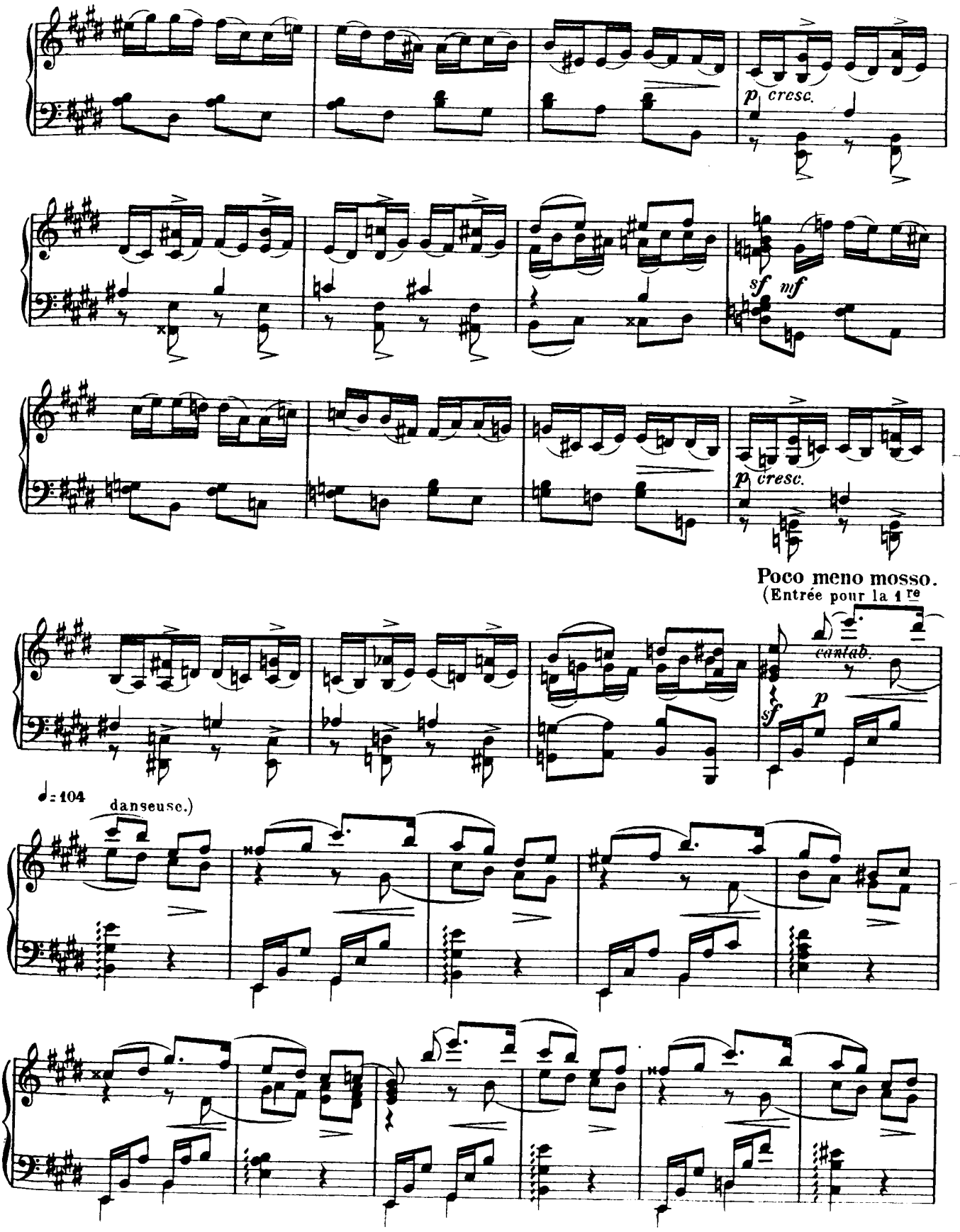



p
tr
tr
mf
f
tr
p
f

28027

Coda.




p cresc.
sf mf
p cresc.
Poco meno mosso.
(Entrée pour la 1re
cantab.
sf
p
♩= 104
danseuse.)

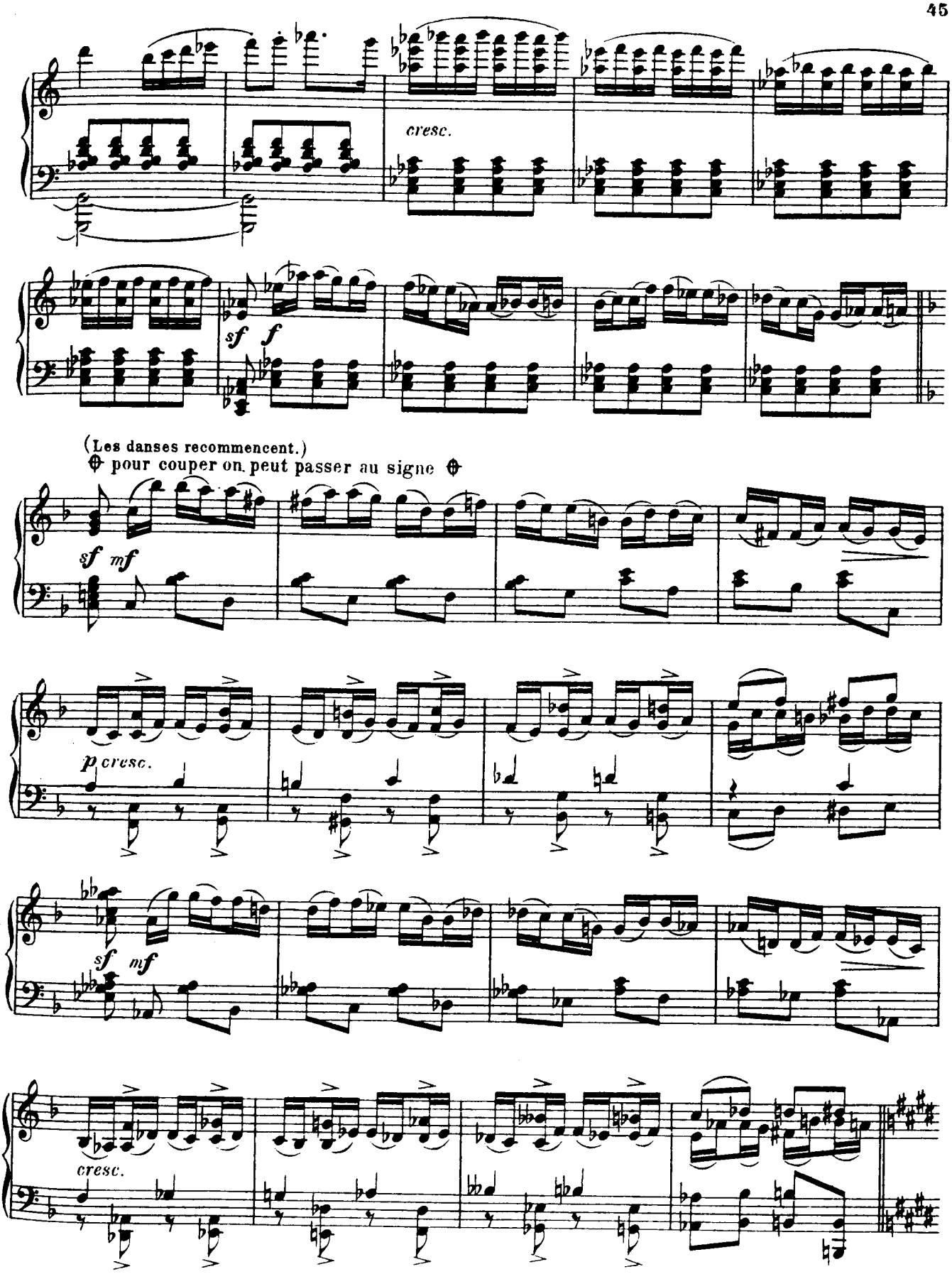
280 28

Tempo I.

scherzando

cresc.

Chalumeaux lointain. Les danses s'arrêtent.


cresc.
sf f
(Les danses recommencent.)
⊕ pour couper on peut passer au signe ⊕
sf mf
p cresc.
sf mf
cresc.

Poco meno mosso. ♩ = 104.

sf *p*

cresc.

f

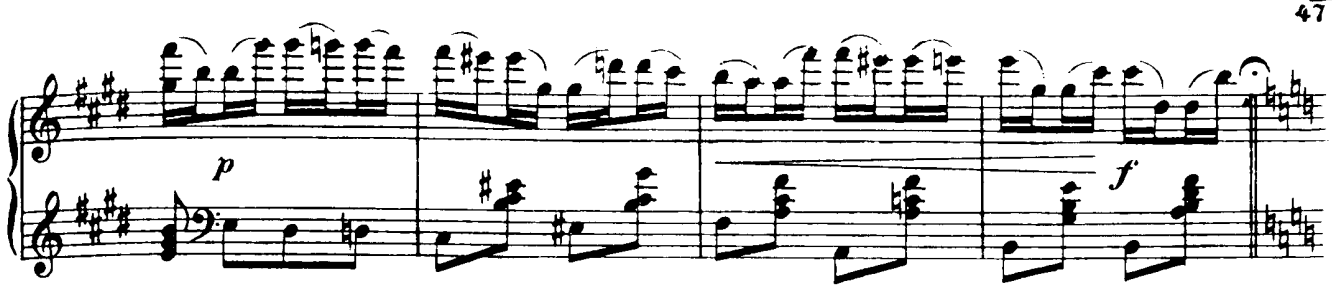
Tempo I.

scherzando

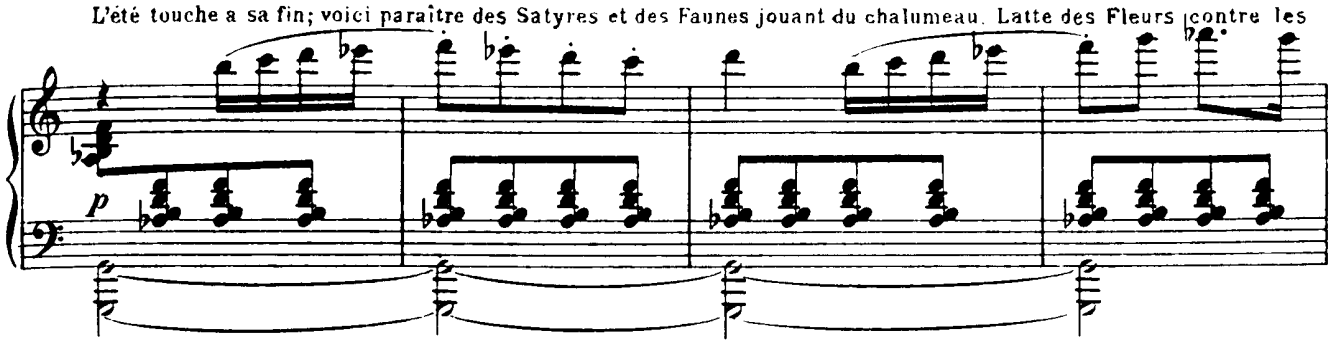
p *f* *p* *f*

p *f*

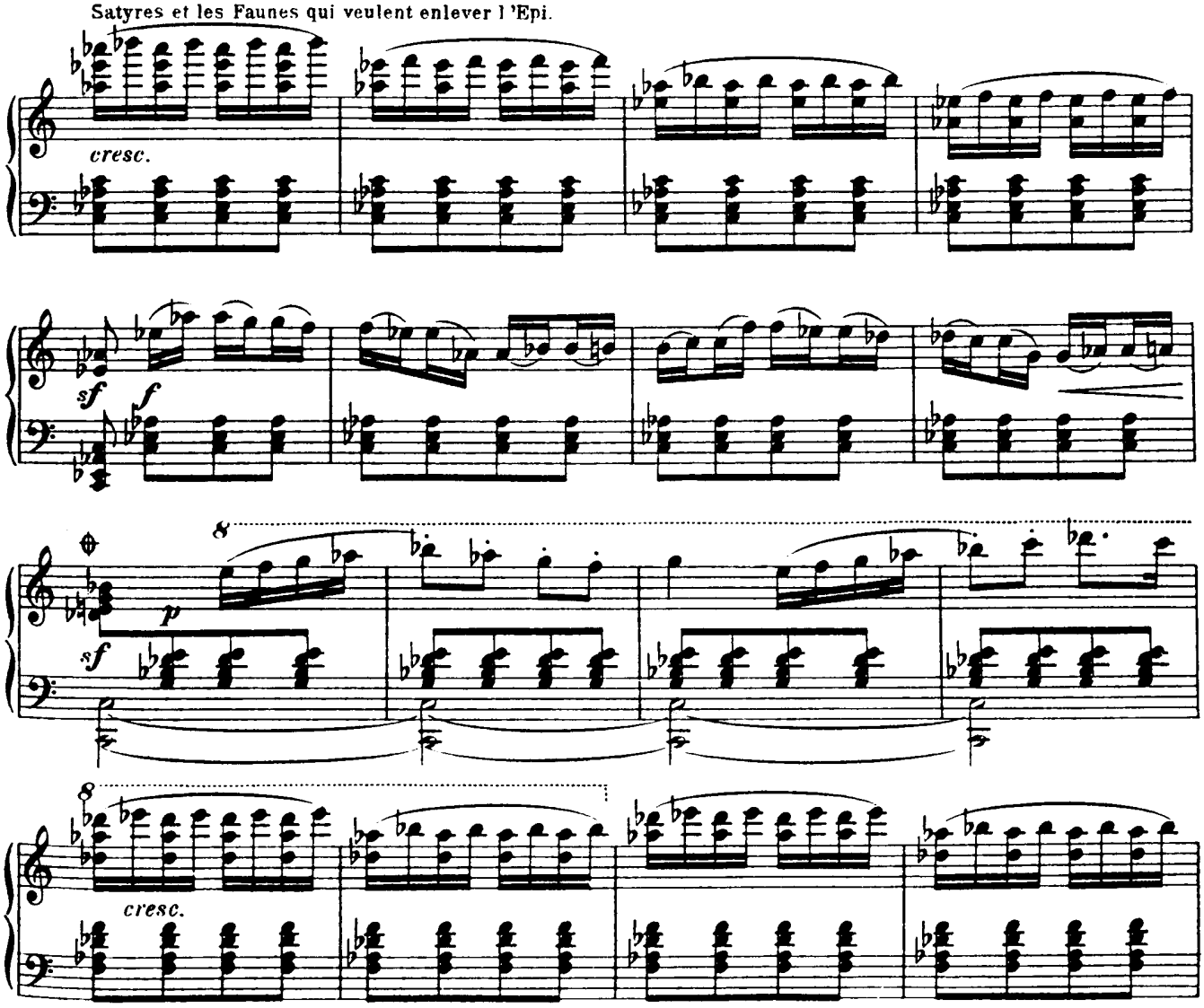
p *f* *p* *f*

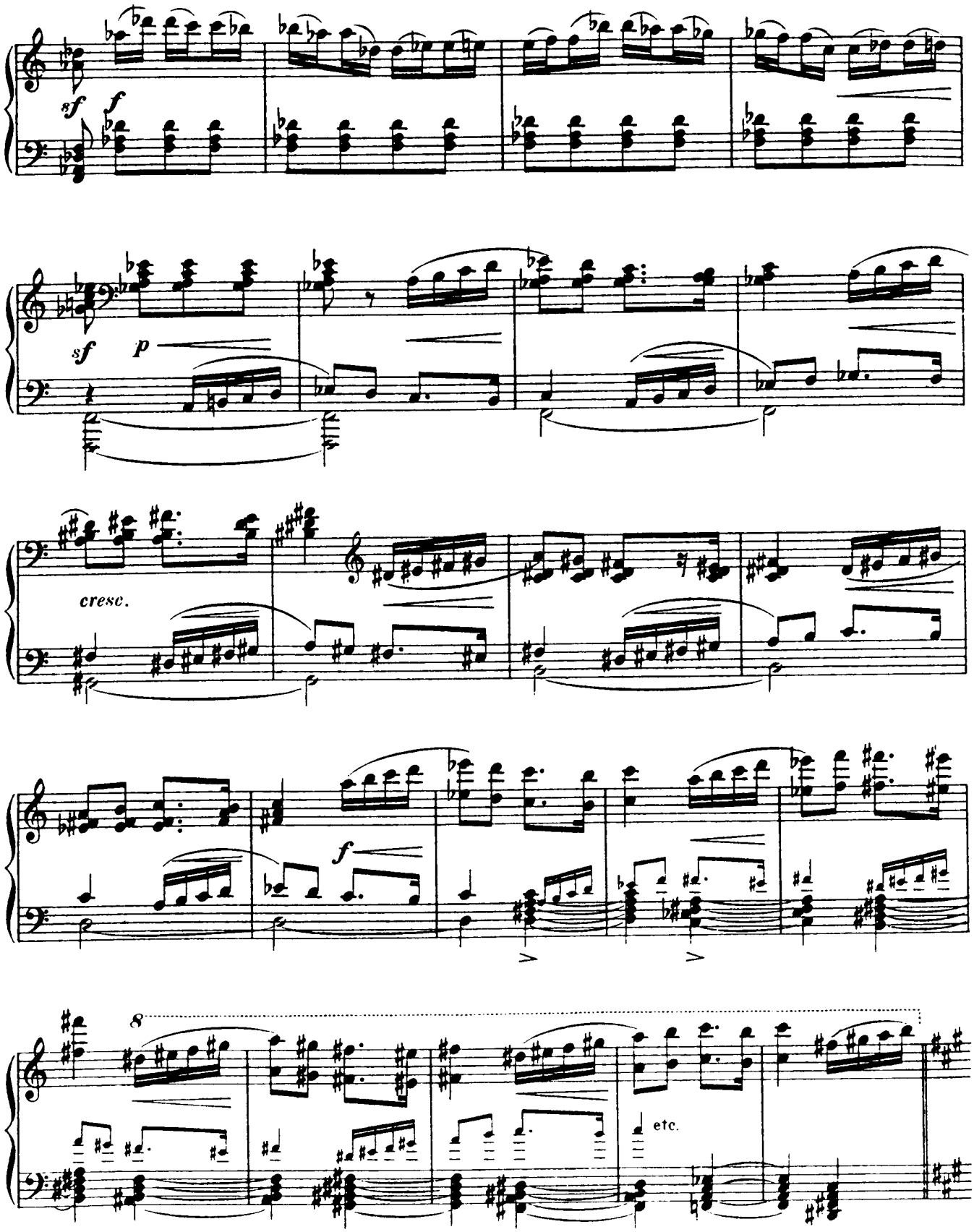


L'été touche a sa fin; voici paraître des Satyres et des Faunes jouant du chalumeau. Latte des Fleurs contre les



Satyres et les Faunes qui veulent enlever l'Epi.




sf
f
sf
p
cresc.
f
8
etc.

8

ff

f

8

mf

L'Epi est sauvé par le Zéphyr.

cresc.

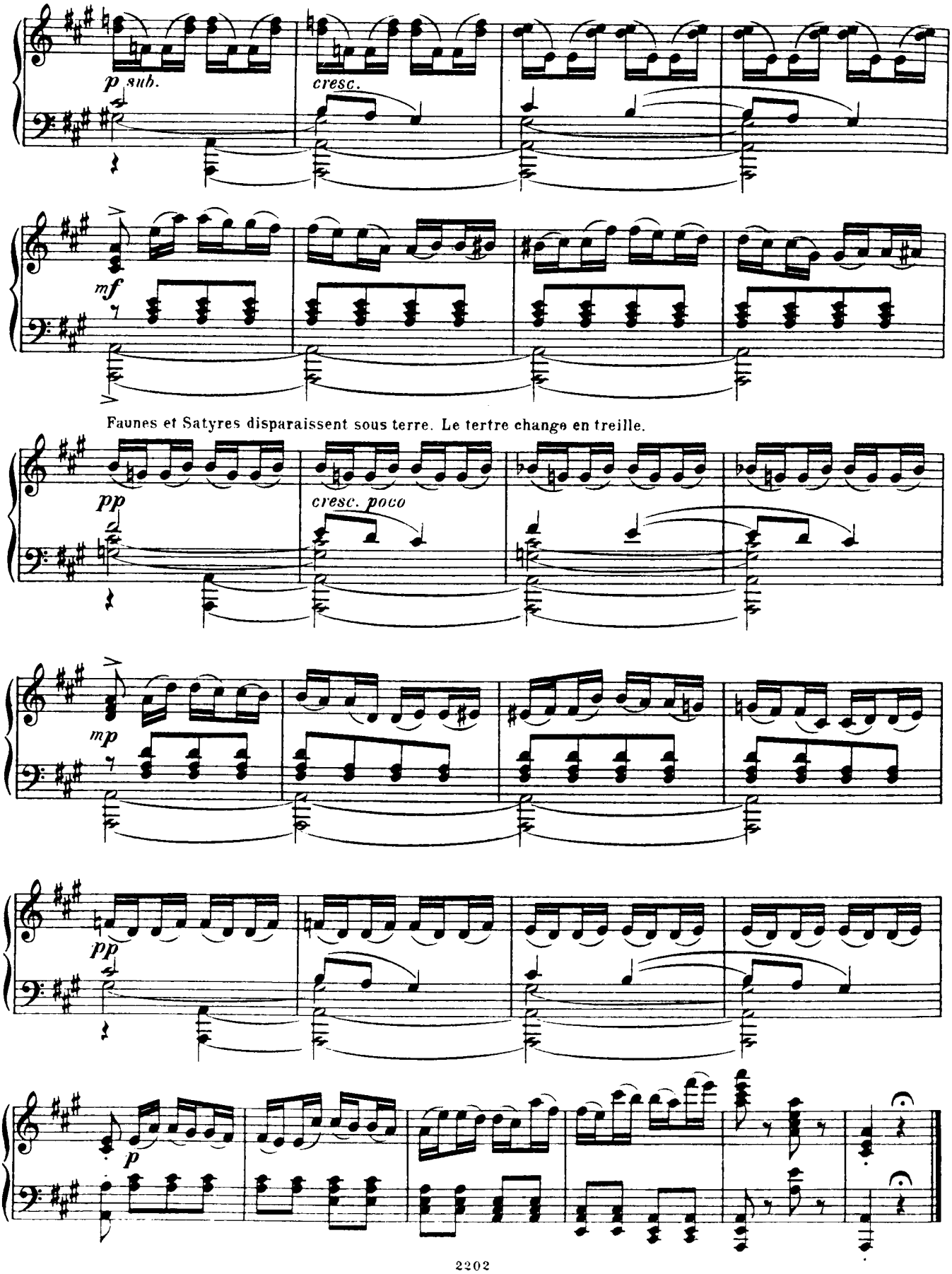
ff

p sub.

cresc.

f

28031


p sub.
cresc.
mf
Faunes et Satyres disparaissent sous terre. Le tertre change en treille.
pp
cresc. poco
mp
pp
p

4me Tableau.

L' Automne.

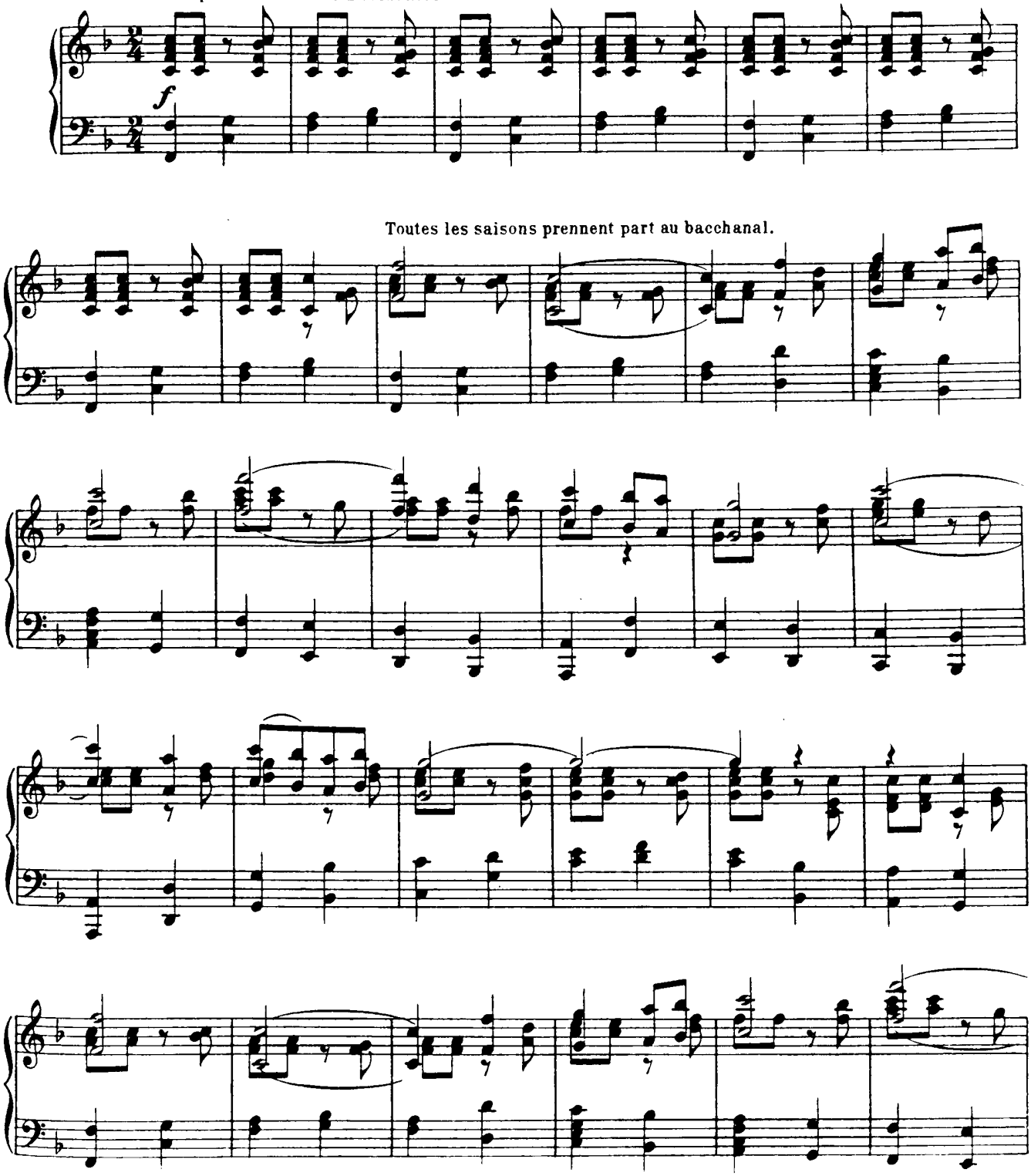
Bacchanal.

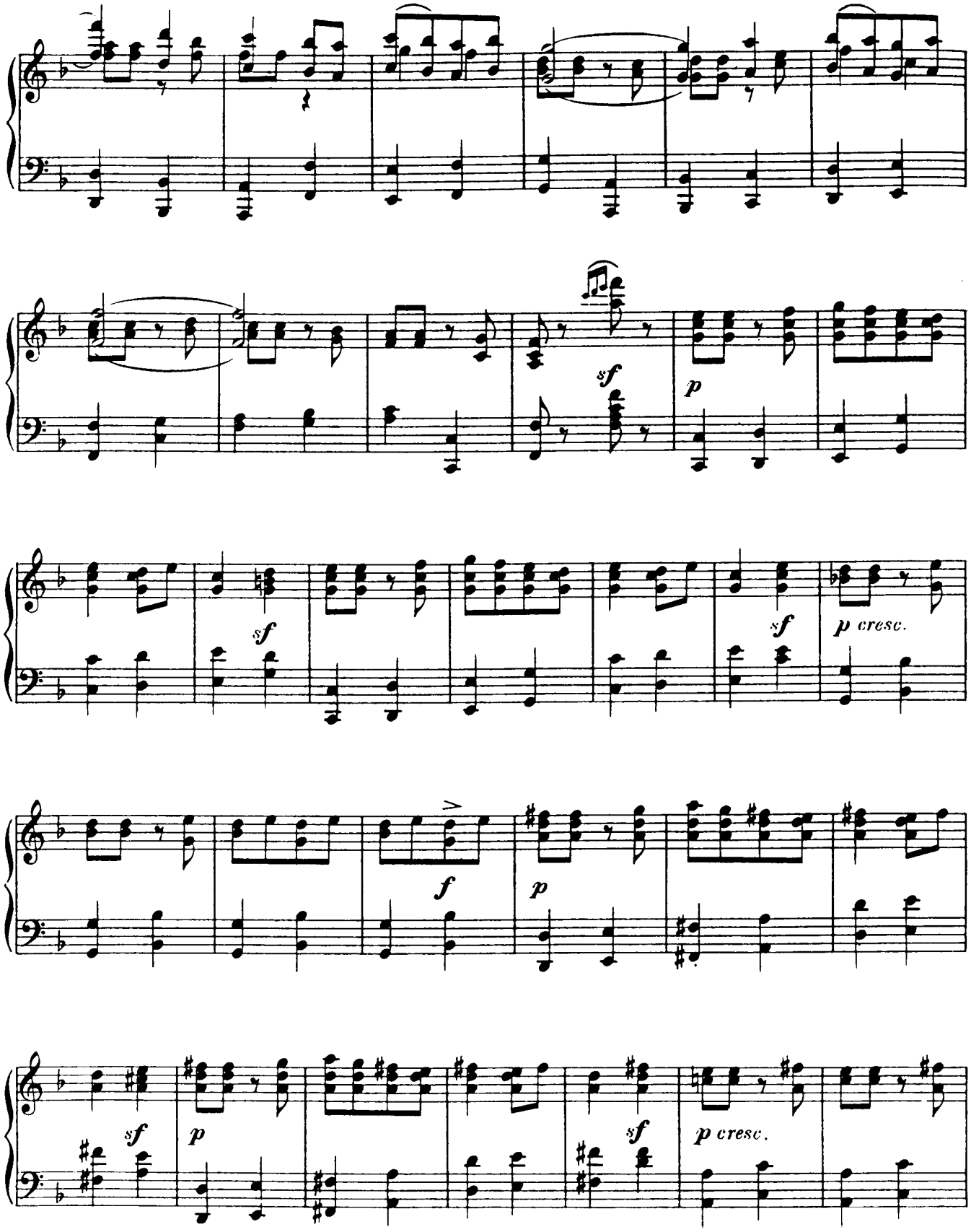
Presto. ♩ = 108.

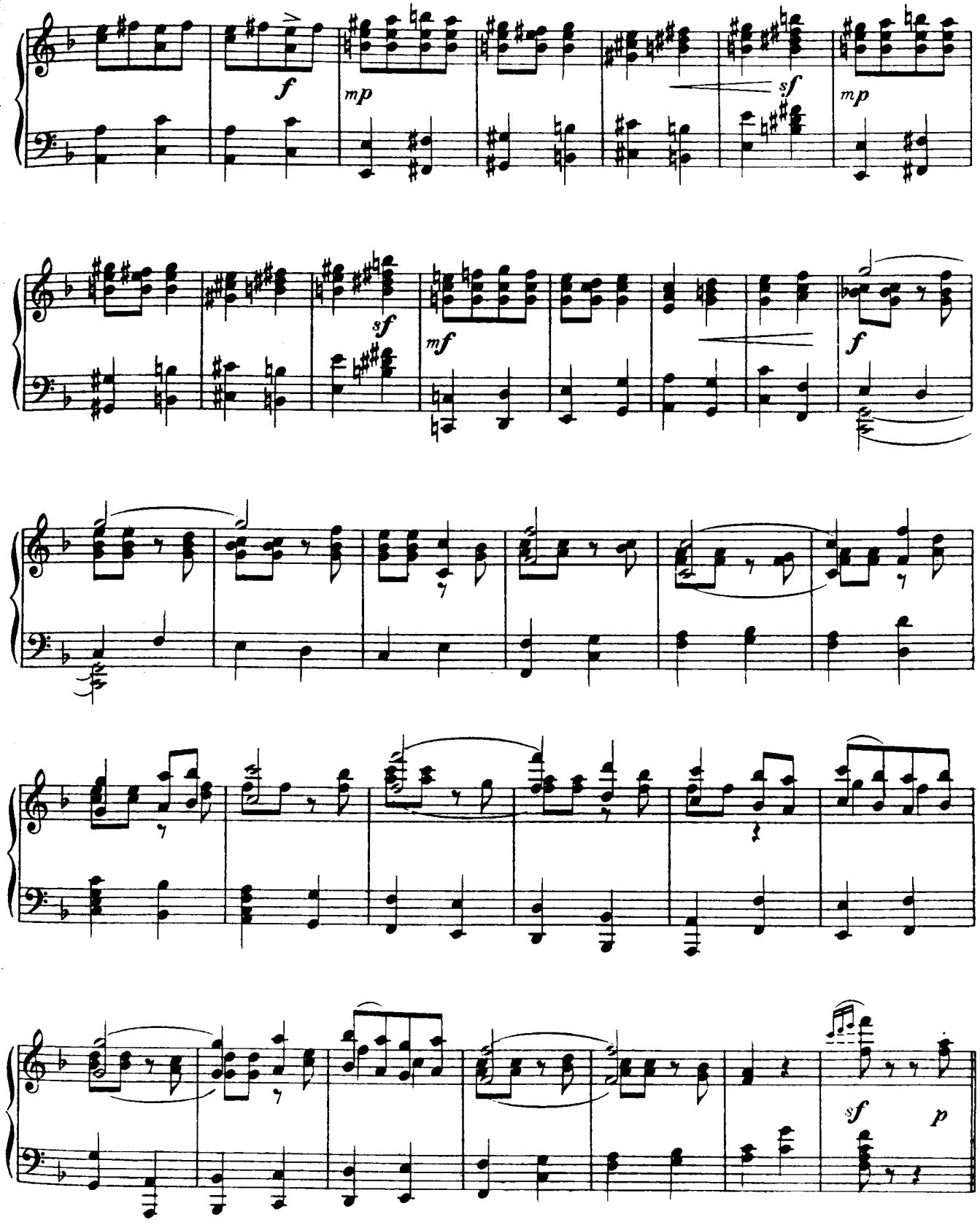
Groupes et rondes des Bacchantes.

f

Toutes les saisons prennent part au bacchanal.

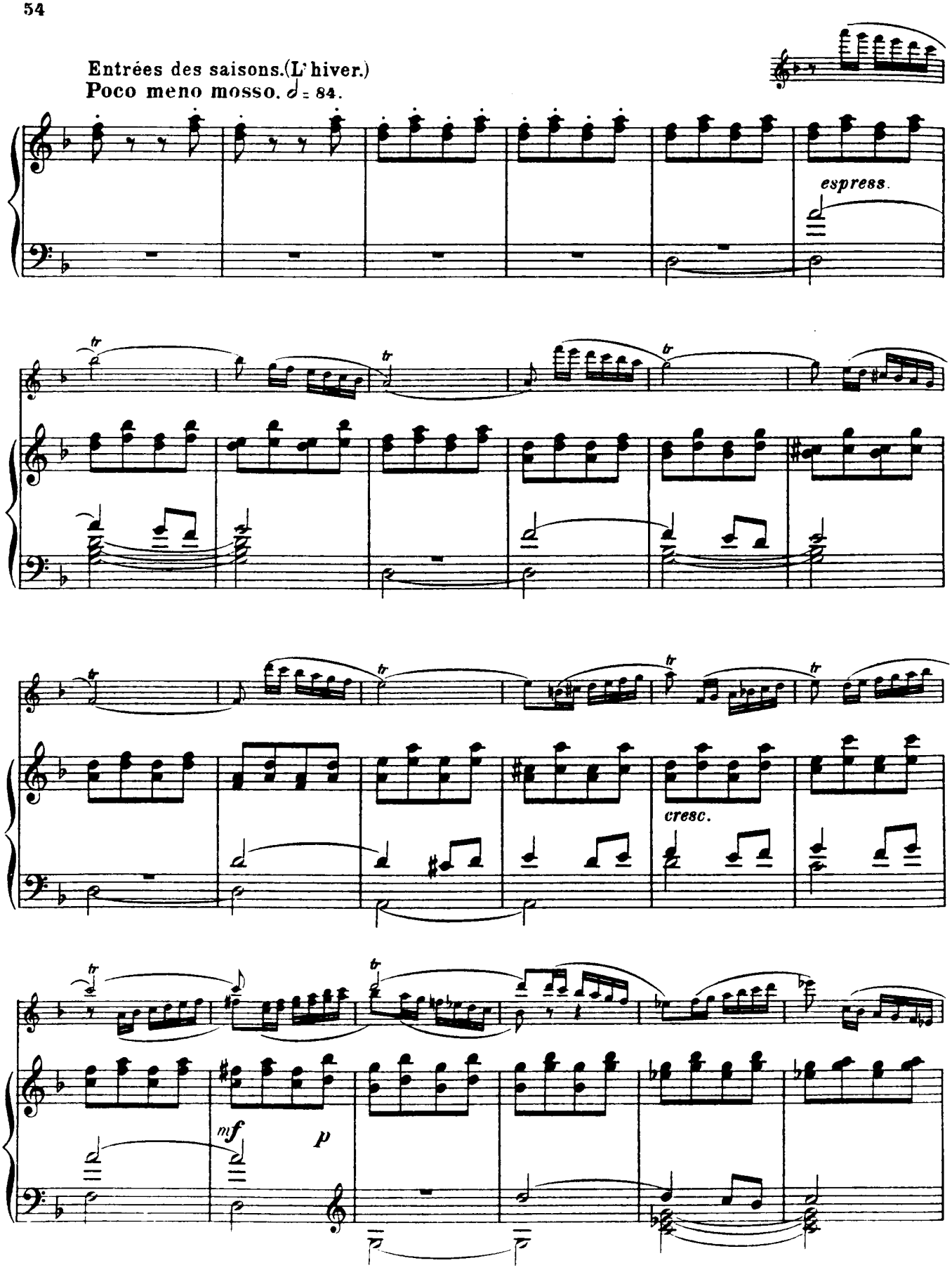


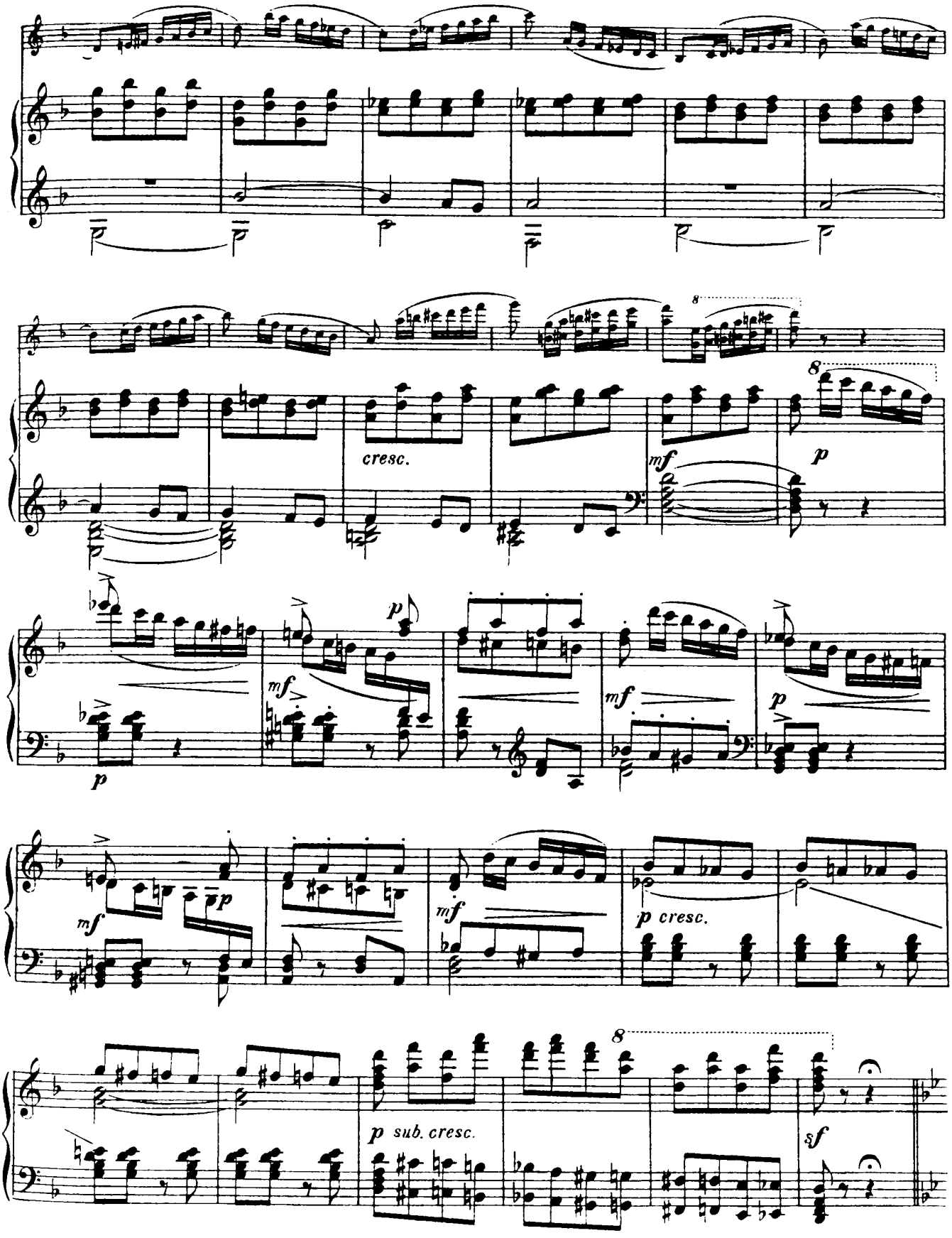

sf
p
sf
sf
p cresc.
f
p
sf
p
sf
p cresc.


f
mp
sf
mp
sf
mf
f
sf
p

28033

Entrées des saisons.(L'hiver.)
Poco meno mosso. 𝅗𝅥 = 84.

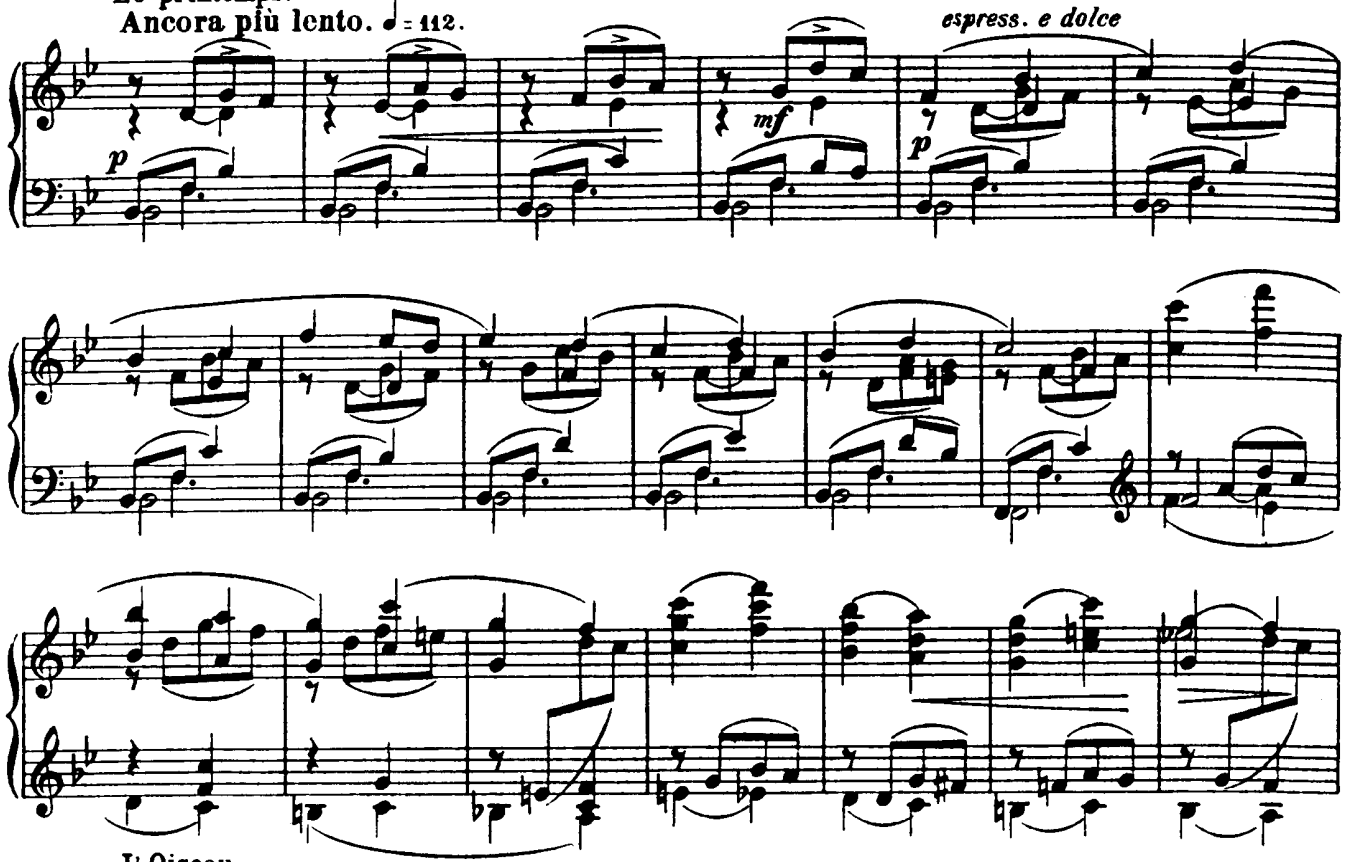



cresc.
mf
p
mf
p
mf
p
mf
p
mf
p cresc.
p sub. cresc.
sf

28039

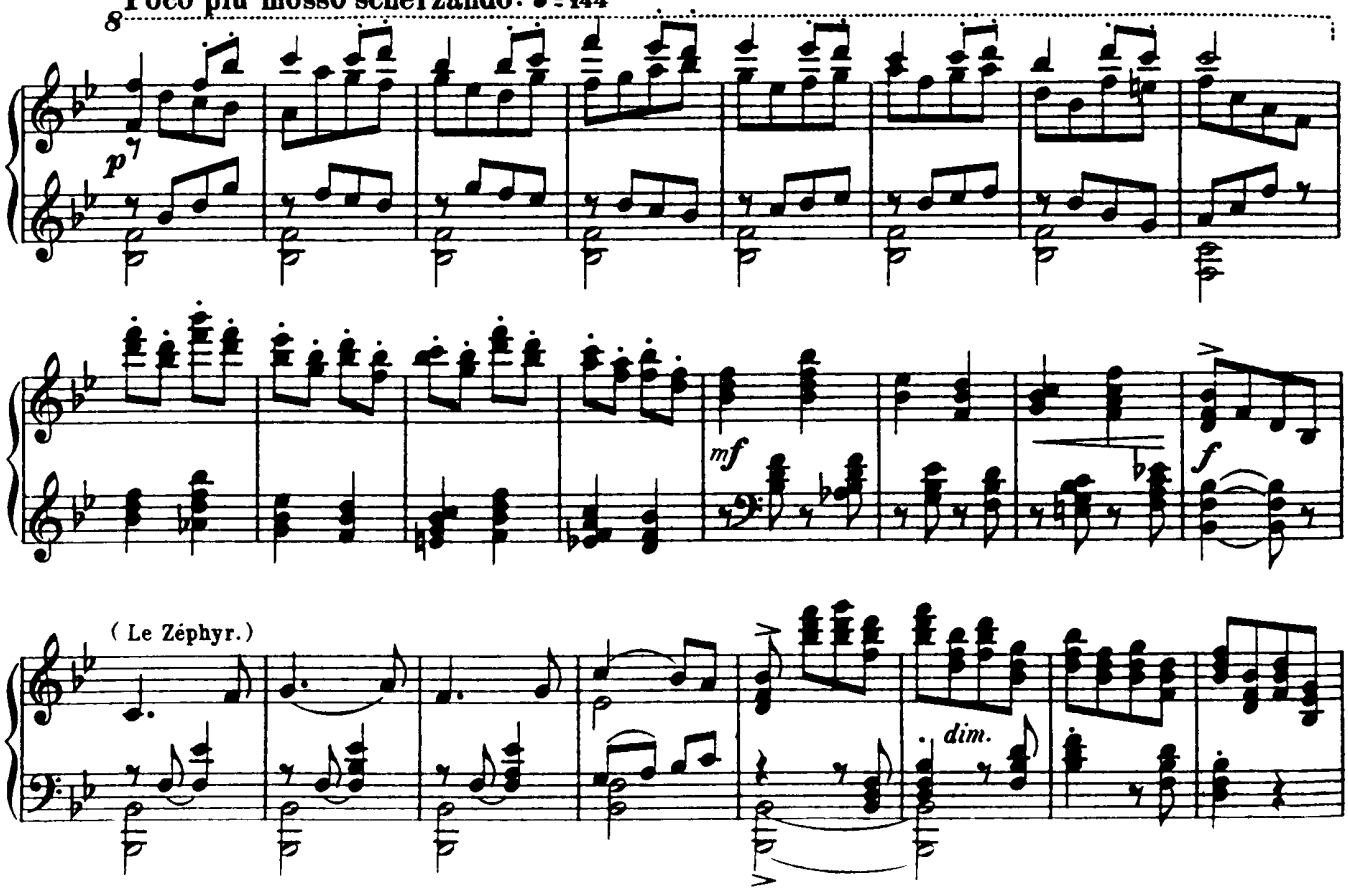
Le printemps.

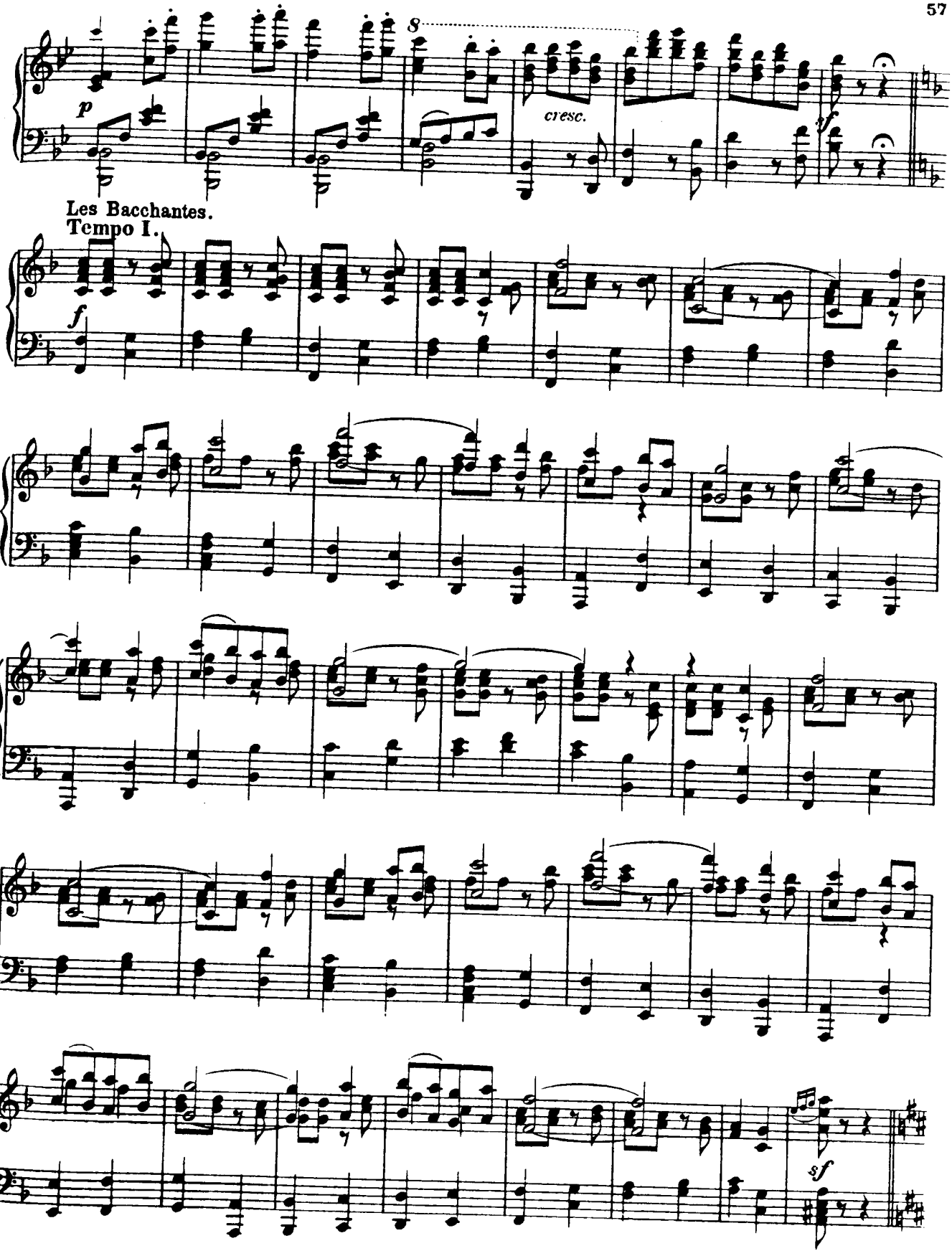
Ancora più lento. ♩ = 112.



L' Oiseau.

Poco più mosso scherzando. ♩ = 144

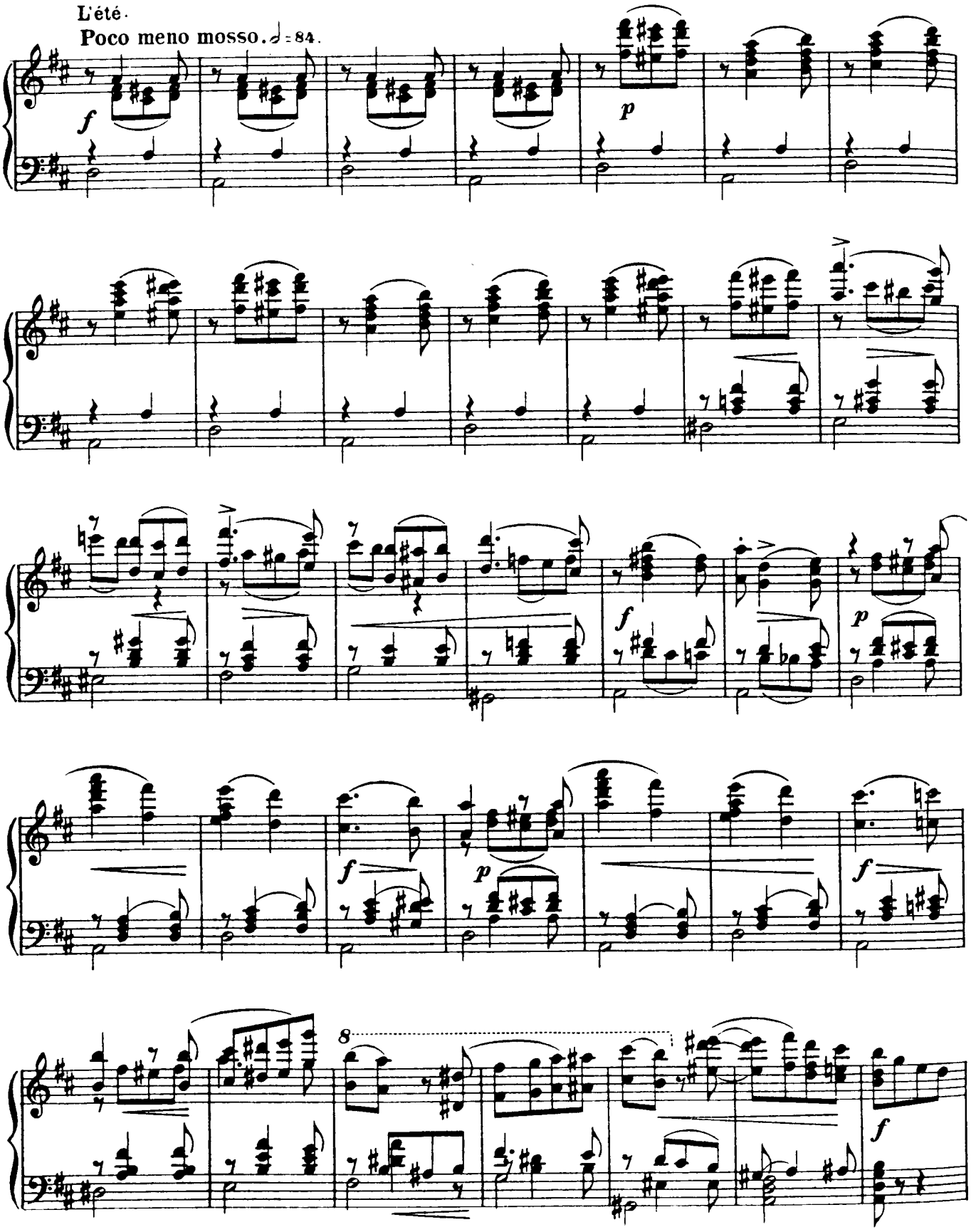


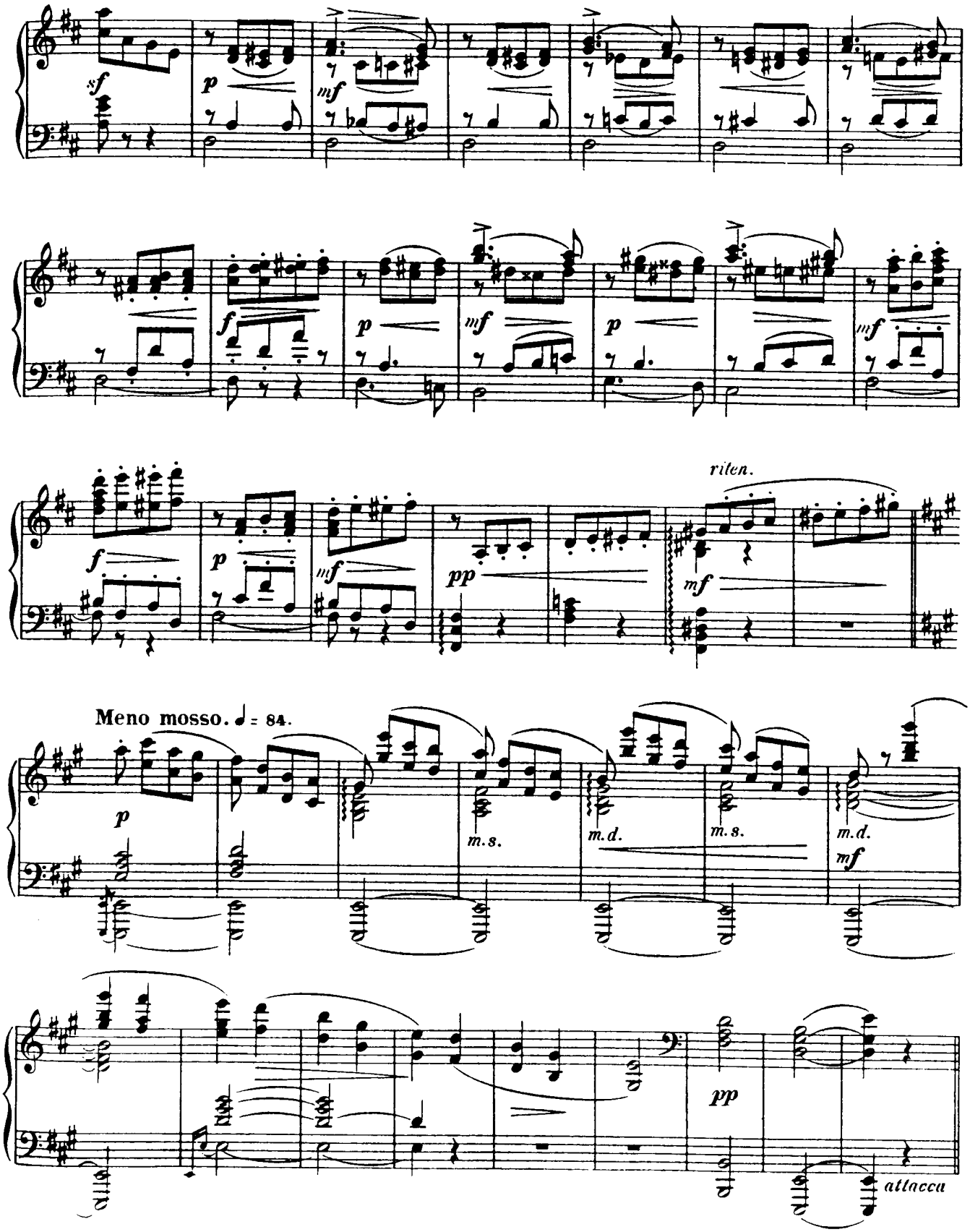

8
p
cresc.
ff
Les Bacchantes.
Tempo I.
f
sf

280 35

L'été.

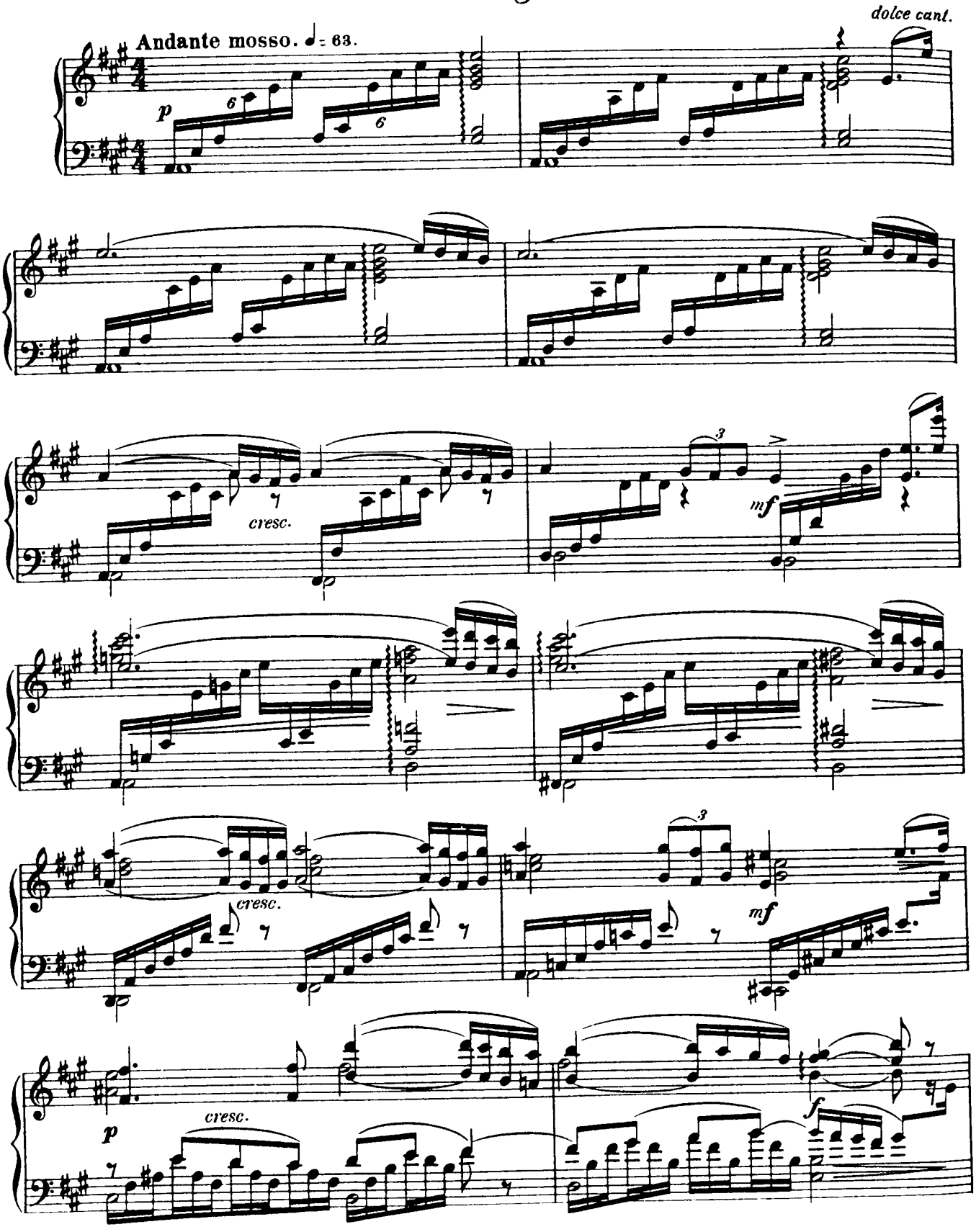
Poco meno mosso. ♩ = 84.

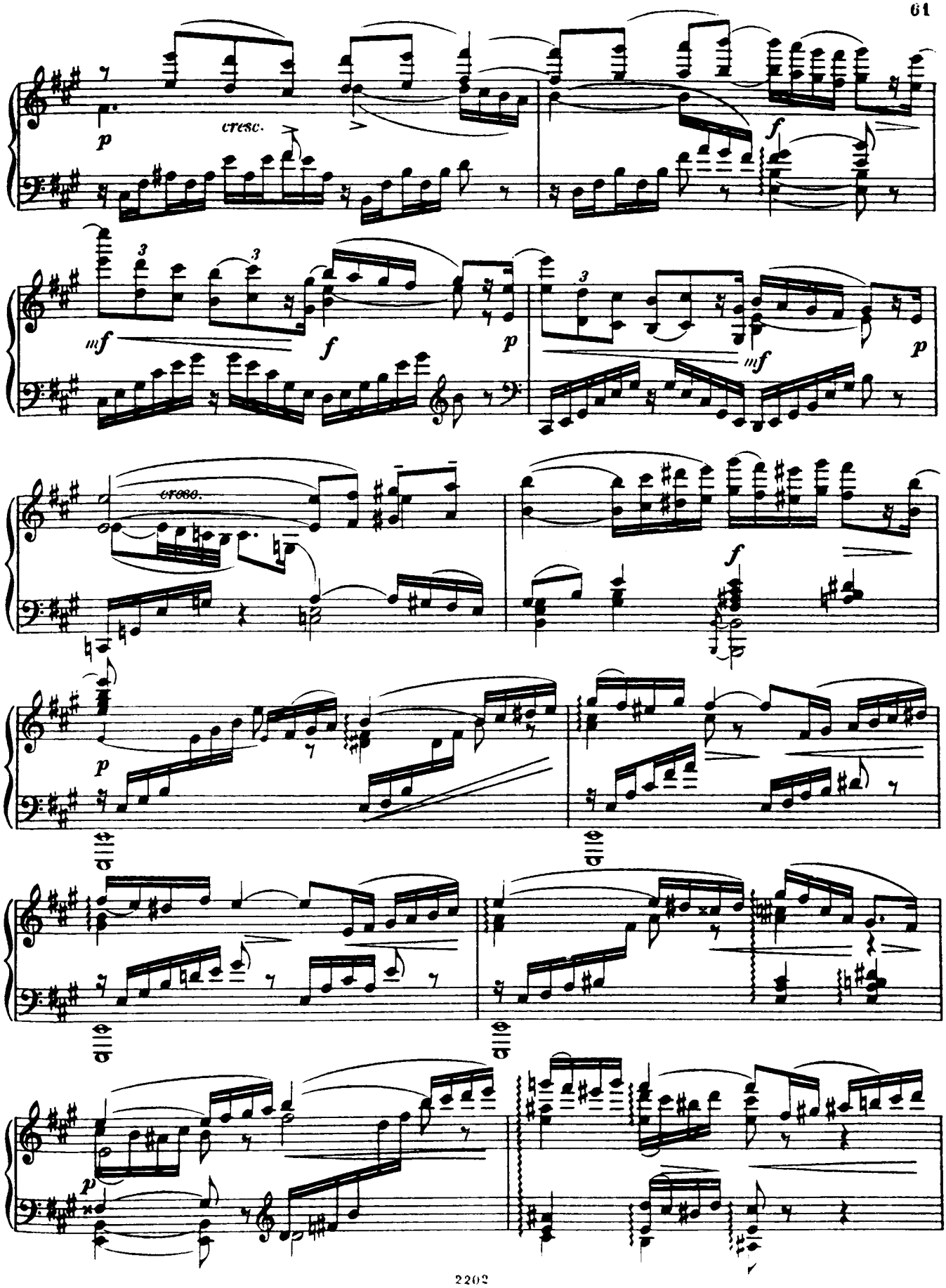


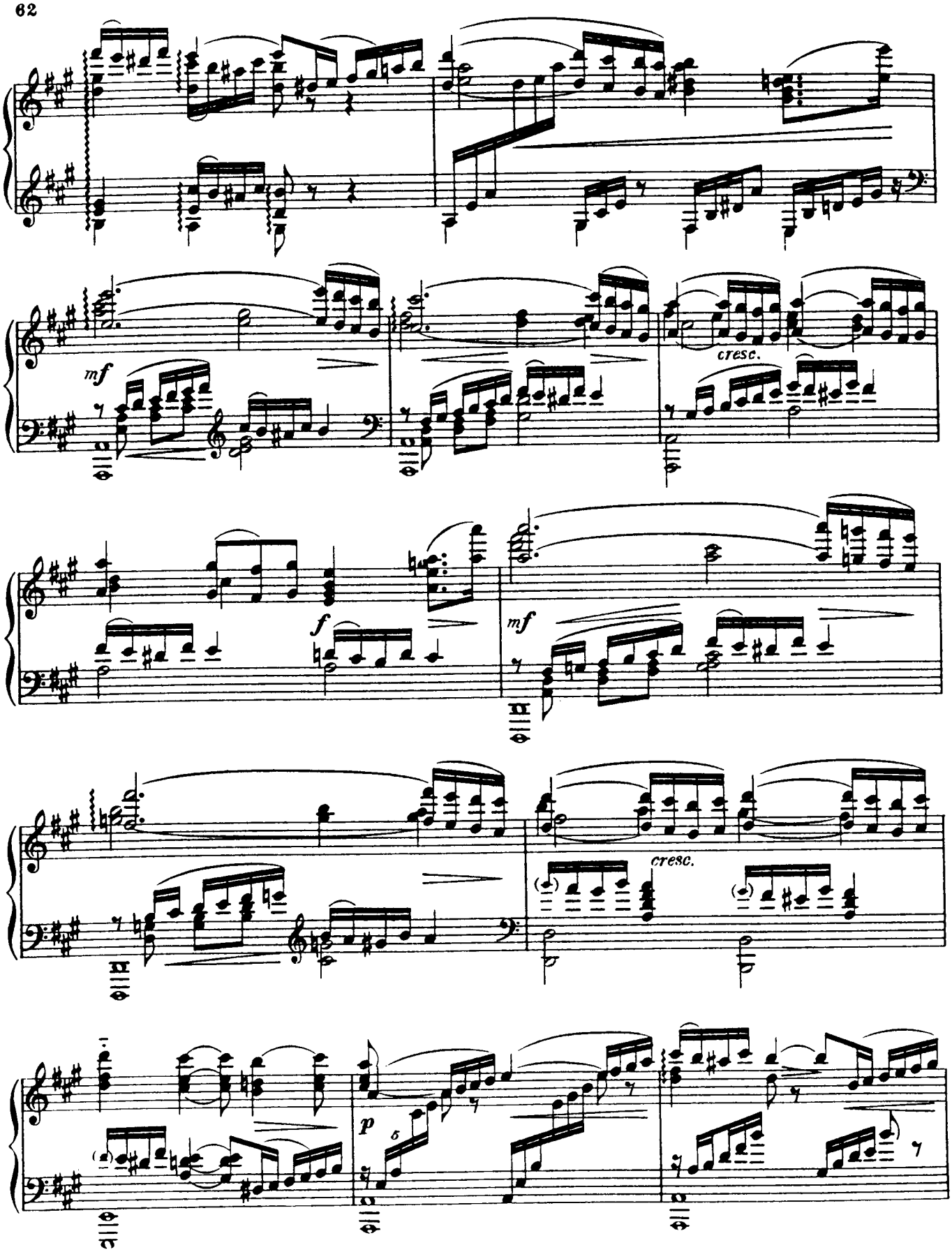

sf
p
mf
f
p
mf
p
mf
f
p
mf
pp
riten.
mf
Meno mosso. ♩ = 84.
p
m.s.
m.d.
m.s.
m.d.
mf
pp
attacca

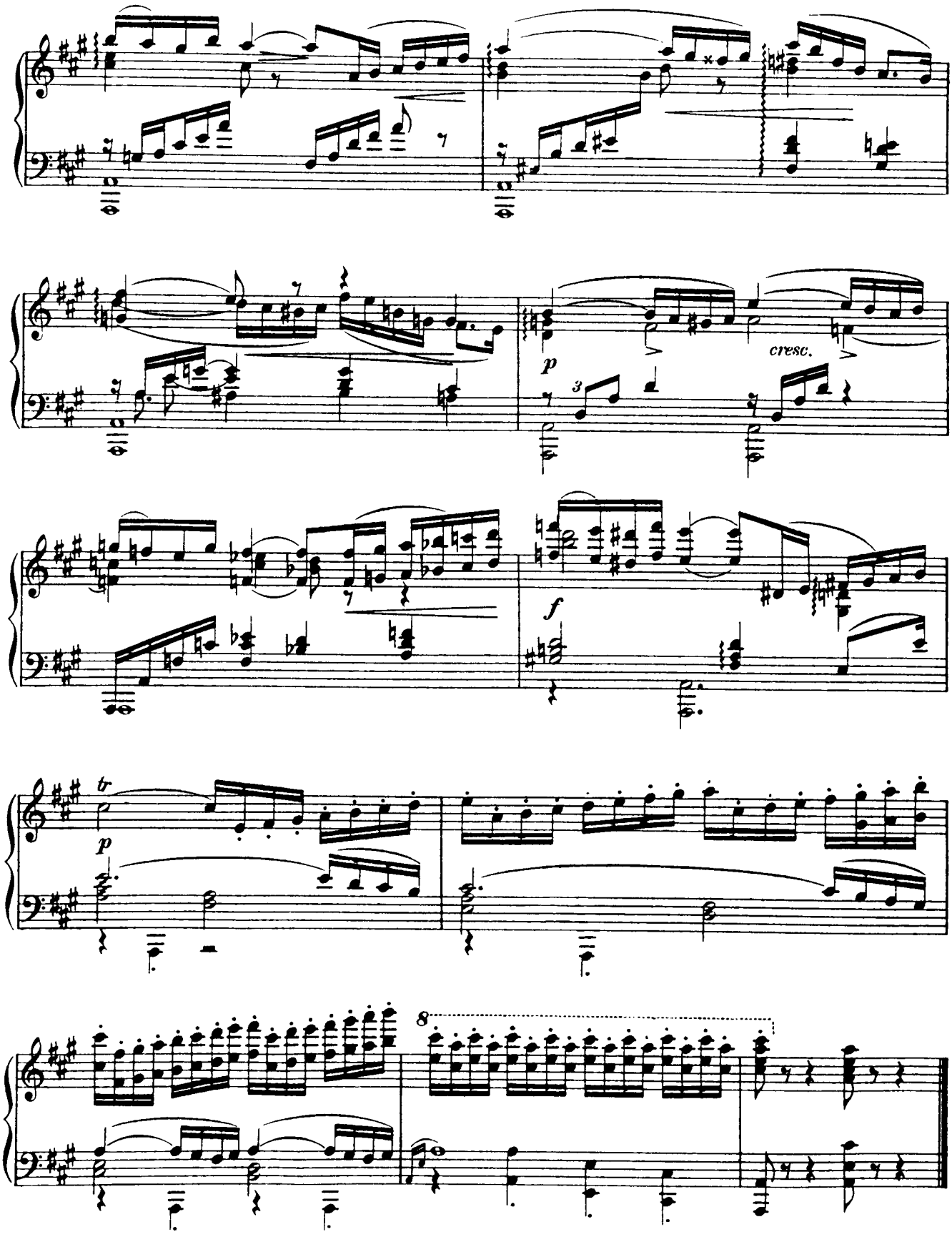
28036

Petit Adagio.




p
cresc.
f
mf
f
p
mf
p
cresc.
f
p
p


mf
cresc.
f
mf
cresc.
p


cresc.
p
f
tr
p
8

2P035

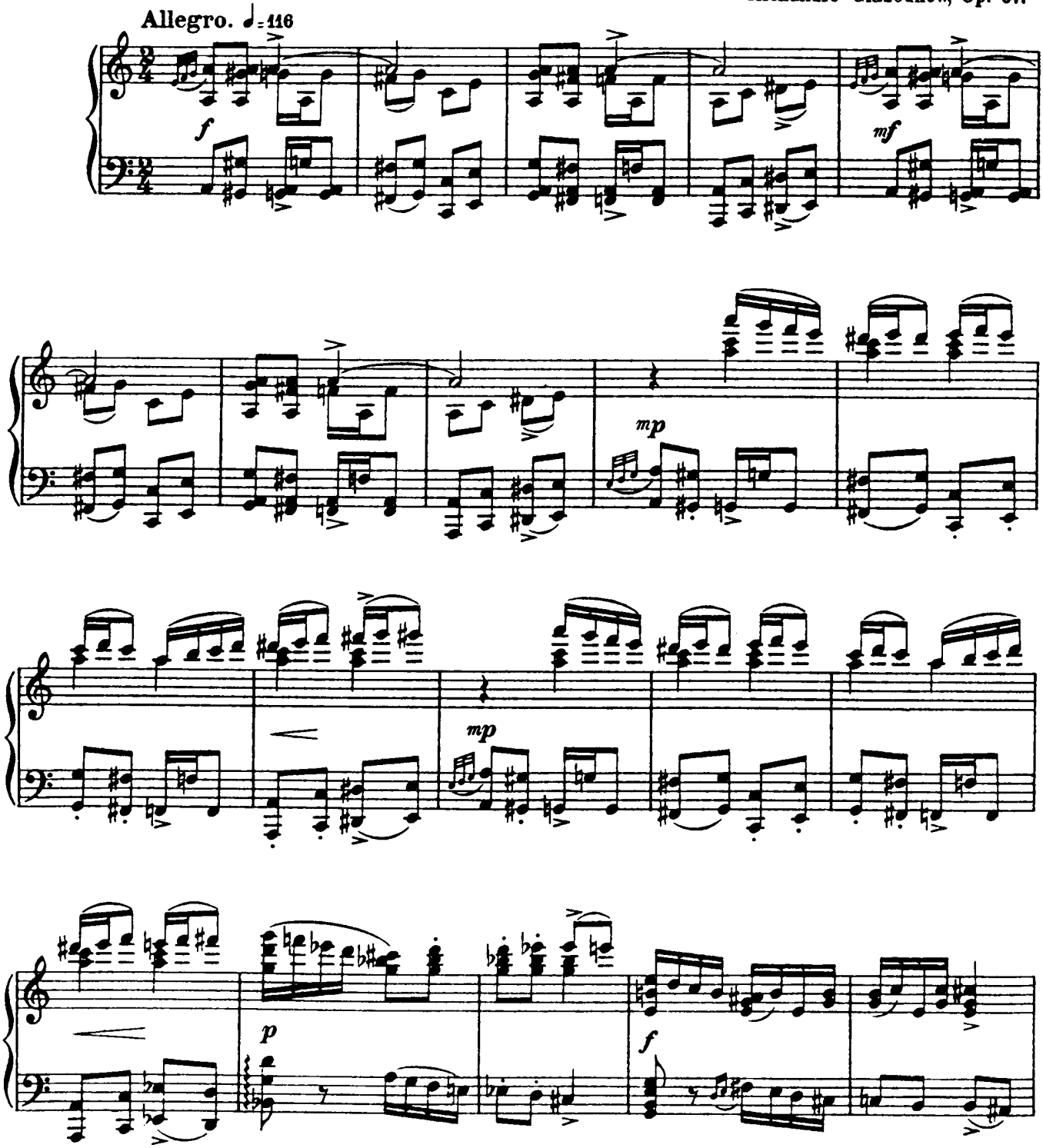
Morceau supplémentaire

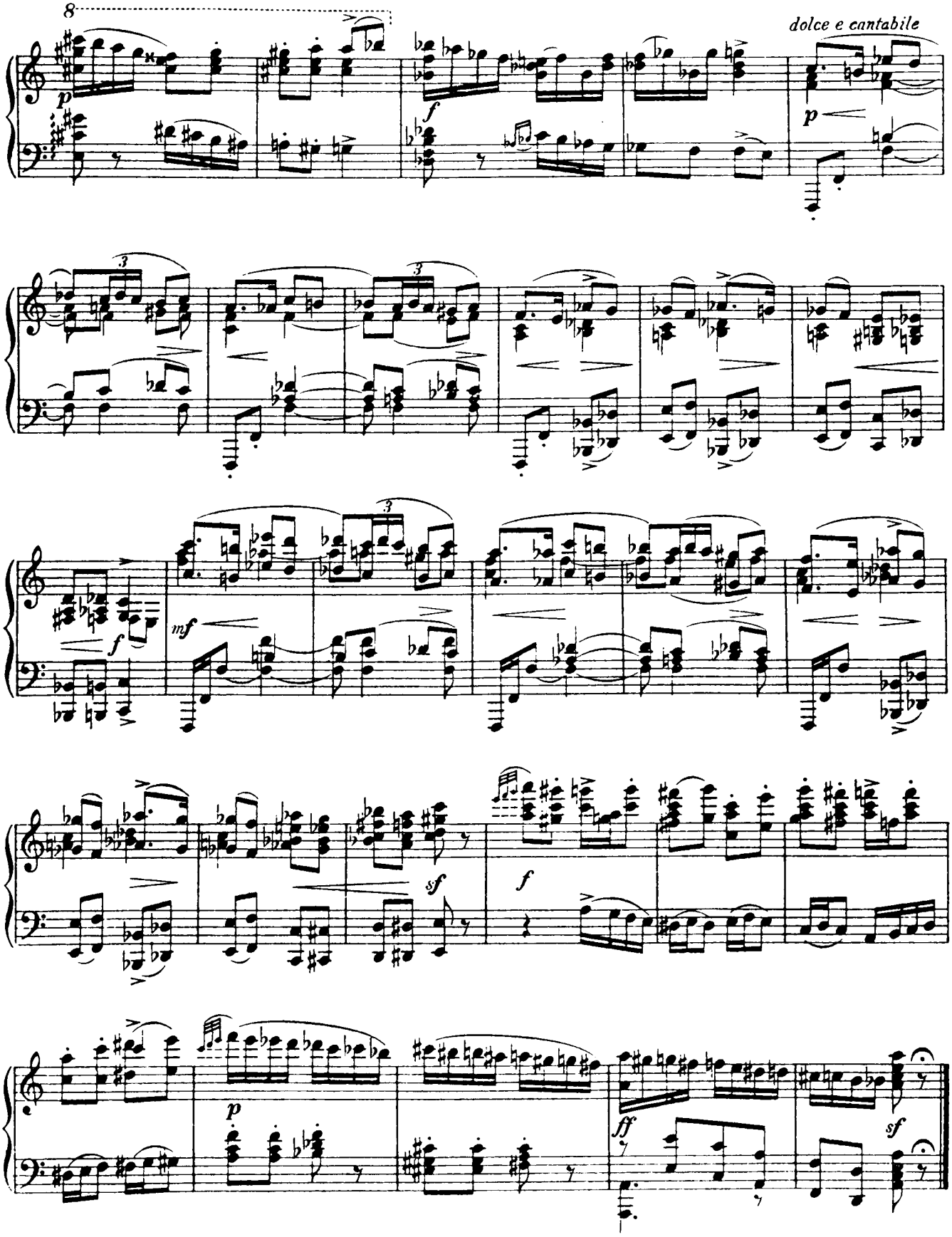
pour exécuter entre les pages 63 et 64

Variation

(Le satyre)

Alexandre Glazounow, Op. 67.

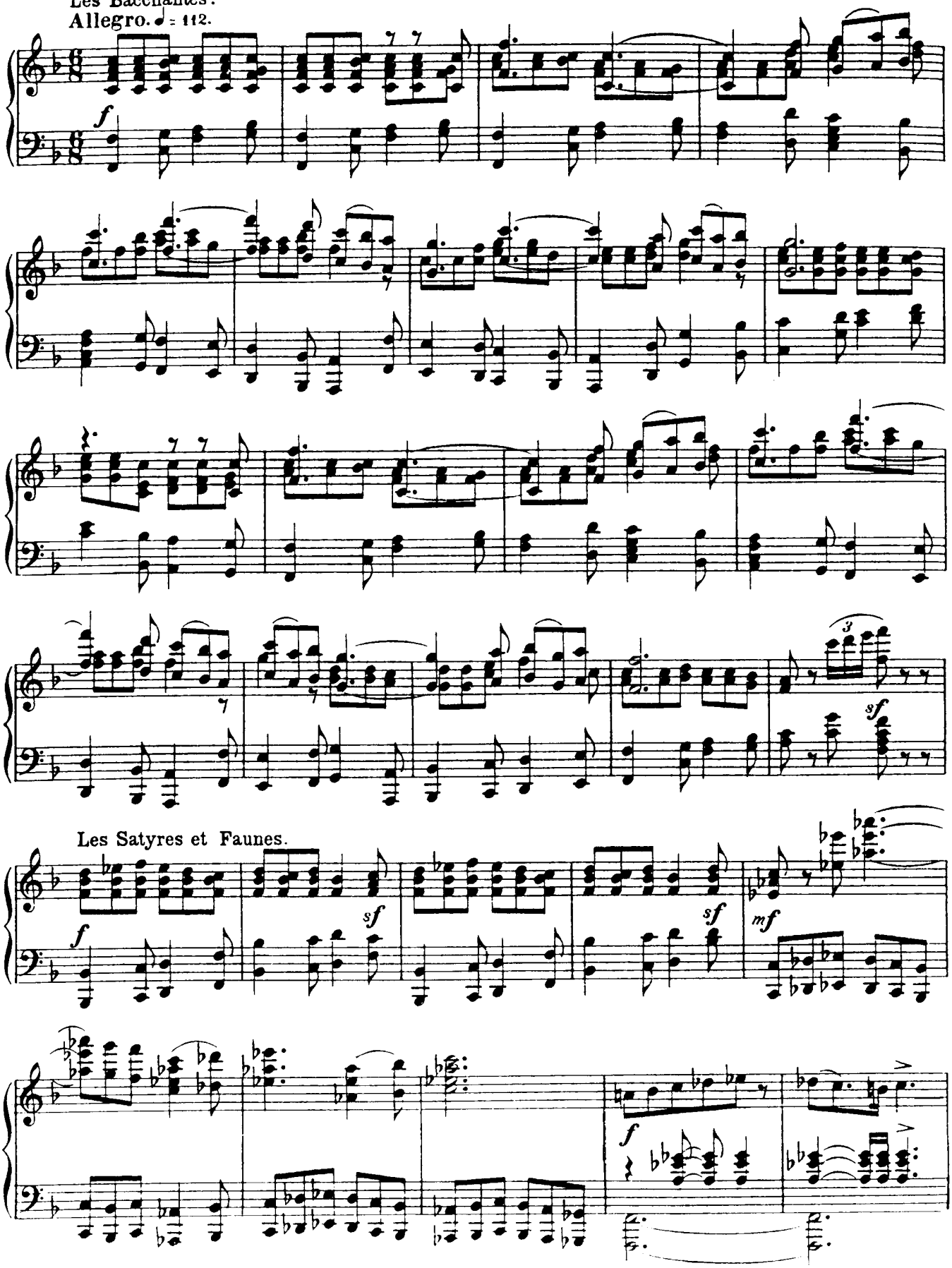


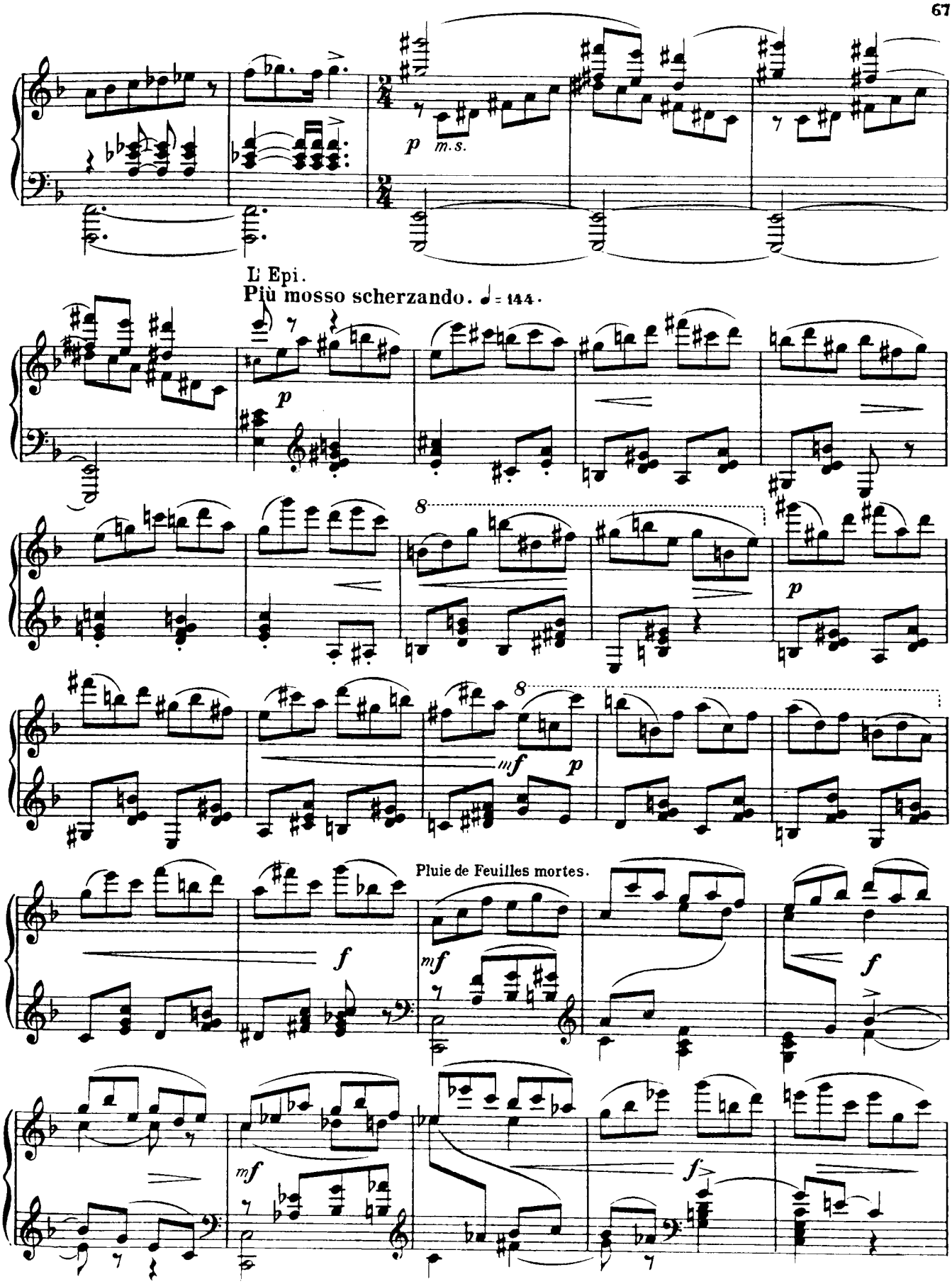

8
dolce e cantabile
p
f
p
3
3
3
f
mf
sf
f
p
ff
sf

28040

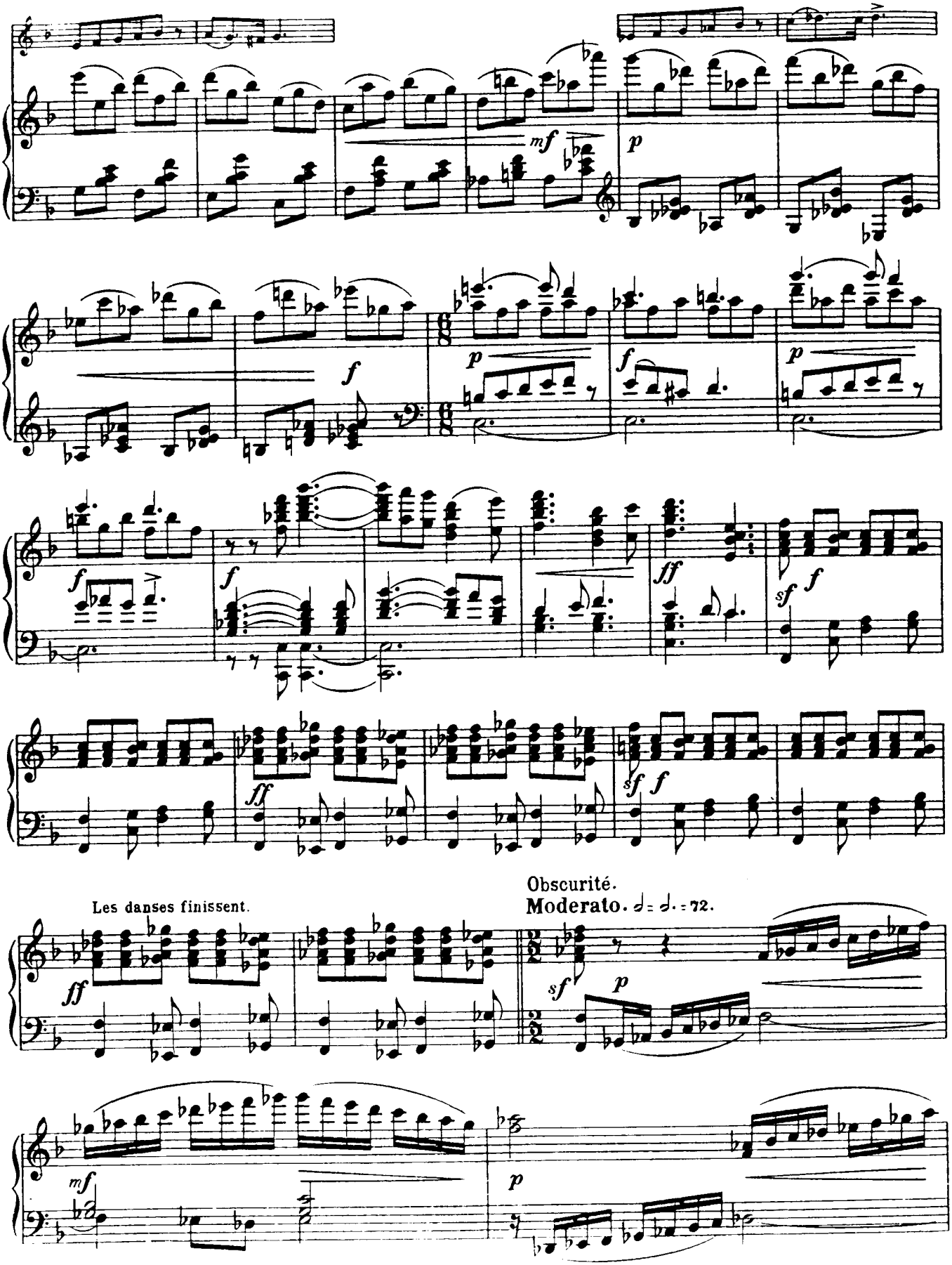
Les Bacchantes.

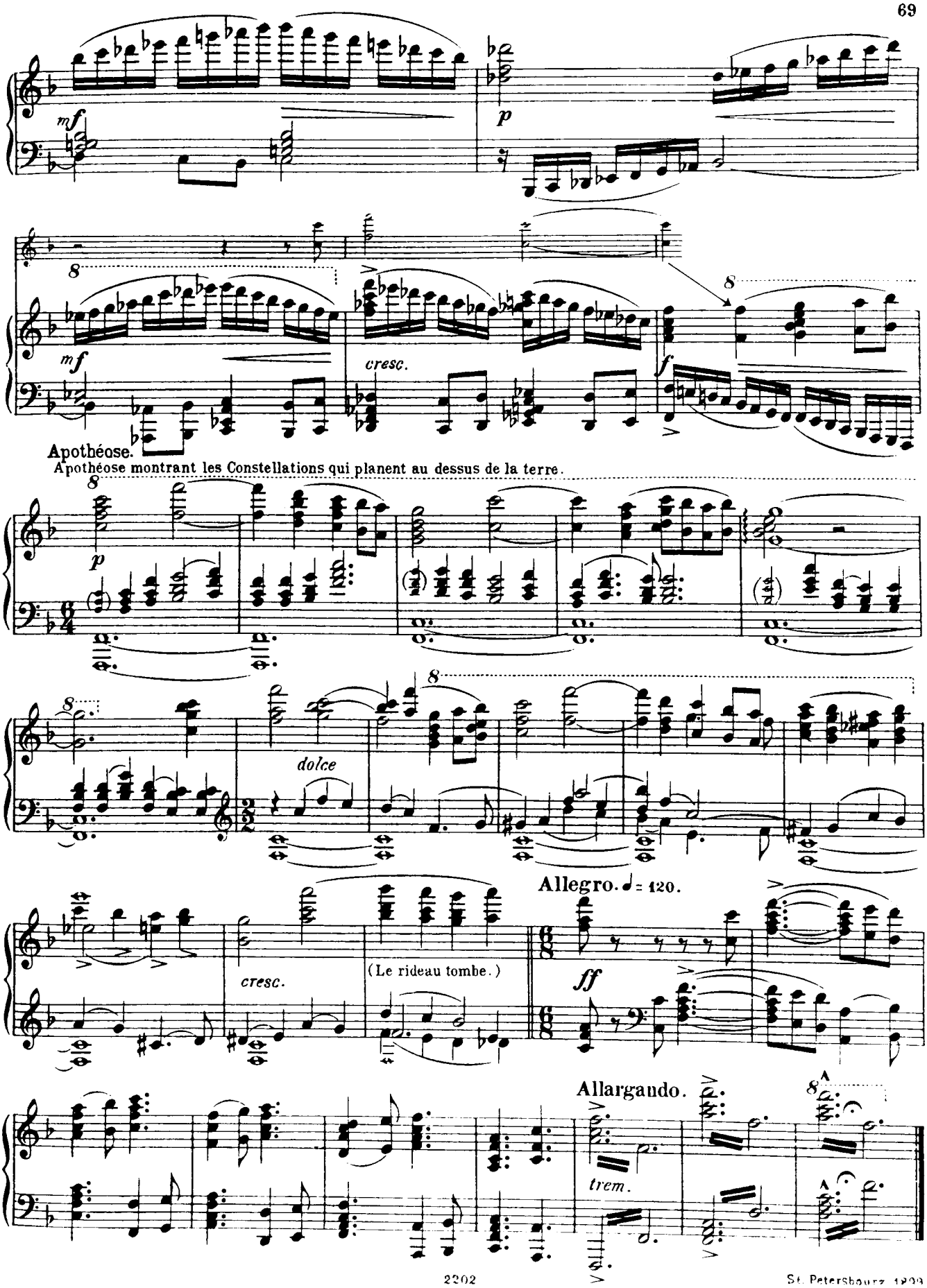
Allegro. ♩ = 112.




p
m.s.
L'Epi.
Più mosso scherzando. ♩= 144.
p
8
p
8
mf
p
Pluie de Feuilles mortes.
f
mf
f
mf
f

28041





St. Petersbourg 1899